

# *Partita #2*

for

*Bass Trombone*

## Joe L. Alexander

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**Program Notes:**

The opening movement of Joe L. Alexander's *Partita #2* for bass trombone, was composed in April of 2007 for Nicholas Wood and was premiered on April 19, 2007 on a Phi Mu Alpha recital held at Louisiana Tech University. The final two movements were composed in February of 2009 and premiered on a Louisiana Composers' Consortium concert held in Natchitoches, LA. All three movements are based on octatonic scales. The piece is dedicate to Mr. Wood.

Bass Trombone

# Partita #2

Joe L. Alexander

## I

for Nicholas Wood

$\text{♩} = 230$

mf f

mp f

f mf p

mf f

f gliss p mp

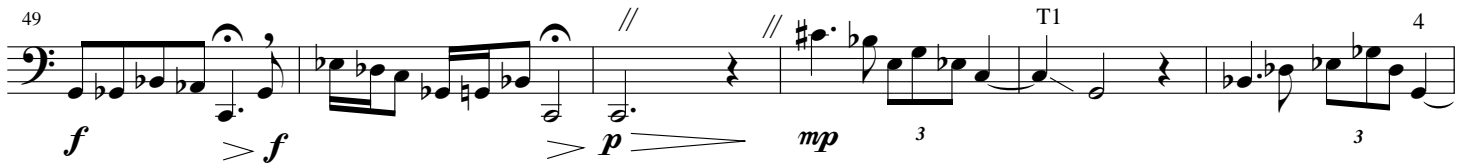
slower & legato mp T1

f mf

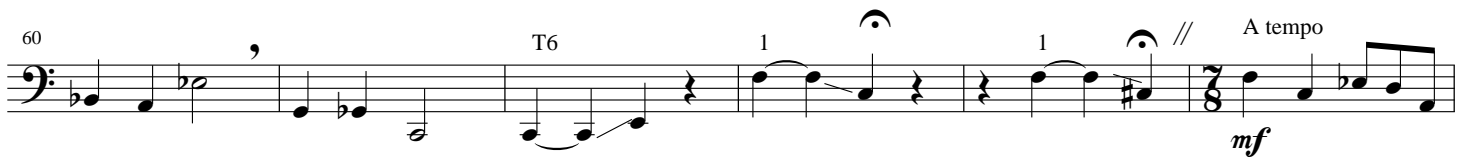
Partita #2 1st Movement

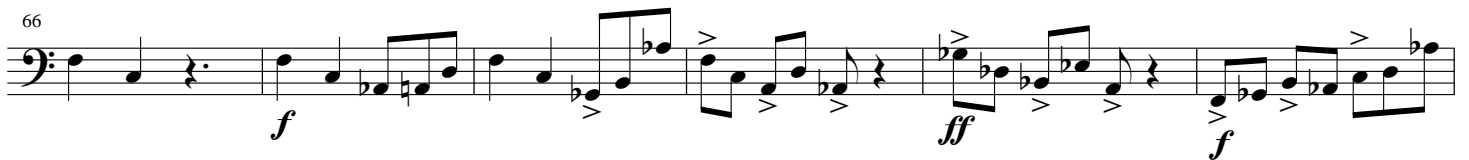
39 

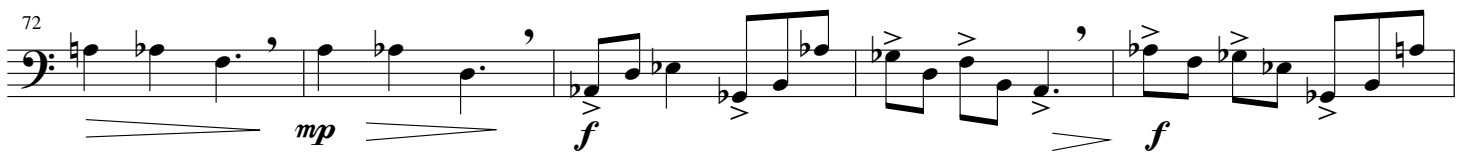
43 

49 

55 

60 

66 

72 

77 

# II

♩ = 120

*mp* *mf*

6 *mp* *f*

11 *p* *mf* *p*

15 *mf*

19 *p* *f* *p*

23 *mf* *f*

29 *mp*

34 *f*

38 *mp* *ritardando* *ff*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in common time. The tempo is marked as quarter note = 120. The score consists of eight staves of music, numbered 1 through 41. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several crescendo and decrescendo markings. A *ritardando* marking is present at the end of the piece, leading to a final fortissimo (*ff*) dynamic.

# III

♩ = 140

*f* *mp* *f*

5 *mf*

9 *f*

13 *mp*

18 *mf*

22 *f* *p*

26 *f*

30 *mp* *mf*

35 *ff*

Detailed description: This is a musical score for a piece titled "III". It is written for a bass clef instrument in common time (C). The tempo is marked as quarter note = 140. The score consists of nine staves of music, with measure numbers 5, 9, 13, 18, 22, 26, 30, and 35 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at the start, *mp* (mezzo-piano) at measure 13, *f* at measure 18, *mp* at measure 22, *f* at measure 26, *mp* at measure 30, *mf* (mezzo-forte) at measure 30, and *ff* (fortissimo) at measure 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

The composer welcomes any questions concerning *Partita #2* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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