

The Maybrook Flute Quartet, Party of Four
presents

15 Minutes of Fame

*A compilation of 15 one-minute works
by different composers written for a specific performer or ensemble.*

Sunday, October 15, 2017 2 p.m.
Albert Wisner Public Library
Warwick NY

Program

Satin Doll

*Duke Ellington
(arr. James Christensen)*

Sonata No. 1 for Flute Quartet

*W.A. Mozart
(arr. Wayne Fritchie)*

15 Minutes of Fame

Dance of the Hummingbirds

Robbie Halpner

Buoyant Baja

Mark A. Hull

Dancing Silver in the Faustian Woods

Todd Allan Harris

Der Nachtalb

Melanie Green

Dreams of Twischsawkin

Joe L. Alexander

Frolicking Dalmations

Juan Maria Solare

Stepping Stones

Jessica DiMari

For a Tree at Night

Rich Wilusz

Hide and Seek

Jolene Green

Out for a Stroll

C. Rudolph C. Walters

Jubilant Miniature

Neil Stipp

Jehan de Lagny

*Jacques Berchem
(arr. Jon Corelis)*

Pass the Parcel

Steve Locks

Transylvanian Wedding Dance

Stephen Jackman

Petit Fours

Aaron Alter

Pennywhistle Jig

*Henry Mancini
(arr. Stefanie Proulx)*

Quatro Giacoso

Edward S. Solomon

Selections from the Sound of Music

*Richard Rodgers
(arr. Bill Holcombe
& Kris Dorsey)*

Fifteen-Minutes-of-Fame

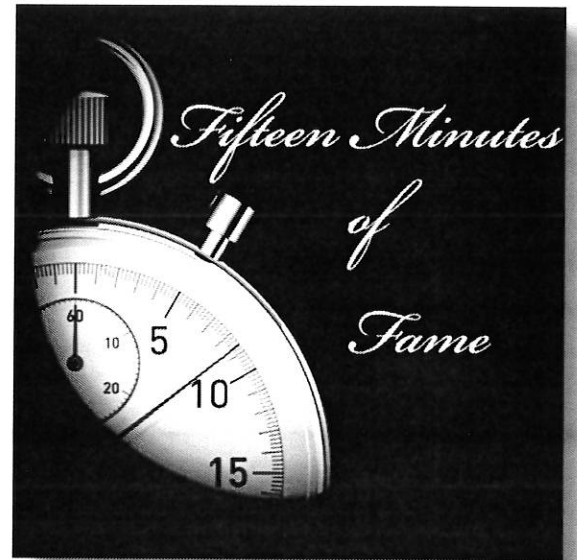
Fifteen-Minutes-of-Fame is 15 one-minute works by different composers written for a specific performer or ensemble. Fifteen-Minutes-of-Fame gives a variety of new music by living composers to audiences hungry to hear what is being created in today's music scene.

"...the 15 Minutes of Fame project of Vox Novus is a godsend. It organizes competitions whereby ensembles commission worldwide calls for submissions of approximately one-minute pieces, and then select their 15 favorites for premieres. "

- Seth Gilman, NY Music Culture Examiner

The presentation of fifteen works in a short amount of time allows for the performance of composers works which would not normally get programmed and premiered.

"The obvious strength of that approach is that it allows many composers to gain exposure in a short time span. But there is also an esthetic benefit... Since the pieces are performed in quick succession and each has a character of its own, the audience is treated to a kaleidoscope of styles; in turn textural and tonal, avant-garde and neo-romantic... like the entire smorgasbord of contemporary idioms was playing a game of musical chairs, so to speak, and the effect was thrilling." - Damjan Rakonjac, Artificialist



Since its inception in 2009, Fifteen-Minutes-of-Fame has done over 100 calls for scores for different musicians and ensembles ranging from solo piano to string quartets, brass quintets, harp ensemble, and mandolin orchestra. The variety and quality of the musicians exemplifies Fifteen-Minutes-of-Fame's organization and popularity.

Fifteen-Minutes-of-Fame: Party of Four – Flute Quartet

Dreams of Twischsawkin

According to the Wallkill River, National Wildlife Refuge brochure, The Wallkill River area is said to have been known by the Native Americans as "Twischsawkin," meaning the land where plums abound." "Dreams of Twischsawkin" was composed for the Fifteen-Minutes-of-Fame composition. The piece is dedicated to, the Party of Four. Joe L. Alexander's music has been performed throughout the United States, Germany, Greece, Scotland, and South Korea. He is a Assistant Professor of Music at Mississippi University for Women (Theory, Composition, Music History, and Low Brass). Alexander holds a DMA in Composition from the University of North Texas.

Joe L. Alexander

Petit Fours

The title "Petit Fours" came about because the piece is a miniature, as in the miniature French delicacies, but also because it was written for the "Party of Four" flute quartet. The work has a light-hearted quality, as you would want to accompany a tasting of miniature delights. A native of Chicago, Aaron received his Bachelor of Music degree from Northwestern University. He received his Master of Fine Arts Degree from Princeton University, where he studied with Milton Babbitt and James K. Randall. Aaron resides in Carlsbad, California and is the Chair of the Carlsbad Arts Commission.

Aaron Alter

Jehan de Lagny

Based on a song from the Renaissance French farce Jehan de Lagny by Jacques Berchem. Jon Corelis is an author and composer whose works have been published in nine countries. His music has been featured on the web site The Flexible Persona and has been performed in concert by the Wisconsin ensemble a very small consortium. His music is available on SoundCloud.

Jon Corelis

Stepping Stones

Stepping Stones are often categorized as things that help us advance, to bigger and better opportunities. In this contrapuntal piece, each instrument takes after the other, literally stepping over another, to achieve melodic and harmonic success. Jessica DiMari is a graduate of the Brooklyn College Conservatory Of Music with a degree in Music Composition. A multi-faceted composer, Jessica has composed music for film, TV, podcasts, video games and live concerts.

Jessica DiMari

Der Nachtalb

"Der Nachtalb" uses the whole tone scale to exploit the mysterious and transcendental qualities of the flute. A "Nachtalb", or "Night Elf", is a mischievous creature, and a bringer of nightmares. Melanie Green works as both a music tutor and a maths tutor in Cambridgeshire, England. She studied in London: Music & Composition at Royal Holloway; Ethnomusicology at the School of Oriental and African Studies; and Community Music at Goldsmiths College. This is her first piece for flute quartet.

Melanie Green

Hide and Seek

"Hide and Seek" begins with a haunting call to play the game, followed with a friend's echoing answer. The first few notes create a theme that can be found throughout the piece as the game intensifies and the chase is on. Find them, before they find you. Jolene grew up in Dubuque, Iowa where she studied music education at Clarke University. She then traveled to South Korea to teach English to Korean High School students and then returned to America to pursue her Masters in Vocal Performance at Eastern Michigan University.

Jolene Green**Dance of the Hummingbirds**

Dance of the Hummingbirds is movement III of a suite for flute quartet. The suite, Springtime Suite, is a piece of music designed to reflect the life that comes with spring. The fast paced nature of this movement represents the energetic flight of a hummingbird. My name is Robbie Halpner and I am a junior at Upper St. Clair High School in Pittsburgh, Pennsylvania. I am a dedicated pianist involved in several musical ensembles through school and I receive private musical instruction. I have also composed for percussion ensemble, wind ensemble, and woodwind quintet.

Robbie Halpner**Dancing Silver in The Faustian Woods**

Underpinning the creation of this musical work is the desire to please the ear. The music is rooted in my theory of Key-Field tonality - the often unconventional sound structures are ruled according to boundaries established by the chosen Tonal sphere of G. This quartet encourages the players to celebrate Wingert-Jones Composer Todd Harris' works have been premiered by such artists as Mary Jane Barton, Nicola Mazanti (for the Galway Master Class), Julius Baker, Tracy Harris. His works were selected by 2 NFA Conventions, have garnered grants from the Irvine and Pillsbury Foundation. Todd's books are published by Wingert/Jones.

Todd Allan Harris**Buoyant Baja**

Mark A. Hull is a 20-year-old award-winning composer and performer from Media, Pennsylvania. He plays guitar and his music draws from various influences. He currently attends the University of the Arts in Philadelphia. He wants to extend his gratitude to Party of Four for premiering his piece Buoyant Baja! Mark A. Hull is a 20-year-old composer and performer out of Philadelphia. He currently attends college at The University of the Arts as a sophomore Music Composition student. His main instrument is guitar in a variety of styles. His musical influences draw from a variety of styles.

Mark A. Hull**Transalvanian Wedding Song**

The irregular time signatures, unusual scales and terrific vitality of Eastern European dance tunes were the elements that I tried to use for this piece. Despite the minor tonality, I hope a sense of fun come through. I'm a music teacher in Derbyshire in the UK. Most of my pieces are for pupils to play, some just for my own pleasure.

Stephen Jackman**Pass The Parcel**

Challenged by the interesting instrumental combination and time limit I've written a jaunty piece of exactly 1 minute where the phrases are quickly passed around the instruments. Careful attention must be paid to the dynamics, articulation and phrasing to hear the parcel being passed around the group! Physicist and proficient pianist, choral singer and amateur composer. I have studied composition and orchestration in my own time, publishing on score exchange. Apart from the larger scale work and some of the solo piano pieces, most of my music, (instrumental and choral) has been played at concerts/parties/weddings etc.

Steve Locks**Frolicking Dalmatians**

Frolicking Dalmatians was conceived with the goal of underlining the joy of making music together. Thanks to its moderate difficulty level, the piece is adequate for both concert situations and educational contexts. Imagine slightly more than a hundred Dalmatian dogs playing jauntily. Pianist & composer Juan María Solare (Buenos Aires, 1966), an Argentine living in Germany, is one of those musicians that open scarcely travelled paths. The originality of his music stems from the confluence between post-Piazzollian tango and classical contemporary music. Genres: tango, post-tonal experimental music, chamber music, choir, piano, electroacoustic.

Juan María Solare**Jubilant Miniature**

Neil Stipp is a free-lance performer, teacher, and composer. He received his DMA in organ performance from the University of California at Los Angeles. Neil won first prize in the international 2010 AGO/ECS composition competition for his anthem, "May Your Life Be Filled With Gladness."

Neil Stipp**Out for a Stroll**

A delightful little work that epitomizes the simple joy of an afternoon stroll on a lovely day. C. Rudolph C. Walters is the composing pen name of Courtland Walters, an aspiring clarinetist. As a composer he is known for his childlike and joyous melodies that showcase equality between parts. Overall his compositions seek to take the listener back to fond childhood memories.

C. Rudolph C. Walters**For a Tree at Night**

"For a Tree at Night" was written by Rich Wilusz in May 2017 for the "Party of Four" flute quartet. The piece begins slowly and gradually builds upon the initial theme heard in the first two measures. The intention of this piece is somewhat meditative, focusing on one thing. Rich Wilusz is a composer living in Manassas, Virginia. Originally from Philadelphia, Pennsylvania he studied composition with John Dulik from 1996-1998 and earned an Associate's of Art degree in Music Composition. Rich took a break from music writing for several years to focus on his career but has since returned.

Rich Wilusz

Party of Four

The Party of Four flute quartet was initially developed in 2014 out of the fledgling Maybrook Wind Ensemble as a need for a fuller concert, but has since evolved into its own group frequently performing around the Hudson Valley area of New York. Amateur musicians who have never given up their love for music, Party of Four have forged a bond and commitment to each other and to music and have grown both individually and as a quartet. Coached by Lish Lindsey and Kevin Scott, the quartet has performed for the Warwick Valley Farmers Market, the Warwick Humane Society, Monroe Woodbury Rotary club, and Elant of Newburgh, as well as at all Maybrook Wind Ensemble performances. Party of Four hopes to continue to serve the Hudson Valley area bringing music to our local communities and promoting a love of the arts through music.



Kathryn Jones-Pisano is the principal flutist for the Maybrook Wind Ensemble and president of the MWE. Kathryn is a retired literacy teacher who now works part-time as an adjunct instructor at Dutchess Community College and as an educational consultant for The Thriving Classroom. While continuing to “dabble” with the piano after high school, Kathryn did not play her flute for nearly three decades; at the urging of her church’s organist, she returned to playing in church on Sundays, but six years ago, she began looking for greater challenges and began ensemble playing. She now revels in playing with the Maybrook Wind Ensemble and The Party of Four flute quartet. She wants everyone to know that you never lose your musical talents, and she encourages everyone to dust off those instruments and join us at the Maybrook Wind Ensemble in making joyful music.

Amy Klein – saxophonist and flutist. Amy’s first instrument was an alto saxophone, which she played during grades 5 -12. In high school, she also played a soprano saxophone. When she was 18 years old, she added a flute to the mix. In 2006, shortly after Amy moved to New York from Wisconsin, she joined the SUNY Orange Symphonic Band. Director, Kevin Scott, encouraged her to fine-tune her skills on all three instruments. In addition to joining the Maybrook Wind Ensemble (2014-present), Amy is a participating member of the challenging, but rewarding, Party of Four flute quartet. It gives her great pleasure to play music for concerts, fund-raisers, and benefits. She owns an Altus-Azumi flute and a Phil Barone alto saxophone.

Kenneth Korn has been a music teacher in Paramus, NJ for over 30 years. He teaches vocal music and directs elementary and middle school orchestras, bands and choruses. The varied nature of his work requires he be a ‘Jack of all trades and master of none.’ Playing flute in the Maybrook Wind Ensemble and Party of Four quartet with his supportive and wonderful partners has given him the opportunity to finally develop some competence on an instrument he has always enjoyed.

Ken is a native of Buffalo NY, a graduate of Washington University in St. Louis, with a degree in Education, the Crane School of Music, where his performance concentration was in voice, and Montclair State University in New Jersey where he has a Masters in Music. For the past 30 years he has resided with his wife Kristin in Warwick. They have 2 grown children, Anders and Ingrid.

Deborah Proulx began playing flute at the age of 10, and by high school was studying with Victor Just, principal flute of the NY Metropolitan Opera (1965-1976). Throughout high school she participated in chamber groups, musical theater pits, All County, Area All State and All State conferences in New York before putting music on the back burner to pursue college, career and family. After a 20+ year hiatus (and urging from her musical children) she joined the SUNY Orange Symphonic Band, and then went on to become a founding member of the Maybrook Wind Ensemble, under the direction of Kevin Scott. As part of this new ensemble, Deborah also co-founded the Party of Four flute quartet, where she often doubles on Alto Flute. An ABA certified Paralegal and NYS Certified Code Enforcement Officer, Deborah works in the office of Building and Planning for the Village of Monroe.