

2019 College Music Society Southern Regional Conference

CMS COMPOSERS' CONCERT I

Thursday, February 28th

The Georgia Trio..... Tayloe Harding (University of South Carolina)

I. Vivace

II. Allegro

III. Allegro

Claire Grellier, clarinet (need institution affiliation)

Jesse Gilday, bass clarinet (Florida International University or University of Miami?)

Yun-Ling Hsu, piano (University of Central Florida)

Duck, Duck, Soup..... Alan Goldspiel (University of Montevallo)

Joe L. Alexander, tuba (Mississippi University for Women)

Alan Goldspiel, guitar (University of Montevallo)

Weather Report.....Ken Davies (Gautier, Mississippi)

Richard Kravchak, oboe (University of Southern Mississippi)

from Five Preludes - Prelude No. 4, Prelude No.3, Prelude No. 2..... Alan Goldspiel
(University of Montevallo)

Alan Goldspiel, guitar (University of Montevallo)

Swing.....Olga Harris (Tennessee State University)

A Swing

Hot Dog

The Fly is In

Peckin

Signals

Channels

Standing

Musical Career

Janet Hopkins, mezzo-soprano (University of South Carolina)

Armen Shaomian, piano (University of South Carolina)

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CMS COMPOSERS' CONCERT II

Friday, March 1st

Preludes for Piano.....Dennis Kam (1942-2018)

- I. Rubato
- II. With relentless drive and energy
- III. Smooth, connected, steady; with a sense of direction
- IV. Lovingly, Tenderly, Hauntingly
- V. With uncompromising motion and passion

Julia Mortyakova, piano (Mississippi University for Women)

bugsy siegel's desert rose..... Nolan Stolz (University of South Carolina Upstate)

Cynthia Selph, soprano (Saint Leo University)
Kris Carlisle, piano (Berry College)

Chopawamsic..... Joe L. Alexander (Mississippi University for Women)

James Zingara, trumpet (University of Alabama – Birmingham)

Of Sand and Fire.....Daniel Adams (Texas Southern University)

Keith Koons, clarinet (University of Central Florida)

City Scenes (Movements 1 and 3).....Valentin M. Bogdan (Mississippi University for Women)

Riffs
Zoom

UAB Chamber Trio

Denise Gainey, clarinet (University of Alabama – Birmingham)
James Zingara, trumpet (University of Alabama – Birmingham)
Chris Steele, piano (University of Alabama – Birmingham)

Ontogeny..... Douglas Hedwig (Chattanooga, TN)

Guy Harrison, violin (Auburn University)
Lauren Wright, clarinet (Berry College)
Kris Carlisle, piano (Berry College)

Chamber Work (TBD).....Dennis Kam (1942-2018)

Frost School of Music Chamber Group (if available)

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CMS COMPOSERS' CONCERT III

Saturday, March 2nd

Three Short Piano Sketches, No. 2, No. 3..... Richard England (Freed-Hardeman University)

Richard England, piano

Alchemy..... Charisse Baldoria (Bloomsburg University of Pennsylvania)

TBA, baritone
Charisse Baldoria, piano

Eefer Madness..... Nolan Stolz (University of South Carolina Upstate)

Timothy Bonenfant, clarinet (Angelo State University)

The Human and Non-Human Nos. I, III, IX, and XI..... Zane Gillespie (Memphis, TN)

Zane Gillespie, piano

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Performers' Bios

A native of Annapolis, Maryland, **Dr. Timothy Bonenfant** is Professor of clarinet and saxophone at Angelo State University, where he also directs the jazz ensemble. He is a member of The Batik Quartet and the West Texas Jazz Orchestra. He received degrees from the University of Nevada, Las Vegas and California Institute of the Arts. His major teachers include Alberto Asercion, Felix Viscuglia, William Powell, Raphael Sanders, Marina Sturm and Michele Zukovsky. Bonenfant's recently released solo album, *Multiple Personae*, features music by Virko Baley, which demonstrates his versatility, mastering the various members of the family, from E-flat to contrabass.

Kris Carlisle is a professional pianist and educator specializing in contemporary music. His album, **The American Evolution: Piano Preludes**, was released in December of 2016. In 2017, it won the **Global Music Award's "Silver Medal"**, and in 2018 the album received *The American Prize in Piano Performance Award* for "**Exceptional Commitment to Music by Americans**". His previous album **The American Evolution: Piano Sonatas** was also acclaimed by *The American Prize* receiving a *Special Judge's Citation: "Championing Piano Music by American Composers"*. These albums are part of a larger project that explores the way contemporary composers use traditional genres. An Artist in Residence Fellowship at the Hambidge Center for Creative Arts and Sciences, began work on the newest phase of the project - **Programmatic Music for Piano**. This phase shows the depth and breadth of compositional techniques used by American composers in contemporary programmatic settings. Dr. Carlisle has other works available at Curvepoint Media and CDBaby. **Current**, a collection of contemporary works for piano and trumpet, and **Etesian Traveler**, containing works for piano, trumpet and percussion.

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Claire Grellier, clarinet (bio needed)

Jesse Gilday (bio needed)

Janet E Hopkins, mezzo-soprano was a principal soloist at the Metropolitan opera for fifteen seasons. Ms Hopkins was the mezzo soloist for the Verdi requiem at the Kennedy Center in Washington, D.C., Tulsa, Minneapolis (2010/2011, 2015), the Berkshires and South Carolina (2012) and had national and international performances in 2013/4 including Spain, Boston, Charleston, New York, and St. Louis. She has several solo recordings, including Ulysses Kay: Works for Chamber Orchestra and Soprano and Ayala Asherov Kalus' Cycles of the Moon on Naxos. Ms. Hopkins holds a Bachelor of Music degree in Music Education, cum laude, and a Masters Degree in Vocal Performance, cum laude, from the State University of New York, Potsdam. Ms. Hopkins joined the University of South Carolina in 2008 and is Associate Professor of Voice in the School of Music.

Yun-Ling Hsu is currently an Assistant Professor of Piano and Coordinator of Piano Studies at the University of Central Florida. She earned a Diploma, Bachelor, Master, and Doctorate Degrees in Piano Performance from The Ohio State University and Tainan Woman's College of Arts and Technology in Taiwan. Her primary piano teachers include legendary American pianist Earl Wild and French-Canadian pianist André Laplante. A highly accomplished soloist and sought-after collaborative artist, Dr. Hsu has

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collaborated in recitals with top musicians worldwide, including Julian Bliss (English clarinetist), Øystein Baadsvik (Norwegian tuba soloist), Kenneth Tse (Chinese-American saxophone soloist), Carsten Svanberg (Danish trombone soloist) and Michel Debost (French flutist). She also performed with many principle players from major orchestras such as New York Philharmonic, Chicago Symphony Orchestra, Utah Symphony Orchestra, Cincinnati Symphony, Columbus Symphony, Jacksonville Symphony, Sarasota Symphony, Taiwan National Symphony Orchestra, Slovak State Philharmonic, and more. In addition, she has previously served as a pianist and keyboardist with the Bach Festival Orchestra and Choir, Brevard Symphony Orchestra and Florida Orchestra, and currently with the Orlando Philharmonic Orchestra.

Guy Harrison (bio needed)

Dr. Richard Kravchak has been heard as an oboe soloist, chamber and orchestral musician around the world, performing concerts throughout Europe, Asia, and the Americas. He has appeared as a soloist with ensembles as diverse as The Dubuque Symphony, The University of Hawaii Wind Ensemble, The Carson Symphony, Banda Espinia de Portugal and the Orquesta Symphonica de El Salvador. The Florida Flambeau raves "Kravchak made a good case for his virtuosity." Dr. Kravchak has been invited to present solo performances at conferences and festivals including The International Double Reed Society, The North American Saxophone Alliance, Festival Forfest, the International Clarinet Society, and many others. He specializes in contemporary music, with over 100 compositions being created for him, and HIP (Historically informed practice) frequently performing period music on oboes of the Renaissance, Baroque, Classical, Romantic, and early 20th century. Kravchak holds performance degrees from the Eastman School of Music, the Juilliard School, and Florida State University. Richard Kravchak has been chair of the Department of Music at California State University Dominguez Hills and was the founding Director and Professor of Oboe of the School of Music and Theatre at Marshall University in Huntington, West Virginia. Currently Dr. Kravchak serves as Director of the School of Music of the University of Southern Mississippi.

Keith Koons (needs 200 word bio)

Armen Shaomian is a pianist and educator with an extensive background in performing arts management and entertainment industries. Dr. Shaomian is an associate professor in the Department of Sport and Entertainment at the University of South Carolina. He received his DMA and MM from the University of Miami and is the Founder and CEO of Armenize, Inc. Prior work includes Programs Manager/Associate Producer for the National Foundation for Advancement in the Arts. Dr. Shaomian oversaw live performance logistics and strategic relations with the Baryshnikov Arts Center (New York), the Smithsonian American Art Museum, the John F. Kennedy Center for the Performing Arts in Washington, D.C., the Department of Education, and the United States Presidential Scholars program.

Cynthia Selph (needs 200 words bio)

Lauren Wright (needs bio)

The University of Alabama at Birmingham Chamber Trio consists of Dr. Denise Gainey, clarinet, Dr. James Zingara, trumpet and Dr. Christopher Steele, piano. The group was established in 2012 and has performed throughout Alabama, Mississippi, North Carolina, Tennessee, and Virginia, including appearances at the CMS/NACWPI National Conference, the Alabama Music Educators Conference, the

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College Music Society Southern Region Conference, the Birmingham Arts Music Alliance and the National Association of Composers USA Conference. The UAB Chamber Trio has generated many new pieces for this genre including works by William Price, Jeffrey Boehm, Juan Maria Solare, and Virginia Samuel.

Denise A. Gainey is Professor of Clarinet, Associate Chair of the Department of Music, and Instrumental Music Education and Coordinator of Graduate Studies in Music at the University of Alabama at Birmingham. She is a Backun Artist/ Clinician, an Educational Recording Artist for Carl Fischer Music, serves as the Alabama State Chair for the International Clarinet Association, and was recently elected Secretary of the ICA. Gainey is an active clinician and performer throughout the Southeast. Gainey has compiled and edited a collection of clarinet solos, *Solos for Clarinet*, published by Carl Fischer in 2001, and is currently writing a book on master teacher Kalmen Opperman. She received the Bachelor of Music Education from The Florida State University, the Master of Music in Clarinet Performance from The University of North Texas, and the Doctor of Musical Arts in Clarinet from The University of Kentucky. Gainey's major teachers include Kalmen Opperman, James Gillespie, Frank Kowalsky, and Fred Ormand.

Dr. James Zingara is currently Associate Professor of Trumpet at the University of Alabama at Birmingham where his responsibilities include applied trumpet and brass methods, brass ensembles, performing with the UAB Faculty Brass Quintet and coordinating the annual UAB Brass Symposium. He has performed in 34 states as well as China, England, Latvia, Lithuania, Estonia, Singapore and Denmark. From 1989-1996 he served as principal cornet/trumpet soloist with the US Air Force Heritage of America Band. Dr. Zingara currently represents Conn-Selmer as a Bach Trumpet Artist and also serves as a trumpet faculty member at the Alabama School for Fine Arts. He has recorded on the Telarc, Zephyr, Capstone and Mark labels, and his recording of modern works for trumpet entitled *Textures* was released on the Ravello label in 2016.

Chris Steele is Staff Pianist and Aural Skills Instructor at the University of Alabama at Birmingham. He has held previous positions at the University of North Carolina School of the Arts as Staff Pianist, and at the University of North Carolina at Greensboro as both Lecturer of Music Theory and Ear Training as well as Faculty Fellow for the UNCG Grogan College Music Learning Community. He received his Doctor of Musical Arts in Accompanying and Chamber Music from UNCG where he studied with Andrew Harley and James Douglass, and held assistantships in both accompanying and music theory/ear training. He received two Masters degrees from The Florida State University in Piano Performance and Music Theory where he studied with Carolyn Bridger. An active performer, Steele is a member of the UAB Chamber Trio, and has collaborated with members of the Alabama Symphony Orchestra and the Greensboro Symphony Orchestra.