

# *Accidental Traveler*

for

String Quartet

Dedicated to the *PASSIONE* Quartet

by

## Joe L. Alexander

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Performance Notes:

Accidentals only apply to the line or space on which they are written on. They do not apply to octaves.

Program Notes:

The *Accidental Traveler* was composed in early Spring of 2014 for the 15-Minutes-of-Fame: *PASSIONE* String Quartet's, call for scores. The piece is dedicated to the quartet.

# The Accidental Traveler

Dedicated to the PASSIONE Quartet

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Moderato (♩ = c. 108)

Violin 1: *pizz.* *mp*

Violin 2: *pizz.* *arco* *sfz* *p*

Viola: *arco* *sfz* *p*

Cello: *sul ponticello* *p*

Violin 1: *f* *sfz* *mp* *sul ponticello* *arco*

Violin 2: *pizz.* *arco* *sfz* *p* *sf* *p*

Viola: *pizz.* *sfz* *p* *sf*

Cello: *mp* *pp*

The Accidental Traveler

9

normal, pizz., mf, ff, arco, p, mp

This system contains measures 9 through 12. Measure 9 begins with a treble clef and a whole note. Measure 10 features a sixteenth-note triplet in the treble and a quarter note in the bass. Measure 11 includes a sixteenth-note triplet in the treble and a quarter note in the bass. Measure 12 continues with a sixteenth-note triplet in the treble and a quarter note in the bass. Dynamics include *mf*, *ff*, and *mp*. Performance instructions include *normal*, *pizz.*, and *arco*.

13

arco, f, Col legno tratto, Col legno battuto, pizz., mf, Col legno battuto, pizz., Col legno battuto, pizz., mf

This system contains measures 13 through 15. Measure 13 features a sixteenth-note triplet in the treble and a quarter note in the bass. Measure 14 includes a sixteenth-note triplet in the treble and a quarter note in the bass. Measure 15 continues with a sixteenth-note triplet in the treble and a quarter note in the bass. Dynamics include *f* and *mf*. Performance instructions include *arco*, *Col legno tratto*, *Col legno battuto*, and *pizz.*.

16 *normal*

*f* 3 3 3 3 *a tempo*

*mf* *mf* *f* *a tempo* arco

*mf* *a tempo* arco

*mf* *a tempo* arco

19

*f* 3 3 *sffz* pizz.  $\circ$

*f* 3 3 *sffz* pizz.  $\circ$

*f* 3 3 *sffz* pizz.  $\circ$

*f* 3 3 *sffz* pizz.  $\circ$

The composer welcomes any questions concerning the *Accidental Traveler* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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Violin 1

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*pizz.*  
*mp* *f*

7 *sffz* *mp* *mf* *ff*  
*arco sul ponticello* *normal* *pizz.*

13 *f* *Col legno tratto* *f*  
*arco* *normal*

18 *a tempo* *mf* *f* *sffz*  
*pizz.*

# The Accidental Traveler

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Violin 2

Moderato (♩ = c. 108)

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1. **Staff 1:** Starts with *pizz.* and *arco* markings. Dynamics include *sfz* and *p*.  
2. **Staff 2:** Starts at measure 8. Includes a sixteenth-note run (measures 10-11) marked *f*. Dynamics include *sf*, *p*, *ff*, and *mf*.  
3. **Staff 3:** Starts at measure 14. Includes the instruction *Col legno battuto*. Dynamics include *mf* and *f*.  
4. **Staff 4:** Starts at measure 19. Includes triplets and a final *sfz* dynamic.



Viola

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Moderato (♩ = c. 108)

7

13

18

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*sfz* *p* *sfz* *p* *sfz* *p*

*pizz.* *arco*

*sf* *ff* *p*

*mf* *Col legno battuto* *mf*

*a tempo* *arco* *pizz.*

*f* *3* *3* *sfz*

Cello

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*2* *sul ponticello*

*p* *mp*

7 *pp* *mp* *normal* *pizz.* *ff*

12 *mf* *Col legno battuto* *mf* *pizz.*

17 *a tempo* *arco* *f* *3* *3* *pizz.* *sffz*