

Flight of Sorrow

for

Symphonic Orchestra

by

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Flight of Sorrow

Instrumentation

Piccolo/Flute 3	Timpani (4)
Flutes (2)	A, D, G and A
Oboes (2)	
Bb Clarinets (2)	I) Snare Drum
Bass Clarinet	
Bassoons (2)	
Horns (4)	II) Bass Drum
Bb Trumpets (4)	
Trombones (3)	
Tuba	
Violin I	III) Marimba
Violin II	
Viola	
Cello	
Bass	

Flight of Sorrow is a transposed score. Accidentals remain in effect for the measure unless otherwise notated. (Accidentals only apply to the given line or space. They do not cover octave displacement.)

Flight of Sorrow was commissioned by Dr. Kurt Gilman for the Southeast Texas Youth Symphony. It was first performed under the direction of Dr. Alan Goldspiel on December 9, 2001 by the Louisiana Tech University Symphonic Orchestra.

Conductor Score

Performance Time - 6:00

Flight of Sorrow

for Orchestra

Joe L. Alexander

A
♩ = 108 Flute

Piccolo/Flute 3
Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Horns 1-2
Horns 3-4
Bb Trumpet 1-2
Bb Trumpet 3-4
Trombone 1-2
Trombone 3
Tuba
Timpani
Snare Drum
Bass Drum
Marimba
Violin 1
Violin 2
Viola
Cello
Contrabass

f *mp* *simile*

B

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Snare

Bass

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

rit.

a tempo

C

24

Picc. *f* legato

Fl. 1 *f* legato

Fl. 2 *f* legato

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Snare *mp*

Bass

Mar.

Vln. 1 *mp* simile

Vln. 2 *mp* simile

Vla. *mp* simile

Vcl. *mp* simile

Cb. *mp* simile

Picc. **Piccolo** D legato *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bb Cl. 1 *mf* *mf*

Bb Cl. 2 *mf* *mf*

B. Cl. *mf* *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Timp. *f*

Snare *mf*

Bass *ff*

Mar. *mf*

Vln. 1 *f* *div.* *a. 2* *f*

Vln. 2 *f* *div.* *a. 2* *f*

Vla. *f* *div.* *a. 2* *f*

Vcl. *f* *div.*

Cb. *f*

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Snare

Bass

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

ff

E

Flute

54

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

Bn. 1 *f*

Bn. 2 *f*

Hns. 1-2 *f* a. 2

Hns. 3-4 *f* a. 2

Bb Tpt. 1-2 *f* a. 2

Bb Tpt. 3-4 *f* a. 2

Tbns. 1-2 *f*

Tbn. 3 *f*

Tb. *f*

Timp.

Snare

Bass *f*

Mar.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vcl.

Cb. *f*

F

67

Picc. *legato*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1 *f*

Bn. 2 *f*

Hns. 1-2 *mp* *mf* *f* a. 2

Hns. 3-4 *mp* *mf* *f* a. 2

Bb Tpt. 1-2 *mp* *mf* a. 2

Bb Tpt. 3-4 *mp* *mf* a. 2

Tbns. 1-2 *mp* *mf* *f*

Tbn. 3 *mp* *mf*

Tb. *mf*

Timp. *mf* *f*

Snare *mp*

Bass

Mar.

Vln. 1

Vln. 2

Vla. *mf*

Vcl. *mf* a. 2

Cb. *mf*

G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Snare

Bass

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

H

Piccolo

Musical score for page 9, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mp*, *mf*, and *mf*, and performance instructions like *legato* and *a. 2*. The Piccolo part is marked with *mp* and features a melodic line starting at measure 86. The Flute parts (Fl. 1 and Fl. 2) also have *mp* markings and play similar melodic lines. The Oboe parts (Ob. 1 and Ob. 2) play a rhythmic pattern with *mp* dynamics. The Clarinet parts (Bb Cl. 1 and Bb Cl. 2) play a rhythmic pattern with *mp* dynamics. The Bassoon parts (Bn. 1 and Bn. 2) are silent. The Horn parts (Hns. 1-2 and Hns. 3-4) are silent. The Trumpet parts (Bb Tpt. 1-2 and Bb Tpt. 3-4) play a melodic line with *mf* dynamics and *legato* markings. The Trombone parts (Tbns. 1-2 and Tbn. 3) play a melodic line with *mf* dynamics and *a. 2* markings. The Percussion parts (Timp., Snare, Bass, and Mar.) are silent. The String parts (Vln. 1, Vln. 2, Vla., Vcl., and Cb.) are silent.

I *legato*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb Cl. 1 Bb Cl. 2 B. Cl. Bn. 1 Bn. 2 Hns. 1-2 Hns. 3-4 Bb Tpt. 1-2 Bb Tpt. 3-4 Tbns. 1-2 Tbn. 3 Tb. Timp. Snare Bass Mar. Vln. 1 Vln. 2 Vla. *pizz.* *mf* Vcl. *pizz.* *mf* Cb.

J

Flute

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Snare

Bass

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

mf

f

108

Picc. *f* legato

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1 *f*

Bn. 2 *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Bb Tpt. 1-2 *f*

Bb Tpt. 3-4 *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Tb. *f*

Timp.

Snare *mf* *f*

Bass *f*

Mar. *f*

Vln. 1 *mf* simile

Vln. 2 *mf* simile

Vla. *mf* simile

Vcl. *mf* simile

Cb. *mf* simile

Piccolo

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1
ff

Bn. 2
ff

Hns. 1-2
ff a. 2

Hns. 3-4
ff a. 2

Bb Tpt. 1-2
a. 2

Bb Tpt. 3-4
a. 2

Tbns. 1-2
ff

Tbn. 3
ff

Tb.
ff

Timp.
ff

Snare
ff

Bass
ff

Mar.
f

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

L

123

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

Bn. 1 *f*

Bn. 2 *f*

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Timp. *f*

Snare *f*

Bass *f*

Mar. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Snare

Bass

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The composer welcomes any questions concerning *Flight of Sorrow* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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