

## UPCOMING EVENTS

**Dr. Cain Budds - Guitar**  
April 28 – 7:30 PM  
Trinity United Methodist Church Chapel

**Honors Recital**  
May 6 – 7:30 PM

**Percussion Ensemble**  
May 9 – 7:30 PM

**String Area Recital**  
May 10 – 7:30 PM

**Jazz Ensemble**  
May 12 – 7:30 PM

**Choir Concert**  
May 14 – 7:30 PM

**Wind Ensemble**  
May 14 – 2:00 PM



LOUISIANA TECH UNIVERSITY  
SCHOOL OF THE PERFORMING ARTS  
DEPARTMENT OF MUSIC

## National Association of Composers, USA Mid-South Chapter

### Featuring Music by

Joe L. Alexander  
Valentin Bogdan  
Ken Davies  
Olga Harris

### Featuring

Dr. James Boldin, horn  
Garrett Brown, tenor  
Bethany Cárdenas, soprano  
Cody Ford, euphonium  
Emmie Lancon, soprano  
Julia Mortyakova, piano

Sunday, April 24, 2016 3:00 p.m.  
Recital Hall  
Howard Center for the Performing Arts  
Louisiana Tech University  
Ruston, Louisiana

*program*

<i>Brain Fantasies</i>	James Boldin, horn fixed audio	Ken Davies, ASCAP
<i>Mermaid Dreams</i> <i>I</i> <i>II</i>	Julia Mortyakova, piano	Olga Harris, ASCAP
<i>Traveling Down a Lonely Road</i>	Joe L. Alexander, tuba	Joe L. Alexander, BMI
<i>Signs of the Heart</i> world premiere	Emmie Lancon, soprano Bethany Cárdenas, soprano Garrett Brown, tenor	Joe L. Alexander, BMI text by Mary Baker Eddy
<i>Masked</i> world premiere	Randall Sorensen, trumpet Valentin Bogdan, piano	Valentin M. Bogdan, BMI
<i>Don't Let Me Go, My Sorrow</i> <i>Prelude Assisi</i> world premiere	Julia Mortyakova, piano	Olga Harris, ASCAP
<i>Euphonic Soundscape</i> world premiere	Cody Ford, euphonium fixed audio	Ken Davies, ASCAP
<i>Metamorphosis IV</i>	Valentin M. Bogdan, piano Julia Mortyakova, piano	Valentin M. Bogdan, BMI

**Joe L. Alexander's** music has been performed throughout the United States, Germany & South Korea. Performances include recitals/presentations at conferences of the Birmingham Art Music Alliance; the Louisiana Composers' Consortium; National Association of Composers, USA (NACUSA); the Society of Composers, Inc.; the College Music Society; the Southeastern Composers' League, the International Tuba Euphonium Conference and the NACUSA *National Festival*. His music has been featured at Bowling Green State University's annual *New Music & Art Festival*, and *New Music for Young Ensembles* Composers' Competition. His *Two Bryant Songs* are recorded on the CD, *Winds and Voices*, by *Living Artist Recordings*. Alexander is a Professor of Music at

Louisiana Tech University where he teaches Theory, Composition and Low Brass. Currently, he is the National Treasurer for NACUSA and President of the Mid-South Chapter. He hosted the 2005 & 2010 Southeastern Composers' League's Forum and the 2013 NACUSA *National Festival*. Alexander holds a Doctor of Musical Arts degree from the University of North Texas and studied composition with Newell Kay Brown, Douglas Knehans, Martin Mailman, Cindy McTee, and James Riley. Alexander is the Louisiana Music Teachers Association, 2012 Commissioned Composer. Additional information about the composer can be found by visiting his website, [jacomposer.com](http://jacomposer.com).

**Valentin Mihai Bogdan** serves as Assistant Professor of Music at Mississippi University for Women. A native of Romania, he began his performing career as a teenager, when he toured with the orchestra of A *Tudor Ciortea Music Lyceum of Brasov* throughout Europe and Asia, in France, England, Netherlands, and Jordan. Throughout his career, he was awarded prizes at various piano competitions, and he has performed solo and chamber music recitals in North America and Europe. He was a soloist with the Varna Symphony (Bulgaria), Wayne State Symphony (Michigan) and the Arizona Western College Concert Band. He has released two piano solo recordings, *A The Grands of Piano* and *ALive in Concert*. His compositions were performed at the Assisi Festival of Performing Arts (Italy), Festival Miami, Music at MOCA Concert Series, the Oregon Bach Festival, and at conferences hosted by the College Music Society, NACUSA, and the Society of Composers Inc. His music was premiered by musicians of the Cleveland Symphony Orchestra, Beta Collide, Grambling State University Wind Ensemble, Grambling Chorale, Black Bayou Brass Trio and the AWC Wind Ensemble. He was the 2010 Florida State Music Teachers Association commissioned composer of the year, and he was also commissioned by the Dranoff International Two Piano Foundation, and the AWC Concert Band. He is a graduate of Wayne State University, Michigan State University and University of Miami, with degrees in piano and music composition.

Wisconsin native **Ken Davies** ([www.kendavies.net](http://www.kendavies.net)) holds an M.M. in composition from the University of Colorado at Boulder and an M.A. in trombone from Middle Tennessee State University at Murfreesboro. During the 1970s, he was trombonist with Gabriel's Brass, a 12-piece jazz-rock show band based in Orlando, Florida, often appearing at Walt Disney World. He has worked as a commercial arranger and session producer for nationally broadcast record and television projects. Since 2002, he has resided in south Mississippi where he runs his publishing company, Kenvad Music. His works include acoustic and electronic pieces that have been performed internationally at new music festivals by Society of Composers, Electroacoustic Barn Dance, London New Wind Festival (UK), and American Trombone Workshop where his *Three Pieces* for bass trombone and piano was the winner of the 2009 ETW National Composition Competition. Honors include the 2006-2007 and 2012-2013 Mississippi Performing Artist Fellowships in Composition by the Mississippi Arts Commission. He was the Mississippi Music Teachers Association's 2013 Commissioned Composer.

**Olga Harris** was born in Moscow, Russia. She graduated from Ukraine College with a degree in Piano and received her Master degree as a composer for Moscow Conservatory and a Doctorate in Music Composition from Moscow Arts Academy. She was the last student of the famous composer Aram Khachaturian. Dr. Harris composed three symphonies, two pianoconcerti, two string quartets, four sonatas, two cantatas, five vocal cycles, many songs and over 600 pieces for piano and chamber instruments. She has also written music for two animated movies, theatre, and TV. Her music was performed at many festivals and concerts: *Moscow Autumn* in Russia, *Russian Avant-Garde* in Heidelberg, Germany, *Assisi Music Festival* in Italy, *Malaga Musica Nueva* in Spain, and the *Ukrainian Chamber Music Festival*. She has multiple performances in Moscow, St. Petersburg, Nizhniy Novgorod, Kiev (Ukraine), Riga (Latvia), Heidelberg, Dresden, and Munich (Germany), Malaga and Sevilla (Spain), and Paris (France). In the US, she had her music performed at the Aspen Music Festival, Interlochen Arts Academy, and on concerts in New York, Miami, San Diego, Los Angeles, and Nashville. She has lectured on Russian music at Limestone College, and performed at International Festival in Colombia, SC. She was the 2007 Tennessee State Music Teachers Association commissioned composer of the year. Dr. Harris is a professor of music composition at Tennessee State University.