

***Cinco pour Fünf:
Partita #8 for unaccompanied
cello***

*for Zuill Bailey, Paul Christopher,
Deidre Vaughn Emerson, Craig Hultgren and Jennifer Kloetzel*

by

Joe L. Alexander

4434 Plumtree Lane
Tuscaloosa, AL 35405

e-mail: jlalexander3@muw.edu
jlacomposer.com

Cinco pour Fünf: *Partita #8 for unaccompanied cello*

*for Zuill Bailey, Paul Christopher,
Deidre Vaughn Emerson, Craig Hultgren and Jennifer Kloetzel*

Program Notes

Cinco pour Fünf was composed in the winter of 2018-19 for five cellist with whom I have great respect and admiration. The piece is dedicated to them.

Performance Notes:

Accidentals only apply to the line or space on which they are written. They do not apply to octaves.

Duration c. 7:00

Cinco pour Fünf: Partita #8 for unaccompanied cello

Joe L. Alexander, BMI

I. Allegro

II. Allegro

III. Lento

IV. Adagio

V. Moderato

4434 Plumtree Lane
Tuscaloosa, AL 35405

e-mail: jlalexander3@muw.edu
jlacomposer.com

© 2019 by Joe L. Alexander
All rights reserved.

Cinco pour Fünf

Partita # 8 for unaccompanied cello

Joe L. Alexander

for Zuill Bailey, Paul Christopher, Deidre Vaughn Emerson,
Craig Hultgren and Jennifer Kloetzel

Allegro (M.M. ♩ = c. 120)

I.

Cello

f *sfz* *p* *mf* *p* *mp* *p* *sfz* *a tempo* *mf* *mf* *f* *mp* *f* *ff*

sul ponticello
sul tasto
normal

5 10 14 19 24 28

32 arco

36 *f*

Musical notation for measures 32-39. Measure 32 starts with a bass clef and a common time signature. The music is marked 'arco'. Measure 36 features a triplet of eighth notes and a dynamic marking of *f*.

II.

Allegro (M.M. ♩. = c. 120)

41 *mf* *f*

44 pizz.

47 arco *mp*

50 *mf* rit.

53 *a tempo*

55

Musical notation for measures 41-57. Measure 41 is marked *mf* and *f*. Measure 44 is marked 'pizz.'. Measure 47 is marked 'arco' and *mp*. Measure 50 is marked *mf* and 'rit.'. Measure 53 is marked '*a tempo*'. Measure 55 is the start of a new section.

58

62

65

68

III.

Lento (♩ = c. 60)

74

80

84

88

gliss

92 *pizz.* *arco*
p *f* *p* *mf* *p* *mf* *mp*

96 *f* *p* *mf*

100

106

111 *p* *f*

115 *mf*

119

124 *mf* *mp* *p* *pp* *rit. al fine*

The image shows a page of musical notation for a piece titled "Cinco pour Fünf". The page is numbered "4" in the top left corner. The music is written in bass clef on a single staff. It consists of several systems of music, each starting with a measure number. The first system starts at measure 92 and includes dynamic markings *p*, *f*, *p*, *mf*, *p*, *mf*, and *mp*. Above the staff, the terms *pizz.* and *arco* are written. The second system starts at measure 96 and includes *f*, *p*, and *mf*. The third system starts at measure 100. The fourth system starts at measure 106. The fifth system starts at measure 111 and includes *p* and *f*. The sixth system starts at measure 115 and includes *mf*. The seventh system starts at measure 119. The eighth system starts at measure 124 and includes *mf*, *mp*, *p*, *pp*, and *rit. al fine*. The notation includes various rhythmic values, accidentals, and articulation marks.

IV.

Adagio ♩ = 66

130 *f* *slightly faster sul pont*

139 *mp* *mf* *p* *normal*

Adagio ♩ = 66

145 *pp* *f*

V.

Moderato (♩ = c. 108)

152 *legato* *marcato* *f*

156 *legato* *marcato* *p* *mf*

160 *legato* *p*

164

mf *ff* *p*

Musical staff 164-167: Bass clef, starting with a *mf* dynamic, moving to *ff* with a crescendo hairpin, then to *p* with a decrescendo hairpin. The music features eighth-note patterns and slurs.

168

Musical staff 168-169: Bass clef, continuing the eighth-note patterns with a *f* dynamic at the end of the staff.

170

mp

Musical staff 170-172: Bass clef, featuring a *mp* dynamic and a decrescendo hairpin. The music includes slurs and accents.

173

f *mp*

Musical staff 173-175: Bass clef, starting with a *f* dynamic, moving to *mp* with a decrescendo hairpin. The music features slurs and accents.

176

f

Musical staff 176-179: Bass clef, featuring a *f* dynamic and a decrescendo hairpin. The music includes slurs and accents.

180

Musical staff 180-183: Bass clef, featuring eighth-note patterns and slurs.

184

Musical staff 184-187: Bass clef, featuring eighth-note patterns, slurs, and accents.

188

Musical staff 188-191: Bass clef, featuring eighth-note patterns, slurs, and accents, ending with triplets.

192

rit. al fine

Musical staff 192-195: Bass clef, featuring eighth-note patterns, slurs, and accents, ending with triplets and a decrescendo hairpin. The instruction *rit. al fine* is written above the staff.

The composer welcomes any questions concerning *Cinco pour Fünf: Partita #8 for unaccompanied cello* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander
4434 Plumtree Lane
Tuscaloosa, AL 35405

e-mail: jlalexander3@muw.edu
jlacomposer.com