

## UA Faculty/Staff Choir

Mindy Martin, conductor  
Shantell Petty, pianist

### SOPRANOS

Marina Cholanian  
Angie Flores  
Beth Grindell  
Jill Klentzman  
Naja McKenzie  
Judy Ray  
Kate Riley  
Stephanie Rollins  
Clare Sudak  
Fátima Valdez-Terrell  
Sara Yerger

### ALTOS

Karen Bartos  
Carla Casler  
Jenna Elmer  
Amy Flood  
Laura Gronewold  
Becky Harris  
Queeny Ip  
Mindy Jones  
Traudi Nichols  
Ingrid Novodvorsky  
Lizzie Schloss  
Patty Sias  
Amy Smith  
Susan Thomas

### TENORS

Cory Aaland  
Buck Janes  
Peter Leavitt  
David Nix  
Lucas Snyder  
Judy Temple  
Ed Wright

### BASSES

Hinrich Bohn  
Robert Casler  
David Dalton  
Don Falk  
Garrett Hughes  
Carl Olson  
Ryan Phillips  
Paul Sheppard  
Noah Whiteman

*Do you enjoy singing? Come join us; no experience required!*

Mondays and Thursdays, 12:10-12:50pm

During the fall and spring semesters

Music Building Room 106

[facultystaffchoir.arizona.edu](http://facultystaffchoir.arizona.edu)



The University of Arizona  
Faculty / Staff Choir

presents

# SPRING CONCERT

Friday, May 9, 2014, 7:00 pm

Holsclaw Hall

University of Arizona School of Music

Photo Credit: Steve Rodney

## **UA Faculty/Staff Choir**

Mindy Martin, conductor  
Shantell Petty, pianist

### **Aquarius/Let the Sunshine In**, from "Hair"

Lyrics by James Rado and Gerome Ragni

Music by Galt MacDermot

Arr. by Greg Gilpin

*Soloist: Mindy Jones*

### **Hush-a-bye**

American Folk Melody

Arr. by Alexis Renee Ford

*Soloists: Becky Harris, Jill Klentzman, Sara Yerger*

### **Stir-Fry Sonnets**

Ian Boswell

I. On Its Healing Attributes

II. On an Infamous Deception

III. On Its Ever-Pleasing Goodness

IV. On the Many Virtues of Lo Mein

### **De España Vengo**, from "El Niño Judío"

Pablo Luna

*Fátima Valdez-Terrell, Soprano*

*Paul Sheppard, Baritone*

### **Mamma Mia!**

Arr. by Mac Huff

*Soloists: Jenna Elmer, Mindy Jones, Peter Leavitt*

*Ensemble: Marina Cholanian and Kate Riley, Soprano I*

*Becky Harris and Sara Yerger, Soprano II*

*Amy Flood and Mindy Jones, Alto*

**La Grive Musicienne** by Oliver Messiaen

**Sonetto 123 del Petrarca** by Franz Listz

Shantell Petty, piano

## **Mindy L. Martin, Conductor**

Mindy Martin is a native of Houma, Louisiana and holds a Bachelor of Music in Education from Louisiana Tech University in Ruston. She is receiving her Masters in Choral Conducting at the University of Arizona in Tucson. Previously, Ms. Martin served as Assistant Director of the internationally recognized Tucson Arizona Boys Chorus. Ms. Martin's prior employment includes two years as head of choral activities and piano classes at Ruston High School in Ruston, Louisiana, and two years as head of choral activities and fine arts classes at Brusly and Port Allen High Schools in Baton Rouge, Louisiana. She was also employed four years at Trinity United Methodist Church in Ruston, assisting with children and youth music ministries, and taught private voice and piano lessons. As an undergraduate, Ms. Martin was the founder and director of Les belles chanteuses, the Louisiana Tech Women's Chorus and also served as student director of the Louisiana Tech Concert Choir. Ms. Martin is an active member of the American Choral Directors Association and the National Association for Music Education.

## **Shantell Petty, Pianist**

Shantell Petty is a seventh generation Arizonan and is currently studying Piano Performance at the University of Arizona under Professor Tannis Gibson. Her formal study of the piano began in the fall of 2006 under the instruction of Dr. June Chow-Tyne. Since that time she has participated in many competitions. Shantell won 1st place in the Tucson Music Teachers Association's Merit Scholarship and received Honorable Mention in the Music Teacher National Association's Young Artist Competition at the state level. Shantell also won 1st place in the Civic Orchestra of Tucson's Young Artists Competition on two separate occasions and has had the privilege of performing each time with the orchestra. At this time Shantell is the accompanist for the University of Arizona Faculty Choir. She has been asked back to perform with the Civic Orchestra of Tucson twice this past year. Shantell currently serves as the choral conductor for her church's Young Adult Choir. She has a continuing commitment to excellence and looks forward to a lifetime of sharing her love of music with others.

### **De España Vengo**, from "El Niño Judío"

In Spain, the staged musical genre is called zarzuela (thar-THWEY-la), where elaborate stories are told with singing and dancing. In "El Niño Judío," the lead role of Concha is asked, "where are you from?" Concha answers with this aria, De España Vengo, I come from Spain. This is a soprano solo, but a baritone harmony line was composed, by Ed Wright of the Faculty-Staff tenor section, to adapt this zarzuela classic into a duet.

### **Die Allmacht**

Unaccustomed to travel out of the city of Vienna, Schubert responded fervently to the spectacular scenery of Upper Austria when he journeyed there with the singer, Vogl. This song reflects his new discovery of scale and grandeur in nature also heard in the great C major Symphony reportedly written around the same time. Schubert was healthy and happy after two years of illness and this paean to God in nature was his prayer of thanksgiving.

Die Allmacht Translation: The Omnipotence

Great is Jehovah, the Lord! For heaven  
and earth testify to his great power.  
'Tis heard in the fierce raging storm,  
In the torrent's loud thundering roar.  
Great is Jehovah, the Lord! Mighty His Power!  
'Tis heard in the rustling of leaves in the forest;  
Seen in the waving of golden fields,  
Midst loveliest flowers' gaudy array,  
'Tis seen in myriad stars of heaven.  
Fierce it sounds in the thunder's loud roll,  
And flames in the lightning's terrible swift flash!  
Yet still more perceptible, your beating heart proclaims  
The power of God, of the eternal God,  
When you look up in prayer in hope for grace and mercy.  
Great is Jehovah the Lord! Great is Jehovah the Lord!

## **INTERMISSION**

### **Send in the Clowns**, from "A Little Night Music"

Stephen Sondheim  
Arr. by Mac Huff

### **Die Allmacht**

Franz Schubert  
*Naja McKenzie, Soprano*

### **Seize the Day**, from "Newsies"

Lyrics by Jack Feldman  
Music by Alan Menken  
Arr. by Roger Emerson  
*Soloist: Garrett Hughes*

### **Summer Sounds Beckon Me**

Text by L.B. Morgan  
Music by Joe L. Alexander

### **Earth's Immortalities: II. Love**

Text by Robert Browning  
Music by Joe L. Alexander

### **Fugue for Tindhorns**, from "Guys and Dolls"

Frank Loesser  
*Cory Aaland, Nicely (Paul Revere)*  
*Peter Leavitt, Benny (Valentine)*  
*Paul Sheppard, Rusty (Epitaph)*

### **Jersey Boys**

Arr. by Mark Brymer  
*Soloists: Laura Gronewold and Buck Janes*

## Stir-Fry Sonnets

World premiere

### I. On Its Healing Attributes

With cloudy vacant eyes I blankly stare,  
My brain shut down, my useless mind entombed,  
In darkest fog too thick to ever bear,  
In fitful slumber I am far removed.  
I try to clear the deathly choking haze,  
But all, alas, is spent in flound'ring vain.  
Mine eyes, quite dead, are locked in thoughtless gaze  
The stif'ling clouds refuse to turn to rain.  
But when that scent doth perk my `wakened nose,  
The mist breaks cleanly free as I behold  
A smell more lovely than a fragrant rose  
Whose ghastly reek is that of sewer mold  
Compared to soy-soaked stir fry steaming  
On bedded rice so brightly gleaming.

### II. On an Infamous Deception

A lovely dish am I enjoying,  
Its flavors mixing through my swollen tongue,  
The MSG with my mind toying,  
As scented steam seeps through each gasping lung.  
With every bite the sav'ry flavor blasts  
Through every living, pulsing, beating vein;  
A salty wave of greasy pleasure casts  
A spell upon my greatly throbbing brain.  
But lo! A piece of vile gristle doth  
My lovely meal entirely spoil;  
Like Cap'n Crunch with hidden evil moth,  
Its stealth attack brings on a swift recoil.  
To nearby cloth I press my grim'cing face;  
Its fold now hide that foul, reviled disgrace.

### III. On Its Ever-pleasing Goodness

What shall we have to eat on this fair night?  
The restaurants of our beloved town  
Have many foods which could bring one delight  
Or on another face induce a frown.  
Some chewy dishes hurt a tender jaw,  
Some other foods do lack of finer taste.  
The well-made sushi some find quite too raw,  
And greasy fries do others dare not face.  
What choice could suit the present hungry group?  
Consideration must be duly giv'n,  
For lapséd judgment doth a party poop,  
And lousy food hath many gath'rings riv'n.  
So once again I choose to get Chinese,  
For that fine food doth all folk truly please.

### IV. On the Many Virtues of Lo Mein

Whenever I am in the greatest haste,  
Rice-bedded chow doth too long to eat take,  
No time do I intend to slov'nly waste,  
And seated meals do long waits surely make.  
The deadline looms ahead; I will be late  
If I do fill my raging appetite  
With proper meal that fully satiates  
My want for Chinese food that does delight.  
What meal could e'er be eaten on the move  
That fills one up with godlylicious taste?  
What food could never ever be improved  
While truly able to consume in haste?  
The joyous Lo Mein doth accomplish this;  
Its traits be wond'rous; I am left in bliss.