

*Dialog #6*  
*for guitar & tuba*

*for Alan Goldspiel*

by

Joe L. Alexander

4434 Plumtree Lane  
Tuscaloosa, AL 35405

e-mail: [jlalexander3@muw.edu](mailto:jlalexander3@muw.edu)  
[jlacomposer.com](http://jlacomposer.com)

# *Dialog #6*

*for guitar & tuba*

*for Alan Goldspiel*

## Program Notes

*Dialog #6 for guitar & tuba* was composed in May of 2018 as a joint project with my dear friend, Alan Goldspiel. We both wrote a series of duets guitar & tuba for us to play on the Mid-South, NACUSA's *New Music through the South Tour*. The piece was premiered on the Mississippi University for Women's concert on June 19, 2018.

## Performance Notes:

Accidentals only apply to the line or space on which they are written on and only last for the measure, or changed by another accidental. They do not apply to octaves.

Duration c. 5:40

*Dialog #6 for guitar & tuba*

*I. Andante*

*II. Andante*

*III. Allegretto*

Joe L. Alexander

Dr. Joe L. Alexander  
4434 Plumtree Lane  
Tuscaloosa, AL 35405

e-mail: [jlalexander3@muw.edu](mailto:jlalexander3@muw.edu)  
[jlacomposer.com](http://jlacomposer.com)

© 2018 by Joe L. Alexander  
All rights reserved.

# Dialog # 6 for guitar and tuba

for Alan Goldspiel

Joe L. Alexander

## I.

Andante (♩.=72)

The musical score is written for guitar and tuba in 3/8 time. The tempo is Andante with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of two staves each. The guitar part is in the treble clef and the tuba part is in the bass clef. The first system (measures 1-8) starts with a guitar dynamic of *f* and a tuba dynamic of *mf*. The second system (measures 9-16) continues the piece. The third system (measures 17-24) includes a section marked 'A' in a box above the guitar staff. The fourth system (measures 25-31) continues the piece. The fifth system (measures 32-39) concludes the section. The guitar part features various rhythmic patterns, including eighth and sixteenth notes, and chords. The tuba part provides a steady accompaniment with eighth and sixteenth notes.

Dialog # 6 for guitar and tuba

40 B

40 *mf*

42 *f*

48 C

48 *mf*

55 *p*

56

56 *mp*

65 D

65 *mp*

73 *pp*

74 *f*

74 *mf*

83 *legato*

83 *p*

Dialog # 6 for guitar and tuba

91 **E** *stacatto*  
*mf*

91 *mf*

99 **F** *f*

99 *legato*

108

108 *p*

116 **G** *ff* *f*

116 *f* *ff* *mf*

125

125

133

133



2 **C**

II.

Musical notation for measures 19-21. The treble clef staff starts with a *mf* dynamic marking. The bass clef staff starts with a *mp* dynamic marking. The key signature has one flat (B-flat).

Musical notation for measures 22-24. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment.

**D**

Musical notation for measures 25-28. The treble clef staff has a key signature change to two sharps (D major). The bass clef staff continues the accompaniment.

Musical notation for measures 29-31. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment.

**E**

Musical notation for measures 32-35. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment.

Musical notation for measures 36-38. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A *rit.* (ritardando) marking is present below the bass staff.

# III.

Allegretto (♩=102)

Guitar

Tuba

*f*

5

5

*mf*

*mf*

A

9

9

B

13

*p*

*mf*

16

16



2  
19

III.

C

D

*a tempo*

The composer welcomes any questions concerning *Dialog #6 for guitar & tuba* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander  
4434 Plumtree Lane  
Tuscaloosa, AL 35405

e-mail: [jlalexander3@muw.edu](mailto:jlalexander3@muw.edu)  
[jlacomposer.com](http://jlacomposer.com)