

Sun Over the Massanutten

*FOR
SYMPHONIC BAND*

by

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Sun Over the Massanutten

for Symphonic Band

INSTRUMENTATION

Piccolo
1st Flute
2nd Flute
Oboe (div.)
English Horn
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
Bassoon (div.)
1st Alto Saxophone
2nd Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
1st Trombone
2nd Trombone
3rd Trombone
Euphonium, b.c. (div.)
Tuba (div.)
Percussion 5 players
1) Tympani
2) Crash Cymbals, Bass Drum,
4 Tom-Toms, Large Triangle,
Suspended Cymbal
3) Snare Drum
4) Xylophone, Suspended Cymbal,
Bass Drum, Crash Cymbals
5) Marimba, Crash Cymbals,
Small Triangle, Bass Drum

PERFORMANCE NOTES

Score is transposed. Accidentals remain in effect for the entire measure. They do not apply to octaves.

DURATION

c. 4:00

Percussion Key

Player 1 Timpani part with pitch changes

m. 1 m. 26 m. 40 m. 46 m. 55 m.66

Player 2

Sus. Cym.

Bass Drum (BD)

4 Tom Toms

Large Triangle

Player 3

Snare Drum

Player 4

Vibraphone

Sus. Cym.

Bass Drum (BD)

Crash Cym.

Player 5

Marimba

Crash Cym.

Bass Drum (BD)

Small Triangle

Sun Over the Massanutten

Score

Joe L. Alexander

$\text{♩} = 80$

The score is for a 4/4 piece in G major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are active throughout. The percussion section includes Timpani, Snare Drum, and a Keyboard section with Marimba and Xylophone. Dynamics range from *mf* to *mp*. The score is divided into four measures, with some instruments having specific performance instructions like 'a2' or '1.'

Instrument list and dynamics:

- Piccolo: *mf*
- Flute 1/2: -
- Oboe 1/2: *mf* (a2)
- English Horn: *mf* (mp)
- Bassoon 1/2: -
- Clarinet 1: -
- B♭ Clarinet 2: -
- Clarinet 3: *mf*
- Bass Clarinet: -
- Alto Saxophone 1/2: -
- Tenor Saxophone: *mf* (mp)
- Baritone Saxophone: *mf* (mp)
- B♭ Trumpets 1/2: -
- B♭ Trumpets 3/4: -
- Horn in F 1/2: -
- Horn in F 3/4: *mf* (a2)
- Trombone 1/2: *mf* (1.)
- Bass Trombone: -
- Euphonium: *mf* (mp)
- Tuba: *mf* (mp)
- Timpani: -
- Percussion 1: -
- Snare Drum: -
- Keyboards: *mf* (Medium Rubber Marimba, Xylophone Hard, mp)

6 A

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 B. Cl. 1/2/3 B. Cl. Alto Sax. 1/2 Tenor Sax. Bar. Sax.

1/2 Trpt. 3/4 Hn. 1/2/3/4 Tbn. 1/2 B. Tbn. Euph. Tuba

Timp. 1 S.Dr. Key

Musical score for 'Sun Over the Massanutten', page 2, measures 6-10. The score is for a large ensemble including woodwinds, brass, percussion, and strings. A rehearsal mark 'A' is located at the beginning of measure 6. The score includes various dynamics such as *mf*, *mp*, *p*, and *pp*, and articulation marks like *acc.* and *tr.*. Specific performance instructions include 'Mute a2' for trumpets and horns, and 'Marimba' for the keyboard part in measure 10. The score is written in standard musical notation with a key signature of two flats and a common time signature.

11

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *pp*

E. Hn. *pp*

Bsn. 1/2 *f*

1 *ff*

B♭ Cl. 2 *p* *ff*

3 *p* *ff*

B. Cl. *mf* *ff* *f*

Alto Sax. 1/2 *ff*

Tenor Sax. *mf* *ff* *f*

Bar. Sax. *p* *f* *ff* *f*

1 *a2* *mf*

2 *ff*

3 *ff* *f*

4 *ff* *f*

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *f* *f*

1 *BD* *mf* *ff* *f* *BD*

S.Dr. *mf* *ff*

Sus. Cym. *mf* *ff*

Key *crash cym.* *ff*

17 *rit.* (B) *a tempo*

Picc. *p* *f* *ff*

Fl. 1/2 *p* *f* *ff*

Ob. 1/2 *p* *f* *ff*

E. Hn. *p* *mf* *sub p*

Bsn. 1/2 *p* *f*

1 *p* *mp* *sub p*

B♭ Cl. 2 *p* *mp* *sub p*

3 *p* *mp* *sub p*

B. Cl. *p* *f*

Alto Sax. 1/2 *p* *mf* *sub p*

Tenor Sax. *p* *mf* *sub p*

Bar. Sax. *p* *f*

1/2 *p* *f* *a2*

Trpt. 3/4 *p* *f* *a2*

1/2 *p* *f* *a2*

Hn. 3/4 *p* *loco* *3.*

Tbn. 1/2 *p* *Mute*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *pp* *Tom Toms*

1 *p* *pp* *f*

S.Dr. *mp* *Medium yarn* *BD*

Key *Small Triangle* *Small Triangle* *mf* *f* *p*

24 ©

Instrumentation and dynamics:

- Picc. (Piccolo): *f*
- Fl. 1, 2 (Flutes): *f*
- Ob. 1, 2 (Oboes): *f*
- E. Hn. (English Horn): *mp*
- Bsn. 1, 2 (Bassoons): *mp* (later *pp*)
- 1 (Clarinet 1): *f*
- B♭ Cl. 2 (Clarinet 2): *p*
- 3 (Clarinet 3): *p*
- B. Cl. (Bass Clarinet): *mp*
- Alto Sax. 1, 2 (Alto Saxophones): *mp*
- Tenor Sax. (Tenor Saxophone): *mp*
- Bar. Sax. (Baritone Saxophone): *mp* (later *pp*)
- 1, 2 (Trumpets): Mute
- 3, 4 (Trumpets): Mute
- 1, 2 (Horns): *mp* (later *Mute*)
- 3, 4 (Horns): *mp* (later *Mute*)
- Tbn. 1, 2 (Trombones): *mp*
- B. Tbn. (Baritone Trombone): *mp*
- Euph. (Euphonium): *mp*
- Tuba: *mp*
- Tom Toms: *pp*
- 1 (Snare Drum): *ppp*
- S. Dr. (Snare Drum): *mf* (later *ff*)
- Xylophone: *f*
- Key (Keyboard): *f* (later *BD*)

ⓓ

29

This page of the musical score covers measures 29 through 34. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, 3, & 4, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, and Keyboard (Marimba and Suspended Cymbal). The score features a variety of dynamics including *mf*, *f*, *p*, *pp*, and *f*. Performance instructions include 'Mute' and 'Open' for the brass sections, and 'Large Triangle' for the timpani. The keyboard part includes Marimba and Suspended Cymbal parts. The key signature changes from one flat to two flats at the beginning of measure 30.

35

Picc. *f*

Fl. 1
2

Ob. 1
2 *f*

E. Hn. *f*

Bsn. 1
2

1 *> p*

B. Cl. 2 *> p*

3 *mp*

B. Cl. *> a2 p*

Alto Sax. 1
2 *mp*

Tenor Sax. *mp*

Bar. Sax.

1
2

Trpt. *f* *a2*

3
4 *f*

1
2

Hn. 3
4

Tbn. 1
2 *a2*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

1 Large Triangle *f* Tom Toms *f*

S.Dr. *f*

Key

40

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B. Cl. 2

3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
2

Trpt.

3
4

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1

S. Dr.

Sus. Cym.

Key

BD

Xylophone

f *mf* *p* *sub p* *a2*

45

Key: *BD*

Dynamic markings: *mf*, *ff*, *f*, *mf*

First ending bracket: 1.

Section labels: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Cl. 1, 2, 3, B. Cl., Alto Sax. 1/2, Tenor Sax., Bar. Sax., Trpt. 1/2, 3/4, Hn. 1/2, 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., S.Dr., Key

50

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
2

Trpt.

3
4

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1

S.Dr.

Key

Tom Toms

Sus. Cym.

f

p

mf

mp

1.

1.

a2

a2

⊙

55

Dynamic markings: *p*, *mf*, *ff*, *subito pp*, *f*, *mp*, *crash cym.*

Instrument parts: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, B♭ Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Tenor Sax., Bar. Sax., Trpt. 1/2/3/4, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., S.D., Sus. Cym., BD, Key, Marimba

①

61

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
2

Trpt.

3
4

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

BD

1

S.Dr.

Sus. Cym.

Key

crash cym.

f *ff* *p*

66 J

Instrumentation and Dynamics:

- Picc.**: *ff*
- Fl. 1, 2**: *ff*
- Ob. 1, 2**: *f*
- E. Hn.**: *f*
- Bsn. 1, 2**: *mp*
- B. Cl. 1**: *ff*
- B. Cl. 2**: *ff*
- B. Cl. 3**: *ff*
- B. Cl.**: *f*
- Alto Sax. 1, 2**: *f*
- Tenor Sax.**: *mp*
- Bar. Sax.**: *mp*
- Trpt. 1, 2**: *ff*
- Trpt. 3, 4**: *f*
- Hn. 1, 2**: *mp*
- Hn. 3, 4**: *mp*
- Tbn. 1, 2**: *mp*
- B. Tbn.**: *mp*
- Euph.**: *mp*
- Tuba**: *f*
- Timp.**: *mp*
- S.Dr.**: *cresc. al fine*
- Xylophone**: *cresc. al fine*
- Marimba**: *f*, *cresc. al fine*
- Key**: *f*, *mp*

70

rit. al fine

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

1
2

Trpt.

3
4

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

BD

1

Sus. Cym.

Leave out BD if only 5 players

mp

f

f

ff

ff

The composer welcomes any questions concerning *Sun Over the Massanutten*
and would greatly appreciate hearing about performances.
Inquires and programs should be sent to:

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