Three Steps from Saturday

for

Euphonium & Piano

by

Joe L. Alexander

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Program Notes:

I started composing ***Three Steps from Saturday*** in April of 2016 just after I was hired at Mississippi University for Women. I was so excited to be working with two of my favorite pianists, Julia Mortyakova and Valentin Bogdan that the work came tumbling out. The piece was originally composed for tuba and piano. It is metrically driven, with lots of shifting, assymetrical meters. I hope you enjoy it as much as I did writing it.

Three Steps from Saturday by Joe L. Alexander, BMI

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Score

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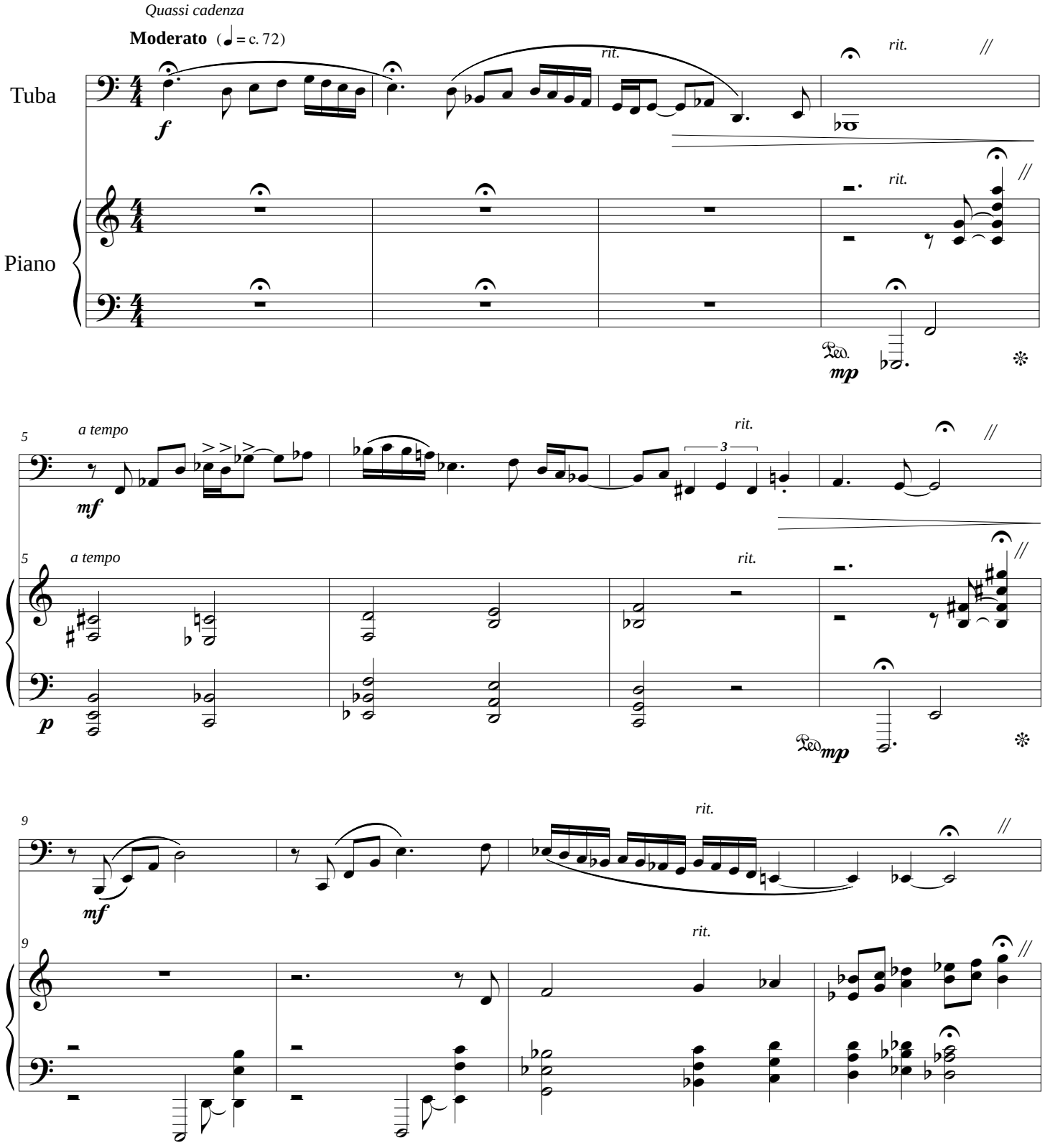

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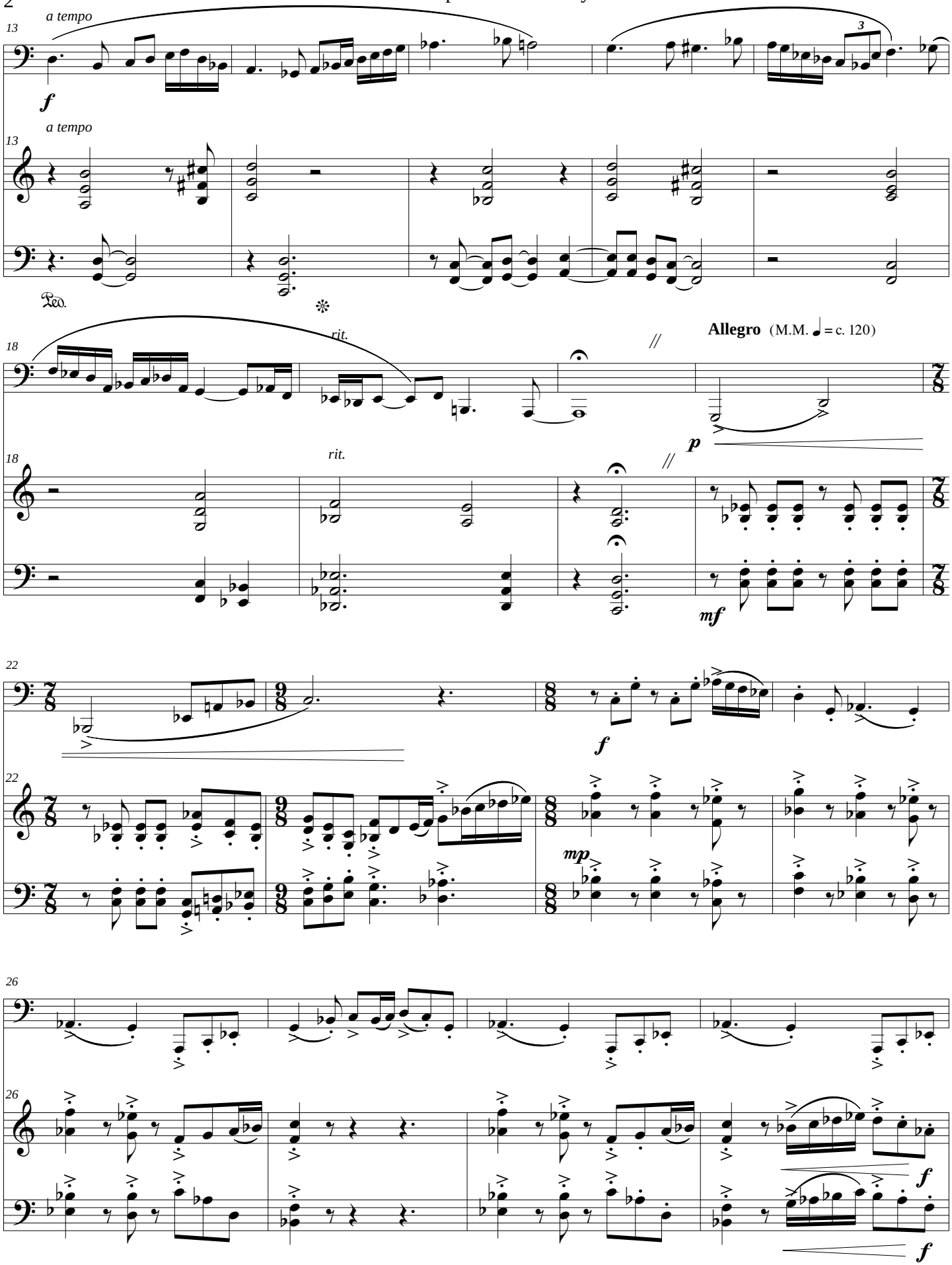
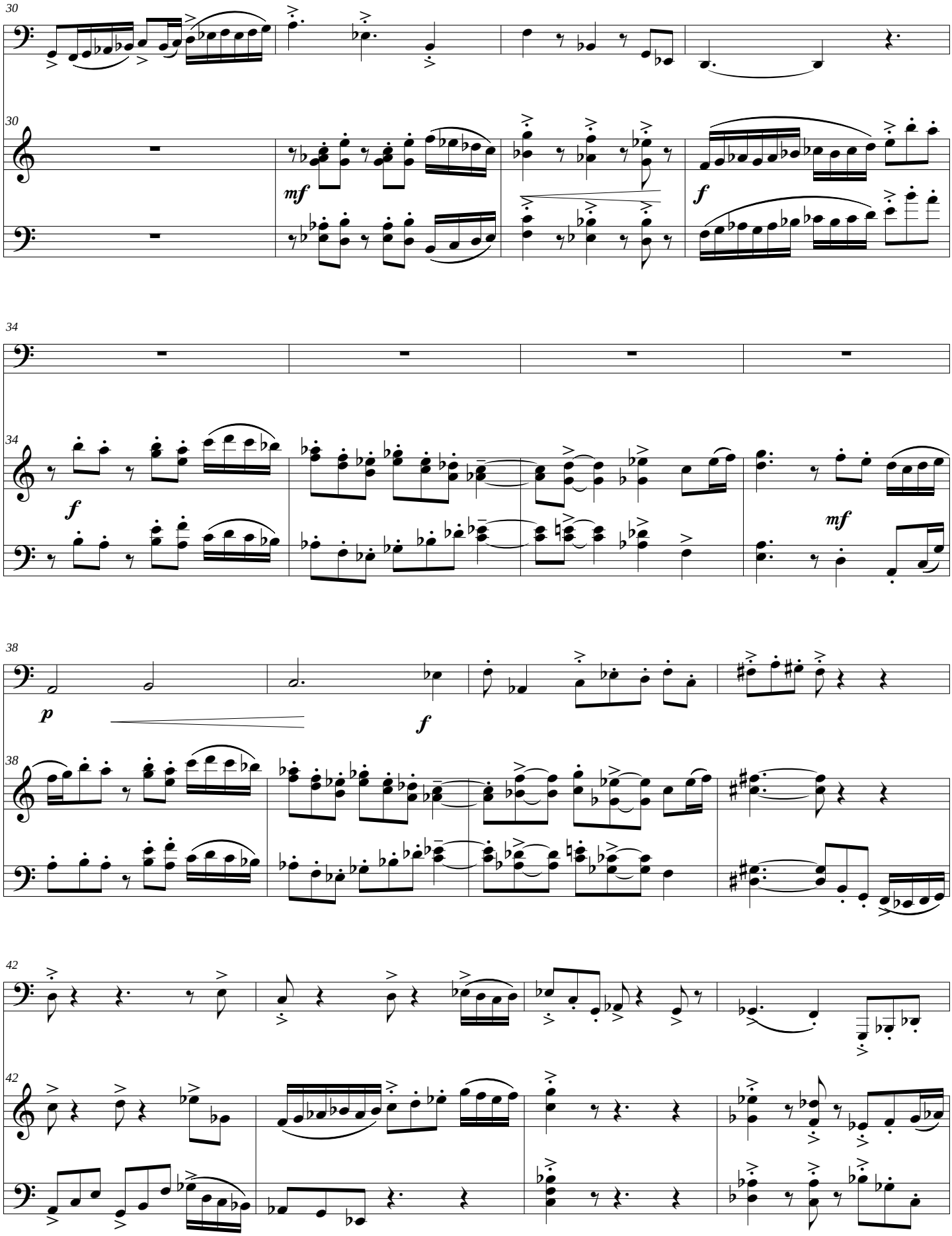
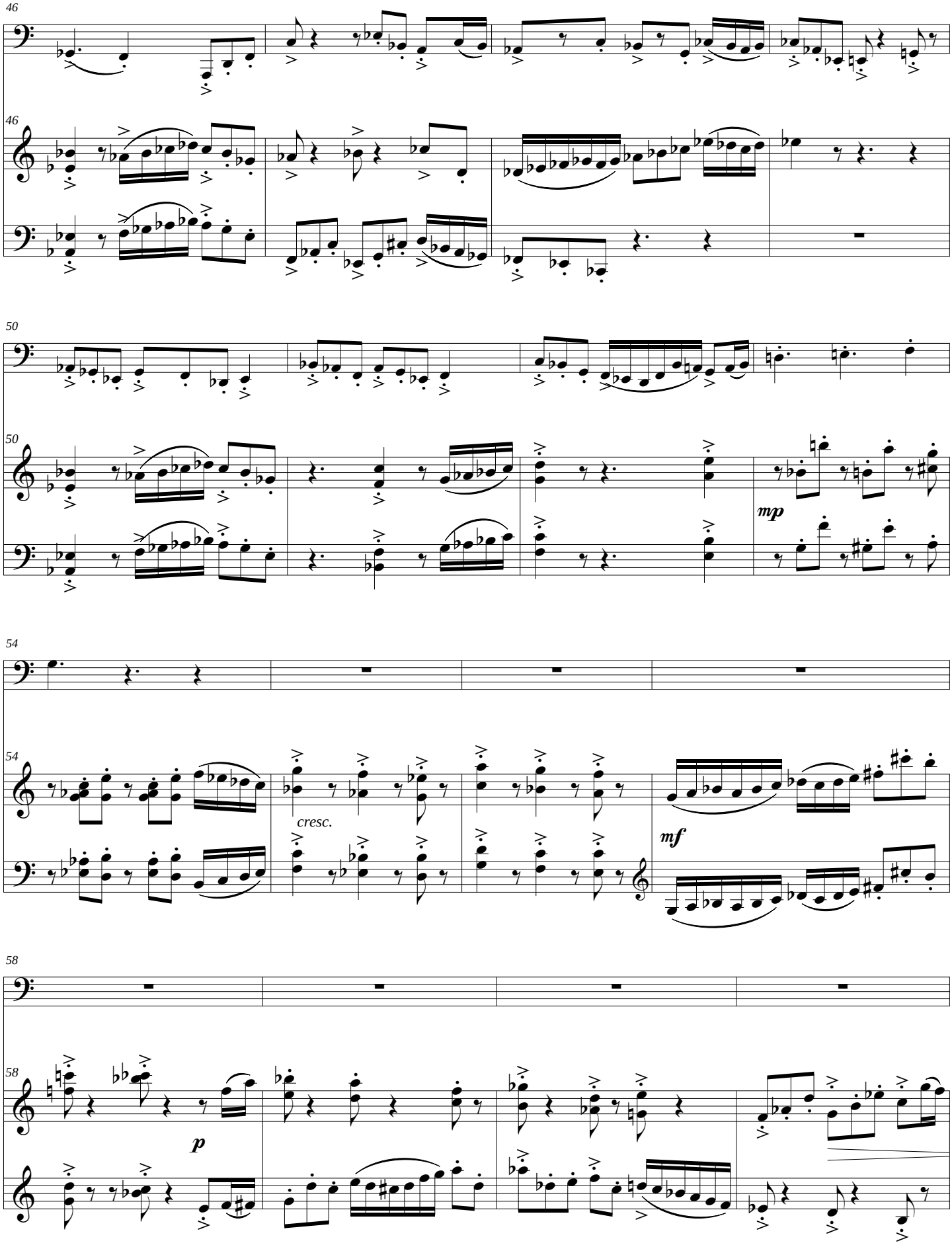
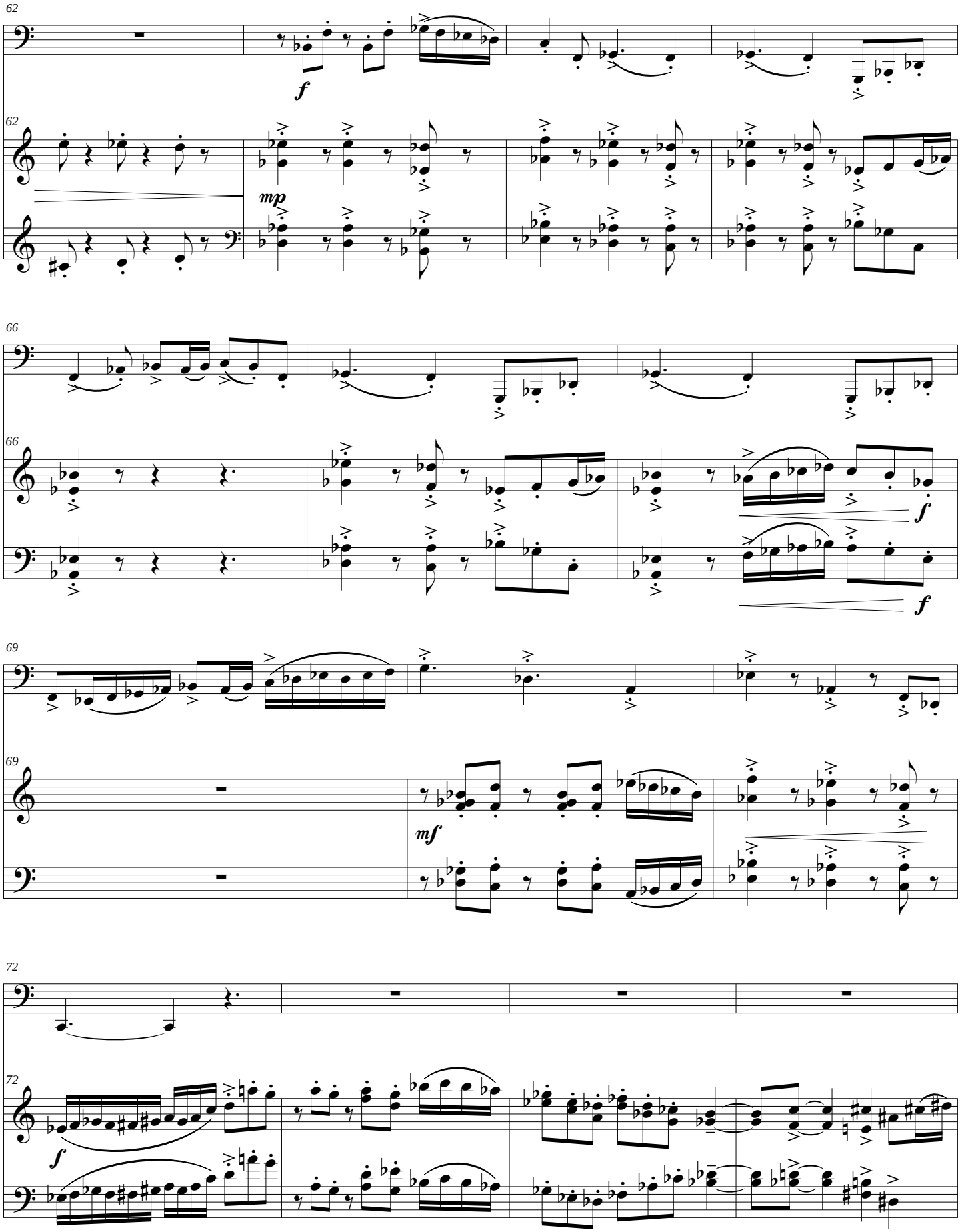
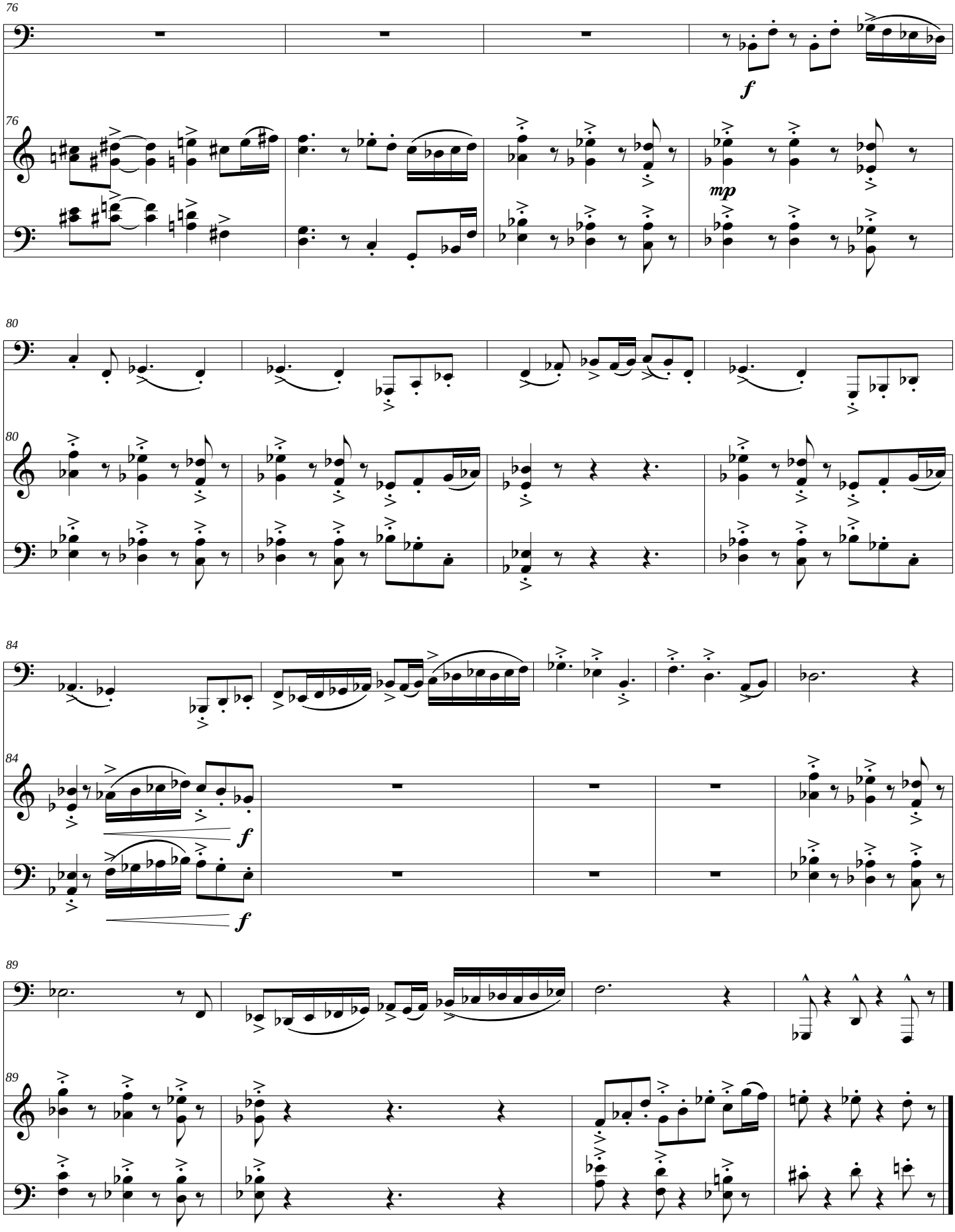

a tempo
13
f
a tempo
13
Ped.
18
rit.
Allegro (M.M. ♩ = c. 120)
p
18
rit.
mf
22
f
22
mp
26
26
f
f


30
mf
f
34
f
mf
38
p
f
42


46
46
50
50
mp
54
54
cresc.
mf
58
58
p


62
f
62
mp
66
66
f
f
69
69
mf
72
72
f


76
f
76
mp
80
80
84
84
f
f
89
89

Euphonium

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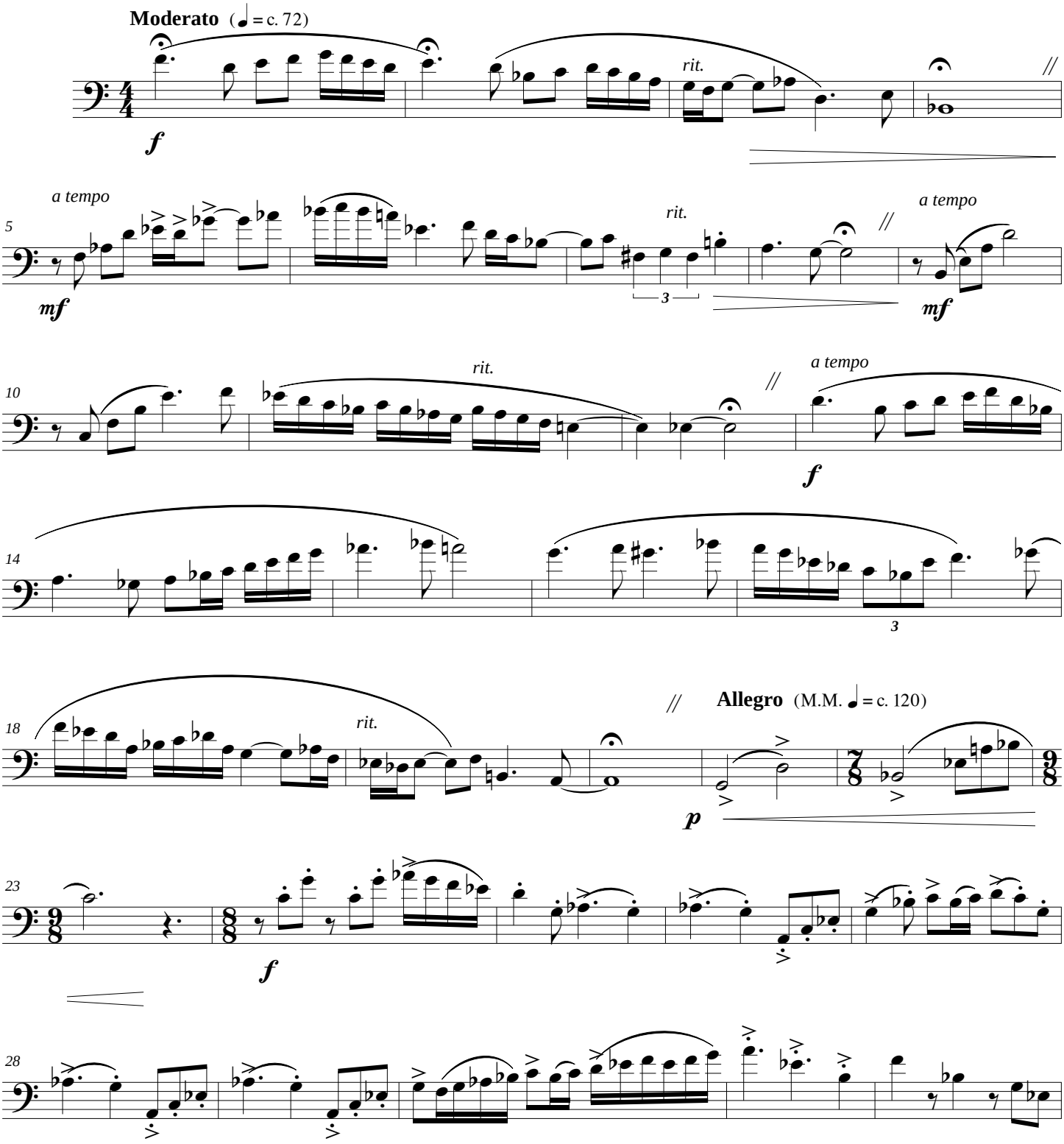
Quassi cadenza

Moderato (♩ = c. 72)



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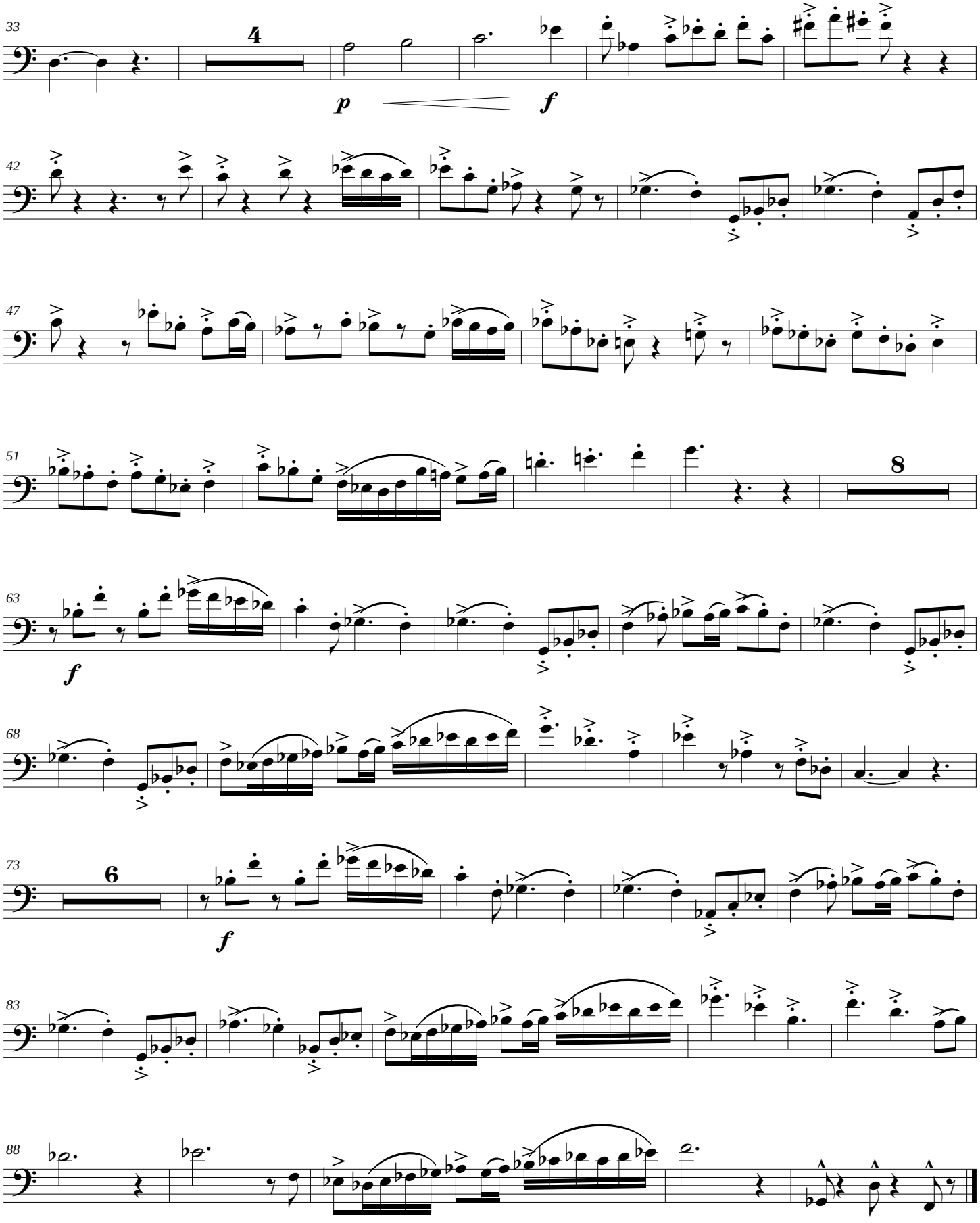

The composer welcomes any questions concerning ***Three Steps from Saturday*** and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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