

Partita #5

for

Viola

for SooKyung Claire Jeong

Joe L. Alexander

4434 Plumtree Lane
Tuscaloosa, AL 35405

e-mail: jlalexander3@muw.edu
jlacomposer.com

Biography of Joe L. Alexander

Joe L. Alexander's music has been performed throughout the United States, Ecuador and Germany. Performances include recitals/presentations at conferences of the Birmingham Art Music Alliance; the Louisiana Composers' Consortium; National Association of Composers, USA; the Society of Composers, Inc.; the College Music Society; the Southeastern Composers' League, the International Tuba Euphonium Conference and the National Association of Composers, USA, National Conference. His music has been featured at Bowling Green State University's annual *New Music & Art Festival*, and *New Music for Young Ensemble Composers' Competition*. In 2002, the Monroe (Louisiana) Symphony Orchestra commissioned him to compose *Louisiana Blue* (baritone voice, flute, piano with orchestra accompaniment). His *Two Bryant Songs* (soprano, Bb clarinet and piano) are recorded on the CD, *Winds and Voices*, by Living Artist Recordings. Alexander is a Full Professor of Music at Louisiana Tech University where he teaches Theory, Composition and Low Brass. He has served as Secretary-Treasurer for the Southern Chapter of the College Music Society; Secretary, Vice-President and President for the Southeastern Composers' League; and chair of the National Advisory Council for the National Association of Composers, USA. Currently, Alexander serves as the National Treasurer for NACUSA and President of the Mid-South chapter of the group. Under his direction, Louisiana Tech University hosted the 2005 & 2010 Southeastern Composers' League's Forum. Alexander holds a Doctor of Musical Arts degree from the University of North Texas and studied composition with Newel Kay Brown, Douglas Knehans, Martin Mailman, Cindy McTee, and James Riley. Alexander is the Louisiana Music Teachers Association, 2012 Commissioned Composer.

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Viola

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I.

Joe L. Alexander

ff

5

mf

rit.

a tempo

ff

11

rit.

15

a tempo

pizz.

f

mp

20

mf

f

pp

24

arco

mf

28

pizz.

arco

32

rit.

a tempo

f

Partita #5 for Viola p. 2

2

36

mp

Musical staff 36-41: This staff contains measures 36 through 41. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Measure 36 starts with a quarter rest followed by a half note. Measure 37 has a quarter rest followed by a half note. Measure 38 has a quarter rest followed by a half note. Measure 39 has a quarter rest followed by a half note. Measure 40 has a quarter rest followed by a half note. Measure 41 has a quarter rest followed by a half note. The dynamic marking *mp* is placed below the staff.

42

Musical staff 42-46: This staff contains measures 42 through 46. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. Measure 42 starts with a quarter rest followed by a half note. Measure 43 has a quarter rest followed by a half note. Measure 44 has a quarter rest followed by a half note. Measure 45 has a quarter rest followed by a half note. Measure 46 has a quarter rest followed by a half note.

47

Musical staff 47-49: This staff contains measures 47 through 49. It features a more complex rhythmic pattern with eighth and sixteenth notes. Measure 47 starts with a quarter rest followed by a half note. Measure 48 has a quarter rest followed by a half note. Measure 49 has a quarter rest followed by a half note.

50

Musical staff 50-52: This staff contains measures 50 through 52. It continues the melodic line with eighth and sixteenth notes. Measure 50 starts with a quarter rest followed by a half note. Measure 51 has a quarter rest followed by a half note. Measure 52 has a quarter rest followed by a half note.

53

Musical staff 53-56: This staff contains measures 53 through 56. It features a more complex rhythmic pattern with eighth and sixteenth notes. Measure 53 starts with a quarter rest followed by a half note. Measure 54 has a quarter rest followed by a half note. Measure 55 has a quarter rest followed by a half note. Measure 56 has a quarter rest followed by a half note. There are triplets in measures 54 and 55.

57

Musical staff 57-61: This staff contains measures 57 through 61. It features a more complex rhythmic pattern with eighth and sixteenth notes. Measure 57 starts with a quarter rest followed by a half note. Measure 58 has a quarter rest followed by a half note. Measure 59 has a quarter rest followed by a half note. Measure 60 has a quarter rest followed by a half note. Measure 61 has a quarter rest followed by a half note. There are triplets in measures 58 and 59.

62

Musical staff 62-66: This staff contains measures 62 through 66. It features a more complex rhythmic pattern with eighth and sixteenth notes. Measure 62 starts with a quarter rest followed by a half note. Measure 63 has a quarter rest followed by a half note. Measure 64 has a quarter rest followed by a half note. Measure 65 has a quarter rest followed by a half note. Measure 66 has a quarter rest followed by a half note. There are triplets in measures 62, 63, 64, and 65.

67

rit. *a tempo*

ff

Musical staff 67-72: This staff contains measures 67 through 72. It features a more complex rhythmic pattern with eighth and sixteenth notes. Measure 67 starts with a quarter rest followed by a half note. Measure 68 has a quarter rest followed by a half note. Measure 69 has a quarter rest followed by a half note. Measure 70 has a quarter rest followed by a half note. Measure 71 has a quarter rest followed by a half note. Measure 72 has a quarter rest followed by a half note. There are triplets in measures 68 and 69. The dynamic marking *ff* is placed below the staff. The tempo marking *rit.* is above measure 67 and *a tempo* is above measure 70.

73

mf

Musical staff 73-75: This staff contains measures 73 through 75. It features a more complex rhythmic pattern with eighth and sixteenth notes. Measure 73 starts with a quarter rest followed by a half note. Measure 74 has a quarter rest followed by a half note. Measure 75 has a quarter rest followed by a half note. The dynamic marking *mf* is placed below the staff.

76

Musical staff 76-80: This staff contains measures 76 through 80. It features a more complex rhythmic pattern with eighth and sixteenth notes. Measure 76 starts with a quarter rest followed by a half note. Measure 77 has a quarter rest followed by a half note. Measure 78 has a quarter rest followed by a half note. Measure 79 has a quarter rest followed by a half note. Measure 80 has a quarter rest followed by a half note.

II.

♩ = 80
legato

Viola

mf *p*

5 *mf* *rit.*

9 *a tempo* *p* *mp*

14 *rit.* *a tempo* *mf*

18 *f*

23 *a tempo* *f* *mp*

28 *p*

32 *rit.*

III.

$\text{♩} = 92$
gliss gliss gliss

mf

4
mp *f*

7

10
p

13
a tempo
f

16
gliss

19
pizz.

22
mf

Detailed description: This musical score is for a piece in 12/8 time, marked III. The tempo is indicated as quarter note = 92. The score consists of seven staves of music. The first staff begins with a dynamic of *mf* and features three glissando markings. The second staff starts at measure 4 with a dynamic of *mp* and includes a *f* dynamic marking. The third staff starts at measure 7. The fourth staff starts at measure 10 with a dynamic of *p*. The fifth staff starts at measure 13, marked *a tempo* and *f*. The sixth staff starts at measure 16 and includes a glissando marking. The seventh staff starts at measure 19 with a *pizz.* marking. The final staff starts at measure 22 with a dynamic of *mf*. The music is written in a single melodic line on a five-line staff.

25 arco // *p* *f* *mp*

28 gliss *f*

32 *a tempo* *mf*

36 *mp* *f*

39 gliss *f* gliss gliss

43 *mp* *f*

46 gliss

49 *p*

The composer welcomes any questions concerning *Partita #5* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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e-mail:
jlalexander3@muw.edu
jlacomposer.com