

# Scenes from Heinrich Heine's North Sea Pictures

## I. Prelude

Joe L. Alexander

Bb Clarinet

♩ = 108

*f* *mp*

8 *mf* *f* *mp* 3

17 *f* *mp* *mf*

24 *mp*

29 *f*

33 *rit.* *attacca*

# Scenes from Heinrich Heine's North Sea Pictures

## II. Questions

Bb Clarinet

♩ = 70

2

*pp*

8

*mp*

16

*rit.*

29

*a tempo*

2

*pp*

38

4

*mp*

47

*rit.*

//

*a tempo*

3

3

*pp*

*mf*

54

2

*pp*

*mf*

62

4

*mp*

71

*mf*

Detailed description: This is a musical score for Bb Clarinet, titled "II. Questions" from "Scenes from Heinrich Heine's North Sea Pictures". The score is written in 4/4 time and consists of seven staves of music, numbered 1 through 71. The tempo is marked as quarter note = 70. The key signature has one flat (Bb). The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features tempo markings like *a tempo* and *rit.* (ritardando). There are several rests and repeat signs. The music includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some slurs and phrasing marks. The score ends with a double bar line at measure 71.

# Scenes from Heinrich Heine's North Sea Pictures

Bb Clarinet  
Bass Clarinet

## III. Interlude

Joe L. Alexander

$\text{♩} = 76$

1. *f*

6

11 *pp* *p* *f*

16

21 *Change to Bass Clarinet* *mf*

28 *mp* *mp*

33 *p*

41 *f* *pp*

46 *pp*

# Scenes from Heinrich Heine's North Sea Pictures

*Bb Clarinet*

## *IV. Phoenix*

♩ = 92

*mf*

5

♩ = 76

4

*p*

15

4

2

*p*

*p*

26

8

*mp*

*mf*

39

2

*mp*

45

2

52

*mp*

*mf*

3

59

3

Scenes from Heinrich Heine's  
North Sea Pictures

65 **3** *p* **5** *mp*

78 *pp*

85 **7** *p* **5** *mp* **2**

103 *mp* **2** *mf*

109 **2** *rit.*

Detailed description: This page of a musical score for Bb Clarinet IV, Phoenix p. 2, contains measures 65 through 109. The music is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions such as *rit.* (ritardando) and hairpins for crescendo and decrescendo. Fingerings are indicated by numbers 2, 3, 5, and 7. The score includes various note values, rests, and slurs. The piece concludes with a double bar line at the end of measure 109.

# Scenes from Heinrich Heine's North Sea Pictures

Bass Clarinet

## V. Postlude

$\bullet = 104$   
*marcato*

*f*

7

14

21

28 *legato*  
*mp*

34 *f*

42 *Slower* *mp* *a tempo*

49 *rubato* *legato*  
*mp*

56

62

# Scenes from Heinrich Heine's North Sea Pictures

Guitar

I. Prelude

Joe L. Alexander

♩ = 108

*f* *mf*

7 *f*

12 *p*

18 *f* *mf* *f* *mf*

24 *mf* *mp* *f*

29 *mp* **3** *rit.* *attacca*

# Scenes from Heinrich Heine's North Sea Pictures

## II. Questions

Joe L. Alexander

Guitar

$\text{♩} = 70$

*pp*

8 **3** *f*

14 **3** *f*

20 *p*

24 *rit.* *f*

32 *a tempo 2* *pp*

40 *mf* *p*



Scenes from Heinrich Heine's  
*North Sea Pictures*

46

*pp* *pp*

54

*pp* 3

63

*f*

67

3 *f*

73

*p*

# Scenes from Heinrich Heine's North Sea Pictures

## III. Interlude

Joe L. Alexander

Guitar

♩. = 76

5 *f*

9 *p*

13 *f*

17

20 *p* 4

28 *f*

31 7

42 *f* 4

# Scenes from Heinrich Heine's North Sea Pictures

## IV. Phoenix

Joe L. Alexander

### Guitar

• = 92

*mf*

2

6

*pp*

13

*mf*

*p*

5

23

*mf*

*pp*

2

30

37

10

50

2

Scenes from Heinrich Heine's  
North Sea Pictures

57 *mf*

Musical staff 57-62: Treble clef, starting with a *mf* dynamic. The staff contains a series of chords and a melodic line that begins to rise towards the end of the staff.

63 *p*

Musical staff 63-68: Treble clef, starting with a *p* dynamic. The staff features a melodic line with a *V* (crescendo) hairpin and a series of chords.

69 **11**

Musical staff 69-84: Treble clef, starting with a **11** measure rest. The staff contains a series of chords and a melodic line that begins to rise towards the end of the staff.

85 **7**

Musical staff 85-95: Treble clef, starting with a **7** measure rest. The staff contains a series of chords and a melodic line that begins to rise towards the end of the staff.

96 *mp*

Musical staff 96-100: Treble clef, starting with a *mp* dynamic. The staff contains a series of chords and a melodic line that begins to rise towards the end of the staff.

101 **2** *mf*

Musical staff 101-106: Treble clef, starting with a **2** measure rest and a *mf* dynamic. The staff contains a series of chords and a melodic line that begins to rise towards the end of the staff.

107

Musical staff 107-111: Treble clef, starting with a *V* (crescendo) hairpin. The staff contains a series of chords and a melodic line that begins to rise towards the end of the staff.

112 *rit.*

Musical staff 112-116: Treble clef, starting with a *rit.* (ritardando) marking. The staff contains a series of chords and a melodic line that begins to rise towards the end of the staff.

# Scenes from Heinrich Heine's North Sea Pictures

## V. Postlude

Guitar

♩ = 104

*marcato*  
*ff*

8

14

21

28

*legato*

34

*f*

42 *Slower* *a tempo*

50 *mf* *rubato* *legato*

55

62

Detailed description: This is a musical score for guitar, titled 'V. Postlude' from 'Scenes from Heinrich Heine's North Sea Pictures'. The score is written in a single system with ten staves. It begins with a tempo marking of quarter note = 104. The first staff is marked 'marcato' and 'ff'. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 21. The fifth staff starts at measure 28 and includes the marking 'legato'. The sixth staff starts at measure 34 and includes a dynamic marking of 'f'. The seventh staff starts at measure 42 and includes the markings 'Slower' and 'a tempo'. The eighth staff starts at measure 50 and includes the markings 'mf', 'rubato', and 'legato'. The ninth staff starts at measure 55. The tenth staff starts at measure 62. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic and articulation markings like accents and slurs.

# Scenes from Heinrich Heine's North Sea Pictures

**Bb Trumpet**

**I. Prelude**

Joe L. Alexander

$\bullet = 108$

1  
*f*

6  
*mp* *mf* *f*

11  
*f*

16  
*f* *f*

21  
*mp* *mf* *mp*

26  
*f*

31  
*rit.* *attacca*

# Scenes from Heinrich Heine's North Sea Pictures

## II. Questions

Bb Trumpet

♩ = 70

2

*p*

*mp*

9

Harmon mute stem in 4

*p*

17

3

Open

*f*

23

*f*

*rit.*

2

31

*a tempo*

5

*pp*

*f*

41

5

*p*

*rit.*

*pp*

51

*a tempo*

5

*p*

*mf*

61

Harmon mute stem in 8

3

*mf*

73

Open

*f*

*f*

# Scenes from Heinrich Heine's North Sea Pictures

**Bb Trumpet**

## III. Interlude

Joe L. Alexander

$\bullet = 76$

*f*

4

6

13

*p* *f*

16

3

*f*

22

5

Harmon mute

31

*mf*

36

2

41

*f*

4



# Scenes from Heinrich Heine's North Sea Pictures

## IV. Phoenix

### Bb Trumpet

♩ = 92

5  $\text{mf}$

14  $p$  Harmon mute stem in  $p$

23  $mp$

29  $mf$

40  $mp$   $p$

45  $mp$

55  $mf$

64  $p$   $p$

Detailed description: This is a musical score for a Bb Trumpet part. It consists of eight staves of music in 4/4 time. The tempo is marked as quarter note = 92. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, and *mp*, along with articulation marks like accents and slurs. There are also performance instructions like 'Harmon mute stem in' and numerical markings (2, 3, 6, 7, 8) above the notes, likely indicating fingerings or specific techniques. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Scenes from Heinrich Heine's  
*North Sea Pictures*

80

86

100

106 Open

112

*p*

*mf*

*mp*

*mf*

*mf*

*rit.*

To Bass Clarinet

Detailed description: This page contains five staves of musical notation for the Bb Trumpet IV part. The first staff (measures 80-85) features a melodic line with a crescendo leading to a piano (*p*) dynamic. The second staff (measures 86-99) includes a triplet of eighth notes, a quarter rest, and a seven-measure rest, followed by a melodic phrase in mezzo-forte (*mf*). The third staff (measures 100-105) starts with a mezzo-piano (*mp*) dynamic, followed by a melodic phrase in mezzo-forte (*mf*). The fourth staff (measures 106-111) begins with an 'Open' instruction and a mezzo-forte (*mf*) dynamic, containing a melodic line with various articulations. The fifth staff (measures 112-114) starts with a ritardando (*rit.*) marking and concludes with a fermata and the instruction 'To Bass Clarinet'.

# Scenes from Heinrich Heine's North Sea Pictures

## V. Postlude

### Bb Trumpet

♩ = 104

*marcato*

*f*

7

13

21

*f*

27

*f*

*legato*

*mp*

32

*f*

38

*f*

*Slower*

*mp*

47

*a tempo*

*rubato*

*legato*

*mp*

55

*marcato*

*f*

62

*f*

# Scenes from Heinrich Heine's North Sea Pictures

## I. Prelude

Joe L. Alexander

### Vibraphone

$\bullet = 108$

*f*

6 *mf* *f*

11 *f* *mf*

16 *f* *mf* *f* *mf* *mf*

22 *mf* *mp* *f*

28 *mp* 3 *rit.* *attacca*

# Scenes from Heinrich Heine's North Sea Pictures

## II. Questions

Joe L. Alexander

### Vibraphone

$\bullet = 70$

8

16

27

35

42

49

*pp*

*mf*

*f*

*p*

*rit.*

*a tempo*

*pp*

*pp*

*pp*

*pp*

3



# Scenes from Heinrich Heine's North Sea Pictures

Vibraphone

## III. Interlude

Joe L. Alexander

$\text{♩} = 76$

6

11

16

26

31

37

41

45

*f*

*pp*

*p*

*f*

*mf*

*mf*

*f*

*pp*

*pp*

6

2

# Scenes from Heinrich Heine's North Sea Pictures

## IV. Phoenix

Joe L. Alexander

### Vibraphone

The musical score for Vibraphone, titled "IV. Phoenix" by Joe L. Alexander, is written in 4/4 time. It consists of seven staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), as well as articulation marks like accents. Rhythmic markings include "2" for a half note, "3" for a triplet, and "6" for a sixteenth note. A tempo marking of  $\bullet = 76$  is present above the second staff. The score begins with a *mf* dynamic and a half note (2). The second staff starts at measure 6 and includes a *p* dynamic. The third staff starts at measure 14 and features a half note (2). The fourth staff starts at measure 21 and includes a *mf* dynamic and a triplet (3). The fifth staff starts at measure 29 and features a triplet (3). The sixth staff starts at measure 34 and includes a triplet (3), a half note (13), and a sixteenth note (6). The seventh staff starts at measure 58 and features a triplet (3).



Scenes from Heinrich Heine's  
*North Sea Pictures*

62

4

70

14

89

94

100

2

106

111

# Scenes from Heinrich Heine's North Sea Pictures

Vibraphone

V. Postlude

$\bullet = 104$   
*marcato*

7

13

20

30

*legato*

36

*f* *Slower* *a tempo* *f*

42

*mf*

48

*rubato* *legato*

56

*f*

63

# Scenes from Heinrich Heine's North Sea Pictures

Violin

I. Prelude

Joe L. Alexander

$\bullet = 108$

*f*

6 *mp* *mf* *mf* **3**

14 *mf* *f* *mf*

19 *f* *mf* *mp* *mf*

25 *mp* *f* **3** *f*

32 *rit.* *attacca*

# Scenes from Heinrich Heine's North Sea Pictures

## II. Questions

Joe L. Alexander

### Violin

♩ = 70

7 *mp* 2 3

16 *f* 6

27 *rit.* *a tempo* *f* *pp* *pp*

35 2 *mf*

43 3 *p*

52 *mp*

59 *mf* *mf*

65 2 4 *mp* *f*

75

# Scenes from Heinrich Heine's North Sea Pictures

Violin

III. Interlude

Joe L. Alexander

$\text{♩} = 76$

*f* *mf*

5

9 *f* 3 *f*

16

20 *mf*

23 7 *f*

34  $\text{♩} = 76$  *p*

39 *f*

44 *pp*

# Scenes from Heinrich Heine's North Sea Pictures

## IV. Phoenix

Violin

Violin score for "Phoenix" from Heinrich Heine's "North Sea Pictures". The score is in 4/4 time and consists of ten staves of music. The tempo is marked as quarter note = 92. The piece features various dynamics and articulations, including accents, slurs, and hairpins. The key signature has one sharp (F#).

Tempo: ♩ = 92

Staff 1: Measure 1-7. Dynamics: *p*. Articulation: **2** (second measure).

Staff 2: Measure 8-15. Dynamics: *p*. Articulation: **6** (measures 8-11), **3** (measures 12-14).

Staff 3: Measure 16-21. Dynamics: *mf*, *pp*, *mf*. Articulation: **6** (measures 19-21).

Staff 4: Measure 22-34. Dynamics: *p*, *mf*, *mp*.

Staff 5: Measure 35-40. Dynamics: *p*, *mf*, *mp*.

Staff 6: Measure 41-48. Dynamics: *mf*, *p*. Articulation: **11** (measures 45-48).

Staff 7: Measure 49-56. Dynamics: *mp*. Articulation: **7** (measures 53-56).

Staff 8: Measure 57-68. Dynamics: *mf*. Articulation: **11** (measures 65-68).

Staff 9: Measure 69-76. Dynamics: *mf*. Articulation: **6** (measures 73-76).

Staff 10: Measure 77-84. Dynamics: *p*, *mf*. Articulation: **2** (measures 81-84).

Staff 11: Measure 85-92. Dynamics: *p*, *mf*. Articulation: **2** (measures 89-92). Ending: *rit.*

