

Modal Suite

for Bb trumpet and tuba

by

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Program Notes for *Modal Suite*

The *Modal Suite* is a collection of duets based on the church modes. The first in the series completed was the *Dorian Folksong* and was composed in the summer of 2005 for Dr. Jeff Parker. We premiered the work at the Presbyterian Church of Ruston in June of that year. The second movement, *Lydian Waltz*, was composed for Dr. Randy Sorensen and premiered at the Louisiana School for Math, Science, and the Arts in Natchitoches, LA on the Louisiana Composers' Consortium Concert #21 on September 20, 2005. *Locrian Dance* was also composed for Dr. Sorensen and it was premiered on Louisiana Tech's Louisiana Composers' Consortium Concert #22 on November 6, 2005. The fourth movement, *Phrygian Canon*, was composed in March on 2006 and premiered on March 15, 2006.

I. Dorian Folksong

Joe L. Alexander

Andante

Bb Trumpet

Tuba

mf

p

5

mf

mf

11

mp

mf

18

25

II. Locrian Dance

Joe L. Alexnader

♩ = 80

Bb Trumpet

Tuba

The musical score is written for Bb Trumpet (treble clef) and Tuba (bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 80. The score consists of five systems of music, each with two staves. Measure numbers 4, 8, 12, and 17 are indicated at the start of their respective systems. Dynamics include *mf*, *mp*, *p*, and *f*. Performance markings include *rit.* (ritardando) and *A tempo*. A triplet of eighth notes is marked with a '3' in measure 10. The piece concludes with a double bar line at the end of measure 17.

III. Lydian Waltz

Joe L. Alexander

$\text{♩} = 60$

Bb Trumpet

Tuba

f

mf

6

13

20

27

31

IV. Phrygian Canon

Joe L. Alexander

♩ = 92

Trumpet in B \flat

Tuba

4

9

14

19

The composer welcomes any questions concerning *Modal Suite* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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