

UA Faculty/Staff Choir

Mindy Martin, conductor
Shantell Petty, pianist

SOPRANOS

Marina Cholanian
Angie Flores
Beth Grindell
Jill Klentzman
Naja McKenzie
Judy Ray
Kate Riley
Stephanie Rollins
Clare Sudak
Fátima Valdez-Terrell
Sara Yerger

ALTOS

Karen Bartos
Carla Casler
Jenna Elmer
Amy Flood
Laura Gronewold
Becky Harris
Queeny Ip
Mindy Jones
Traudi Nichols
Ingrid Novodvorsky
Lizzie Schloss
Patty Sias
Amy Smith
Susan Thomas

TENORS

Cory Aaland
Buck Janes
Peter Leavitt
David Nix
Lucas Snyder
Judy Temple
Ed Wright

BASSES

Hinrich Bohn
Robert Casler
David Dalton
Don Falk
Garrett Hughes
Carl Olson
Ryan Phillips
Paul Sheppard
Noah Whiteman

Do you enjoy singing? Come join us; no experience required!

Mondays and Thursdays, 12:10-12:50pm

During the fall and spring semesters

Music Building Room 106

facultystaffchoir.arizona.edu



The University of Arizona
Faculty / Staff Choir

presents

SPRING CONCERT

Friday, May 9, 2014, 7:00 pm

Holsclaw Hall

University of Arizona School of Music

Photo Credit: Steve Rodney

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Mindy Martin, conductor
Shantell Petty, pianist

Aquarius/Let the Sunshine In, from "Hair"

Lyrics by James Rado and Gerome Ragni

Music by Galt MacDermot

Arr. by Greg Gilpin

Soloist: Mindy Jones

Hush-a-bye

American Folk Melody

Arr. by Alexis Renee Ford

Soloists: Becky Harris, Jill Klentzman, Sara Yerger

Stir-Fry Sonnets

Ian Boswell

I. On Its Healing Attributes

II. On an Infamous Deception

III. On Its Ever-Pleasing Goodness

IV. On the Many Virtues of Lo Mein

De España Vengo, from "El Niño Judío"

Pablo Luna

Fátima Valdez-Terrell, Soprano

Paul Sheppard, Baritone

Mamma Mia!

Arr. by Mac Huff

Soloists: Jenna Elmer, Mindy Jones, Peter Leavitt

Ensemble: Marina Cholanian and Kate Riley, Soprano I

Becky Harris and Sara Yerger, Soprano II

Amy Flood and Mindy Jones, Alto

La Grive Musicienne by Oliver Messiaen

Sonetto 123 del Petrarca by Franz Listz

Shantell Petty, piano

Mindy L. Martin, Conductor

Mindy Martin is a native of Houma, Louisiana and holds a Bachelor of Music in Education from Louisiana Tech University in Ruston. She is receiving her Masters in Choral Conducting at the University of Arizona in Tucson. Previously, Ms. Martin served as Assistant Director of the internationally recognized Tucson Arizona Boys Chorus. Ms. Martin's prior employment includes two years as head of choral activities and piano classes at Ruston High School in Ruston, Louisiana, and two years as head of choral activities and fine arts classes at Brusly and Port Allen High Schools in Baton Rouge, Louisiana. She was also employed four years at Trinity United Methodist Church in Ruston, assisting with children and youth music ministries, and taught private voice and piano lessons. As an undergraduate, Ms. Martin was the founder and director of Les belles chanteuses, the Louisiana Tech Women's Chorus and also served as student director of the Louisiana Tech Concert Choir. Ms. Martin is an active member of the American Choral Directors Association and the National Association for Music Education.

Shantell Petty, Pianist

Shantell Petty is a seventh generation Arizonan and is currently studying Piano Performance at the University of Arizona under Professor Tannis Gibson. Her formal study of the piano began in the fall of 2006 under the instruction of Dr. June Chow-Tyne. Since that time she has participated in many competitions. Shantell won 1st place in the Tucson Music Teachers Association's Merit Scholarship and received Honorable Mention in the Music Teacher National Association's Young Artist Competition at the state level. Shantell also won 1st place in the Civic Orchestra of Tucson's Young Artists Competition on two separate occasions and has had the privilege of performing each time with the orchestra. At this time Shantell is the accompanist for the University of Arizona Faculty Choir. She has been asked back to perform with the Civic Orchestra of Tucson twice this past year. Shantell currently serves as the choral conductor for her church's Young Adult Choir. She has a continuing commitment to excellence and looks forward to a lifetime of sharing her love of music with others.

De España Vengo, from "El Niño Judío"

In Spain, the staged musical genre is called zarzuela (thar-THWEY-la), where elaborate stories are told with singing and dancing. In "El Niño Judío," the lead role of Concha is asked, "where are you from?" Concha answers with this aria, De España Vengo, I come from Spain. This is a soprano solo, but a baritone harmony line was composed, by Ed Wright of the Faculty-Staff tenor section, to adapt this zarzuela classic into a duet.

Die Allmacht

Unaccustomed to travel out of the city of Vienna, Schubert responded fervently to the spectacular scenery of Upper Austria when he journeyed there with the singer, Vogl. This song reflects his new discovery of scale and grandeur in nature also heard in the great C major Symphony reportedly written around the same time. Schubert was healthy and happy after two years of illness and this paean to God in nature was his prayer of thanksgiving.

Die Allmacht Translation: The Omnipotence

Great is Jehovah, the Lord! For heaven
and earth testify to his great power.
'Tis heard in the fierce raging storm,
In the torrent's loud thundering roar.
Great is Jehovah, the Lord! Mighty His Power!
'Tis heard in the rustling of leaves in the forest;
Seen in the waving of golden fields,
Midst loveliest flowers' gaudy array,
'Tis seen in myriad stars of heaven.
Fierce it sounds in the thunder's loud roll,
And flames in the lightning's terrible swift flash!
Yet still more perceptible, your beating heart proclaims
The power of God, of the eternal God,
When you look up in prayer in hope for grace and mercy.
Great is Jehovah the Lord! Great is Jehovah the Lord!

INTERMISSION

Send in the Clowns, from "A Little Night Music"

Stephen Sondheim
Arr. by Mac Huff

Die Allmacht

Franz Schubert
Naja McKenzie, Soprano

Seize the Day, from "Newsies"

Lyrics by Jack Feldman
Music by Alan Menken
Arr. by Roger Emerson
Soloist: Garrett Hughes

Summer Sounds Beckon Me

Text by L.B. Morgan
Music by Joe L. Alexander

Earth's Immortalities: II. Love

Text by Robert Browning
Music by Joe L. Alexander

Fugue for Tinhorns, from "Guys and Dolls"

Frank Loesser
Cory Aaland, Nicely (Paul Revere)
Peter Leavitt, Benny (Valentine)
Paul Sheppard, Rusty (Epitaph)

Jersey Boys

Arr. by Mark Brymer
Soloists: Laura Gronewold and Buck Janes

Stir-Fry Sonnets

World premiere

I. On Its Healing Attributes

With cloudy vacant eyes I blankly stare,
My brain shut down, my useless mind entombed,
In darkest fog too thick to ever bear,
In fitful slumber I am far removed.
I try to clear the deathly choking haze,
But all, alas, is spent in flound'ring vain.
Mine eyes, quite dead, are locked in thoughtless gaze
The stif'ling clouds refuse to turn to rain.
But when that scent doth perk my `wakened nose,
The mist breaks cleanly free as I behold
A smell more lovely than a fragrant rose
Whose ghastly reek is that of sewer mold
Compared to soy-soaked stir fry steaming
On bedded rice so brightly gleaming.

II. On an Infamous Deception

A lovely dish am I enjoying,
Its flavors mixing through my swollen tongue,
The MSG with my mind toying,
As scented steam seeps through each gasping lung.
With every bite the sav'ry flavor blasts
Through every living, pulsing, beating vein;
A salty wave of greasy pleasure casts
A spell upon my greatly throbbing brain.
But lo! A piece of vile gristle doth
My lovely meal entirely spoil;
Like Cap'n Crunch with hidden evil moth,
Its stealth attack brings on a swift recoil.
To nearby cloth I press my grim'cing face;
Its fold now hide that foul, reviled disgrace.

III. On Its Ever-pleasing Goodness

What shall we have to eat on this fair night?
The restaurants of our beloved town
Have many foods which could bring one delight
Or on another face induce a frown.
Some chewy dishes hurt a tender jaw,
Some other foods do lack of finer taste.
The well-made sushi some find quite too raw,
And greasy fries do others dare not face.
What choice could suit the present hungry group?
Consideration must be duly giv'n,
For lapséd judgment doth a party poop,
And lousy food hath many gath'rings riv'n.
So once again I choose to get Chinese,
For that fine food doth all folk truly please.

IV. On the Many Virtues of Lo Mein

Whenever I am in the greatest haste,
Rice-bedded chow doth too long to eat take,
No time do I intend to slov'nly waste,
And seated meals do long waits surely make.
The deadline looms ahead; I will be late
If I do fill my raging appetite
With proper meal that fully satiates
My want for Chinese food that does delight.
What meal could e'er be eaten on the move
That fills one up with godlylicious taste?
What food could never ever be improved
While truly able to consume in haste?
The joyous Lo Mein doth accomplish this;
Its traits be wond'rous; I am left in bliss.