Dialog #7

for
Bb clarinet and euphonium

by

Joe L. Alexander

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Program Notes

The original concept the ***Dialog*** series was to compose a set of duets for tuba and a second instrument. ***Dialog #7 for Bb clarinet & tuba*** was composed in the fall of 2018 for Soo Goh, clarinet; and Joanna Ross Hersey, tuba. The euphonium version was made shortly after completing the piece.

Performer Notes

Accidentals only apply to the line or space on which they are written. They remain in effect for the measure unless cancelled out by another accidental.

Dialog #7 for Bb Clarinet & Euphonium Joe L. Alexander, BMI

I. Vivace
II. Andante
III. Allegro

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Transposed Score

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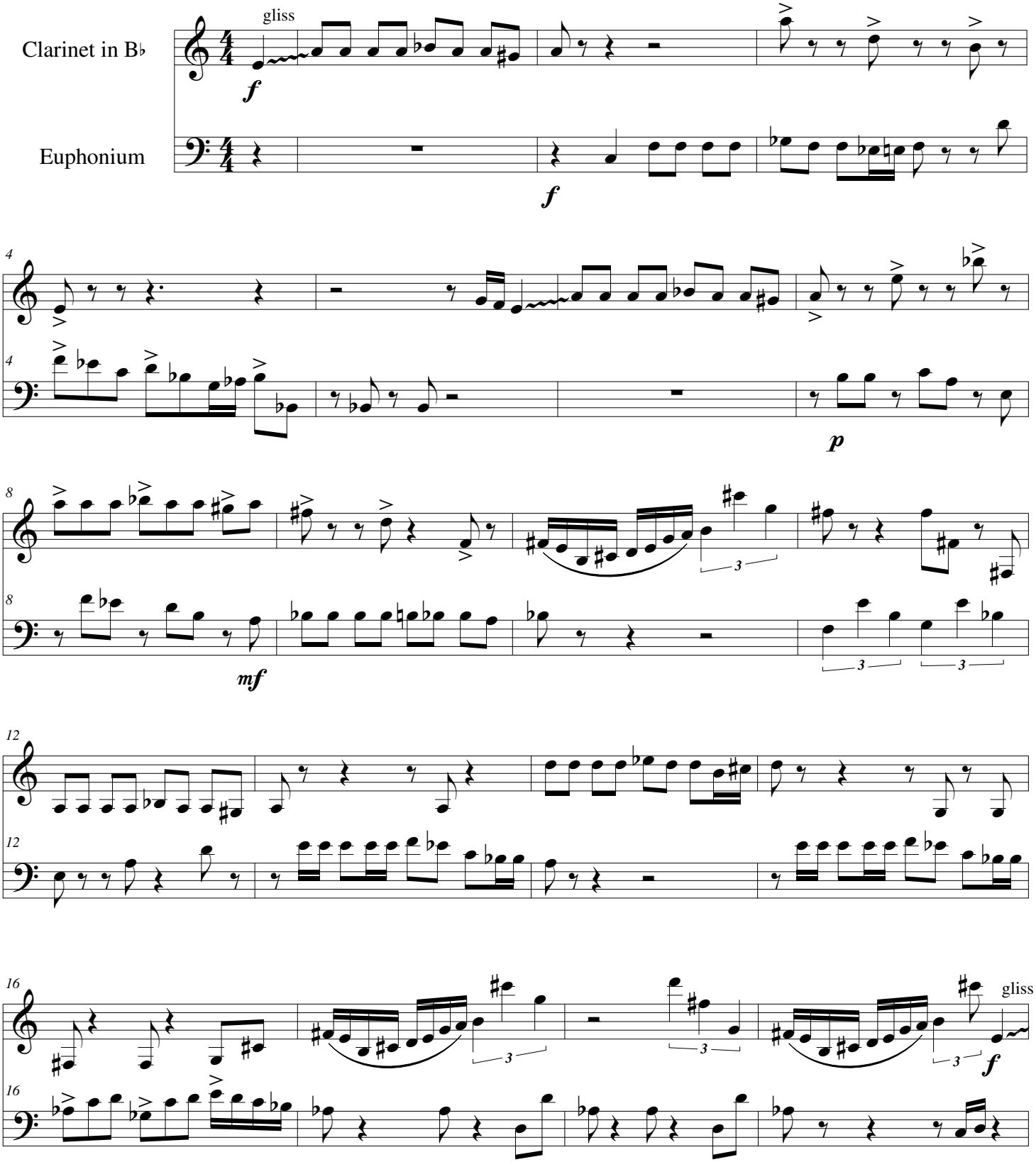
I.

Vivace (♩ = c. 144)



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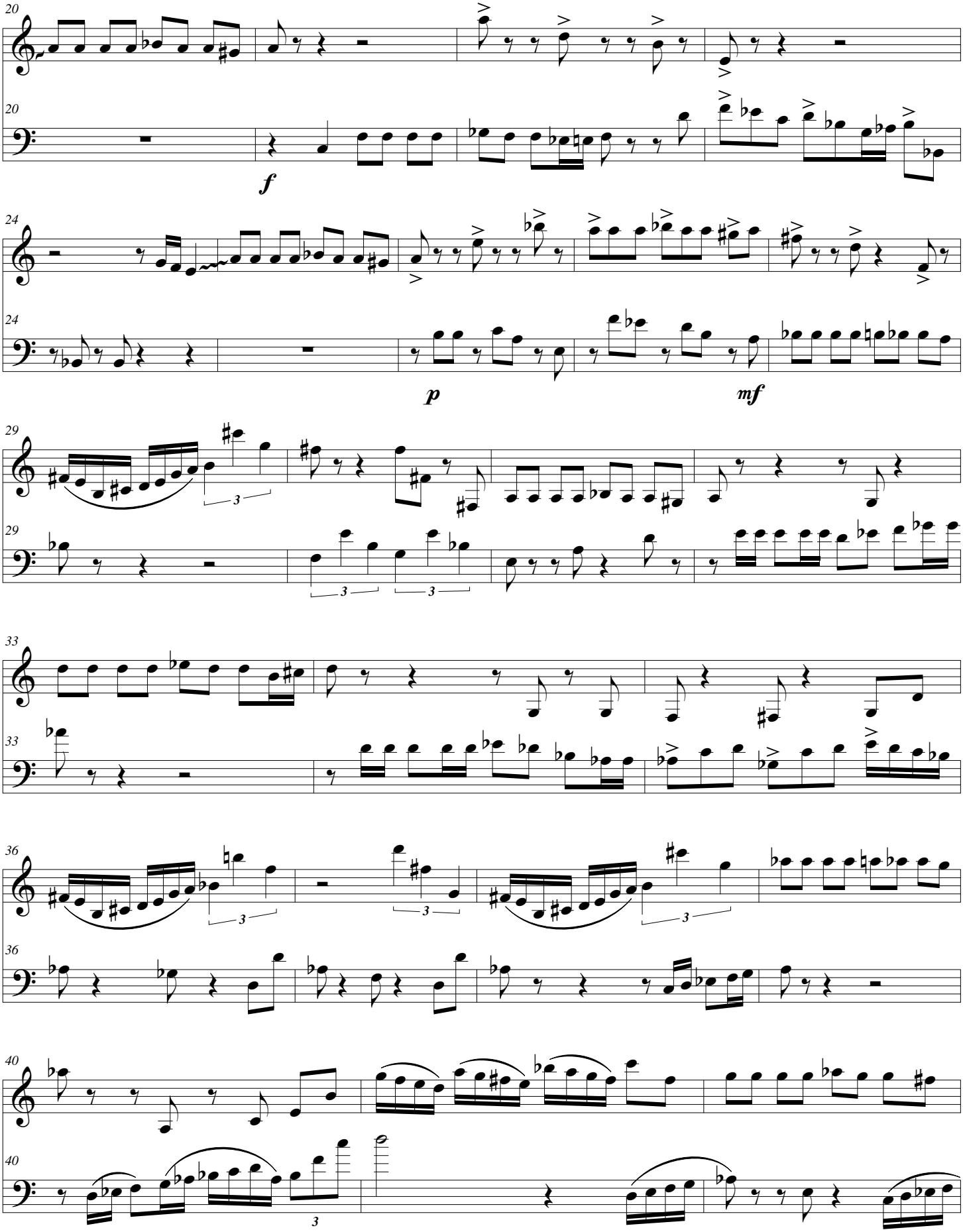

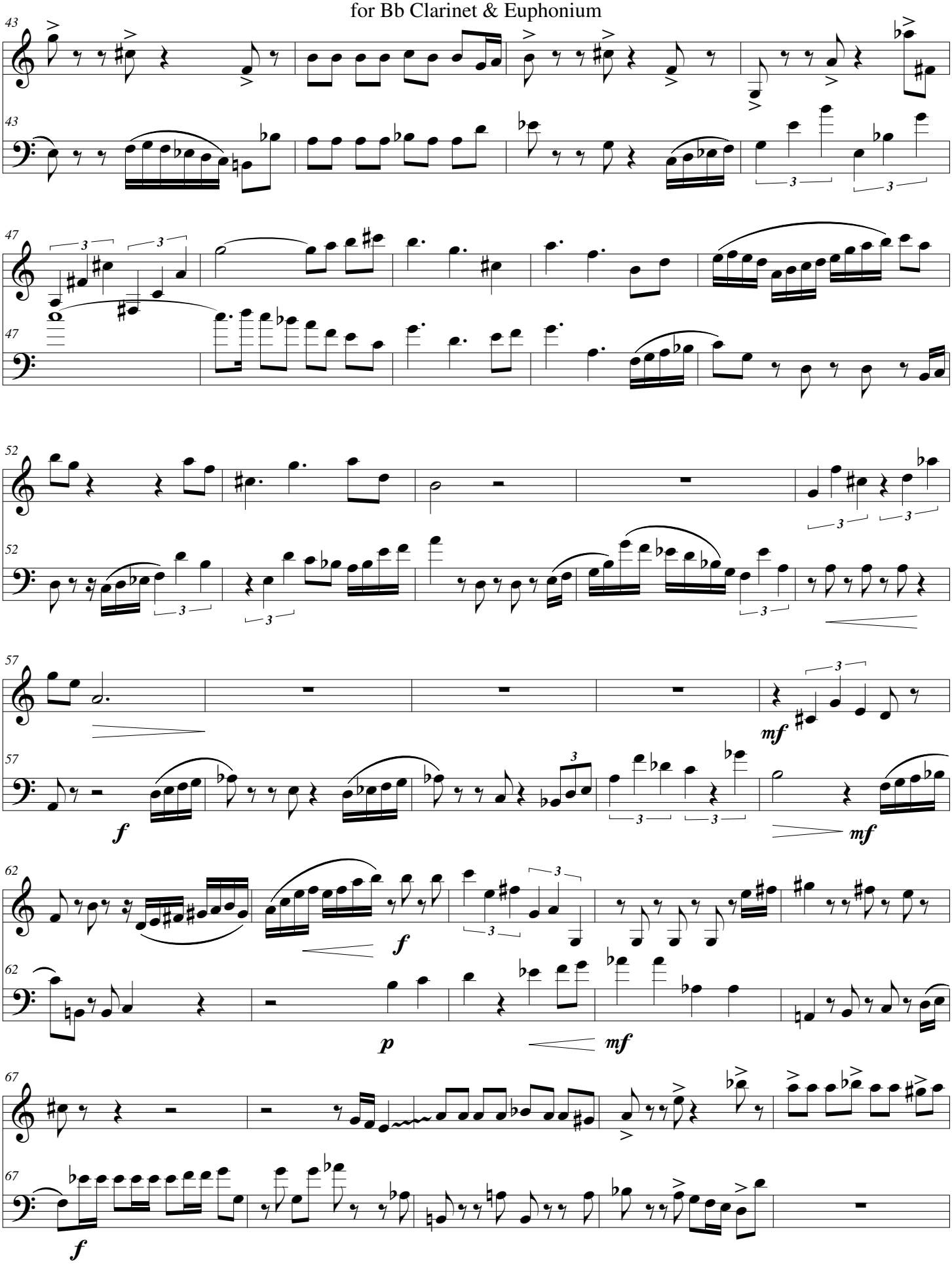
43
47
52
57
62
67
mf
f
mf
p
mf
f

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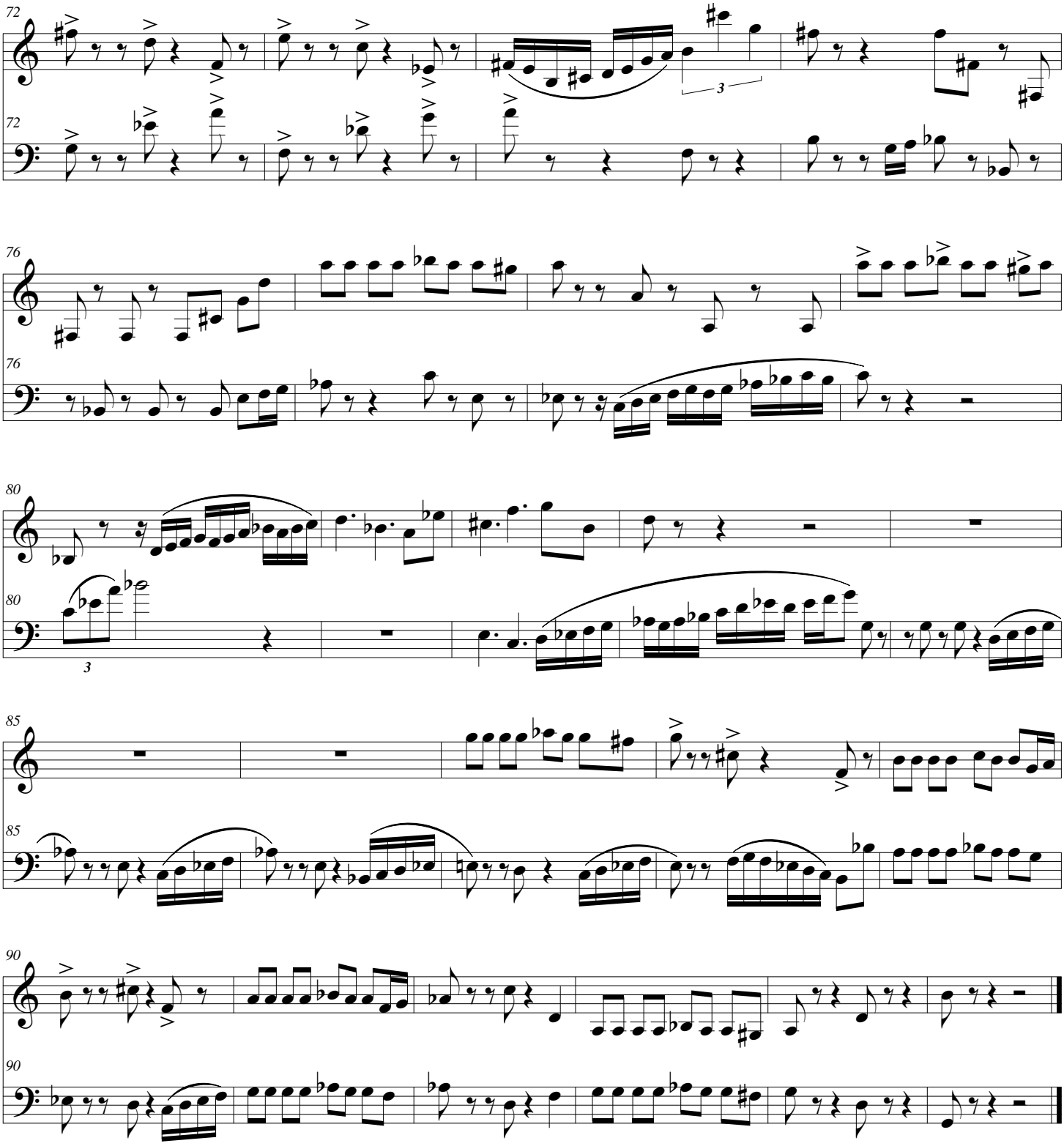
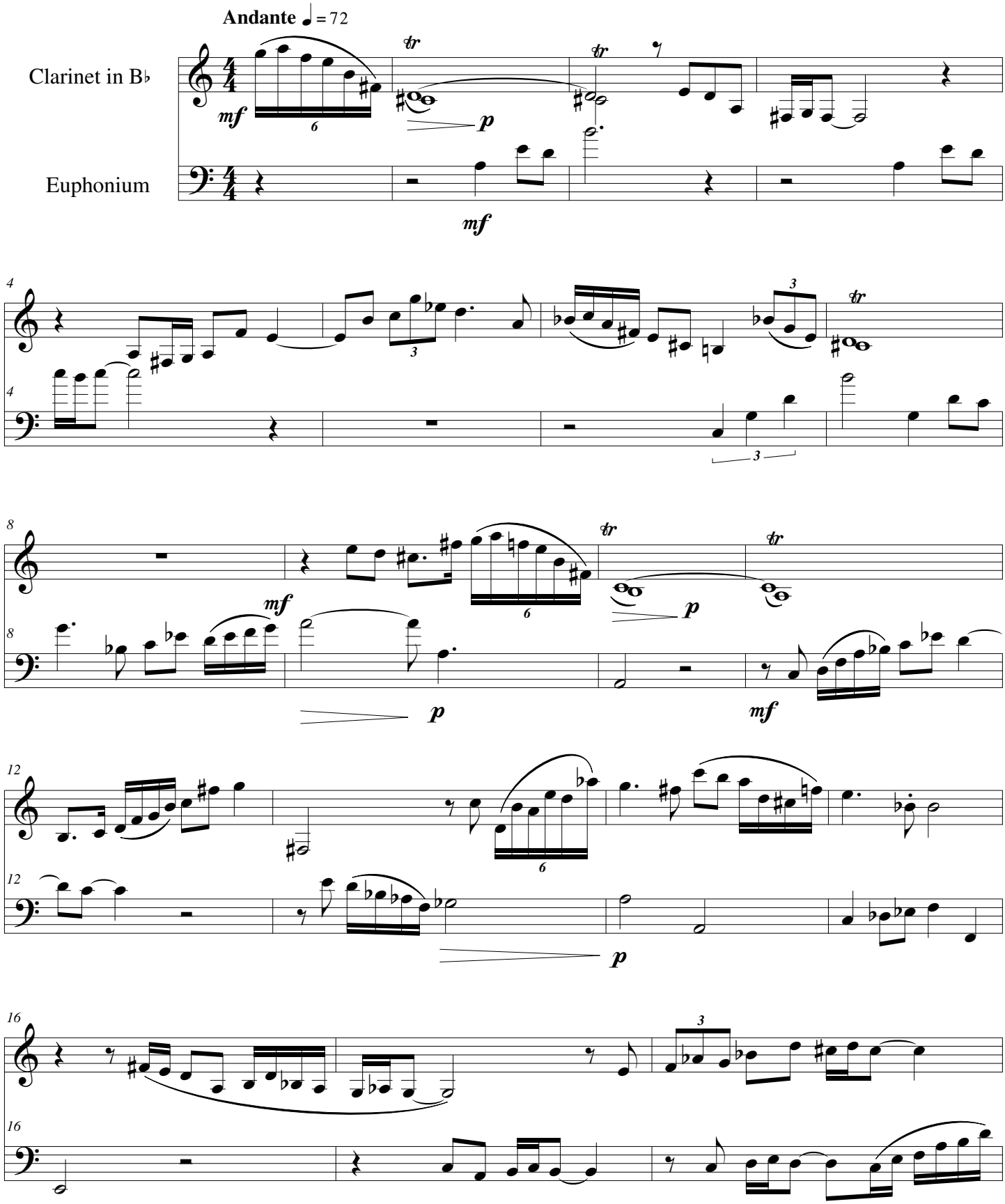
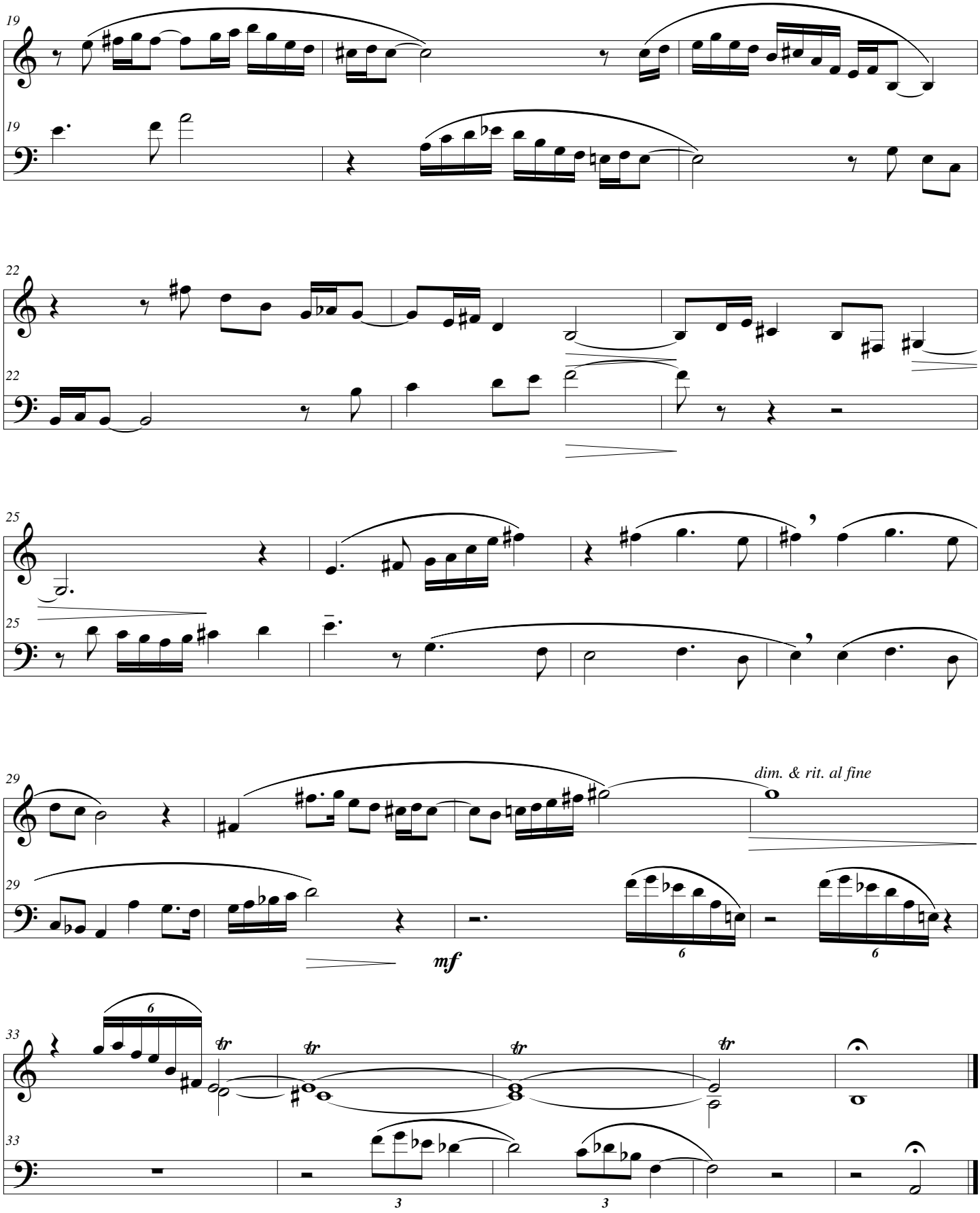


C Score

II.

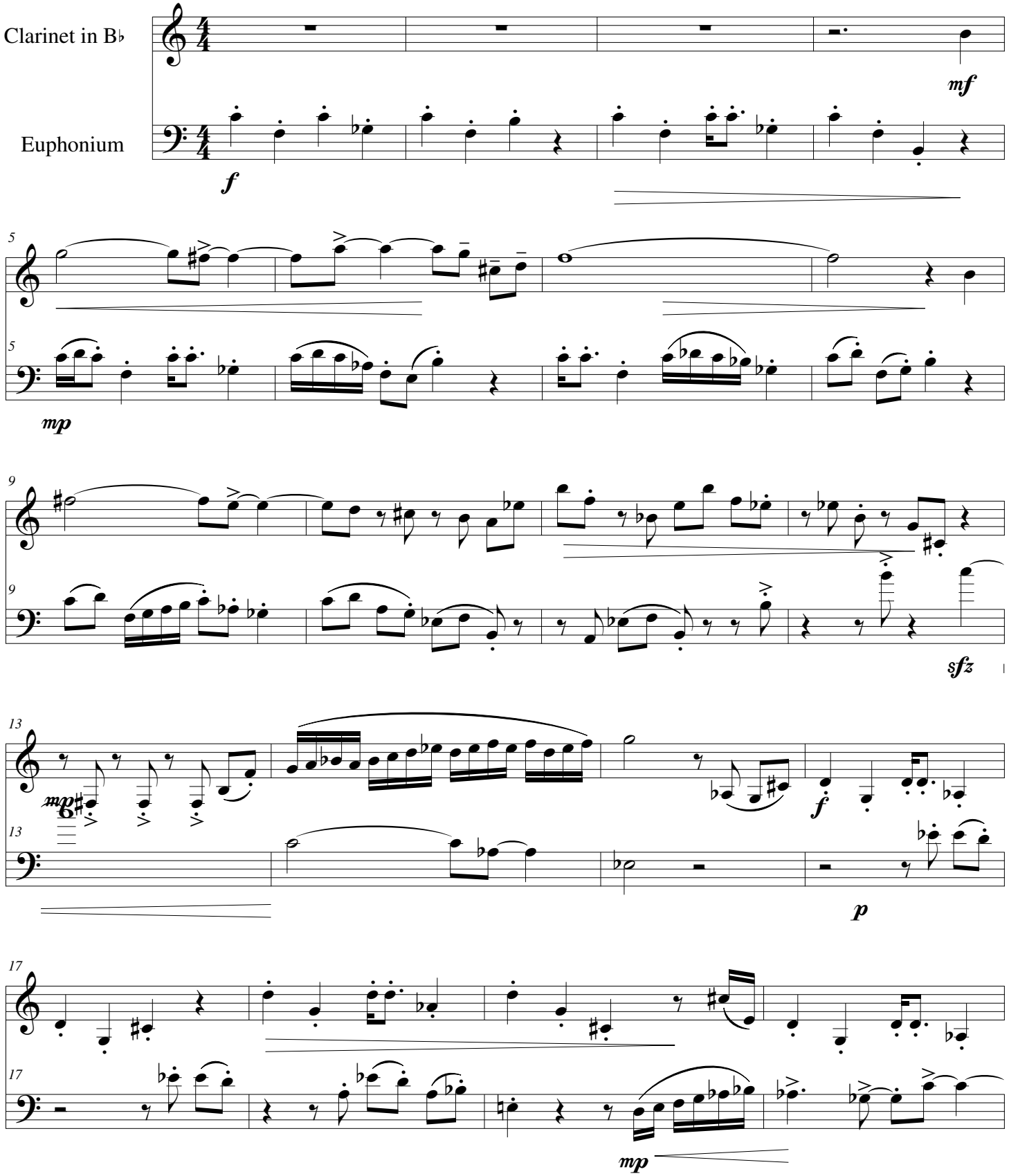


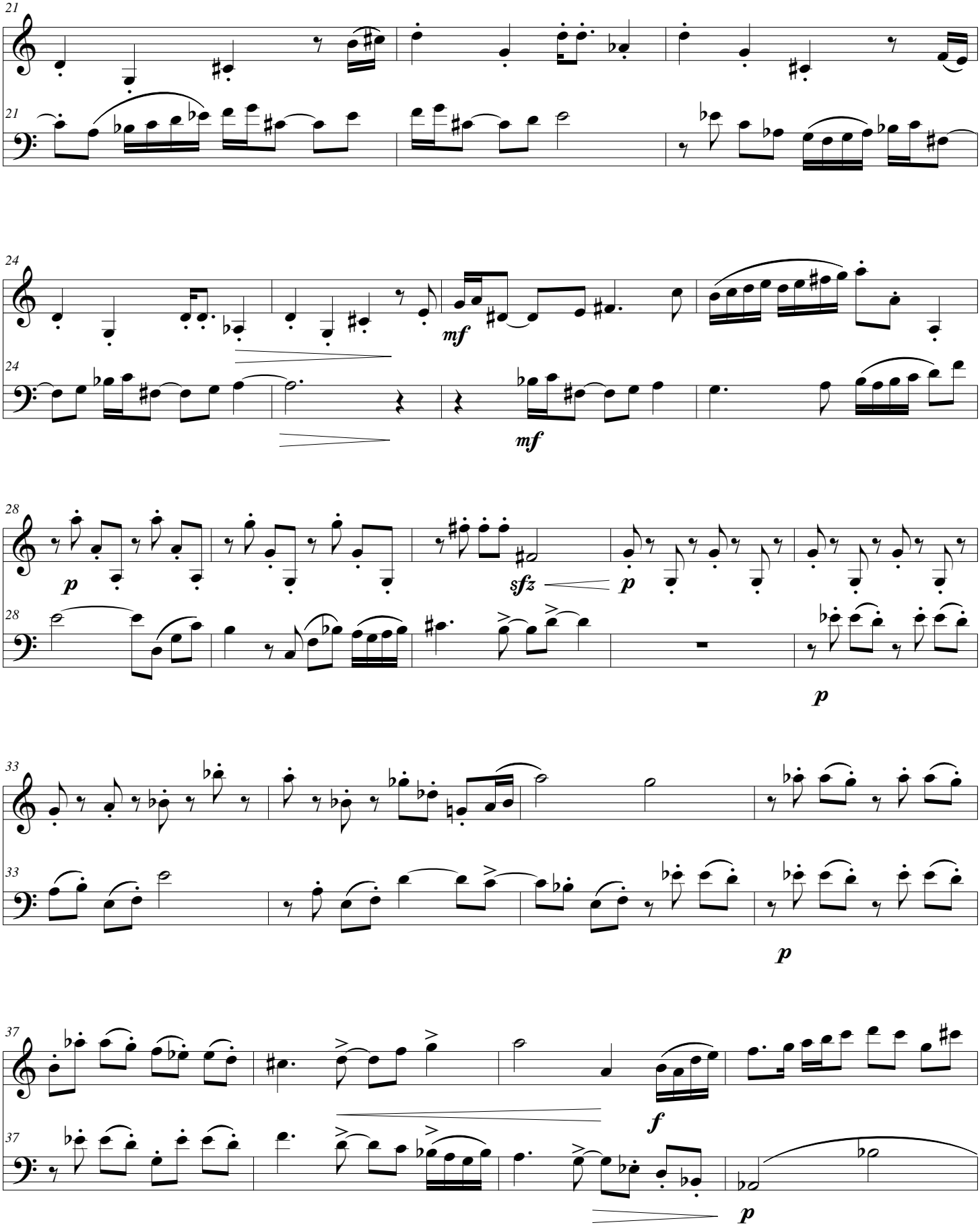

19
19
22
22
25
25
29
29
dim. & rit. al fine
mf
6
6
33
33
tr
tr
tr
tr
3
3

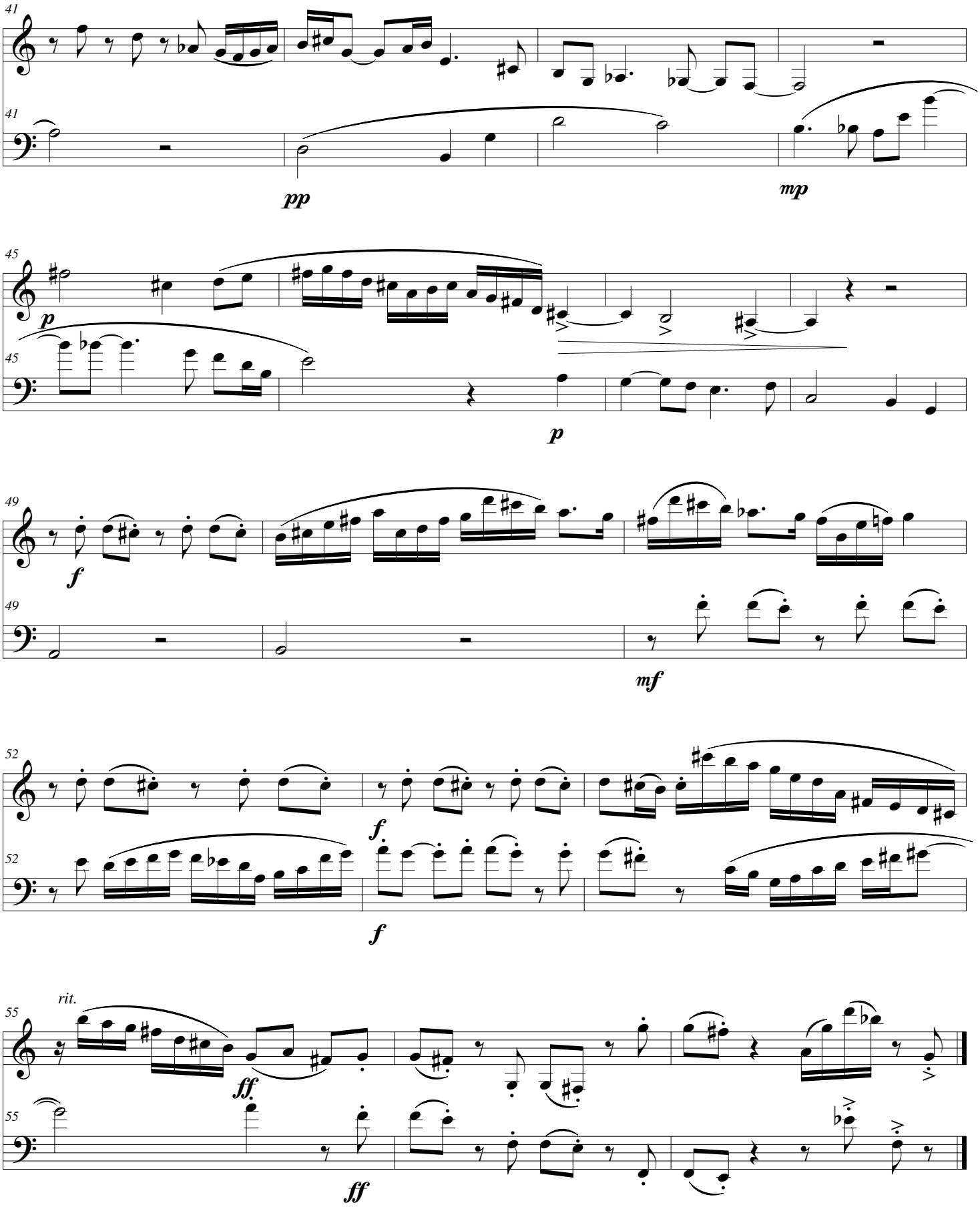
Score

III.

Allegro (M.M. ♩ = c. 132)




21
21
24
24
mf
mf
28
28
p
sfz
p
p
33
33
p
37
37
f
p


41
pp
mp
45
p
p
49
f
mf
52
f
f
55
rit.
ff
ff

The composer welcomes any questions concerning ***Dialog #7 for Bb clarinet and euphonium*** and would greatly appreciate hearing about performances.
Inquires and programs should be sent to:

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