



MAY 30 - JUNE 4, 2016

**University of Tennessee
School of Music
Knoxville, TN**



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www.customtubas.com



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– Adam Frey
International Euphonium Soloist



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FROM THE CONFERENCE COORDINATOR...

Welcome, and thank you for joining us for a week of amazing music and good company. The planning of ITEC 2016 has been guided by the theme “Foundations of Pedagogy”, which was the focus of our dear colleague, Kelly Thomas. His vision has provided the foundation of this conference, and we hope your week will be inspiring and instructional.

Special thanks to my fellow ITEA Conference Committee members: Kent Eshelman, John Manning, Justin Benavidez, and Alex Lapins; to our Conference Manager, Genevieve Clarkson; to our Competitions Coordinator, Chris Combest;

and to the students, faculty, and staff of the University of Tennessee - Knoxville for all their tireless work preparing for this week.

KENYON WILSON

ITEA Conference Coordinator

. . .



FROM THE SITE HOST...

Welcome to Knoxville and welcome to the University of Tennessee-Knoxville School of Music on behalf of the Kelly Thomas chapter of ITEA!

This has been a whirlwind two years since the 2014 ITEC of anticipation, achievement, grief, reorientation, restoration and celebration for our studio. SERTEC 2015, also hosted at the University of Tennessee-Knoxville, was an unqualified success, and this studio was benefiting immeasurably from the leadership and wisdom of Kelly Thomas. The gifts he brought to his work could never be replaced, identically replicated or

fully appreciated. The students hosting you this year for ITEC have worked tremendously hard in tragic and disorienting circumstances to assure you of a wonderful week filled with celebrations of our lost leader, fantastic music making, in-depth explorations of pedagogy, and general good cheer. Thank you for being a part of this week and welcome to ITEC 2016!

ALEXANDER LAPINS, DM

*Assistant Professor of Tuba/Euphonium
University of Tennessee-Knoxville*



FROM THE PRESIDENT OF ITEA...

Welcome to ITEC 2016 at our home for the next several days, the stunning facilities here at the University of Tennessee-Knoxville! We are so grateful to our hosts here, Dr. Jeffrey Pappas and his staff and UT-Knoxville's Tuba and Euphonium teacher and our friend Alex Lapins, who has (in my old Navy lingo) "hit the deck with both feet running" in preparation for this event. Special thanks go to our Conference Committee Chair, Kenyon Wilson and his staff, including our manager Genevieve Clarkson, and to all of you as well, who have decided to share part of your lives with all of us in the International Tuba Euphonium Association. Many, many

people have worked hard here at the University and in ITEA to provide you a week of inspiration, pride, and renewal, and a chance to recharge your low brass batteries! We will hear some amazing performances from artists around the world performing a huge range of repertoire. The clinicians and special presentations are a don't miss and we have our wonderful exhibitors rolling out the newest innovations in instruments and accessories, as well as the opportunity to peruse stacks of music from our publishers. Each night there is a special feature concert, but please take the time to go through our beautiful program and plan to attend as many events as you can. Support these people who have put hours into their craft to present the work they love.

During the meal times and our special barbeque night, and at the after hours events, you'll be able to visit, meet some heroes and some old friends while making many more NEW friends. This is a time for sharing ideas, passion for our instruments and for honoring many of those who are responsible for inspiring us and helping create and sustain the ITEA we love now. Please do NOT miss the special banquet Thursday night when we celebrate and honor ITEA's award winners, and pay tribute to those to whom we bid farewell since our last ITEC in Indiana.

Naturally, we remember and honor our dear, departed friend and colleague, Kelly Thomas, who was taken from us way too early, but left us with an amazing legacy. Many of the events and extras you'll enjoy this week were a direct result of Kelly's vision for this ITEC many months ago. His friends and students have picked up the reins to help guide his dream to this point in our history, and you are about to enjoy the fruits of his (and their) labors.

Have a great week and take time to thank all of those folks who have worked and will continue to work all week to provide you with this amazing UT-Knoxville ITEC!!

Respectfully,

MARTIN D. "MARTY" ERICKSON

President; International Tuba Euphonium Association (ITEA)



FROM THE DIRECTOR OF THE UT KNOXVILLE SCHOOL OF MUSIC...

Welcome to Tennessee!

We are thrilled to have you in Knoxville and at our beloved University of Tennessee. On behalf of all of my colleagues and students in our School of Music, we hope you enjoy our town, campus and our magnificent Natalie L. Haslam Music Center.

As you know, bringing the 2016 International Tuba Euphonium Conference to UT was due to the energy, vision and passion our dearly departed colleague, Dr. Kelly Thomas,

had for the organization and his new musical home. Although not here physically to enjoy this time of concerts, workshops, networking and renewing old and making new friendships, Kelly's dream is becoming a reality. My thanks to everyone with the ITEC Board of Directors for staying the course and for our new colleague, Dr. Alex Lapins, for taking over the important task of leading the local effort to make this conference possible.

As you participate in this conference, it is my hope that the renewal each of us finds in these experiences stays with you long after you leave and head back home. One of the many beauties of our intoxicating art is that the inspiration, strength and support each of us provides one another through our numerous and various interactions has the unique ability – whether or not we are recognizing it at the time – to make everyone better. Enjoy the convention. I'm certain it will have a lasting impact on everyone!

DR. JEFFREY PAPPAS

*Director, School of Music
University of Tennessee*

EXHIBITS HOURS

Tuesday - Friday 9:00 a.m. – 5:00 p.m.

Saturday 9:00 a.m. – 12:00 p.m.

EXHIBITS LOCATIONS**Band Room (Located on Level One)**

Absolute Brass

Adams Musical Instruments

Army Music

Baltimore Brass Co.

Big Mouth Brass

Brixton Publications

DF Music – Denis Wick/John Packer

Eastman Music Company

eBrassMusic.com - The Music of Mike Forbes & Friends

Euphonium.com

Hickey's Music Center

ITEA (*CDs of ITEC artists; ITEC T-shirts and program books*)

Just for Brass (*Tuesday through Friday only*)

LFM Publications LLC

M. A. Wilk Brass, LLC

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Parker Mouthpieces

Mid-South Music—Sellmansberger Tuba Mouthpieces (*Thursday through Friday only*)

Quick Horn Rinse by ESW

The Tuba Exchange (*Thursday through Saturday only*)

Warburton Music Products

Wessex Tubas LLC

Wiseman Cases Ltd

Sousaphone Room (Located adjacent to band room on Level One)

XO Professional Brass (*Wednesday through Friday only*)

Classroom #7 (Located on Ground Level)

Willson Instruments

Classroom #9 (Located on Ground Level)

B&S, Melton Meinl Weston

Classroom #22 (Located on Ground Level)

Miraphone eG

Classroom #25 (Located on Ground Level)

Yamaha Corporation of America

MAY 30TH - JUNE 4TH, 2016 - UNIVERSITY OF TENNESSEE KNOXVILLE

Collegiate Ensemble
Outdoor Performance
Location

Barbeque Location

Hess Hall
1720 Melrose Place
Knoxville, TN 37916

- dorm housing
- instrument storage

Clarence Brown Theatre
1714 Andy Holt Avenue
Knoxville, TN 37916

Natalie Haslam Music Center
1741 Volunteer Boulevard
Knoxville, TN 37916

Art and Architecture
1715 Volunteer Blvd
Knoxville, TN 37916

Carousel Theatre
1714 Andy Holt Avenue
Knoxville, TN 37916

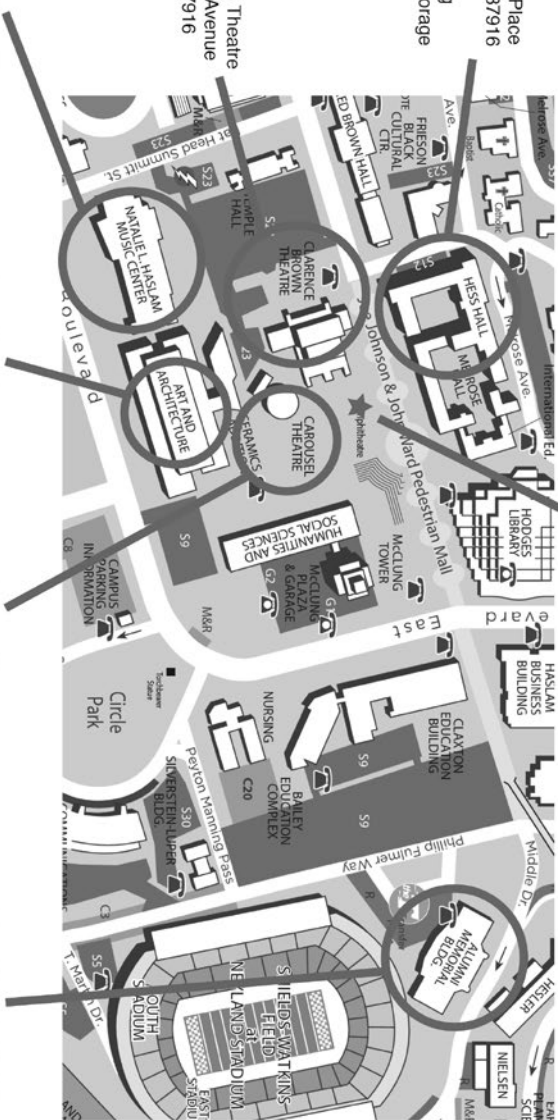
Alumni Memorial Building
1408 Middle Drive
Knoxville, TN 37996

- registration
- exhibits
- practice rooms
- accompanist rehearsal rooms

- McCarty Auditorium

- collegiate ensemble rehearsal location
- rain location for outdoor performances

- Cox Auditorium
- Performance Hall 32



ITEA MISSION STATEMENT

The International Tuba-Euphonium Association is a worldwide organization of musicians whose purpose is to maintain a liaison among those who take a significant interest in the instruments of the tuba and euphonium family - their development, literature, pedagogy, and performance.

The objectives are:

- To expand performance and employment opportunities.
- To enhance the image and role of our instruments and performers.
- To explore pedagogical approaches through new teaching resources.
- To promote activity in new instrument design.
- To generate new compositions for the tuba and euphonium.
- To explore new directions in technique.
- To establish and maintain appropriate libraries of recorded and printed materials.
- To encourage tuba-euphonium workshops and conferences.
- To publish a journal.
- To maintain a publishing company.

ITEA EXECUTIVE COMMITTEE

President: *Martin Erickson*
 Vice President: *Kevin Wass*
 Past President: *Jerry Young*
 Treasurer: *Pat Stuckemeyer*
 Secretary: *Joseph Skillen*
 Conference Coordinator: *Kenyon Wilson*
 Web Editor: *Jason Roland Smith*
 Journal Editor: *Benjamin Pierce*
 Executive Director: *Scott Hanson*

BOARD OF DIRECTORS

Administration: *Mark Nelson*
 Advancement: *Michael Bush*
 Business: *Markus Theinert*
 Euphonium at large: *Lauren Veronie*
 Historian: *Michael Lynch*
 International: *Tormod Flaten*
 International: *Heiko Triebener*
 International: *Matthew van Emmerik*
 International: *Luciano Vaz*
 Legal: *Chris Carbone*
 ITEA Chapter Coordinator: *Raul Rodriguez*
 Military: *James Hicks*
 Orchestral: *Steven Campbell*
 Recreational Musicians: *John Griffith*
 Regional Conferences Coordinator: *Kent Eshelman*

Tuba/Euphonium Press: *Gail Robertson*
 Tuba at large: *Chris Dickey*

ADVISORY COUNCIL

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 John Mueller
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David Zerkel (Past President) USA

ITEA STAFF

Executive Director: *Scott Hanson*
Web Editor: *Jason Roland Smith*
Journal Editor: *Benjamin Pierce*
Advertising Coordinator: *Brian Gallion*

AWARD CHAIRS

Roger Bobo Awards: *Brian Meixner*
Harvey Phillips Awards: *Stephen Kunzer*
Clifford Bevan Awards: *Craig Kridel*
Jim and Jamie Self Creative Award: *Nick Etheridge*
Winston Morris Award: *Timothy Northcut*
ITEA Teaching Award: *Kevin Wass*

ENSEMBLE CONDUCTORS

Young Artist All-Star Ensemble: *Adam Frey*
Artist All-Star Ensemble: *Brian Bowman*
Low Blowers Ensemble: *Cale Self*

CONFERENCE ADMINISTRATION

Conference Coordinator: *Kenyon Wilson*
Conference Manager: *Genevieve Clarkson*
Site Host: *Alex Lapins*
Competitions Coordinator: *Chris Combest*
Advertising Coordinator: *Brian Gallion*
Exhibitor Coordinator: *Kent Eshelman*
Conference Assistants: *David Gonzalez, Katie Pfeiffer, Joshua White*
Program Design: *Will Houchin*

LIFETIME ACHIEVEMENT HONOREES

From time to time, ITEA recognizes individuals who have made significant and distinguished contributions to the euphonium and tuba through performance, composition, education, and/or the music industry. The individuals listed below have been designated as Lifetime Achievement Honorees of ITEA. We are grateful to each one for their special efforts on our behalf.

*William J. Bell (d)
Clifford Bevan
Ronald Bishop (d)
Roger Bobo
Brian L. Bowman
Harold Brasch (d)
Don Butterfield (d)
Rex Conner (d)
Charles Daellenbach
Warren Deck
Paul Droste
Leonard Falcone (d)
David Fedderly
John Fletcher (d)
Walter Hartley
Peter Hirsbrunner (d)
Arnold Jacobs (d)
Tommy Johnson (d)
Chitate Kagawa
Jan Koetsier (d)
Willy Kurath
Alexi Lebedev (d)
Arthur Lehman (d)
Michael Lind
Earle Louder
Rich Matteson (d)
Anton Meinl (d)
Rudolf Meinl, Sr. (d)
Toru Miura
R. Winston Morris
Daniel Perantoni
Harvey G. Phillips
Zdzislaw Piernik
Kurahei Sato (d)
James Self
John Stevens
Laszlo Szabó
Vilmos Szabó
Abe Torchinsky (d)
Robert Tucci
Connie Weldon
David Werden
Alec Wilder (d)
Rolf Wilhelm (d)
John Williams
(d) - deceased*

ITEC COMPETITIONS

Chris Combest, competitions coordinator

JUDGES:

Young Artist Euphonium:

Pat Stuckemeyer (chair), Matt Mireles, Robert Benton, Cale Self, Sarah Paradis, Jason Casanova

Artist Euphonium:

Steve Mead (chair), Demondrae Thurman, Matt Van Emmerik, Fernando Deddos, Matt Tropman, Matt Mireles

Young Artist Tuba:

Scott Roeder (chair), Chris Vivio, Bill Waterman, Don Little, Scott Devereaux

Artist Tuba:

Velvet Brown (chair), Øystein Baadsvik, Les Neish, James Gourlay, Mike Dunn

Rich Matteson Jazz:

Kent Eshelman (chair), Joe Dollard, David Bandman, Marty Erickson, Richard Perry

Mock Band Euphonium:

Lauren Veronie Curran (chair), Mark Jenkins, Danny Vinson, Meredith Healy, Chris Dickey

Mock Band Tuba:

Scott Cameron (chair), Jarrod Williams, Joanna Hersey, Jan Duga, Sande MacMorran

Arnold Jacobs Mock Orchestral Tuba:

David Saltzman (chair), Kevin Wass, Mark Moore, Steve Campbell, Dave Fedderly

Ensemble:

Kevin Sanders (chair), J.D. Salas, Mai Kokubo, Derek Fentstermacher, Matt Murchison

Competitions Repertoire Consultants:

Ben Miles, Pat Stuckemeyer, David Saltzman, Scott Cameron, Lauren Veronie Curran, Kent Eshelman

Competitions Rules and Regulations Committee:

Chris Combest (chair), Steve Mead, James Gourlay, Les Neish, Gail Robertson, Marcus Theinert, Jeff Funderburk

YOUNG ARTIST EUPHONIUM**SEMI-FINALISTS:**

Kevin Vincent Flanagan
Jacinda Drenckpohl
Noah A Centers
Peter Scott
Max Dobson
Nicholas Brandon Lopez
Rubens de Andrade Fernandes
Ian Crouse

ARTIST EUPHONIUM**SEMI-FINALISTS:**

James Blackford
Yudai Hironaka
Felix Geroldinger
Boonyarit Kittaweepitak
Adam Bokaris
Vincent Tan
Ayaka Sato
Arisa Makita
Yumi Fujisawa
Joe Broom
Yukino Hamaoka
Brian Michael Logan
Mauro Martins
Thomas HP Janssen
Kevin Fenske
Hidenori Arai
Daniel Aled Thomas
Kimiko Yamada
Takahiro Iwamitsu

YOUNG ARTIST TUBA**SEMI-FINALISTS:**

Cristina Cutts Doughery
Andrew Rink
Joseph David Kelemen
Chia An Tsai
Michael Fleming
Jasmine Pigott
Noah Laabs
TJ Graf
Danny Chavera Jr.
Colin Holstein

ARTIST TUBA SEMI-FINALISTS:

Haiyu Wang
Conrad Shaw
Chance Trotman-Huiet
Timothy Schachtschneider
Ryan Snell
Phillip Slater
Jesse L Chavez
Zachary David Marley
Preston Light
Masashi Kina
Wei-Chiang Liao
Shawn Yap
Keith Packman
Joe LeFevre
Francesco Porta
Dan Wilhelm
Itai Agmon

**RICH MATTESON JAZZ
COMPETITION SEMI-FINALISTS:**

Altin Sencalar
Aaron Eckert
Amair Gonzalez
Daniel Peck
Zachary David Marley
Keisuke Masu

**MOCK BAND EUPHONIUM
SEMI-FINALISTS**

Erik Lundquist
Brian Michael Logan
Abraham Martin Zimmerman
Bijan Daneshvar
Takahiro Iwamitsu
James Arthur Long
Brian Sugrue

**MOCK BAND TUBA
SEMI-FINALISTS:**

Corey Sherman
Max Crofton
Jesse L Chavez
Preston Light
Jimmy Franklin Hendricks
Joe LeFevre
Ben Malmer
Josh Maberry

**ARNOLD JACOBS COMPETITION
SEMI-FINALISTS:**

Evan Ziegel
Jesse McConnell
Chance Trottman-Huiet
James Aidan Zimmermann
Jarrett McCourt
Benjamin Holt Vasko
Preston Light
Joe LeFevre
Ben Malmer
Matthew Gray
David Santiago Lopez
Joseph Ready
Mike Frasier
Itai Agmon
(Alternate) Nolan Derrick
(Alternate) Derek Manteufel

**ENSEMBLE COMPETITION
SEMI-FINALISTS:**

Socks Quartet
Takahiro Iwamitsu, Bijan Daneshvar
Andrew Lyster, Nate Plapinger

OU Tuba Euphonium Quartet
Kody Smith, Alex Purdy,
David Humphreys, Jace Vickers

William E. Sutton Quartet
Colin Guimond, Chance Trottman-Huiet
Travis Scott, Will Sutton

University of Alabama Tuba Quartet
Matthew Kundler, Josh Tubbs
Eli Westerfield, William Ledbetter

Tuphonium
Cody Dailey, Robert Wormsley
Josh Maberry, Travis Roberson

Jacob Ryan Fewx Quartet
Jake Fewx, Stephen Young
Charles DeMonnin, Tom Janssen

Eutopia Quartet
Joseph Schaetz, Erasmo Herrera
Ryan Dutton, Chris Garza

USC Bass Tuba Quartet
Kyle Richter, Brandon Davis
James Similuk, Cameron Holt

Carillon Tuba Quartet
Stephen Cannistraci, Aaron Eckert
William Wortley, Andrew Payton

Hagoromo Quartet
Yudai Hironaka, Yurino Handa
Rie Kaizuka, Salina Nakanishi

American Ultra Quartet
Steven Darling, Kay Sun
Ben Malmer, Preston Light

ISU Four Person Sit Down Band
Tim Schachtschneider, Jacob Hilton
Alex Hill, Jason Lindsey

Vincent Tan Quartet
Vincent Tan, Adam Bokaris
Marija Novicane, Seth Livingstone

2017 REGIONAL CONFERENCES:

GREAT PLAINS

Iowa State University (Ames, IA)

Christian Carichner, Jesse Orth, and Keven Sanders, hosts

March 2-4

MID-SOUTH

University of Arkansas (Fayetteville, AR)

Benjamin Pierce, host

March 23-25

MIDWEST

Ball State University (Muncie, IN)

Matthew Lyon, host

TBD

NORTHEAST

Ithaca College (Ithaca, NY)

Justin Benavidez, host

April 28-30

NORTHWEST

Washington State University (Pullman, WA)

Chris Dickey and Sarah Miller, hosts

April 21-23

ROCKY MOUNTAINS

University of Northern Colorado (Greeley, CO)

Jason Byrnes, host

March 24-25

SOUTH CENTRAL

University of Texas-Rio Grande Valley (Edinburg, TX)

Scott Roeder and Kenneth Drobnak, hosts

March 16-18

SOUTHEAST

University of Alabama (Tuscaloosa, AL)

Jeremy Crawford and Cale Self, hosts

March 9-11

SOUTHWEST

University of Arizona (Tucson, AZ)

Matt Tropman and Mark Nelson, hosts

March 17-18

IN MEMORY OF KELLY GENE THOMAS

1975 - 2015



Checks in support of Jana and the family can be sent to:

KELLY THOMAS MEMORIAL FUND

*Citizens National Bank
PO Box 220
Athens, TN 37371*

...

If you would like to support Kelly Thomas' legacy by contributing to an endowment to create the Kelly Thomas Euphonium Scholarship at the University of Tennessee-Knoxville, you can make a gift to the Kelly Thomas Memorial Euphonium Scholarship Endowment by sending a check payable to the "UT Foundation" with "Kelly Thomas Memorial Euphonium Scholarship Fund" in the memo line. Please send checks to:

KELLY THOMAS EUPHONIUM SCHOLARSHIP

*School of Music, 117 Natalie L. Haslam Music Center
1741 Volunteer Blvd., Knoxville, TN 37996*

MASTER SCHEDULE

SATURDAY, MAY 28

Competitor Rehearsals

SUNDAY, MAY 29

9:00am - Mock Band Euphonium Competition - *Choral Rehearsal Room*

9:00am - Mock Band Tuba Competition - *Orchestra Rehearsal Room*

9:00am - Young Artist Euphonium Competition - *AMB 32*

9:00am - Young Artist Tuba Competition - *Powell Recital Hall*

1:00pm - Mock Orchestra Tuba Competition - *Choral Rehearsal Room*

1:00pm - Ensemble Competition - *Orchestra Rehearsal Room*

4:00pm - Artist Euphonium Competition - *AMB 32*

4:00pm - Artist Tuba Competition - *Powell Recital Hall*

MONDAY, MAY 30

9:00am - Young Artist Euphonium Finals - *AMB 32*

9:00am - Young Artist Tuba Finals - *Powell Recital Hall*

9:00am - Mock Tuba Orchestra Finals - *Orchestra Rehearsal Room*

9:00am - Mock Euphonium Band Finals - *Choral Rehearsal Room*

11:00am - Opening Ceremony - *CBT*

11:45am - College Ensemble - Tennessee Tech Octet - *CBT*

12:20pm - College Ensemble - Ohio University - *Outside CBT*

12:45pm - Recital: Alchemy Quartet and Hiroaki Shiomi - *CBT*

12:45pm - Masterclass: Andreas Hofmeir - *Orchestra Rehearsal Room*

1:45pm - College Ensemble: Kansas State University - *Outside CBT*

1:30pm - Mock Tuba Band Finals - *AMB 32*

2:00pm - Presentation - Mike Grose - *McCarty Auditorium*

2:00pm - Recital: Beth Mitchell and Alex Lapins - *Powell Recital Hall*

2:50pm - College Ensemble - Oakland University - *Outside CBT*

3:15pm - Recital - Gene Pokorny - *CBT*

4:15pm - College Ensemble - UCLA - *Outside CBT*

4:30pm - Ensemble Competition Finals - *AMB 32*

4:30pm - Presentation - Mark Cox - *McCarty Auditorium*

4:30pm - Recital - Jarrod Williams and John Manning - *Powell Recital Hall*

5:20pm - College Ensemble - Indiana University of Pennsylvania - *Outside CBT*

5:45pm - Masterclass - David Zerkel - *Orchestra Rehearsal Room*

5:45pm - Recital - Kazuhiro Nakamura and Rex Martin - *CBT*

7:30pm - College Ensemble - James Madison University - *Cox Auditorium*

8:00pm - Evening Concert - Oystein Baadsvik, Benjamin Pierce, and Tubalate - *Cox Auditorium*

10:30pm - After Dark Concert - Rich Matteson Jazz Competition - *Knoxville Marriott*

TUESDAY, MAY 31

8:00am - Warm-Up Class - Gretchen Renshaw - *Choral Rehearsal Room*

9:00am - Presentation - Mark Norman - *Orchestra Rehearsal Room*

9:00am - Recital - Stephen Kunzer and Kenneth Kroesche - *Powell Recital Hall*

9:50am - College Ensemble - University of Southern Mississippi - *Outside CBT*

10:15am - Presentation - Travis Scott - *Choral Rehearsal Room*

10:15am - Recital - Kevin Stees, George Palton, and Jeremy Lewis - *CBT*

11:15am - College Ensemble - University of Southern California - *Outside CBT*

11:30am - Presentation - Danny Chapa and Hiram Diaz - *Orchestra Rehearsal Room*

11:30am - Recital - Paul Carlson and Jeremy Crawford - *Powell Recital Hall*

12:20pm - College Ensemble - George Mason University - *Outside CBT*
12:45pm - Presentation - In Motus Quartet - *McCarty Auditorium*
12:45pm - Recital - Derek Fenstermacher and Aubrey Foard - *CBT*
1:45pm - College Ensemble - University of Northern Iowa - *Outside CBT*
2:00pm - Presentation - Oystein Baadsvik - *Orchestra Rehearsal Room*
2:00pm - Recital - Lauren Curran, Scott Devereaux, and Joanna Ross Hersey - *Powell Recital Hall*
2:50pm - College Ensemble - University of Alabama - *Outside CBT*
3:15pm - Presentation - Joel Pugh - *McCarty Auditorium*
3:15pm - Recital - Matthew Lyon and Justin Benavidez - *CBT*
4:15pm - College Ensemble - University of North Carolina Greensboro - *Outside CBT*
4:30pm - Artist Euphonium Finals - *Cox Auditorium*
4:30pm - Presentation - Joe Dollard - *Orchestra Rehearsal Room*
4:30pm - Recital - Christopher Blaha and Matt Murchison - *Powell Recital Hall*
5:20pm - College Ensemble - Glenville State College - *Outside CBT*
5:45pm - Masterclass - Rex Martin - *McCarty Auditorium*
5:45pm - Recital - Kent Eshelman and Jeremy McBride - *CBT*
6:45pm - College Ensemble - Murray State University - *Outside CBT*
7:30pm - College Ensemble - University of Tennessee - *Cox Auditorium*
8:00pm - Evening Performance - Jim Self and the Tricky Lix Jazz Band - *Cox Auditorium*
10:30pm - After Dark Concert - 4th Ward Afro-Klezmer and Mercury Orkestar - *Knoxville Marriott*

WEDNESDAY, JUNE 1

8:00am - Warm-Up Class - Jason Byrnes - *Choral Rehearsal Room*
9:00am - Presentation - Atticus Hensley - *Orchestral Rehearsal Room*
9:00am - Presentation - Sam Quinones - *McCarty Auditorium*
9:00am - Recital - Brent Harvey and Mark Norman - *Powell Recital Hall*
9:50am - College Ensemble - University of Montana - *Outside CBT*
10:15am - Presentation - Dennis AsKew - *McCarty Auditorium*
10:15am - Presentation - Alessandro Fossi - *Choral Rehearsal Room*
10:15am - Recital - Fernando Deddos and Albert Savino Khattar - *CBT*
11:15am - College Ensemble - Osaka Tuba Euphonium Consortium - *Outside CBT*
11:30am - Presentation - Joseph Skillen and Andy Larson - *Orchestra Rehearsal Room*
11:30am - Recital - J.D. Salas and Scott Roeder - *Powell Recital Hall*
12:20pm - College Ensemble - University of Missouri Kansas City - *Outside CBT*
12:45pm - Masterclass - Demondrae Thurman and Mike Forbes - *Choral Rehearsal Room*
12:45pm - Presentation - Steve Call - *McCarty Auditorium*
12:45pm - Recital - Andreas Hofmeir and Les Neish - *CBT*
1:45pm - College Ensemble - Baylor University - *Outside CBT*
2:00pm - Masterclass - Derek Fenstermacher - *Orchestra Rehearsal Room*
2:00pm - Recital - Tim Buzbee and Fletcher Mitchell - *Powell Recital Hall*
2:50pm - College Ensemble - Texas A&M University - Kingsville - *Outside CBT*
3:15pm - Presentation - Kevin Sanders and Christian Carichner - *Choral Rehearsal Room*
3:15pm - Recital - Christopher McGinty and American Tuba Quartet - *CBT*
4:15pm - College Ensemble - Valdosta State University - *Outside CBT*
4:30pm - Artist Tuba Finals - *Cox Auditorium*
4:30pm - Presentation - Chris Dickey and Albert Miller - *McCarty Auditorium*
4:30pm - Recital - Eastern Standard and Angelic Sounds + Tuba - *Powell Recital Hall*
5:20pm - College Ensemble - Stephen F. Austin State University - *Outside CBT*
5:45pm - Presentation - Philip Broome - *Choral Rehearsal Room*
5:45pm - Recital - Boreas Quartet and R.S.V.B. Quartet - *CBT*
7:00pm - College Ensemble - Ithaca College and University of Michigan - *Cox Auditorium*

MASTER SCHEDULE

8:00pm - Evening Performance - Sergio Carolino, Roland Szentpali, and Shimpei Tsugita - *Cox Auditorium*
10:30pm - After Dark Concert - The Marc Dickman, David Bandman, and Joe Dollard Jazz Ensemble - *Knoxville Marriott*

THURSDAY, JUNE 2

8:00am - Warm-Up Class - Adam Frey - *Choral Rehearsal Room*
9:00am - Presentation - Micah Everett - *McCarty Auditorium*
9:00am - Recital - Mark Nelson and Matt Tropman - *CBT*
10:15am - Presentation - Deanna Swoboda - *Choral Rehearsal Room*
10:15am - Recital - Chris Combest and Andy Rummel - *Powell Recital Hall*
11:05am - College Ensemble - East Carolina University - *Outside CBT*
11:30am - Presentation - John Mueller, Ken Kreitner, and Steve Gasiorowski - *McCarty Auditorium*
11:30am - Recital - Ensemble Subsonique and ATLAS - *CBT*
11:30am - Masterclass - Tom Holtz - *Orchestra Rehearsal Room*
12:30pm - College Ensemble - Appalachian State University - *Outside CBT*
12:45pm - Recital - Marcos Ripoll and Avital Handler - *Powell Recital Hall*
12:45pm - Masterclass - U.S. Navy Band Quartet - *Choral Rehearsal Room*
1:35pm - College Ensemble - Texas Tech University - *Outside CBT*
2:00pm - Presentation - Todd M. French - *McCarty Auditorium*
2:00pm - Recital: Simon Wildman and Australian Tuba Quartet - *CBT*
3:00pm - College Ensemble - University of Texas Rio Grande Valley - *Outside CBT*
3:15pm - Masterclass - Gail Robertson - *Choral Rehearsal Room*
3:15pm - Masterclass - Charlotte Symphony Orchestra Low Brass Section - *Orchestra Rehearsal Room*
3:15pm - Recital - Stephanie Frye and Ed Owen - *Powell Recital Hall*
4:30pm - Recital - U.S. Navy Band Tuba Quartet, Shift, and Presido Brass - *CBT*
4:30pm - Presentation - Beth McDonald - *McCarty Auditorium*
7:00pm - Banquet - *Knoxville Marriott*
10:30pm - After Dark Concert - Steve Call - *Knoxville Marriott*

FRIDAY, JUNE 3

8:00am - Warm-Up Class - Tim Buzbee - *Choral Rehearsal Room*
9:00am - Presentation - Gretchen Renshaw - *Orchestra Rehearsal Room*
9:00am - Recital - Martin Cochran and Phillip C. Black - *Powell Recital Hall*
9:50am - College Ensemble - Limestone College - *Outside CBT*
10:15am - Recital - Adam Frey and Andy Smith - *CBT*
10:15am - Presentation - Andrew Hitz - *McCarty Auditorium*
10:15am - Presentation - Robert Benton - *Choral Rehearsal Room*
11:15am - College Ensemble - Eastern Michigan University - *Outside CBT*
11:30am - Presentation - Brian Bowman - *Orchestra Rehearsal Room*
11:30am - Recital - Kevin Wass and Kenyon Wilson - *Powell Recital Hall*
12:20pm - College Ensemble - University of Tennessee at Martin - *Outside CBT*
12:45pm - Recital - Alessandro Fossi and James Gourlay - *CBT*
12:45pm - Masterclass - Steven Mead - *Choral Rehearsal Room*
2:00pm - Presentation - John Cradler - *Orchestra Rehearsal Room*
2:00pm - Recital - Mark Glover and Five - *Powell Recital Hall*
2:50pm - College Ensemble - Bowling Green State University - *Outside CBT*
3:15pm - Recital - Mai Kokubo and Euphonium Tuba Collective - *CBT*
3:15pm - Masterclass - Daniel Perantoni - *Choral Rehearsal Room*
3:15pm - Presentation - Jeremy Lewis - *McCarty Auditorium*
4:15pm - College Ensemble - University of West Georgia - *Outside CBT*
4:30pm - Recital: Eirik Gjerdevik and Tormod Flaten - *Powell Recital Hall*

- 4:30pm** - Presentation - U.S. Navy Band Brass Quintet - *Orchestra Rehearsal Room*
5:20pm - College Ensemble - University of Miami - *Outside CBT*
5:45pm - Recital - Symbiosis Duo and University of Wisconsin All-Star Alumni Ensemble - *CBT*
5:45pm - Masterclass - U.S. Navy Band Quartet - *Choral Rehearsal Room*
6:45pm - College Ensemble - Jacksonville State University - *Outside CBT*
7:30pm - Prelude Performance - Kelly Thomas Tribute - *Cox Auditorium*
8:00pm - Evening Performance - Modern Jazz Tuba Project - *Cox Auditorium*
10:30pm - After Dark Concert - New Acoustic Metal Experiment and Matt Owen - *Knoxville Marriott*

SATURDAY, JUNE 4

- 8:00am** - Warm-Up Class - Andy Smith - *Choral Rehearsal Room*
9:00am - Presentation - Devin Otto - *McCarty Auditorium*
9:00am - Recital - Tom Curry and David Earll - *Powell Recital Hall*
9:50am - College Ensemble - Southeastern Louisiana University - *Outside CBT*
10:15am - Recital - River City 4 and U.S. Army Band Tuba Euphonium Quartet - *CBT*
10:15am - Masterclass - Joanna Hersey - *Orchestra Rehearsal Room*
11:15am - College Ensemble - University of Iowa - *Outside CBT*
11:30am - Recital - Beth Wiese and Mike Forbes - *Powell Recital Hall*
11:30am - Presentation - WillSax - *McCarty Auditorium*
11:30am - Masterclass - James Gourlay - *Choral Rehearsal Room*
12:20pm - College Ensemble - Texas State University - *Outside CBT*
12:45pm - Recital: Steven Mead and Misa Mead - *CBT*
12:45pm - Masterclass - Ryan McGeorge and Joe Murphy - *Orchestra Rehearsal Room*
1:45pm - College Ensemble - University of North Texas - *Outside CBT*
2:00pm - Presentation - Genevieve Clarkson - *McCarty Auditorium*
2:00pm - Recital - Hidehiro Fujita and David Saltzman - *Powell Recital Hall*
2:50pm - College Ensemble - Louisiana State University - *Outside CBT*
3:15pm - Recital - Jon Sass - *CBT*
4:00pm - General Membership Meeting - *CBT*
5:00pm - Barbeque Dinner
5:00pm - Tuba Ensemble - Low Blowers Ensemble - *Barbeque Dinner*
5:30pm - Tuba Ensemble - Charlotte Tuba Euphonium Ensemble - *Barbeque Dinner*
6:00pm - Tuba Ensemble: Young Artist All-Star Ensemble - *Barbeque Dinner*
6:30pm - Tuba Ensemble: All-Star Collegiate Ensemble - *Barbeque Dinner*
7:30pm - College Ensemble - Tennessee Technological University - *Cox Auditorium*
8:00pm - Evening Performance - River City Brass Band - *Cox Auditorium*
10:30pm - After Dark Concert - U.S. Marine Band Jazz Combo - *Knoxville Marriott*

11:00AM	OPENING CEREMONY	CLARENCE BROWN THEATRE
11:45AM	COLLEGE ENSEMBLE	CLARENCE BROWN THEATRE

TENNESSEE TECH TUBA OCTET

The Struggle Within	Jonathan Oliver
Supra	Jonathan Russell
Libertango	Astor Piazzolla arr. Jeff Scott/orch. Jesse Chavez

Jesse Chavez, director

R. Winston Morris, faculty advisor

Robert Wormsley, Adam Mullican, Justin Gorodetzky, Michael Engelhart, euphonium
Jalen Talley, Nolan Derrick, John Paul Powers, Travis Roberson, tuba

12:20PM	COLLEGE ENSEMBLE	OUTSIDE CLARENCE BROWN THEATRE
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OHIO UNIVERSITY TUBA-EUPHONIUM ENSEMBLE

Allegro Molto	Bela Bartok arr. Seth Jervis
Quartet for Tubas	Frank Payne I. Allegro; II. Andante; III. Vivo
Manhattan Suite	John Stevens I. Rock; II. Slow Swing; III. Jazz Waltz; IV. Slow & Free; Suddenly Much Faster

Jason Smith, director

Samuel Blair, Brandon Davenport, Zach Poller, John Rodesh, Jordan Toney, euphonium
Webb Adelsperger, Joanie Engel, Dominic Detwiler, James Knisely, Jason Snoddy,
Jimmy Suhr, Andrew Tatman, tuba

12:45PM

RECITAL

CLARENCE BROWN
THEATRE

THE ALCHEMY QUARTET

Quartet for Brass Wilhelm Ramsoe
arr. Gary Buttery

Scherzo; Andante quasi allegretto; Allegro molto

Variations on “Ah vous dirai-je, maman” K. 265/300e. Wolfgang A. Mozart
arr. Dave Werden

Balkanika Alexander Potienko

Ashokan Farewell/Vladimir’s Steamboat Jay Unger
arr. Gary Buttery

Danny Vinson, James Jackson, *euphonium*
Gary Buttery, Joanna Ross Hersey, *tuba*



HIROAKI SHIOMI

“Spring steps” from Three sketches for Tuba and Piano Myosho Tokimi

Today is the gift Myosho Tokimi

Tuba concerto Satoshi Yagisawa
3 movements

Emi Kagawa, *piano*

12:45PM

MASTERCLASS

ORCHESTRA REHEARSAL
ROOM

ANDREAS HOFMEIR

12:45PM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE

KANSAS STATE UNIVERSITY TUBA EUPHONIUM ENSEMBLE

- Procession of the Nobles. Rimsky Korsakov
arr. Butler
- The Girls With the Flaxen Hair. Claude Debussy
arr. Steven Maxwell
- Town Festival Josh Britt
World Premiere
Dedicated to the memory of Josh Britt

Steven Maxwell, director
Nicole Beuhler, Kelli Costin, Max Dunlap, Mitchell English, Michelle Rooney, Eduard Shaw,
Nichole Unger, euphonium
Ronald Atkinson, Ethan Aubrey-Mitchell, Tyler Meek, Xan Perkins, Matt Scott,
Matt Strub. tuba

1:30PM

COMPETITION

ALUMNI MEMORIAL BUILDING
PERFORMANCE HALL 32

MOCK TUBA BAND FINALS

2:00PM

PRESENTATION

McCARTY
AUDITORIUM

MICHAEL GROSE - SONG AND WIND:
The Pedagogy of Arnold Jacobs as Told by His Students

Utilizing brief segments from several dozen TubaPeopleTV videotaped interviews of former Jacobs students (covering five decades), this presentation will explore specific aspects of Arnold Jacobs’s teaching, and what he did to help each performer develop a course of artistic excellence.

BETH MITCHELL

Cat Affairs Anna Baadsvik
with Alex Lapins

Selections from “Suite No. 1” J.S. Bach
arr. Mike Forbes
with Sérgio Carolino

Three Visions of El Greco..... Ethan Wickman
View of Toledo; Adoration of the Shepherds; The Burial of the Count of Orgaz

Eun-Suk Jung, *piano*



ALEX LAPINS

Cityscape Allen Vizzutti
1. Uptown; 2. Midtown; 3. Downtown

Ruminations Brian Balmages
arr. Paul Lee
dedicated to Kelly Thomas

VoyageDavid Vining

Eileen Downey, *piano*

OAKLAND UNIVERSITY TUBA-EUPHONIUM ENSEMBLE

It's Full of Stars Steve Darling

Ave Maria Franz Biebl
arr. Bruce Frazier
Robert Benton, James Long & SPC Daniel Turchyn, guest euphonium soloists

Flatfoot Confidential. Matthew Murchison
World Premiere

Tubas Latinas Aldo Rafael Forte

Kenneth Kroesche, director
John Andersen, Connor Bentley, Ian Lester, Dallas Long, Jaleel Williams, euphoniums
Annette Brewer, Aaron Buckley, Colin Holstein, Emily Pelky, Brandon Thibault, tubas

3:15PM

RECITAL

CLARENCE BROWN
THEATRE

GENE POKORNY

Sonata No. 4 Antonio Vivaldi
arr. Tommy Johnson

Largo; Allegro; Largo; Allegro

Sonata for Tuba Alone Micky Wroblewski
Allegro; Andante Sostenuto; Largo; Allegro con moto

“E lucevan le stelle” from Tosca Giacomo Puccini

Turbulence Bruce Broughton

Over the Rainbow Harold Arlen
arr. Alan Morrison

Poiesis Timothy Higgins
Con moto perpetuo; Rondo; Lament; Finale

Caryl Conger, piano

4:15PM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE BROWN THEATRE

UCLA TUBA AND EUPHONIUM ENSEMBLE

- Suite for Six Tubas Barton Cummings
1. Spanish Dance
- Pastorale. Anthony O’Toole
Commisioned for the UCLA Tuba and Euphonium Ensemble
- Le Phenix: 1. Michel Corrette
- Four Preludes, Op. 34 Dmitri Shostakovich
arr. Peter Rauch
No. 14
- Quatre Chansons Ray Dempsey
I. Ma Normandie; II. V’la l’bon vent; III. Le temps des cerises; IV. Aupres de ma blonde
- Chorale from Prince IgorAlexander Borodin
arr. A. Yankelevich

Aubrey Foard, director
Lukas Storm, conductor
Salvador Hernandez, d’Lainey Forrester, euphonium
Lukas Storm, Stephen Nutt, Seth Shaffer, Wilfredo Nazareno, Madeleine Myall, tuba

4:30PM

COMPETITION

ALUMNI MEMORIAL BUILDING PERFORMANCE HALL 32

ENSEMBLE COMPETITION FINALS

4:30PM

PRESENTATION

McCARTY AUDITORIUM

MARK COX - SETTING THE STANDARD:
ITEA Official Standard Literature List for Tuba and Euphonium Solos

Presentation and discussion about how the “ITEA Official Standard Literature List for Tuba and Euphonium Solos” was created, which pieces are on (and off) the list, and who the people were that comprised the ITEA Standard Literature Selection Committee. Included will be a full discussion on the new rating rubric that was used and how it was developed.

4:30PM

RECITAL

POWELL
RECITAL HALL**JARROD WILLIAMS****Capriccio for Tuba and Marimba** William Penn**Krump for Solo Tuba and Percussion** Anthony O'Toole
*World Premiere***Get It!** Gene Koshinski**Kevin Meyer, piano****JOHN MANNING****Four Paintings by Grant Wood** Barbara York
I. Stone City, Iowa; II. Young Corn; III. American Gothic; IV. Parson Weem's Fable
*Commissioned by John Manning***Sonata en evolución constante** Roberto Pintos
*Commissioned by John Manning***Alan Huckleberry, piano**

INDIANA UNIVERSITY OF PENNSYLVANIA
TUBAPHONIUM ENSEMBLE

Light Cavalry Overture.....	Franz von Suppe <i>arr. Jim Self</i>
Scherzo.....	Vitaly Buyanovsky
Salvation is Created.....	Pavel Tchesnekov <i>arr. Logan Carnes</i>
Theme from Robin Hood.....	Michael Kamen <i>arr. AJ Achille</i>
A Whale's Tale.....	Lennie Niehaus

Zach Collins, director
*AJ Achille, Nick Cage, Libby Deitman, Dan Hodgetts, Jay Mills, Danielle Redding,
Carissa Walrath, Mark Yamialkowski, Heather Yeager, euphonium
Molly Brolaski, Logan Carnes, Hannah Dalmas, Joshua Dicks, Jeramey Derkas, David Fiem,
Craig Fry, Garrison German, Tashio Jefferson, Emily Miller, Abby Weaver,
Michael Weaver, tuba*

DAVID ZERKEL - CURIOSITY

There are many ways for all of us to improve as musicians that don't involve touching the instrument. This chat will discuss the development of the comprehensive musician.

5:45PM

RECITAL

CLARENCE BROWN
THEATRE**KAZUHIRO NAKAMURA**

Sonata in A major Concerto San Marco Tomaso Albinoni
arr. Kazuhiro Nakamura

Sakura Song. Yosuke Fukuda
World premiere for tuba version

Concertino for Tuba Philip Sparke
World premiere for piano version

Caryl Conger, piano

**REX MARTIN**

Sinfonia in F major G.B. Pergolesi
arr. Rex Martin
I. Andante; II. Allegro con brio; III. Adagio; IV. Presto

Lamento for Tuba and Piano. Sofia Gubaidulina

5 Songs Without Words Sergei Prokofiev
1. Andante; 2. Lento, ma non troppo; 3. Animato, ma non allegro;
4. Andantino, un poco scherzando; 5. Andante non troppo

Prelude #2 Andante con moto e poco rubato. George Gershwin
arr. Ralph Sauer

Bernadette Lo, piano

JAMES MADISON UNIVERSITY
TUBA-EUPHONIUM ENSEMBLE

Agincourt Song	Traditional <i>arr. Elgar Howarth/Ray Farr</i>
Honest Toil	William Rimmer <i>arr. Joel Collier</i>
Ellis Island Lament	Robin Dewhurst <i>arr. Ryan Stees</i> <i>Ryan Stees, baritone</i>
Glimpse (2016)	Ryan Stees <i>coalescence/dialogue/song/glimpse/dissipation/echo</i> <i>ITEC premiere</i>
Dance: Zeibekikos from Concerto for Euphonium	Philip Wilby <i>arr. Joel Collier</i> <i>Joel Collier, euphonium</i>
Celestial Suite	Stephen Bulla <i>1. Eclipse; 2. Canzone Lunaire; 3. Solar Plexus</i> Kevin Stees, director <i>Joel Collier, Micah Hodges, Allie Hunter, Ryan Stees, Tyler Wolcott, euphonium</i> <i>Cody Bowald, Thomas Crowson, Andrew Foote, Steven Holland, Will Mason, Kai Smith,</i> <i>Zachery Winkworth, tuba</i>

8:00PM

EVENING CONCERT

COX AUDITORIUM

ØYSTEIN BAADSVIK

Trolltuba Fredrik Högberg
World Premiere version for tuba, piano and voice

Vise (Simple Song) Erlend Skomsvoll
World Premiere arrangement for tuba and piano

Excerpts from Metallëphonic Daniel Nelson
World Premiere version for tuba and tape

Winter from The Seasons Antonio Vivaldi
arr. Øystein Baadsvik
I. Allegro non molto; II. Largo; III. Allegro

Kevin Class, *piano*



BENJAMIN PIERCE

Concerto per Flicorno Basso Amilcare Ponchielli

Sonata, op. 6 ('cello) Samuel Barber
I. Allegro ma non troppo

Canzone op. 38a Samuel Barber

Moto Perpetuo Samuel Barber
arr. Benjamin Pierce

Yu Jung Park, *piano*



TUBALATÉ

Silver & Brass John Stevens
World Premiere

The Compass Points Lucy Pankhurst
World Premiere

Synchronicity Rob Buckland
US Premiere
Commissioned by Wessex Tubas

Memory Trace..... Peter McGarr

Bite the Bullet.....Andy Scott

Paul Walton, John Powell, *euphonium*
Ryan Breen, Les Neish, *tuba*

10:30PM AFTER DARK CONCERT KNOXVILLE MARRIOTT

RICH MATTESON JAZZ COMPETITION

with:
Nolan Nevels, *drums*
Keith Brown, *piano*

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8:00AM**WARM-UP CLASS****CHORAL REHEARSAL
ROOM****GRETCHEN RENSHAW****9:00AM****PRESENTATION****ORCHESTRA REHEARSAL
ROOM****MARK A. NORMAN - CONDUCTING AND REHEARSING TUBA/
EUPHONIUM (CHAMBER) ENSEMBLES:**

From preparation to rehearsal to performance, a discussion of strategies and techniques in rehearsing ensembles from the first reading to the concert

A workshop and discussion focused on providing meaningful and lasting experiences for students in Tuba/Euphonium Ensembles and other chamber groups. Ideas on organization, ensemble mission and curriculum, criteria for repertoire selection, rehearsal and conducting techniques, and long-term planning will be introduced and demonstrated in an effort to assist instructors in the full development of their ensemble programs.

*Assisted by the:
UNC Greensboro Tuba and Euphonium Ensemble
Justin Worley, conductor*

9:00AM

RECITAL

POWELL
RECITAL HALL**STEPHEN KUNZER**

Abyss..... Nolan Stolz

Conditions of the Mind Justin Raines

World Premeire**KENNETH KROESCHE**

Suite for Euphonium, Tuba & Piano “Dancing with Myself”..... Barbara York

*II. Tango; III. The Night Goes On; IV. Polka**with Michael Taylor, tuba*

Tiamat for Euphonium & Brass Quintet..... Lucy Pankhurst

with Smoky Mountain Brass Quintet

Elegie Peter Meechan

*with Smoky Mountain Brass Quintet**In memory of Kelly Thomas***Lillian Pearson, piano**

9:50AM

COLLEGE ENSEMBLE

**OUTSIDE CLARENCE
BROWN THEATRE**

**UNIVERSITY OF SOUTHERN MISSISSIPPI
TUBA/EUPHONIUM ENSEMBLE**

Tubamobile	Thom Ritter George
Lyric Poem	Marcel Frank
Evolutions	Ben McMillan
Mood Indigo	Duke Ellington/Barney Bigard/Irving Mills <i>arr. Todd Hill</i>

Richard Perry, director

Jessie Armstrong, Jonathan Sandoval, Kenneth Oswald, Doby Herring,

Dalton Lewis, euphonium

Derek Cunningham, Steven Dixon, Aurther Kimmons, Sam Dent, Tracy Bedgood, tuba

10:15AM

PRESENTATION

**CHORAL REHEARSAL
ROOM**

TRAVIS SCOTT - THE FALCONE FILES:

Into the Archives

Leonard Falcone is remembered today through his legendary recordings, successful students, and as the namesake for the annual Falcone International Euphonium and Tuba Festival. Michigan State University is home to the "Falcone Papers": thousands upon thousands of archived documents chronicling the life and career of the famous baritone horn artist. Take a glimpse into the archives of Leonard Falcone, for an intimate look at the life and world of this esteemed musician and pedagogue.

10:15AM

RECITAL

CLARENCE BROWN
THEATRE

KEVIN STEES

Introduction and Dance J. Edouard Barat

Anna's Song (2014) Ryan Stees

ITEC Premiere

Lullaby for Marieke (2014) Peter Meechan

ITEC Premiere

Mists on the River Wear (2010) Dan Price

Kevin Class, *piano*

GEORGE PALTON & JEREMY LEWIS

Concerto in C (1761) Franz Joseph Haydn

*arr. Jeremy Lewis**III. Allegro molto*

Grand Russian Fantasy (1904) Jules Levy

*arr. Jeremy Lewis**Jeremy Lewis, tuba*

Teutonic Tales (2010) Robert W. Smith

*I. Demon Dance; II. Freya; III. Thor's Hammer**George Palton, tuba*

Dialogue (2009) Anthony Plog

*George Palton and Jeremy Lewis, tuba*Caryl Conger, *piano*

11:15AM

COLLEGE ENSEMBLE

**OUTSIDE CLARENCE
BROWN THEATRE**

UNIVERSITY OF SOUTHERN CALIFORNIA THORNTON TUBAS

Allegro from Water Music Suite G.F. Handel
arr. Jim Self

Snajort (2016) Jim Self

Polka Dots and Moonbeams Jimmy Van Heusen
arr. Roger Neumann
In Memory of Kelly Thomas

Jackhammer Bruce Broughton
featuring the USC Bass Tuba Quartet

Tuba March Mash-up Brandon Davis

Sousa, Phone Home! (with special guests) Jim Self

Jim Self, director

Brandon Davis, Kyle Richter, James Similuk, Cameron Holt, Jimmy Elder, Eitan Spiegel, tuba

11:30AM

PRESENTATION

**ORCHESTRA REHEARSAL
ROOM**

**DR. DANNY CHAPA AND SSGT HIRAM DIAZ -
I TALK, EUPH PLAY
*Euphonium Excerpt Etudes***

This presentation will explain how three primary concepts (practice drills, practice variations, and overtraining studies) can be used to create etudes that address the primary challenges found in euphonium audition material.

11:30AM

RECITAL

POWELL
RECITAL HALL**PAUL CARLSON**

Kentucky Folk Pieces (arranged for tuba) Brian Ciach
I. Of Rolling Hills and Burning Leaves; II. Unbridled Spirit
World Premiere

California Ballad for Tuba and Piano Brian Ciach
World Premiere

Brian Ciach, piano

**JEREMY CRAWFORD**

to Bring to Bloom Amir Zaheri
World Premiere

three for one Scott A. Wyatt
I.; II.; III.

Yu Jung Park, piano

12:20PM

COLLEGE ENSEMBLE

**OUTSIDE CLARENCE
BROWN THEATRE**

GEORGE MASON UNIVERSITY TUBA EUPHONIUM ENSEMBLE

- Bugler's Holiday** Leroy Anderson
arr. Ben Roundtree
- March for the Prince of Wales** Franz Joseph Haydn
arr. Skip Gray
- La Fille aux cheveux de lin** Claude Debussy
arr. Herb Mattick
- Dances** John Stevens
featuring MSgt Mark Jenkins, euphonium
- Ballade** John Stevens
- Finale from William Tell Overture.** Gioachino Rossini
arr. Thomas Tyra
- When The Saints Go Marchin' In** Traditional
arr. Jack Gale

David Porter and Mark Jenkins, conductor

*Jacob Aeschleman, Ryan Carter, Paul Damasco, Ted Frederick, Hanna Hall, Tyler Teagle,
Chris Troiano, Sherwin Zahirie, euphonium
Eric Black, Naod Haddish, Daniel McCloskey, Jade Steward, Tyler Thompson, Thomas Tyra,
Sly Young, tuba*

12:45PM

PRESENTATION

**McCARTY
AUDITORIUM**

IN MOTUS QUARTET - MAKE IT WORK:

Different Career Paths in Music

Given today's increasingly competitive job market, musicians must develop a diverse skill set for employment. This presentation will address various career paths in music, including collegiate-level teaching, teaching in the public schools, freelancing, and establishing your own private studio.

12:45PM

RECITAL

CLARENCE BROWN
THEATRE

DEREK FENSTERMACHER

Tuba Sonata Paul Hindemith
I. Allegro pesante; II. Allegro Assai; III. Variationen

Encounters II William Kraft

Tuba Concerto Martin Ellerby
I. Andante ma non troppo; II. Allegro con brio

Emi Kagawa, *piano*



AUBREY FOARD

Sonatine Jacques Castérède
1. Défilé; 2. Sérénade; 3. Final

Concerto for Tuba and Orchestra Mark Petering
2. Flashback One

Mantram Giacinto Scelsi
trans. Luke Storm

Sizzl' Robert Denham

Bernadette Lo, *piano*

1:45PM

COLLEGE ENSEMBLE

**OUTSIDE CLARENCE
BROWN THEATRE**

UNIVERSITY OF NORTHERN IOWA - UNITUBA

- Amparito Roca (1925)**..... Jamie Texidor
arr. Robert Wilkinson
- Libertango (1974)** Astor Piazzolla
arr. Mike Forbes
- St. James Infirmary (1928)**..... Joe Primrose
arr. Mike Forbes
- Bohemian Rhapsody (1975)**Freddie Mercury
- Nightmare (2009)**.....M. Shadows
arr. Dan Benson

Dr. Jesse Orth, director

*Matthew Dutton, Maleah Garwood, Sydney Monson, Joseph Morris, Reagan Shonk,
Lydia Raim, euphonium*

*Kristen Ahart, Dan Benson, Alan Beving, Taylor Hicks, Nathan Jones, Freddie Paulson,
Ryan Schneider, Nicholas Todd, tuba
Marshall Egerton, drums*

2:00PM

PRESENTATION

**ORCHESTRA REHEARSAL
ROOM**

ØYSTEIN BAADSVIK - THE ART OF PRACTICING

2:00PM

RECITAL

POWELL
RECITAL HALL**SFC LAUREN CURRAN AND SSG SCOTT DEVEREAUX**

“Happiness” from *Passion* Stephen Sondheim
arr. Curran and Devereaux

“Méditation” from *Thaïs* Jules Massenet

“Je veux vivre” from *Roméo et Juliette* Charles Gounod

“Baby Mine” from *Dumbo* Frank Churchill/Ned Washington
arr. Curran and Devereaux

“Somewhere” from *West Side Story* Leonard Bernstein/Stephen Sondheim
arr. Curran and Devereaux

Hatsumi Shimizu, *piano*

**JOANNA ROSS HERSEY**

O virga ac diadema Hildegard von Bingen
arr. Hersey

Twelve Poems of Emily Dickinson (1950) Aaron Copland
 4. *The world feels dusty*; 7. *Sleep is supposed to be*; 9. *I felt a funeral in my brain*;
 10. *I've heard an organ talk sometimes*

Convent Window (2015) Joanna Ross Hersey

Tu Bali (2015) David Macbride
Joseph Van Hassel, percussion

Tu Bali Too (2016) Joseph Van Hassel/Joanna Ross Hersey
Joseph Van Hassel, percussion
World Premiere

Kevin Class, *piano*

2:50PM

COLLEGE ENSEMBLE

**OUTSIDE CLARENCE
BROWN THEATRE**

UNIVERSITY OF ALABAMA TUBA & EUPHONIUM ENSEMBLE

Profundo Fanfare Jared Tubbs

Funeral March of a Marionette Charles Gounod
arr. Mike Forbes

The Village Chorus Alexander Borodin
to the Wire Tyler S. Grant
World Premiere

Tangents James Barnes

Jeremy Crawford, director

*Will Christian, Tyler Grant, Matthew Kundler, Alex Thomas, Ian Toy,
Joshua Tubbs, euphonium*

*Trent Bradley, Ashton Bowles, Alex Chamblin, Rowdy Giles, Wesley Higginbotham,
Dana Irvine, William Ledbetter, Julian Lucky, Eli Westerfield, tuba*

3:15PM

PRESENTATION

**McCARTY
AUDITORIUM**

**JOEL PUGH - YES, IT IS POSSIBLE TO SECURE A EUPHONIUM
POSITION IN ACADEMIA, BUT...!**

*This presentation will cover the necessary preparations for a euphonium player to
successfully secure a university teaching position. While this certainly possible, it is
increasingly more difficult to do if euphonium is the only area of study.*

3:15PM

RECITAL

CLARENCE BROWN
THEATRE

MATTHEW LYON

Aria Con Variazioni G.F. Handel
khatt

Density 21.5 for solo flute Edgard Varese
trans. Matthew Lyon

Interstellar (for Gene Berger and Matthew Lyon) Howard Buss
 1. *Reaching Beyond*; 2. *Lonely*; 3. *Turbulence*
with Gene Berger, horn
World Premiere

Eileen Downey, *piano*



JUSTIN BENAVIDEZ

Concerto for Tuba and Piano Todd Goodman
 I. *Retrospective*; II. *Mysterious, Slow and Expressive*; III. *Fast and Aggressive*

Three Lieder Johannes Brahms
arr. Justin Benavidez

I. *Von ewiger Liebe*, op. 43, no. 1; II. *In Waldeseinamkeit*, op. 85, no. 6;
 III. *Vergebliches Standchen*, op. 84, no. 4

Eun-Suk Jung, *piano*

4:15PM

COLLEGE ENSEMBLE

**OUTSIDE CLARENCE
BROWN THEATRE**

**UNIVERSITY OF NORTH CAROLINA GREENSBORO
UNCG TUBABAND**

Fanfare Michael Terry

Islands torn in seas (For tuba octet and live electronics) Jacob Thiede
World Premiere

Selections from Shark Week Michael Robinson
*I. The Mako Wish Foundation; II. The Knight is Darkest Just Before the Megalodon;
III. Street Sharks; IV. Deep Blue C; V. DSC Harknado*
World Premiere

Dr. Justin Worley, conductor

*Jacob Bruner, Matthew Cole, Rubens Fernandes, Albert Franco, Tim Gladding,
Connor Huntington, Brannon Kling, Stephanie Landry, Ivy Lucas, Jamila Saahir,
Jacob Thiede, Dustin Wallace, euphonium*

*Joe Barker, Doug Black, Stewart Freeman, Mack Garner, James Hopkins, Marielle
LaCosse, Dalton Melvin, Michael Robinson, Philip Sandoval, Kerry Shimfessel,
Max Wang, tuba*

4:30PM

COMPETITION

COX AUDITORIUM

ARTIST EUPHONIUM COMPETITION FINALS

4:30PM

PRESENTATION

**ORCHESTRA REHEARSAL
ROOM**

JOE DOLLARD - THE EAR-HORN CONNECTION

*Can you play what you can sing? Why not? We will discuss what is meant by the Ear/Horn connection (the ability to play anything on your instrument as easily as you can sing it with your voice) and many fun ways to improve it with enjoyable exercises. This is a hands-on, horn-in-lap clinic given in a very relaxed, nonjudgmental, and encouraging way. This is not a jazz clinic, but rather an opportunity for any instrumentalist to develop a deeper, more natural, musical connection to their instrument. **Bring your horn!***

4:30PM

RECITAL

POWELL
RECITAL HALL**CHRISTOPHER BLAHA**

Sonata Breve (1983)..... Jack Gallagher
I. With Conviction; II. Introspectively; III. Swaggeringly; IV. With Energy

Chanson de Nuit/ Chanson du Matin, Op. 15, No. 1 & 2. Edward Elgar
arr. Michael Thornton

Song and Dance (1993)..... Leslie Bassett

Kevin Class, *piano*

**MATT MURCHISON**

Persistence..... Matthew Murchison

The Satyr (for tuba and pre-recorded sound) Matthew Murchison
World Premiere

Motions Matthew Murchison
1: Content and Anxious; 2: Nearly Imperceptible; 3: Gyroscopic

You're the Best Bill Conti and Allee Willis
arr. Matthew Murchison

Caryl Conger, *piano*

5:20PM

COLLEGE ENSEMBLE

**OUTSIDE CLARENCE
BROWN THEATRE**

**GLENVILLE STATE COLLEGE
TUBA AND EUPHONIUM ENSEMBLE**

Cut-Throat Composers Derrick Lowe and Ryan Deems
Tuba-Euphonium Ensemble Play with Music

Dr. Lloyd E. Bone Jr., director

*Ben Stingo, Brennan Bartram, Clayton Swisher, Derrick Lowe, Carrissa Wood,
Jarrett Neville, Megan Ruppert, Jerrica Hilbert, euphonium
Jon Reid, Ethan Hacker, Bobbie Davis, Mason Adkins, Daniel Bailey, Lindsay Travis, tuba*

5:45PM

PRESENTATION

**McCARTY
AUDITORIUM**

REX MARTIN - MASTERCLASS

5:45PM

RECITAL

CLARENCE BROWN
THEATRE**KENT ESHELMAN***“The Jazz and Popular Songs of Alec Wilder (1907-1980)”**Program to be selected from the following:*

Blackberry Winter
 I See It Now
 I Like It Here
 I'll Be Around
 Listen to Your Heart
 Moon and Sand
 Photographs
 The Sounds Around the House
 Where Do You Go?
 While We're Young

Jon Eshelman, piano**SSG JEREMY MCBRIDE**

Concerto for Euphonium Part One Philip Wilby
I. Non troppo allegro; II. Dance: Zeibekikos

Nocturno, Op. 7 Franz Strauss
 arr. Michael A. Fischer

Partita Arthur Butterworth
I. Prelude; II. Capriccio; III. Sarabande; IV. Bourree; V. Scherzo

Eileen Downey, piano

6:45PM

COLLEGE ENSEMBLE

**OUTSIDE CLARENCE
BROWN THEATRE**

**MURRAY STATE UNIVERSITY TUBA EUPHONIUM ENSEMBLE
BACK ROW LOW BRASS ENSEMBLE**

Tubaphonium Overture Zach Collins (b.1982)

Londonderry Air Traditional Irish Air
arr. James A. Garrett

Steven Darling, euphonium soloist

Gravity Dances Anthony Zilincik
III. 168

Legends (2013) Noah D. Taylor
Tuba Euphonium Quartet

Bruckner Etude fur das tiefe Blech. Enrique Crespo

Runnin' with Bydlo Greg Danner (b.1958)

Ray Conklin, director

*Jon Cearfoss, Eric Obermeyer, Grant Knox, Austin Desjardins, euphonium
Max Crofton, Cody Pinson, Madison Jarrett, Neal Clark, tuba*

7:30PM

COLLEGE ENSEMBLE

COX AUDITORIUM

UNIVERSITY OF TENNESSEE TUBA/EUPHONIUM ENSEMBLE

Declarations David Uber

Mars from "The Planets" Gustav Holst
arr. Bryan Lewis

The Furies Neal Corwell

Salvation is Created Pavel Tchesnokov
*arr. Logan Carnes**Dedicated to Kelly Thomas*March from "Suite No. 2 in F" Gustav Holst
*arr. Mike Forbes***Alexander Lapins, director****David Gonzalez, Katie Pfeiffer, Joshua White, assistant directors***Preston Abbott, Sam Chen, Sarah Dixon, Christian McNeal, Christian Penna,**Katie Pfeiffer, euphonium**Will Bendy, Ben Brymer, Joe DeChristina, David Gonzalez, Jacob See, Cody Shell,**Austin Smith, Tony Tortora, Joshua White, tuba*

8:00PM**EVENING CONCERT****COX AUDITORIUM****JIM SELF AND THE TRICKY LIX JAZZ BAND**

program to be announced from stage

Jim Self, tuba

Vance Thompson, trumpet

Greg Tardy, saxes and woodwinds

Bill Huber, trombone

Mark Boling, guitar

John Hamar, string bass

Keith Brown, drums and timbales

Hunter Deacon, percussion

The Tricky Lix Jazz Band was organized by Jim Self in the early 90's and recorded a unique CD for the Concord Jazz label. The originals and arrangements are by several great Los Angeles writers and the band occasionally plays concerts on the West Coast. Jim Self recently recorded a new CD of Latin Jazz tunes called ¡YO!, with authentic Latin musicians. The band will play tunes from both of those CDs. Jim was the Tuba Professor at the University of Tennessee for five years beginning in 1969. At ITEC UT Knoxville Jim is joined by Knoxville's finest jazz musicians (including some from the UT faculty).

10:30PM**AFTER DARK CONCERT****KNOXVILLE MARRIOTT****4TH WARD AFRO-KLEZMER BAND & MERCURY ORKESTAR**

PAUL HAYDEN

Chaconne

tuba and piano

required work

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2014 Falcone Competition

Tuba Artist semifinalists
2010 ITEA Competition

Tuba Artist finalists
2004 Falcone Competition



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8:00AM

WARM-UP CLASS

**CHORAL REHEARSAL
ROOM**

JASON BYRNES

9:00AM

PRESENTATION

**ORCHESTRA REHEARSAL
ROOM**

**ATTICUS HENSLEY - THE HOW AND WHY OF HIGH SCHOOL
TUBA ENSEMBLES**

With the aid of the Tullahoma High School Tuba Ensemble we will discuss ways of starting tuba ensembles at the high school level and what the goals for such groups should be.

9:00AM

PRESENTATION

**McCARTY
AUDITORIUM**

**SAM QUINONES - REPORTING ON THE RASH OF TUBA THEFTS
IN LOS ANGELES-AREA HIGH SCHOOLS**

9:00AM

RECITAL

POWELL
RECITAL HALL**BRENT HARVEY****Canzona de Sonare (1982)** Frank Lynn Payne**Six Bagatells for the Solo Tuba (2015)** Frank Lynn Payne*I. Procession; II. Toccata; III. Aria; IV. Lombard; V. Signatures; VI. Frolic**World Premiere***Tubaphonic Suite (1989)** Frank Lynn Payne*I. Concept; II. Divergence; III. Exploration; IV. Retreat; V. Imitation; VI. Synthesis**with Dr. Dennis AsKew, Dr. Kent Eshelman, Prof. Scott Watson, tuba***MARK A. NORMAN****Prophecies** Barbara York*edited for Tuba by Mark Norman**for Demondrae Thurman***Snapshots** Barbara York*Poetry by Steve Ridpath**I. Beyond; II. Autumn; III. Hello; IV. Reflections; V. Sail Away; VI. The End**Steve Ridpath, poet**World Premiere**Based on the book, "A Walk Through Life: Poems of Virtue" by Steve Ridpath***Every Day an Alleluia** Barbara York*Joe Dollard, euphonium***Barbara York, piano/composer**

9:50AM

COLLEGE ENSEMBLE

**OUTSIDE CLARENCE
BROWN THEATRE**

UNIVERSITY OF MONTANA TUBA & EUPHONIUM CHOIR

Tangents..... James Barnes

O Magnum Mysterium Tomas Luis de Victoria
arr. K. D. Friedrich

Kplanlogo Dreams..... Benedict Kirby
World Premire

Tubas Latinas Aldo Forte

Concerto Grosso.....Arcady Dubensky
III. Fugue

Benedict Kirby, director

Luther Manasco, Andy Ivanoff, Chase Windmuller, Tom Trigg, euphonium

Will Roesch, Noah Lopez, Carter Webber, Colby Ostheimer, tuba

10:15AM

PRESENTATION

**McCARTY
AUDITORIUM**

**PANEL DISCUSSION - TYPES OF JOB EXPECTATIONS IN
HIGHER EDUCATION**

led by Dr. Dennis AsKew

10:15AM

PRESENTATION

**CHORAL REHEARSAL
ROOM**

ALESSANDRO FOSSI - BORDOGNI VOCALISES

10:15AM

RECITAL

CLARENCE BROWN
THEATRE

FERNANDO DEDDOS

Two Pixinguinha's Choros A.V. Pixinguinha
arr. Fernando Deddos

I. Lamentos; II. 1X0

Espinha de Bacalhau (Codfish Bone) Severino de Araújo

Naquele Tempo A.V. Pixinguinha

Assanhado Jacob do Bandolim
Duo Grego (Pedro Alliprandini e Fernando Deddos)

Pedro Alliprandini, clarinet
Greg Hankins, piano



ALBERT SAVINO KHATTAR

Concertino para Tuba José Ursicino da Silva “Duda”
I. Andante/Maracatu; II. Valsa “Laila”; III. Frevo

Divertimento – 6 Cânones Francisco Mignone
*I. Moderato; II. Decidido e amolecado; III. Molto Allegro; IV. Valsa Seresteira;
 V. Canção de Roda; VI. Brejeiro*

Seresta Osvaldo Lacerda

Nevoeiro, para Tuba Solo Fernando Deddos

1x0 Pixinguinha
with Fernando Deddos, piano

Yu Jung Park, piano

11:15AM**COLLEGE ENSEMBLE****OUTSIDE CLARENCE
BROWN THEATRE****OSAKA TUBA EUPHONIUM CONSORTIUM**

Partita II. Johan Sebastian Bach
arr. Kazuhiro Nakamura

Adagietto from Symphony No.5 Gustav Mahler
arr. Kazuhiro Nakamura
in memory of Kelly Thomas

Triumphal March from Aida. Giuseppe Verdi
arr. Kazuhiro Nakamura

Kazuhiro Nakamura, conductor

*Kyohei Ando, Ayaka Sato, Kimiko Yamada, Tomomi Shinomiya, Yudai Hironaka,
 Yurino Handa, Rie Kaizuka, Salina Nakanishi, euphonium
 Masashi Kina, Yuichi Tanaka, Hiroaki Shiomi, Yoshinori Tsuji, Yukitada Onitsuka,
 Lin Masaru, tuba*

11:30AM**PRESENTATION****ORCHESTRA REHEARSAL
ROOM**

**JOSEPH SKILLEN AND ANDY LARSON - THE PATH TO
 REALIZATION:**

Creating Music for Tuba and Electronics

This session will cover the process of creating music for tuba and electronics. Dr. Andy Larson will speak about the creative and decision-making process involved in composing a piece for tuba and electronics. He will then perform the world premiere. Dr. Joseph Skillen will speak about the same process, but in a collaborative setting with another composer.

11:30AM

RECITAL

POWELL
RECITAL HALL

J.D. SALAS

Catacombs for Tuba and Effects Track Jason K. Kitsch
II. Evil Dances in the Shadows

Reformation for Tuba and Percussion James R. Wright
I. J.D.; II. R.J.; III. Kat
Brad Meyer, percussion



SCOTT ROEDER

Five Muses John Stevens
1. Euterpe (Song); 2. Terpsichore (Dance); 3. Melpomene (Tragedy); 4. Thalia (Comedy);
5. Erato (Lyric Poetry)
ITEC Premiere

Song for Ina Philip Sparke
with Danny Chapa, Vince Kenney, Chris McGinty, Takahiro Iwamitsu
North Texas Euphonium Quartet
Emi Kagawa, piano

12:20PM**COLLEGE ENSEMBLE****OUTSIDE CLARENCE
BROWN THEATRE**

**UNIVERSITY OF MISSOURI KANSAS CITY
TUBA EUPHONIUM ENSEMBLE**

Souvenir de Porto Rico (Marche des Gibaros) Op. 31 . Louis Moreau Gottschalk
trans. Ryan Snell

Near World Premiere

Hymn (2015) Carl Schumacher
Near World Premiere

Slow Machines Moving at a Surprisingly Fast Pace (2016) Logan Jungman
World Premiere

Tubas of the Apocalypse (2012) Benjamin McMillan

Tom Stein, director

*Jeff Barbee, AJ Beu, David Dimmit, Brittany Klever, Kevin Overton, Scott Rogers,
Brandon Wright, euphonium*

*Brielan Andersen, Luke Fitzgerald, Courtney Hayes, Logan Jungman, Sarah Keck,
Victor Mortson, Carl Schumacher, Ryan Snell, tuba*

12:45PM**MASTERCLASS****CHORAL REHEARSAL
ROOM**

DEMONDRAE THURMAN AND MIKE FORBES
with Ensemble Competition Finalists

12:45PM**PRESENTATION****McCARTY
AUDITORIUM**

STEVE CALL - JAZZ TUBA:
A Historical Retrospective

*Dr. Steve Call will map the tuba's journey through the history of jazz with film,
photographs, sound recordings, and live performance.*

12:45PM

RECITAL

CLARENCE BROWN
THEATRE

ANDREAS HOFMEIR

Dreamdance Nr. 3 Jörg Duda
World Premiere

Matkalla Jörg Duda
American Premiere

Hatsumi Shimizu, *piano*



LES NEISH

One Sweet Dream Dr. Peter Meechan
World Premiere

Yorkshire Ballad James Barnes

Hungarian Rondo Haydn/Kreisler
arr. Vertommen/Neish

Bernadette Lo, *piano*

1:45PM**COLLEGE ENSEMBLE****OUTSIDE CLARENCE
BROWN THEATRE****BAYLOR UNIVERSITY TUBA-EUPHONIUM ENSEMBLE**

Prelude and Fugue in G Minor Johann Sebastian Bach
arr. David Sabourin

Libertango Astor Piazzolla
arr. Mike Forbes

Mud Ben Hudson

When Tubas Waltz Alfred H. Bartles

Londonderry Air Traditional
arr. Keith Mehlan

Clarinet Polka Karol Namysłowski
arr. Norlan Bewley

Dr. Kent Eshelman, director

Oscar Cruz, Ian Garner, T.J. Goins, Tyler Stevenson,

Matthew White, euphonium

Michael Church, Brianna Compton, Calvin Goetsch, Travis Olson, tuba

2:00PM**MASTERCLASS****ORCHESTRA REHEARSAL
ROOM****DEREK FENSTERMACHER**

with Tuba Mock Orchestra Finalists

2:00PM

RECITAL

POWELL
RECITAL HALL

TIM BUZBEE

The Grumpy Troll Mike Forbes

Hammer It! Rick Peperkamp

The Waste Land Neal Corwell
with Australian Tuba Quartet/Aaron Tindall

Bandsterix & Tubelix Ferrer Ferran
III. The Romans against the Gauls' Village

Duh Blooze Jim Self
with Matt van Emmerik

Kevin Class, piano



FLETCHER MITCHELL

Stomp Brendan Collins

Indigo Contrasts Chris Palamountain

Serenade Brendan Collins

Folk Dances Mike Fitzpatrick

Frantique Wayne Preusker

Eun-Suk Jung, piano

This is a solo recital of Australian compositions

2:50PM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE

**TEXAS A&M UNIVERSITY-KINGSVILLE
TUBA/EUPHONIUM ENSEMBLE**

Fanfare & Chorus..... Dieterich Buxtehude
arr. Matthew Hightower

Consortium..... John Cheetham

Tangents..... James Barnes

David and Goliath..... Mike Forbes
Sérgio Carolino, tuba soloist

Matthew Hightower, director

*Raul Gamez, Daniel Guerrero, Keian Kidd, Gabrielle Ortega, Elizabeth Vasquez, euphonium
Arturo Fonseca, Jorge Garcia, Lauro Gonzalez, Keian Kidd, Eduardo Rivas,
Michael Zapata, tuba*

3:15PM

PRESENTATION

CHORAL REHEARSAL
ROOM

**KEVIN SANDERS AND CHRISTIAN CARICHNER -
FANTASY FOOTBALL MEETS STUDIO CLASS:**

A fun, new way to foster competition in a quantifiable way

"What gets measured, gets managed" can be a difficult concept for musicians to apply to themselves. Imagine if students were able to track their musical "stats" the way a professional athlete can. This session will give you a peak into Studio League, a fantasy football-style game for musicians that creates teams and hosts matches between students to provide real-time feedback based on teacher/peer evaluation. Students can track their statistics to improve specific aspects of their playing inside of a friendly and competitive environment. It's the most fun you or your students will have playing their instruments, leaving you to manage your team towards victory.

3:15PM

RECITAL

CLARENCE BROWN
THEATRE**CHRISTOPHER McGINTY, EUPHONIUM****Sonata for Euphonium and Piano**David Gillingham*1. Aggressive; 2. Endearing; 3. Tenacious**World Premiere***Two Part Invention**Philip Sparke*with Dr. Matthew Mireles***Susan Wass, piano****AMERICAN TUBA QUARTET****Finale from Brandenburg Concerto No. 3** J. S. Bach*arr. Neal Corwell***Negative Space**Scott Nimmer*I. Allegro; II. Adagio cantabile; III. Allegro***Nutcracker Suite** Pyotr Ilyich Tchaikovsky*arr. Simon Wildman**I. Overture; II. March; III. Dance of the Sugar Plum Fairy; IV. Trepak***SSG Jeremy McBride, SSgt Hiram Diaz, euphonium****TSgt Matthew Shipes, euphonium and tuba****SSgt Simon Wildman, tuba**

4:15PM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE

**VALDOSTA STATE UNIVERSITY
TUBA EUPHONIUM ENSEMBLE**

Armed Forces MedleyJonathan Oliver

Salvation is CreatedPavel Chesnokov
arr. Daniel Rowland

Allegro from “Eine kleine Nachtmusik” W.A. Mozart
arr. Albert R. Peoples

Blazin’ Brass Quartet (BBQ)

Curtis Thornton, Stephanie Adams, euphonium; Kameron Agee, Ronald Ravnell, tuba

Twin Peaks Theme SongAngelo Badalamenti
arr. Daniel Rowland

Eric Bradshaw, conductor

Liberation of Sisyphus John Stevens
Curtis Thornton, solo tuba

Daniel Rowland, conductor

Stephanie Adams, Evan Dixon, Tahbius Hughes, Cameron Magby,

Richard Burkhalter, euphonium

Curtis Thornton, Gregory Kulkosky, Kameron Agee, Ronald Ravnell, Mitchell Holcombe,

Garrett Varnadore, tuba

4:30PM

COMPETITION

COX AUDITORIUM

ARTIST TUBA COMPETITION FINALS

4:30PM

PRESENTATION

McCARTY
AUDITORIUM**CHRIS DICKEY AND ALBERT MILLER -
MONEY MATTERS FOR THE MUSIC STUDENT**

When students enter college, they are often bombarded with confusing terms related to student loans, loan forgiveness, interest rates, repayment options, and grace periods. This presentation addresses the many facets of financing your education as well as ways to use student loans for purchasing instruments. Additionally, the presentation will examine the Public Service Loan Forgiveness Program, a program created by the College Cost Reduction and Access Act of 2007. The presentation will conclude with a question and answer period.

4:30PM**RECITAL****POWELL
RECITAL HALL****EASTERN STANDARD**

Toboggan Robert Litton
World Premiere

Color Code Elizabeth Raum
*I. A Clash of Gold and Silver; II. Shifting and Shimmering Shades of Violet and Gray;
 III. Champagne and Chocolate*

Big Sky Frank Gulino

Jam-Bourree Anthony O'Toole

Zach Collins, tuba
Heidi Lucas, horn
Jacob Ertl, piano

**ANGELIC SOUNDS + TUBA**

Muliebral Introspections Edward K. Mallett
At 20 - Dorothy Parker; At 40 - Jenny Joseph; At 60 - S. Minanel; At 80 - Patti Tana

The Devil's Songbook Roger C. Vogel
Of Critics and Music; Of Virtue; Of Vanity; Of Celebration

Joseph Skillen, tuba
Sandra Moon, soprano
Dianne Frazer, piano

5:20PM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE

STEPHEN F. AUSTIN STATE TUBA-EUPHONIUM ENSEMBLE

Overtown ThrowdownAlejandro Guardia Jr.

Little Lullaby..... Ingo Luis

Short People Randy Newman
arr. Skip Gray

Calypso..... Adam Rapa
arr. McGeorge

Dance Wilke Renwick

J.D. Salas, director

Joseph Schaetz, Erasmo Herrera, Ryan Dutton, Chris Garza, Devonta Hicks, euphonium
Johnny Acevedo, Danny Chavera, Austin Shriver, Foster Fannin, tuba

5:45PM

PRESENTATION

CHORAL REHEARSAL
ROOM

PHILIP BROOME - RECORDING THE EUPHONIUM:

It's not Rocket Science

The objective of the clinic is to show basic recording techniques for the euphonium outlined in the new free, online "Euphonium Recording Guide" available at www.philipbroome.com. Clinic Participants will gain a basic knowledge to improve the quality of their recordings while on a budget. There is a shortage of research and literature on the most favorable techniques to record the euphonium, and this clinic, along with the online guide, attempt to provide a better understanding of the challenges associated with the practice. Learn about different microphone types, their uses and applications, how they differ in sound, the difference between ambient and close miking, different stereophonic techniques, the basics of mastering, and much more! Stop wondering what you really sound like and learn how to make accurate recordings of yourself, without breaking the bank.

5:45PM**RECITAL****CLARENCE BROWN
THEATRE****BOREAS QUARTET**

Whirlwind Kevin McKenzie
World Premiere

Four Seasons Miho Hazama
1. Spring, 2. Summer, 3. Autumn, 4. Winter
American Premiere

Concertino Dmitri Shostakovich
arr. Kevin McKenzie
with Kimiko Yamada, euphonium

Dr. Matthew Mireles, Kyohei Ando, euphonium
Clayton Maddox, William Hammer, tuba

**R.S.V.B. QUARTET**

(Robertson, Swoboda, Veronie, Baker)

Sombras a la siesta Noelia Celeste/Escalzo Robles

R.S.V.B. Hymn Gail Robertson
World Premiere

P.C. Quartet: "Traditional Values" Barbara York
1. Intrada; 2. Pastorale; 3. Postlude

Gail Robertson, Lauren Veronie Curran, euphonium
Stacy Baker, Deanna Swoboda, tuba

7:00PM

COLLEGE ENSEMBLE

COX AUDITORIUM

THE CELLULOID TUBAS SHOW

Dr. Todd Fiegel, conductor and arranger

Ithaca College Tuba and Euphonium Ensemble

Barney Oldfield's Race for a Life. Dr. Todd Fiegel

Duel with the Skeleton (7th Voyage of Sinbad) Bernard Herrmann

Wabbit Twacks! (What's Opera, Doc?) Richard Wagner
arr. Milt Franklyn and Dr. Todd Fiegel

Justin Benavidez, director

Matthew Della Camera, Christian Dow, Colleen Grady, Danielle Wheeler,

James Yoon, euphonium

Justin Chervony, Luke Davey, Jasmine Pigott, Cristina Saltos, Andrew Satterberg,

Drake Tubbs, tuba

University of Michigan Euphonium/Tuba Ensemble

Sorcerer's Apprentice (Fantasia). Paul Dukas

"VrOOM, VrOOM!" Scherzo (Indiana Jones) John Williams

Earn It, James (Saving Private Ryan) John Williams
Yi-Ching Chen & Evan Ziegel, tuba soloists

Eine Kleine Tubamusik für Roadrunner and Coyote. Milt Franklyn/Carl Stalling
(Zoom and Bored)

Fritz Kaenzig, director

Riley Bahin, Joe Broom, Angel Elizondo, Elliot Polot, euphonium

Yi-Ching Chen, Brendan Ige, Jacob Phillips, Evan Ziegel, tuba

8:00PM

EVENING CONCERT

COX AUDITORIUM

ROLAND SZENTPALI • SERGIO CAROLINO • SHIMPEI TSUGITA

YAMAHA TUBA DUO

Sergio Carolino & Shimpei Tsugita

Abbas Alcobatia op. 48 (2015)* Luís Cardoso

1. Andante; 2. Allegretto rubato. Meno Mosso; 3. Vivo

Unha-gata (2015)* Amílcar Vasques-Dias

Pocket Change (2014)* Jim Self

**pieces commissioned by, written to and dedicated to Sérgio Carolino*



ROLAND SZENTPALI & SERGIO CAROLINO

Three Dances Roland Szentpali

“K-1” Roland Szentpali

featuring:

Hatsumi Shimizu, Caryl Conger, piano

Matthew Bimstein, drums

Alex van Duuren, Sam Chen, AJ Miller, Sarah Miller, Matt Mireles,

Bill Waterman, trombone

Steve Kunzer, bass trombone

Scott Hartman, bass and contrabass trombone

Kevin Stees, conductor

10:30PM

AFTER DARK CONCERT

KNOXVILLE MARRIOTT

**THE MARC DICKMAN, DAVE BANDMAN, AND JOE DOLLARD
JAZZ ENSEMBLE**

Keith Brown, drums; Jon Hamar, bass; Mark Boling, guitar

8:00AM**WARM-UP CLASS****CHORAL REHEARSAL
ROOM****ADAM FREY***Experience your warming up in 3D!***9:00AM****PRESENTATION****McCARTY
AUDITORIUM****MICAH EVERETT - PREPARING TO TEACH 'LOW BRASS' AT THE
COLLEGE/UNIVERSITY LEVEL:***A Primer*

Full-time, tenure-track college and university teaching jobs are becoming increasingly scarce, and many of those that remain require teaching in multiple areas of expertise. For low brass players, positions combining the trombone, euphonium, and tuba studios under a single professor are not uncommon. In this lecture, Micah Everett (University of Mississippi) will present strategies for learning to perform on and, more importantly, effectively teach all of the low brass instruments at the tertiary level. Academic preparation, studio organization/management, instrument mechanics, and instructional and performance literature will all be discussed.

9:00AM

RECITAL

CLARENCE BROWN
THEATRE

MARK NELSON

Hexagon Anne McGinty (b. 1945)

1. *Timespan*; 2. *Contours*; 3. *Juxtaposition*;
4. *Duality* (a. *Sassy*, b. *Wistfully*, c. *Off and on*, d. *Lopsidedly*, e. *Modestly*, f. *Doppler*);
5. *Detours*; 6. *Connections*

with Matt Tropman

World Premiere

Commissioned by the International Tuba Euphonium Association, 2015

Bernadette Lo, piano



MATT TROPMAN

Suite de Theo Charlier (1926) Theo Charlier

arr. Jean-Marie Cottet

1. *Divertissement*; 2. *Melancholique*; 3. *Fete*

Emi Kagawa, piano

10:15AM

PRESENTATION

CHORAL REHEARSAL
ROOM

DR. DEANNA SWOBODA - ENTREPRENEUR YOU!

*Panel discussion featuring Adam Frey, Joanna Hersey, Andrew Hitz,
and Scott Sutherland*

Dr. Deanna Swoboda will present core principals of entrepreneurial thinking, and how those core principals may be applied to designing a career in music. A panel discussion will be included, featuring current tuba euphonium entrepreneurs, offering ideas for successful career design.

10:15AM

RECITAL

POWELL
RECITAL HALL**CHRIS COMBEST**

Dance of the Ocean Breeze Roger Kellaway
with Heidi Lucas, horn

Sonata for Tuba and Piano Anthony DiLorenzo
2. Andante Affettuoso; 3. Allegro Giocoso

Eileen Downey, piano

**ANDY RUMMEL**

Visions Roland Szentpáli
Running Wild; Prayer; Dance; Song; Fafner's Dream; Mephisto

Yu Jung Park, piano

11:05AM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE

**EAST CAROLINA UNIVERSITY
TUBA AND EUPHONIUM ENSEMBLE**

Bacchanale from “Samson and Dalila” Camille Saint-Saens
arr. Kenyon Wilson

A Little Monster Music Elizabeth Raum
2- Nessie; 3- Fafner; 4- St. George and the Dragon

Sleep Eric Whitacre
arr. Michael Blackmon
World Premiere arrangement
Dedicated to the memory and work of Dr. Kelly Thomas

Achieved is the Glorious Work Joseph Haydn

Tom McCaslin, director

*Josh Bishop, Jonathan Briley, Rhys Collins, Renee Hendrix, Steven Kosch, Sean Reynolds,
Brandon Serpico, Taran Vogts, euphonium*
*Jarrold Briley, Evan Copeland, Katy Cooke, Zack Grass, Nelson Pardo, Joshua Poyner, Blake
Ryall, Matt Siemion, tuba*

11:30AM

PRESENTATION

McCARTY
AUDITORIUM

**JOHN MUELLER, KEN KREITNER, STEVE GASIOROWSKI -
THE NINETEENTH-CENTURY BARITONES OF THE AMERICAN
BRASS BAND:**

An Introduction

From the Mexican American War (1848) to World War I (1917), the amateur town band was arguably the most influential musical institution in the United States: thousands of these bands flourished in cities, small towns, and even tiny rural villages throughout the United States. That adds up to a lot of baritones, and baritone players, and music for the baritone—for ensemble and soloist both. Yet today little is known for certain of the early baritone and the rest of the tenor-voiced instruments of these brass bands. Their music still has much to offer to us today, and it was written for instruments somewhat different from the state-of-the-art professional euphonium of the twenty-first century. This lecture-demonstration proposes to introduce some of these old instruments and their music to modern players and to offer suggestions for performance of old music on new instruments, as well as tips on playing actual period instruments.

Beginning with a brief historical outline of the rise and evolution of the amateur band and its music in nineteenth-century America, and then moving on to demonstrations of several of our baritones ranging from the Civil War period to the early twentieth century, together with reflections on our own experience with the pleasures and pitfalls of using the old instruments on solos and in historical bands.

Our hope is to send many of you to eBay, or your own attic, to see for yourself what these antique instruments can do if treated with care and respect.

11:30AM

RECITAL

CLARENCE BROWN
THEATRE

ENSEMBLE SUBSONIQUE

Beside the Gold DoorDaniel Macintosh
World Premiere

Aubades sur Mer Joni Greene
World Premiere

Prelude in C# minor Sergei Rachmaninov
arr. Gretchen Renshaw

Recueillement Louis Raffy
arr. Chris Dickey

Albert Miller, Sarah Miller, Steve Darling, Matthew Mireles, *euphonium*
Gretchen Renshaw, *tuba/euphonium*

Chris Dickey, Bill Waterman, Jason Tacker, Gennie Clarkson, Andy Larson,
David Mclemore, *tuba*



ATLAS

MARCH of the DODOSJoshua Tyler Jameson
World Premiere

White Keys Zach Collins

Ascendance Ben McMillan
World Premiere

Divertimento Matt Hightower
I. Allegro II. Adagio III. Presto

Power PlayFrank Gulino

Geoff Durbin, Mike Waddell, *euphonium*
Dr. Matt Hightower, Andy Smith, *tuba*

11:30AM

MASTERCLASS

ORCHESTRA REHEARSAL
ROOM**TOM HOLTZ - BASS LINES 102:***You already took 101. Yes, you did*

Techniques for assembling and performing bass lines in jazz, rock, ethnic, and other musical settings. Participants are encouraged to bring their instruments to this session.

12:30AM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE

**APPALACHIAN STATE UNIVERSITY
APPTec**

Second Suite in F Gustav Holst
arr. Mike Forbes

I. March

Espressivo S.J. Higgins
World Premiere

Bruckner Etude for Low Brass Enrique Crespo

Mars, the Bringer of War (from The Planets) Gustav Holst
arr. David Butler

Beth Wiese, director

*David Babb, Lukas Sappenfield, Alex Sipes, Ben Sullivan, Lindsey Wilson, euphonium
Christopher Moore, Jacob Higgins, Carson Saffold, tuba*

12:45PM

RECITAL

POWELL
RECITAL HALL

MARCOS RIPOLL

Acuarelas Valencianas. Eduardo López-Chavarri
arr. Marcos Ripoll

I. Canción

España “seis hojas de album” Op 165 Isaac Albéniz
arr. Marcos Ripoll

I. Preludio; II. Tango; III. Malagueña; IV. Serenata; V. Capricho catalán; VI. Zorzico

Danzas españolas Enrique Granados
arr. Marcos Ripoll

Zarabanda; Andaluza

All selections recorded on the CD, “Mediterranean Tuba”

Hatsumi Shimizu, *piano*



AVITAL HANDLER

Tashrat before Dawn Yehezkel Braun

Festive Bugle calls Yehezkel Braun
World Premiere, commissioned by Avital Handler

Hakol Zahav Sasha Argov
arr. Micha Davis

with Beth Chouinard Mitchell

Everyone wants Simple songs Shlomo Gronich
arr. Raviv Leibziner

Eun-Suk Jung, *piano*

12:45PM

MASTERCLASS

CHORAL REHEARSAL
ROOM**NAVY BAND QUARTET***with Euphonium Mock Band Finalists*

1:35PM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE**TEXAS TECH UNIVERSITY TUBA-EUPHONIUM ENSEMBLE**

Light Cavalry Overture..... Franz von Suppé
arr. Luis Moldonado

Pomes Blaise Ferrandino
I. Tilly; XII. Bahnhofstrasse; XIII. A Prayer

Tubular Octad..... Fisher Tull

Kevin Wass, director

*Ryan Moos, Ethan Munger, Ross Reinhart, Tyler Simon, Tim Wilson, euphonium
 Mikael Abera, Corey Anderson, Bryce Biffle, Wesley Colquitt, Trey Hanis, Sean Kennedy,
 Ryan Langer, David Lopez, tuba*

2:00PM

PRESENTATION

McCARTY
AUDITORIUM**TODD M. FRENCH - BE A BETTER TEACHER:*****Apply Learning Theories to Enhance Brass Performance and Pedagogy***

This presentation will provide an opportunity for tuba and euphonium educators to understand the complex field of learning theories and learning styles, and how they apply to music performance and pedagogy. Effective music educators must have the ability to adapt their approach and match teaching and learning styles to the diverse needs of the individual student. This presentation will enhance the music educator's prior teaching experience and will fine tune critical thinking skills for future implementation of learning theories in applied pedagogy.

2:00PM

RECITAL

CLARENCE BROWN
THEATRE

SSGT SIMON WILDMAN

Sonata no. 1 for Tuba and Piano (1967)Walter Hartley

1. *Andante*; 2. *Allegretto grazioso*; 3. *Adagio sostenuto*; 4. *Allegro moderato, con anima*

Six Studies in English Folk Song (1926)Ralph Vaughan Williams

arr. Michael Wagner

1. *Lovely on the water*; 2. *Spurn point*; 3. *Van Diemen's land*;

4. *The lady and the dragoon*; 5. *She borrowed some of her mothers gold*;

6. *As I walked over London bridge*

Caryl Conger, piano



AUSTRALIAN TUBA QUARTET

Quartet no 1 James Meador

1. *Novus Sonorous*; 2. *Ludus Tonalis*

Devil's Septet.Eric Ewazen

with Eric Ewazen, piano

Grace. Matt Pankhurst

World Premiere

Slava! Leonard Bernstein

arr. Corey Dawson

3:00PM**COLLEGE ENSEMBLE****OUTSIDE CLARENCE
BROWN THEATRE**

**UNIVERSITY OF TEXAS RIO GRANDE VALLEY
TUBA/EUPHONIUM ENSEMBLE**

MalaguenaErnesto Lecuona
arr. Tom Seniff

Spain Chick Corea
arr. Miguel Montano

Tubas Latinas Aldo Refael Forte

La Virgen de la Macarena Rafael Mendez
arr. Kevin McKenzie
Matthew Mireles, euphonium soloist

JaliscoTraditional
arr. Scott Roeder

Tico-Tico Zequinha Abreu
arr. Ingo Luis

Scott Roeder, director

*Nicole Garcia, Edgar Ortiz, Ediel Ovalle, Miguel Montano, Enrique Pena, George Sanchez,
Judith Torres, Jose Villarreal euphonium
Alexis Alba, Diego Flores, Aaron Garcia, Abelino Molina, Jose Montalvo, Jesus Ruiz,
Michael Sandoval tuba*

3:15PM**MASTERCLASS****CHORAL REHEARSAL
ROOM**

GAIL ROBERTSON
with Young Artist Euphonium Finalists

3:15PM**MASTERCLASS****ORCHESTRA REHEARSAL
ROOM****CHARLOTTE SYMPHONY ORCHESTRA LOW BRASS SECTION**
with Tuba Mock Orchestra Finalists

Repertoire to be selected from:

Berlioz: Hungarian March, Brahms: Symphony No. 2, Bruckner: Symphony No. 4, Hindemith: Symphonische Metamorphosen, Mahler: Symphony No. 5, Shostakovich: Symphony No. 5, Tchaikovsky: Symphony No. 4, Wagner: Ride of the Valkyries from Die Walküre, and Verdi: Overture to Nabucco

Thomas Burge, *principal trombone*

Joseph Peterson, *second trombone*

Scott P. Hartman, *principal bass trombone*

Aubrey Foard, *principal tuba*

3:15PM

RECITAL

POWELL
RECITAL HALL

STEPHANIE FRYE

Spiegel im Spiegel Arvo Pärt

Remembering the Future Ryan O'Connell

I. No Difference; II. Old Love Songs; III. Different Plans; IV. Veteran Traveller;
V. Awakening; VI. Imagining World

Opal Clark, voice

Get It! Gene Koshinski

Rande Sanderbeck, percussion

In a Quiet Way John Stevens

Ann Lavender, piano



ED OWEN

Soliloquy for Tuba and Piano Robert Chamberlin

Elegy Robert Chamberlin

Lullaby Robert Chamberlin

Eileen Downey, piano

4:30PM

RECITAL

CLARENCE BROWN
THEATRE

NAVY BAND TUBA QUARTET

Fantasy Ralph Martino

Toccat and Fugue in d minor J.S. Bach
arr. Fiegel

Three Bruckner Motets Bruckner
arr. Stevens

Bondi Cog
arr. Fish



SHIFT

Symphonic Syndrome Kazumasa Yamagishi

Lux Aurumque Eric Witacre
arr. K. Nakamura

Die Himmel Ruhmen des Ewigen Ehre Ludwig van Beethoven
arr. K. Nakamura

Jurassic Park John Williams
arr. K. Yamagishi

All is Well Voctave
arr. K. Nakamura

Kazuhiro Nakamura, conductor

**Tim Buzbee, Sergio Carolino, Derek Fenstermacher, Aubrey Foard,
Alessandro Fossi, Hidehiro Fujita, Andreas Hofmeir, Alex Lapins,
Tom McCaslin, Roland Szentpali, Aaron Tindall tuba**



PRESIDIO BRASS

Bond's Mission: Incredible. . . . Monty Norman/Lalo Schifrin/Michael Giacchino
arr. Scott Sutherland

Night On Bald Mountain Modest Mussorgsky
arr. Scott Sutherland

Shenandoah Traditional
arr. Scott Sutherland

World Premiere

An American In Paris George Gershwin
arr. Scott Sutherland

Steven O'Connor, Miles McAllister, trumpet
Geoff Durbin, euphonium
Josh Bledsoe, trombone
Scott Sutherland, tuba and piano

4:30PM

PRESENTATION

**McCARTY
AUDITORIUM**

BETH MCDONALD - PERFORMING ELECTRONIC MUSIC:
A Hands-On Workshop

Audience members will be invited to experience electronic music first-hand by trying out several pieces written for tuba and electronic accompaniment. No prior experience with electronic music is required; interested volunteers only need to bring their instrument! Attendees will learn ways to trigger/cue electronics; methods of following fixed accompaniment; and basics about equipment. Provided musical excerpts will be generally sight-readable. At the conclusion of the demonstrations, resources will be provided for those interested in continuing to explore electroacoustic music.

ITEA AWARDS BANQUET

Welcome. Kenyon Wilson, Conference Coordinator
 Martin Erickson, ITEA President

ITEC Competitions Winners. Chris Combest

Presentation of ITEA Awards Martin Erickson

HARVEY G. PHILLIPS AWARD FOR EXCELLENCE IN COMPOSITION

Stephen Kunzer, chair

FINALISTS:

Tuba in a solo role

Concertino - Andrew Batterham
Reflections on the Mississippi - Michael Daugherty
RHYTHMING for Air & Hammers - Jerry Grant

Euphonium in a solo role

Sonata for Euphonium and Piano - John Hennecken
Caprice - Andrew Batterham
Paracosms - Ben McMillan

Tuba and or Euphonium ensemble

Abbas Alcobatia for Two Tubas and Piano - Luís Cardoso
UNHA-GATA for Two Tubas and Piano - Amílcar Vasques-Dias
Bachburg Concerto No. 5 for Two Tubas and Piano - Sy Brandon

Tuba or Euphonium featured in Chamber Music

Motions - Matthew Murchison
2nd Chapter of Acts - Mike Fitzpatrick
Fantasia on Medieval Fragments - Dr Paul Terracini

CLIFFORD BEVAN AWARD FOR EXCELLENCE IN RESEARCH*Craig Kridel, chair***FINALISTS:***C.G. Conn Tuba Designs from 1880-1940:**An Investigation of Early Tuba Product Lines and Construction Techniques*

David M. Earll

Marching through the Early History of the Sousaphone

Dave Detwiler

The History and Usage of the Tuba in Russia

James Matthew Green

*Tubas on the Rise:**The Tuba as a Signifier of 21st Century Mexican-American Music Culture
in Southern California*

Jesse Orth

ROGER BOBO AWARD FOR EXCELLENCE IN RECORDING*Brian Meixner, chair***FINALISTS:****Chamber/Large Ensemble***'Star System'* - Microtub*'Sudamerica Vibra'* – Patricio Consentino/Adam Frey*'The Serpent's Kiss'* - Boreas Quartet**Jazz/Rock Fusion***'Burn Notice'* – David Bandman, euphonium*'Nuestro Ritmo'* – Roland Szentpáli, tuba*'Tubacus Galacticus'* – Off Bass Brass**Solo Tuba***'i3'* – Roland Szentpáli*'Øystein Baadsvik Plays Tuba Concertos'* – Øystein Baadsvik*'XL'* – Sergio Carolino**Solo Euphonium***'A War In Wonderland'* – Mai Kokubo*'Homeland'* – Matthew van Emmerik*'Parallel Realities'* – David Thornton

WINSTON MORRIS AWARD FOR TUBA ENSEMBLE COMPOSITION

Brian Meixner, chair

FINALISTS:

Axis - Kevin McKenzie

Flatfoot Confidential - Matthew Murchison

Gobsmacked - James Grant

Prelude and Hop Dance - Steve Cross

JIM AND JAMIE SELF CREATIVE AWARD

Nick Etheridge, chair

FINALISTS:

David Bandman

Michael Grose

Robin Hayward

Bill Richer

Regen Le Roy

ITEA TEACHING AWARD

Kevin Wass, chair

ITEA LIFETIME ACHIEVEMENT AWARDS

In Memoriam Kevin Wass

Closing remarks Martin Erickson

10:30PM

AFTER DARK CONCERT

KNOXVILLE MARRIOTT

STEVE CALL

Paul Carrol Binkley, guitar; Kevin Madill, piano

Tony Nagy, bass; Bob Mater, drums

Open Jam, bring your horn!

8:00AM**WARM-UP CLASS****CHORAL REHEARSAL
ROOM****TIM BUZBEE****9:00AM****PRESENTATION****ORCHESTRA REHEARSAL
ROOM****PANEL DISCUSSION - GETTING YOUR FIRST COLLEGE JOB**

*Gretchen Renshaw, Gail Robertson, Demondrae Thurman, Sarah Miller,
Matthew Mireles, Bill Waterman*

This panel discussion features a group of full-time college faculty whose positions include more than just teaching tuba and euphonium. Drawing on the panel members' breadth of experience and expertise, the point of this discussion is to get attendees thinking about how they can make themselves more versatile so they can be marketable in an increasingly competitive college job market.

9:00AM

RECITAL

POWELL
RECITAL HALL

MARTIN COCHRAN

Prelude from Cello Suite #2 in D Minor Johann Sebastian Bach

Cantabile, Op. 17 Niccolo Paganini
arr. Benjamin Horne

Concert Etude Op. 49 for Trumpet and Piano Alexander Goedicke

Sang Till Lotta Jan Sandstrom

Bernadette Lo, *piano*



PHILLIP C. BLACK

Tomes of the Wanderer Benjamin McMillan
1. Over the Mountains, 2. The Old Forest, 3. The Cursed Mire & Leviathan

SUITE NO.1 for Horn, Tuba and Piano Alec Wilder
edited Gunther Schuller

*1. Maestoso, 2. Pesante, 3. In a Jazz Manner, 4. Berceuse (for Carol), 5. Alla caccia
with Jeffery Whaley, horn, Emi Kagawa, piano*

Emi Kagawa, *piano*

9:50AM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE**LIMESTONE COLLEGE TUBA EUPHONIUM ENSEMBLE****Power** John Stevens**Tuba Quartet No. 1** Kenyon Wilson
*I. Fugue; II. Lament; III. Dance***Prelude Op. 34, No. 19** Dmitry Shostakovich
*arr. Jon Bohls***Tuna Euphoria** Ryan J. Williams
*World Premiere***Finlandia Op. 26** Jean Sibelius
*arr. Will Roesch***Eric Henson, director***Taylor Fowler, Tamra Hughes, Daniel Knowles, Teddy Martin, David Turner, euphonium
Colby Cudd, John Hutchins, Tom Leso, Jamie Martas, Raymond Nelson, tuba*

10:15AM

RECITAL

CLARENCE BROWN
THEATRE

ADAM FREY

Cuatro Intenciones Jorge Tagliapietra
Jazzeado

with Oystein Baadsvik, tuba

The Windows Open to the Ocean Jiro Censhu
with Tormod Flaten, euphonium

Glorious Liberation - Heart in Heart Ivor Bosanko

El Resbalon "The Slip" Jorge Tagliapietra

La Forza Del Destino Giuseppe Verdi
arr. James Gourlay

with James Gourlay, tuba

Kevin Class, piano



ANDY SMITH

Tuba Concerto Donald Grantham
I. Fiery and bold; II. Languid and expressive; III. Boisterous!

Yu Jung Park, piano

10:15AM

PRESENTATION

McCARTY
AUDITORIUM

ANDREW HITZ - LESSONS LEARNED FROM ONE YEAR OF THE ENTREPRENEURIAL MUSICIAN PODCAST

Over the past year, I have had the opportunity to interview some of the most successful people in the music business for my podcast, The Entrepreneurial Musician. Regardless of their job titles, the similarities of the answers provided by the interviewees have been striking.

From a 20-piece, innovative new music ensemble like Alarm Will Sound to a soloist and author like The Breathing Gym's Patrick Sheridan, there have been a number of common threads throughout all of the interviews that each one of us in the music business can learn from.

This session will cover those common threads including:

- *Having a clear vision (figuring out exactly what you are providing for which specific group of people and why you are the best person or group to provide it)*
- *Having a clear message (making sure that everything including your product or program, website, social media, photos, and bio are all saying the exact same thing to the same targeted group of people)*
- *Perseverance (including recognizing when to change course)*
- *Knowing your strengths and weaknesses (having a clear understanding of what you can and can't do well on the business side of things and making a clear plan to account for what you can't)*
- *Passion (having a burning desire to share what you are creating with the world)*

10:15AM

PRESENTATION

CHORAL REHEARSAL
ROOM

ROBERT BENTON - THE EVOLUTION OF THE VOCALISE:

From Pedagogy to Performance

We explore the use of vocalises—both in the studio and on stage—from the bel canto period to the 20th century. This lecture recital features Dr. Benton's colleagues from the University of Nebraska at Kearney, Drs. Sharon Campbell and Jayoung Hong. Selections to be announced from the stage.

EASTERN MICHIGAN UNIVERSITY
EUPHONIUM TUBA ENSEMBLE

Canzon Per Sonare Duodecimi Toni	Giovanni Gabrieli <i>arr. Phillip Bloomer</i>
Three Bruckner Motets	Anton Bruckner <i>arr. John Stevens</i>
<i>Vexilla Regis; Locus Iste; Pangue Langua</i>	
Shenandoah	Traditional <i>arr. Phillip Bloomer</i>
Pop Suite	Arthur Frackenpohl <i>Rock; Refrain; Rag</i>
Power	John Stevens

Phillip Bloomer, *director*
Daniel Larson, David Leonard, Jeremy Perkins, Devin Scicluna, Emily Steils, euphonium
Cody Coral, Alec Grinage, Michael Mesko, Kyle Wickham, tuba

DR. BRIAN L. BOWMAN - GIANTS OF EUPHONIUM HISTORY

A presentation of historic euphonium artists of the past century with some recordings and biographical information.

11:30AM

RECITAL

POWELL
RECITAL HALL

KEVIN WASS

- From "Thirteen Changes" (1986) Pauline Oliveros
Songs of Ancient Mothers Among Awesome Rocks
Atomic imagery; Rotating molecules; Instantaneous particles dancing; Vanishing
- Song and Dance (1993) Leslie Bassett
- Visions (2012) Roland Szentpali
2. Prayer; 3. Dance
- Sultry and Eccentric (2000) James Grant

Susan Wass, piano



KENYON WILSON

Fifteen Minutes of Fame Recital
All pieces world premieres

- Meeting Each Other Inna Buganina
- A Romantic Journey Scott Rodeheaver
- A Walk Through the Forest Joe L. Alexander
- Twosome Juan María Solare
- Fireflies Dancing at Dusk David Peoples
- On the Loch David A. Miller
- Nothing In Common Blair Whittington
- Circular Logic Jean-Charles Gooden
- A Little Romance Ken Metz
- An Accordance Rain Worthington
- Passage For Two Voices Rodrigo Baggio
- Lullab Norberto Oldrini
- Tubalin Tango Sy Brandon
- 29th Anniversary David Wolfson
- Milongazo Tomás Olano

Marcy Wilson, violin

UNIVERSITY OF TENNESSEE AT MARTIN
TUBA-EUPHONIUM ENSEMBLE

- Fanfare for a Friend..... John Stevens
- Swing Low Sweet Chariot.....Traditional
arr. W.E. Waterman
Dr. Roberto Mancusi, voice soloist
- Celestial Suite..... Stephen Bulla
I. Eclipse; II. Canzone Lunaire
- Amazing Grace.....Traditional
- March, from Second Suite in F for Military Band. Gustav Holst
arr. David Werden

Dr. Bill Waterman, director

Aja Francis, Cayla Infield, Josh McManus, Logan Priestly, Charles Taylor, euphonium
Joseph Agee, Stephen Courtney, Christopher Dodson, James Fitts, Johnathan Johnson, tuba

12:45PM

RECITAL

CLARENCE BROWN
THEATRE

ALESSANDRO FOSSI

Tityrus Juan Lopez Romera
USA Premiere

Sonata N.1 RV47 Antonio Vivaldi
Largo, Allegro, Largo, Allegro

Hatsumi Shimizu, *piano*



DR. JAMES GOURLAY

AlarumEdward Gregson

Steel City..... Simon Dobson

Ballade for Bass Rodney Newton

Tuba Concerto.....Raymond Premru
Finale

Eun-Suk Jung, *piano*

12:45PM

MASTERCLASS

CHORAL REHEARSAL
ROOM

STEVEN MEAD - MASTERCLASS
with the Artist Euphonium Competition Finalists

2:00PM

PRESENTATION

ORCHESTRA REHEARSAL ROOM

JOHN CRADLER - THE ROLE OF THE TUBA IN THE CONCERT BAND

An exploration of situations, expectations, and solutions for tuba players in the modern concert band.

2:00PM

RECITAL

POWELL RECITAL HALL

MARK GLOVER

- Sholem Alehkem Rov Friedman! Bela Kovacs
- Pavane Gabriel Faure
arr. Wesley Kendrick
- Lullaby For Lucy Alex Thio
Dedicated to Mark's daughter Lucy
US Premiere
- Hustle in Jozi. Zaidi Sabtu-Ramli
US Premiere

Alex Thio, piano



FivE

- FivE Presents: #
- #Satinsheets
 - #Bowlcut
 - #Ginandoctatonic
 - #Soblessed
 - #Ittakestwo
 - #Thegreatestthing
 - #Kingofpop
 - #Hashtags

Alex Avila, Drew Bonner, Luke Gall, Mitch Mest, euphonium

2:50PM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE

**BOWLING GREEN STATE UNIVERSITY
TUBA EUPHONIUM ENSEMBLE**

Fanfare on Six Pitches Malcolm Katzen

In loving memory of Malcolm Alan Slotsky, DPM (1934-1988)

Manhattan Suite John Stevens

1. Rock; 2. Slow Swing; 3. Jazz Waltz; 4. Slow and Free

Take This Hammer Steven Snowden

David Saltzman, *director*

*Caitlin Ballinger, Christopher Collins, McKenzie Garrett, Parker Holben, Graeme Materne,
Mark Simmons, Michael Speck, euphonium*

*Diego Flores, Kevin Graham, Malcolm Katzen, Michael Kazmierczak, Stephen Novak,
Nathaniel Ramsdell, Samuel Teeple, tuba*

3:15PM

RECITAL

CLARENCE BROWN
THEATRE

MAI KOKUBO

Fantasy for euphonium and piano (1986).....Hiroshi Hoshina

A War in Wonderland : A Suite for Solo Euphonium (2013) Yo Goto
Mvt. 2; Mvt. 3

Fantasy Variations for euphonium and piano (1990).....Yasuhide Ito

Yumi Sato, *piano*



EUPHONIUM TUBA COLLECTIVE

Ryukyuan FantasyYasuhide Ito
Euphonium Tuba Quartet Version World Premiere

Chaconne from unaccompanied Violin Partita No.2 BWV1004..... J.S.Bach
arr. Yasuhide Ito
Euphonium Tuba Quartet Version World Premiere

Title To Be Announced.....Yasuhide Ito
Commissioned Work World Premiere

Kyohei Ando, Ayaka Sato, *euphonium*
Masashi Kina, Kazuhiro Nakamura, *tuba*

3:15PM

MASTERCLASS

CHORAL REHEARSAL
ROOM

DANIEL PERANTONI - MASTERCLASS
with the Artist Tuba Competition Finalists

3:15PM**PRESENTATION****McCARTY
AUDITORIUM****JEREMY LEWIS - RAPT ATTENTION IN PRACTICE AND PERFORMANCE**

This research-based presentation will delve into the management of attention and effective ways to achieve a focused and mindful mental state when entering a practice session or performance.

4:15PM**COLLEGE ENSEMBLE****OUTSIDE CLARENCE
BROWN THEATRE****UNIVERSITY OF WEST GEORGIA
TUBA ENSEMBLE**

Tower Music Vaclav Nelhybel

Journey Through Space..... Anthony O'Toole

Earth VoicesRoland Szentpali
Dr. Daniel Clouse, tuba soloist

Band of BrothersMichael Kamen
arr. Peter Graves
premiere of the version for tuba ensemble

Cale Self, director

*Jon Buchholz, Amber Mealer, Shandria Gibbons, Alex Swindle, Michael Cardin,
Ronald Phillips, Austin Duke, euphonium*

*Alex Ansaldo, Scott Jones, Dylan Burch, Jovany Dorsainvil, Luke Bass, Kevin Hays,
Wesley Grace, tuba*

4:30PM

RECITAL

**POWELL
RECITAL HALL**

EIRIK GJERDEVIK & TORMOD FLATEN

Tuba Concerto Erland van Koch

1. Allegro Moderato; 2. Siciliano - Andante Cantabile; 3. Presto

This piece is performed by Eirik Gjerdevik

Song (in memoriam Bengt Eklund) Frode Rydland

This piece is performed by Tormod Flaten

Arctic Pastorale & Dance (Duet for Euphonium & Tuba) . . . Torstein Aagaard-Nilsen

World Premiere

This piece is performed by Eirik Gjerdevik & Tormod Flaten

Brillante - Fantasy on 'Rule Britannia' Peter Graham

This piece is performed by Tormod Flaten.

Caryl Conger, piano

4:30PM

PRESENTATION

**ORCHESTRA REHEARSAL
ROOM**

UNITED STATES NAVY BAND BRASS QUINTET

Determining the use of contrabass or bass tuba in a working brass quintet

5:20PM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE

**UNIVERSITY OF MIAMI
FROST TUBA & EUPHONIUM ENSEMBLE**

Furious Apis Ben McMillan

Andante Cantabile from the 2nd Mvt. from Symphony No. 5 Piotr Tchaikovsky
arr. Mike Forbes

What is Hip? Tower of Power
arr. Guy Manning

Aaron Tindall, director

*Brian Logan, Brian Sugrue, Graham Herceg, and Abraham Zimmerman, euphonium
Jens Peterson, Brian Kelley, Charlie Rose, Connor Challey, Aidan Zimmerman,
Jeffrey Stewart, Brennen Motz, Guy Manning, tuba*

SYMBIOSIS Duo

To be selected from:

- The Conference ILIO VOLANTE
World Premiere
- The Island Gail Robertson
World Premeire
- Jazzical #5 Howard J. Buss
World Premiere
- TBA Franz Cibulka
World Premiere
- Fantasia di Concerto Ed. Boccalari
arr. Gail Robertson

Dr. Gail Robertson, euphonium
Dr. Stacy Baker, tuba
Alex Thio, piano



UNIVERSITY OF WISCONSIN ALL-STAR ALUMNI
TUBA/EUPHONIUM ENSEMBLE

- Talisman. John Stevens
- Dance Suite Tylman Susato
arr. John Stevens
1. La Mourisque; 2. Ronde Mon Amy; 3. Pavane Battaille
- Higashi-Nishi John Stevens

John Stevens, conductor
Don Deal, Brett Keating, Matthew Mireles,
Tim Morris, Demondrae Thurman, euphonium
John Bottomley, Tom Curry, Kent Eshelman, Mike Forbes, Stephanie Frye,
Sean Greene, Aaron Hynds, Richard Perry, Scott Roeder, David Spies, tuba

5:45PM

MASTERCLASS

CHORAL REHEARSAL
ROOM

NAVY BAND QUARTET - MASTERCLASS

with the Tuba Mock Band Competition Finalists

6:45PM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE

JACKSONVILLE STATE UNIVERSITY TUBA EUPHONIUM ENSEMBLE

Danse Macabre Charles-Camille Saint-Saëns
arr. Chris Hosmer

Perpetuum Mobile Johann Strauss II
arr. Chris Hosmer

Arrival of the Queen of Sheba George Frideric Handel
arr. Chris Hosmer

The Sorcerer's Apprentice Paul Dukas
arr. Chris Hosmer

Chris Hosmer, director

*Chris Boles, Scott Carter, Chris Forster, Nory Hall, Justin Lockridge,
Susana Rivas, Jaron Smith, August Sturgill, Casey Thomas, Hunter Wade, euphonium
Avery Gallups, James Hopkins, Franklin Littleton, Ryan McKinney, Ian McNeill, Matt Owen,
Jacob Roberson, Aaron Smith, Randall Spears, Nick Staff, Nick Walker, Matt Weaver, tuba*

7:30PM

PRELUDE PERFORMANCE

COX AUDITORIUM

KELLY THOMAS TRIBUTE - A CELEBRATION OF LIFE:

in Honor of Kelly Thomas

Festive Overture, Op. 96 Dmitri Shostakovich
arr. Jon Oliver

Oblivion Astor Piazzolla
arr. David Lacer

Steven Mead, euphonium soloist

Bugler's Holiday Leroy Anderson
arr. Kelly Thomas

Danny Helseth, Pat Stuckemeyer, & Aaron Tindall, euphonium trio

Legacy John Stevens
World Premiere: In Memory of Kelly Thomas

Gobsmacked! James Grant
World Premiere: In Memory of Kelly Thomas

R. Winston Morris, conductor

Alex Lapins, coordinator

Steven Mead, euphonium soloist

**Bryce Edwards, Adam Frey, Danny Helseth,
 Pat Stuckemeyer, Aaron Tindall, Matt Tropman, euphonium**

**Jason Byrnes, Andrew Hitz, Stephen Kunzer, Alex Lapins,
 Tom McCaslin, Mark Nelson, Joe Skillen, Kenyon Wilson, tuba**

SPECIAL TRIBUTE PROGRAM NOTES

Legacy by John Stevens

“This gathering today is not just to mourn the untimely passing of our friend and colleague Kelly Thomas, but to celebrate his life and contributions to his family and friends, the field of music and our community of low brass musicians. I am indeed honored to have been asked to compose this work in Kelly’s memory. The title of the work reflects the fact that though he left us much too early, his personal and musical impact will live on in many ways. This conference itself, of which he was to have been the host, is a great example of how we are still affected so positively by his energy and dedication to our part of the music world in particular. It is my hope that this piece, which is meant to have qualities of both a solemn remembrance and an uplifting spirit, will help to keep Kelly’s legacy alive for generations to come. For this premiere performance, I have requested a moment of silence in Kelly’s memory, to be followed by well deserved applause for the performing ensemble.”

- John Stevens

*Gobsmacked by James Grant*

“Gobsmacked is 4’15” of good-natured fun and games for tuba-euphonium ensemble, commissioned by Pat and Mary Stuckemeyer in memory and celebration of everyone’s favorite tuba rock star, Dr. Kelly Thomas. KT’s humor-loving, family-loving, community-loving, low-brass-loving, colleague-loving character had its roots deep in his role as husband and father. Gobsmacked cheerily recollects a bubbly, high-octane evening in the spring of 2013 that Mark Nelson and I spent with Kelly, wife Jana and their joyfully spontaneous and energetic kids: Janelle, Keljan, Joelle, and Kenton (only recently has Kelsa-Ana joined the energy field). The megawatts of love and fun generated that night by Kelly and Jana and their children, had it been harnessed, surely would have illuminated the world, just as knowing and working with Kelly illuminated our lives during the happy years he was with us. From Pat and Mary and from all of us here tonight—this is for you, KT.”

- James Grant

8:00PM EVENING CONCERT COX AUDITORIUM

MODERN JAZZ TUBA PROJECT

Tunes to be selected from...

A Lift of The Foot	Alan Baylock
Hit The Ground Running	Goodwin, Murphy
The Cannonball Run	Goodwin, Murphy
Cherokee	arr. Matteson
Georgia	arr. Matteson
Gregory Is Here	arr. Matteson
Blue Rondo a la Turk	arr. Murphy
Kool Kube	Richard Perry
Rene's Song	arr. Murphy
My Favorite Things	arr. Madill
Hey Man!	arr. Perry
Just In Time	arr. Madill
The Summer Knows	arr. Williamson
Manteca	arr. Perry
The Pearl Casters	Glenn Martin
Señor Blues	arr. Matteson

Bill Huber, David Bandman, Marc Dickman, *euphonium*
Joe Murphy, Richard Perry, Logan Lindsey, *tuba*
Paul Carrol Binkley, *guitar*
Kevin Madill, *piano*
Tony Nagy, *bass*
Bob Mater, *drums*

10:30PM AFTER DARK CONCERT KNOXVILLE MARRIOTT

NEW ACOUSTIC METAL EXPERIMENT & MATT OWEN

The Perfect Fourth

A more than sterling effort from JP

JP372 Sterling Eb Tenor Horn

- Hand-spun bell
- Monel valves
- High grade brass
- Sterling design



JP373 Sterling Bb Baritone Horn

- Compensating
- 9.5" bell
- High grade brass
- Sterling design



JP374 Sterling Bb Euphonium

- Compensating
- 12" bell
- 3+1 valves
- Sterling design



JP378 Sterling BBb Tuba

- Compensating
- 19" bell
- High grade brass
- Sterling design



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8:00AM

WARM-UP CLASS

CHORAL REHEARSAL
ROOM**ANDY SMITH**

9:00AM

PRESENTATION

McCARTY
AUDITORIUM**DEVIN OTTO - NOTES FROM THE PODIUM:*****A Conductor's Insights Into Low Brass Performance***

This session will explore how the musical and professional skills required of conductors can improve many aspects of low brass performance in a variety of settings. Topics covered will include interpretive analysis, ensemble musicianship, listening skills, and professional/career insights.

TOM CURRY

- Kaddisch Maurice Ravel
- Kairos Daniel Grabois
World Premiere
- Melting Dream Takashi Yoshimatsu
- Sonata for Tuba and Piano William Bardwell
Dialogue; Scherzo; Passacaglia

Bernadette Lo, piano



DAVID EARLL

- How to Speak Dinosaur: Courtship Courtney Brown
Courtney Brown, Hadrosaur Skull Instrument
- T.Rex for Tuba and Piano Mark Schultz
arr. Deanna Swoboda
I. Little Feet; II. Big Feet/Fast Feet
- Silhouette for Tuba and Piano John Harmon

Yu Jung Park, piano

9:50AM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE

**SOUTHEASTERN LOUISIANA UNIVERSITY
TUBA/EUPHONIUM ENSEMBLE**

Fanfare and Fugue Matthew A. Jays
World Premiere

Symphony No. 5 P.I. Tchaikovsky
arr. Mike Forbes

II. Andante Cantabile

Canzon Sesta: L'Alcenagina Adriano Banchieri
arr. Tim Olt

"Pilgrim's Chorus" from Tannhäuser Richard Wagner
arr. Matty Shiner

Symphony No. 3: Slavyanskaya Boris Kozhevnikov
arr. Nathaniel Bauerle

Mvt. 1

World Premiere

Brian Gallion, director

*Stephan August, Danielle Chatelain, Seth Guerra, Cullen Hinkle, April Sutton, euphonium
Logan Chaplain, Courtney Guidry, Matt Jays, Lupita Mirafuentes, Jimmy Scheidell,
Remi Vedros, tuba*

10:15AM

RECITAL

**CLARENCE BROWN
THEATRE**

RIVER CITY 4

Program to be announced from stage

Sebastian Vera, Gabriel Colby, trombone

Hakeem Bilal, bass trombone

Brian Kiser, tuba



THE UNITED STATES ARMY BAND TUBA EUPHONIUM QUARTET

Program to be announced from stage

SSG Christopher Buckley, SSG Jeremy McBride, euphonium

SFC Jonathan Voth, SSG Charles Giannelli, tuba

10:15AM

MASTERCLASS

**ORCHESTRA REHEARSAL
ROOM**

JOANNA HERSEY

11:15AM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE

UNIVERSITY OF IOWA COLLEGIUM TUBUM

- Amparito Roca Jamie Texidor
arr. Robert Wilkinson
- Chorale from Symphony No. 2 Gustav Mahler
arr. Alex Spenceri
- Tubaraometer Lennie Niehaus
- That Lonesome Road James Taylor
arr. Rachel Schneberger
- Tubas of the Apocalypse Benjamin McMillan

John Manning, *director*
Will Emrich, Tim Gray, Rachel Schneberger, Alex Spenceri, euphonium
Bo Atlas, Wiatt Cariveau, Jakson Cole, Matt Ehler, Mark Bressler, tuba

BETH WIESE

Sonata in G Minor Henry Eccles
Largo; Courante: Allegro con spirito; Adagio; Vivace

Chaconne from Partita No. 2 in D Minor for Solo Violin (BWV 1004) J.S. Bach
arr. Beth Wiese
World Premiere Arrangement

Badinerie from Orchestral Suite No. 2 in B Minor (BWV 1067) J.S. Bach

Emi Kagawa, piano



MIKE FORBES

Tapestries Mike Forbes

*I. Of Kings & Queens (Marche); II. I Love My Love (Troubadour Song);
III. Of Religion & War (Plainsong); IV. Of Death & Plague (Motet);
V. Aye, the Food & Drink (Madrigal)*

Polar Vortex for Unaccompanied Contrabass Tuba Mike Forbes

Capriccio Mike Forbes

Eun-Suk Jung, piano

WILLSAX

*Discover the new model “WillSax” of Willson with the quatuor OPUS 333 from
Paris*

11:30AM

MASTERCLASS

CHORAL REHEARSAL
ROOM

DR. JAMES GOURLAY - MASTERCLASS

with the Young Artist Tuba Competition Finalists

12:20PM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE

**TEXAS STATE UNIVERSITY
TUBA EUPHONIUM ENSEMBLE**

Earth's Dance, Heaven's Prayer (2011)..... Kei Misawa

First Suite in E-flat..... Gustav Holst
arr. Takahiro Hori

I. Chaconne II. Intermezzo III. March

The Destruction (2007).....Akira Toda

Raul Rodriguez, director

*Christopher Brown, Kaitlyn Douthit, Peter Scott, Matthew Wood, euphonium
Stuart Anderson, Zachary Bailey, William Fettig, Michael Rodriguez, tuba*

12:45PM

RECITAL

**CLARENCE BROWN
THEATRE**

STEVEN MEAD & MISA MEAD

Concerto Op.114Derek Bourgeois
i. Allegro ii. Adagio iii. Presto

performed by Misa Mead

Capriccio di Niccolo, Variations on a Theme of Paganini Frank Proto
performed by Steven Mead

Ave Maria Astor Piazzola
arr. Steven Mead

performed by Steven Mead

Dedicated to the memory of Kelly Thomas

Sir Eu Thomas Doss

performed by Steven Mead

US Premiere

Devil's Waltz Steven Verhelst
performed by Steven and Misa Mead

Hatsumi Shimizu, piano

12:45PM

MASTERCLASS

**ORCHESTRA REHEARSAL
ROOM**

RYAN McGEORGE AND JOE MURPHY

with Jazz Competition Finalists

Keith Brown, drums; Jon Hamar, bass; Mark Boling, guitar

1:45PM

COLLEGE ENSEMBLE

OUTSIDE CLARENCE
BROWN THEATRE

THE UNIVERSITY OF NORTH TEXAS TUBA/EUPHONIUM ENSEMBLE

On a Hymnsong of Philip Bliss David R. Holsinger
arr. Jon Oliver

Till Eulenspiegel's Merry Pranks Richard Strauss
arr. Steve Cross

World Premiere Arrangement

Dr. Brian L. Bowman, director

Ada Brooks, Donald Bruce, Sunny Chou, Bijan Daneshvar, Carlos DeLeon,
Raymond Henriksen, Vince Kenney, Takahiro Iwamitsu, Erik Lundquist, Andrew Lyster,
Alison Miserendino, Nathan Plapinger, Jonathan Watkins, euphonium
Austin Crumrine, Carl Kleinsteuber, Ben Lyon Guy Martorano, Jesse McConnell,
Eric William Smith, Elizabeth Speltz, Zack Juarez, tuba

2:00PM

PRESENTATION

McCARTY
AUDITORIUM

GENEVIEVE CLARKSON - THE ART OF TEACHING BEGINNERS

We talk a great deal about pedagogy in regards to teaching advanced students, but we talk very little about what it is like to start a student from scratch. This presentation will discuss the challenges of starting beginners on tuba and euphonium and will provide first-hand tips on improving range, articulation, tone, and reading skills as well as a discussion of posture considerations for those of smaller stature.

HIDEHIRO FUJITA

- Concerto Grosso. Kazumasa Yamagishi
- Lyrical Impromptu Kazumasa Yamagishi
World Premiere
- Tuba Sonata - Fantasy of Japanese Childhood. Keiko Iwata
1. Once Upon A Time; 2. Lullaby; 3. Let's Play "Hide and Seek"
World Premiere

Eileen Downey, piano



DAVID SALTZMAN

- Prayer from Jewish Life Ernest Bloch
arr. David Saltzman
- Sweet Dances. Elizabeth Raum
1. Blew Tango; 2. Dot Polka; 3. Waltzin' Matuba; 4. A Hard Knight's Day
- Bydlo Variations. Chrisopher Lortie/Brendan Ige
- Caryl Conger, piano

2:50PM**COLLEGE ENSEMBLE****OUTSIDE CLARENCE
BROWN THEATRE**

**LOUISIANA STATE UNIVERSITY
TUBA EUPHONIUM ENSEMBLE**

Toccata Girolamo Frescobaldi
arr. Joseph Skillen

Epitaph IV - Phoenix Rising Martin Ellerby

Pines of the Appian Way Ottorino Respighi
arr. Michael Forbes

Joseph Skillen, director

*Chasse Duplantis, Mark Turnquest, Phil Slater, Matt Hurtado, Thomas Gusewelle,
Kelly Gregoire, euphonium*

*Allen Carpenter, Mathew Tuk, Daniel Davis, Lanndon LaBarthe, Troy Simoneaux,
Collin Breaux, Diana Treviño, tuba*

3:15PM**RECITAL****CLARENCE BROWN
THEATRE**

JON SASS

Program to be announced...

with:

Nolan Nevels, drums

Keith Brown, piano

Kelle Jolly, vocals

4:00PM**MEETING****CLARENCE BROWN
THEATRE**

ITEA GENERAL MEMBERSHIP MEETING

5:00PM

ENSEMBLE PERFORMANCES

BBQ DINNER

LOW BLOWERS ENSEMBLE

Program to be announced...

Dr. Cale Self, director

5:30PM

ENSEMBLE PERFORMANCES

BBQ DINNER

CHARLOTTE TUBA EUPHONIUM ENSEMBLE

Amparito Roca **Jamie Texidor**
arr. Robert Wilkinson

Sito Pequenas Pecas Populares **Fernando Deddos**
IV. Como um "Afoxe"
Directed by Lucas Hulett

Jamaica Farewell **Loyd Burgess**
arr. Jim McIntyre

Give Me That Old Time Religion **Traditional Gospel**
arr. David Uber

Just A Closer Walk **Traditional**
arr. Mike Forbes
featuring David Palmer, tuba; Lucas Hulett, euphonium

Pennsylvania Polka **Lester Lee & Zeke Manners**
arr. Ray Grimm
Directed by Phil Becker

Star Wars **John Williams & Alfred Newman**
arr. Peter Opaskar

David Silden, director

Richard Andrews, Francis Crochet, Lucas Hulett, Cliff Ingram,
Timothy Lowe, Don Pettigrew, Heidi Schoffstall, euphonium
Phil Becker, Brown Clodfelter, Bart Collins,
Jim McIntyre, David Palmer, Jackie Shannon, tuba

6:00PM

ALL-STAR ENSEMBLE

BBQ DINNER

ITEC 2016 YOUNG ARTIST ALL-STAR TUBA EUPHONIUM ENSEMBLE

The Young Artist All-Star Tuba Ensemble is made up of many of the Semi-Finalists of the ITEC Young Artist Euphonium and Tuba competitions plus a number of outstanding young players from around the world. The group will show a wide variety of styles and repertoire prepared in a few short rehearsals during the ITEC 2016.

Promenade Eugene Vasconi

Amazing Grace Traditional
arr. Patrick Wright

The Eagle Thunders James Gourlay
Electra-glide in St. Louis; Heritage Softail

Virgens del Sol Jorge Bravo de Rueda
arr. Henry Mallma

Quartet No. 1 Benjamin Hackett
Quick and Heavy

Bayerische Polka Traditional

Dr. Adam Frey, conductor

*Noah A Centers, Max Dobson, Jacinda Drenckpohl, Rubens de Andrade Fernandes,
Nicholas Brandon Lopez, Stephen Mayo, Peter Scott, Caleb Taylor,
Patrick Walsh, euphonium*

Danny Chavera Jr., Hannah Eitzen, TJ Graf, Joseph David Kelemen, Thomas A. Ryan, tuba

ITEC 2016 ALL-STAR COLLEGIATE
TUBA EUPHONIUM ENSEMBLE

The Collegiate All-Star Tuba Ensemble of those selected to compete in the Artist level competitions. It is truly a group of “all-star” young tuba and euphonium artists in a group rehearsing and preparing for performance at the ITEC 2016.

Repertoire to be chosen from:

Olympic Fanfare and Theme	John Williams arr. Jon Oliver
Textures	Michael Forbes I. Transparent; II. Translucent; III. Opaque
Adagio	John Stevens
Centepede	Trop Helm
Sabre dance	Aram Khachaturian arr. R. Winston Morris

Dr. Brian L. Bowman, conductor

Hidenori Arai, James Blackford, Kevin Fenske, Yumi Fujisawa, Yukino Hamaoka,
Yudai Hironaka, Boonyarit Kittaweepitak, Erik Lundquist, Arisa Makita, Mauro Martins,
Takahiro Iwamitsu, Kimiko Yamada, euphonium
Itai Agmon, Jesse L. Chavez, Joe LeFevre, Wei-Chiang Liao, Zachary David Marley,
Jesse McConnell, Keith Packman, Francesco Porta, Timothy Schachtschneider, Conrad Shaw,
Phillip Slater, Chance Trottman-Huiet, Shawn Yap, tuba

7:30PM

COLLEGE ENSEMBLE

COX AUDITORIUM

**TENNESSEE TECHNOLOGICAL UNIVERSITY
TUBA ENSEMBLE**

- Duel of the Fates** John Williams
arr. Ben McMillan
- Scherzo from Piano Quintet in E flat** Robert Schumann
arr. Glenn Martin
- Furious Apis** Ben McMillan
- Beast!** Greg Danner

R. Winston Morris, founder/director

*Euphonium: Michael Barton, Crossville, TN; Justin Gorodetzky, White House, TN;
 Guy Bortz, Kingsport, TN; Wimberly Hall, Hixson, TN; Cody Dailey, Murfreesboro, TN;
 Adam Mullican, Hermitage, TN; Michael Engelhart, Arlington, TX;
 Tyler Ricks, Mt. Juliet, TN; Nathan Gregory, Gallatin, TN;
 Robert Wormsley, Signal Mountain, TN*

*Tuba: Steven Bucher, Bloomington Springs, TN; John Paul Powers, Clinton, TN;
 Jesse Chavez, Murfreesboro, TN; Brian Rippy, Seiverville, TN;
 Austin Cooper, Mt. Juliet, TN; Travis Roberson, Church Hill, TN;
 Ashanti Demas, Locus Grove, VA; Tom Ryan, San Diego, CA;
 Nolan Derrick, Church Hill, TN; Jalen Talley, Huntsville, AL;
 Curtiss Hoeppe, Lake Charles, LA; Ottie West, Smyrna, TN; Josh Maberry, Oak Ridge, TN;
 Aaron Whitfield, Blountville, TN; Lincoln Myers, Tullahoma, TN*

8:00PM

EVENING CONCERT

COX AUDITORIUM

RIVER CITY BRASS BAND

Dr. James Gourlay, director

Blues March..... Benny Golson
arr. Mike Tomaro

Sing, Sing Sing Louis Prima
arr. Drew Fennell

Come to the Edge..... Neal Corwell
featuring Dr. Neal Corwell

Kol Nidrei (Adagio on Hebrew Melodies) Max Bruch
arr. Bram Gay
featuring Steven Mead

Macarthur Park Jimmy Webb
arr. Allan Catherall

...INTERMISSION...

Gaelforce Peter Graham

Malaguena Ernesto Lecuona
arr. Frank Keating/Mark Freeh

Caprice Andrew Batterham
featuring Dr. Matthew Van Emmerik

In Don't Mean a Thing Duke Ellington
arr. Drew Fennell

Badinage Kevin Norbury
featuring Dr. Aaron Tindall

Song of Hope..... Dr. Peter Meechan
featuring Dr. Aaron Tindall

Amazing Grace..... Rev. John Newton
arr. Joseph Green
featuring Dr. Neal Corwell, Dr. Matthew Van Emerik,
Steven Mead, Dr. Aaron Tindall

RIVER CITY BRASS BAND PERSONNEL

Artistic Director	Dr. James Gourlay
Principal Eb Soprano Trumpet . .	Jeffrey Nicodemus
Principal Cornet	Bernard Black
Solo Cornets	Josh Boudreau, Shawn Wilson, Joseph Perrino
Repiano Cornet	William Hughes
First Cornets	Adam Leasure, Mark Custer
Second Cornets	Stephen McGough, Samantha Rappolt
Principal Flugelhorn	Drew Fennell
Principal Horn	David Piecka
Horns	Kenneth Russo, Jason Allison
Solo Baritone	Ross Cohen
Baritone	Michael Dorato
Principal Trombone	John Sebastian Vera
Second Trombone	Gabriel Colby
Bass Trombone	Hakeem Bilal
Principal Euphonium	Koichiro Suzuki
Euphonium	Michael Dingfelder
Principal Tuba	Sam Buccigrossi
Tubas	James Stillwagon, John Urling, Brian Kiser
Principal Percussion	Richard Parsons
Percussion	Paul Evans, Philip Webster

10:30PM

AFTER DARK CONCERT

KNOXVILLE MARRIOTT

US MARINE BAND JAZZ COMBO

Open Jam, bring your horn!



Internationally acclaimed **4TH WARD AFRO-KLEZMER ORCHESTRA** is a nine piece klez- funk-jazz-ensemble performing original compositions and arrangements combining West

African influenced rhythms with Eastern European Klezmer melodies. East Atlanta Passover Stomp & Abdul the Rabbi, are the latest releases from the 4th Ward A.K.O. featuring a range of eclectic styles, from Klezmer to jazz to funk, to rock.



As America's first professional tuba euphonium quartet, the **ALCHEMY QUARTET** was formed in 1976 as the Atlantic Tuba Quartet, in New London, Connecticut. Group members Danny

Vinson, James Jackson, Gary Buttery and Joanna Ross Hersey have made up the Alchemy membership together since 1996. Inventive programming and a steady supply of new works from founding member Gary Buttery, along with other composers, infect their performances with life and brilliancy, what one reviewer described as "a musical fabric of pure gold." Alchemy has performed at the Midwest Band and Orchestra Clinic, and many ITEA and Army Band conferences over the years, including the 2012 conference in Linz, Austria, where the group performed two recitals, including a performance on the banks of the Danube River as part of the Fest der Natur celebration. Alchemy has released two compact discs, Village Dances (1997) and Prelude and Groove (2012), a collection of works recently written for the group, and their new album, released later this year, will celebrate their 40th birthday. Danny Vinson is currently instructor of euphonium at the University of Houston; and instructor of low brass at East Texas Baptist University, the University of Texas at Tyler, and Kilgore College. Besides with Alchemy, he also performs with the Longview and Marshall, Texas Symphony Orchestras, the Rose City Trombone Quartet (Tyler), and the ETBU Brass Quintet. For 22 years Mr. Vinson was euphoniumist in The U.S. Coast Guard Band serving as principal for 10 years. James E. Jackson III, Principal Euphonium in the U. S. Coast Guard Band,

is a native of Lexington, Kentucky. He received a Master of Music Degree in Euphonium Performance in 1995 from George Mason University and a Bachelor of Music Degree in Music Education from the University of Kentucky in 1993. James is Director of The Hartt School Symphony Band at the University of Hartford, Professor of Euphonium at the Hartt School, and Professor of Euphonium at the University of Connecticut. From his hometown of Omaha, Nebraska, Gary Buttery attended the University of Kansas and the University of Northern Colorado, earning Bachelor and Masters degrees in tuba and music theory & composition. His involvement in an ongoing study of whales and music earned him the distinction of being the first tuba soloist to be interviewed by Johnny Carson and featured with the Tonight Show's NBC Orchestra in May 1979. Joanna Ross Hersey studied at Arizona State University, received a Master of Music in Tuba Performance from the New England Conservatory of Music, and a Doctor of Musical Arts in Tuba Performance from the Hartt School. As Principal Tubist with the United States Coast Guard Band, Joanna performed throughout the country as a soloist and clinician after winning the position at the age of nineteen. Joanna has produced two solo albums, O quam mirabilis and Zigzags, is Principal Tubist with the Carolina Philharmonic, Associate Professor of Tuba and Euphonium at the University of North Carolina at Pembroke, and a Yamaha and Parker Mouthpiece Performing Artist.



Made up of the next generation of Tuba and Euphonium performers from across the United States **ATLAS** is: Matt Hightower (Assistant Professor of Tuba/ Euphonium, Texas A&M University - Kingsville), Andy Smith (Principal Tuba, Lyric Opera of Chicago), Mike Waddell (Director of Education, Columbus Brass Academy), and Geoff Durbin (Presidio Brass). Recent engagements have included residencies at the University of Akron and Indiana University of Pennsylvania. For more information or to contact us visit Atlas4tet.com.



ØYSTEIN BAADSVIK is the only tuba virtuoso to have carved out a career exclusively as a soloist, rather than becoming a member of an orchestra or accepting a teaching post. His multi-faceted musical career as a

soloist, chamber musician, lecturer and recording artist has taken him all over the world. The unique virtuosity and musicality Mr. Baadsvik brings to the tuba has established him as the exemplar of the instrument. He studied under the celebrated tuba player Harvey Phillips, Distinguished Professor meritus, Department of Music, Indiana University and with the legendary Arnold Jacobs, who had a forty-year career and position of Principal Tuba with the Chicago Symphony Orchestra. Øystein Baadsvik's international career began in 1991 when he was awarded two prizes at the prestigious Concours International d'Exécution Musicale in Geneva. His international engagements include performances with orchestras such as the Oslo Philharmonic Orchestra, Bergen Philharmonic, Warsaw Philharmonic Orchestra, the Taipei National Symphony Orchestra, Singapore Philharmonic, and the Orchestra Victoria of Melbourne. Baadsvik has performed in some of the most famous venues in the world and 2006 made his New York recital debut at Carnegie Hall. He works constantly to expand the musical aspects of the tuba and has premiered some forty solo works by composers from the USA, Russia, Sweden, Norway and Switzerland. In this ongoing process he has developed new tuba-playing techniques that have been used in a number of more recent works for the instrument. Baadsvik is an active recording artist whose CDs receive unstinting praise. During the last two years he reached a major breakthrough in Japan, where his CDs ranked second in sales recordings for all wind instruments. In their review of "Tuba Works", American Record Guide said, "This spectacular recording establishes Baadsvik as one of the best solo tubists in the world." In praise of "Tuba Carnival", The Daily Telegraph, U.K said, "...his capacity for lyricism in a recording that emancipates the tuba from its Cinderella role with ear-catching panache. Baadsvik shows that anything a violin can do, a tuba can do too." Note: For audio clips and further information, please visit www.baadsvik.com

DR. STACY BAKER is Professor of Music - Tuba /Euphonium and the 2014–2015 Distinguished Teacher at Morehead State University in Morehead,

Kentucky, where she has taught since 1996. Originally from Harsen's Island, MI, she received her M.M. and B.M. degrees from the University of Michigan. She graduated summa cum laude as a James B. Angell Scholar. She holds a D.M.A. in Performance and Literature from the University of Illinois. Dr. Baker has toured and recorded throughout the United States, Europe, and China as a soloist and as founding member of the tuba/euphonium quartet JUNCTION, R.S.V.B quartet, and as performer with the Lexington Brass Band and Monarch Brass Ensemble. Gail and Stacy co-authored the Pro-Series Elite Practice Systems for Tuba and Euphonium - a revolutionary pedagogical series of 20 DVDs for tuba and euphonium.



DR. JUSTIN BENAVIDEZ is the Assistant Professor of Tuba and Euphonium at the Ithaca College School of Music and the Tuba Artist-Faculty member at the Round Top Summer Music Festival and Institute. He completed his

Bachelor of Music degree at the University of North Texas and was recognized as the Outstanding Graduating Senior by the UNT College of Music. He completed his Master of Music and Doctor of Musical Arts degrees at the University of Michigan, where he was the recipient of the prestigious Horace H. Rackham Merit Fellowship. Dr. Benavidez was the first tubist to receive both the New Horizons Fellowship and the Orchestral Fellowship at the Aspen Music Festival, where he was a student for six summers. He has performed with the Symphoria (Syracuse) Symphony, Syracuse Opera, Victoria Symphony Orchestra, Performance Santa Fe Orchestra, Ann Arbor Symphony Orchestra, and Detroit Civic Orchestra, among others. As a solo artist, he has performed in recital at the United States Army Band Tuba and Euphonium Workshop, has performed as a featured soloist with the Aspen Music Festival Percussion Ensemble, and was the winner of the Aspen Music Festival Concerto Competition, where he performed the Vaughan Williams Concerto for Tuba with the American Academy of Conducting at Aspen Orchestra. Dr. Benavidez has also been a prizewinner at several national and international competitions including the Leonard Falcone Festival, the Susan Slaughter Solo Competition, and the International Tuba and Euphonium Conference Solo Artist Competition. Dr. Benavidez can be heard as the tuba soloist on the album *Raise the Roof*

(Equilibrium) performing with the University of Michigan Symphony Band and has also been featured on NPR's Performance Today.



Since 1986 **PHILLIP BLACK** has been Assistant Professor of Tuba/Euphonium at Wichita State University, Principal tubist with the Wichita Symphony Orchestra and Wichita Brass Quintet. At Wichita State University he

teaches all tuba and euphonium students, brass pedagogy, and assists with brass chamber music. Phillip also performs annual faculty recitals, recitals at brass festivals and guest masterclasses nationally. Most recent were 2015 regional tuba/euphonium conference recitals in New Mexico and Oklahoma. In addition to reviewing new works for the ITEA Journal since 2001, Mr. Black has premiered numerous works from composers Barton Cummings, Kenneth Friedrich, and Keith Terrett. His experience prior to arriving in Wichita includes: B.M., Ball State University; M.M., University Of New Mexico. Former principal tubist, Flint Symphony Orchestra, Galliard Brass Ensemble, New Mexico Symphony and New Mexico Brass Quintet. Substitute tubist, St. Paul Chamber Orchestra. Former tuba instructor, Flint Institute and the University of New Mexico. Appears on recordings of the Musical Heritage Society (Galliard Brass Quintet).



DR. CHRISTOPHER BLAHA joined the music faculty as Assistant Professor of Tuba and Euphonium at the University of Akron in Fall 2014. He holds his Doctor of Musical Arts and Master of Music

degrees in tuba performance from the University of Michigan, where he studied with Fritz Kaenzig, and his Bachelor of Music in tuba performance from The Ohio State University, where he studied with James Akins. His additional teachers include Wes Jacobs, Marianne Ploger, Ron Bishop and Gary Tirey. Prior to joining the faculty at the University of Akron, Dr. Blaha was Assistant Professor of Tuba/Euphonium at Appalachian State University in Boone, NC from 2009-2014. Many of his former students are

performing with United States military bands, teaching in the public schools or pursuing their graduate studies. Dr. Blaha was Principal Tuba of the Charleston (SC) Symphony Orchestra from 2004-2008 and has performed with the Grant Park Music Festival, Charlotte Symphony, Lexington Philharmonic, Winston-Salem Symphony, Detroit Symphony, Rochester Philharmonic, Cincinnati Symphony, Toledo Symphony, Ann Arbor Symphony and Columbus Symphony orchestras. During his tenure in Charleston, Chris held instructional positions at Charleston Southern University and Armstrong Atlantic State University, in addition to his activities as a guest artist and clinician."



The **BOREAS QUARTET** was founded with a mission of performing and recording new and exciting works for quartet and beyond. Along with performing original repertoire for tuba and euphonium, the group has also

arranged various masterworks and other stimulating pieces, giving the works a fresh sound, and expanding the low brass chamber music repertoire. Their debut album, titled "The Serpent's Kiss," was released on the Potenza Music record label and is a display of rousing, challenging, and stunning music for tuba-euphonium quartet. The quartet's repertoire includes music from master composers such as Sergei Rachmaninoff, Dmitri Shostakovich, William Bolcom, Frédéric Chopin, Georges Bizet, Wolfgang Amadeus Mozart, Johann Sebastian Bach, and more. Performing with the Boreas Quartet are Dr. Matthew Mireles, Kyohei Ando, Clayton Maddox, and William Hammer, but performances also include guest appearances. Members of the ensemble have won international solo and chamber music competitions, and currently hold prominent positions in professional ensembles and universities in the United States and Japan. The Boreas Quartet brings a unique vision and energy to low brass music, and their second album is currently in production.



PHILIP BROOME is a native of Atlanta, Ga. and joined the euphonium section of the West Point Band, the nation's oldest Army premier band, in September of 2012. He was appointed principal euphonium in the fall of 2015. He

earned his Bachelor and Master of Music in music performance from Columbus State University in Columbus, Ga. where he studied with Andrew Miller, principal tuba with the Alabama Symphony Orchestra. While attending Columbus State, he competed in many prestigious international euphonium competitions as a finalist, including the Leonard Falcone International Euphonium Tuba competition and the ITEC artist euphonium competition. Prior to picking up the euphonium while in his first year of college, Philip was a successful trumpet player starting out on cornet in the 4th grade. He was brought up in the Salvation Army brass band tradition, owing much of his early musical training to the Salvation Army music programs in the southeast. He continues to be active as a musician/educator in that community today. Before joining the West Point Band, Philip was principal euphonium of the Southern Territorial Band of the Salvation Army since 2009. He has been a featured soloist with a number of Salvation Army bands throughout his career. Philip is also an active professional audio engineer. In addition to his professional euphonium duties, Philip serves as an assistant audio engineer for the West Point Band. His duties include engineering recordings for the various West Point Band ensembles as well as live sound support for concerts throughout the year. Most notably, Philip recently planned, designed, and executed an extensive rewiring project at the West Point Band building, bringing the recording studio more in line with state of the art recording studios in the field. Philip began his audio training while in high school learning his craft from interning with audio engineers and production companies in the southeast. He continued this training in college, earning his bachelor's degree from Columbus State with emphasis in audio technology, and then later a master's degree in music performance with emphasis in audio as well. While at CSU, Philip collaborated with a number of regional artists while interning and later working at the Loft Recording Studio in downtown Columbus, Ga. and as a graduate assistant in the CSU recording studio. He has several album engineering credits to his name from rock and roll, to jazz and classical. In addition to his private engineering work, Philip also

managed a very active school recording studio at Columbus State alongside the professor of audio, Dr. Matthew McCabe, successfully producing over 250 concert recordings a year, many of which were featured on NPR. He also taught undergraduate classes in audio engineering while at CSU. Philip's graduate research work included studies on recording techniques used with the euphonium and other low brass instruments. Philip still maintains a very active freelance audio engineering schedule. Find out more about Philip by visiting www.philipbroome.com



TOM BURGE is a trombonist with the Charlotte Symphony Orchestra. He also is the Low Brass Instructor at Wingate University and a clinician and teacher in his Charlotte-based private studio. Burge is host of the radio show

"Sunday Evening" on classical public radio station 89.9 WDAV and has been a guest morning, midday, and evening presenter on Boston-based 99.5 WGBH. A native of Australia, Burge has performed with the Sydney Symphony Orchestra, Melbourne Symphony Orchestra, Australian Opera and Ballet Orchestra, Australian Chamber Orchestra, Adelaide Symphony Orchestra, The Queensland Orchestra, and Canberra Symphony Orchestra. He earned his Masters Degree in 1996 as a full scholarship student at the Juilliard School, having received a Queen Elizabeth II Award. Now living in the United States, Burge has performed with the Los Angeles Philharmonic, New York Philharmonic, Cincinnati Symphony Orchestra, Charleston Symphony Orchestra, Augusta Symphony Orchestra, Winston Salem Symphony Orchestra, and Jacksonville Symphony Orchestra. In academia, before serving as the Low Brass Instructor at Wingate University, Burge was Trombone Instructor at Davidson College, Chair of the Brass Department at the Canberra School of Music at the Australian National University. He gives master classes, clinics, and recitals around the world, and his students perform as soloists and in orchestras internationally. In addition to his work as performer, teacher, and radio host, Burge has had considerable experience as a conductor. He was the Musical Director of the Canberra Choral Society, the Australian National University Brass Ensemble, and the national-award-winning Hall Village Brass Band. He is the Musical Director of the Queen City Brass Band. To find out more, visit Tom's website at www.tomburge.com



TIM BUZBEE is a fine musician who can make his tuba variously sing like a violin and bark like an angered dog, and touch all those bases in between. His sense of phrasing is as astonishing as his sense of his instrument's tone

coloring”” raved Fanfare Magazine about Tim’s debut solo cd, BUZZED. In 2011, Tim joined the Melbourne Symphony Orchestra as principal tuba. Besides the Melbourne Symphony Tim has held the same position with many orchestras including Iceland Symphony, Malmo Symphony, Galve Symphony, Singapore Symphony, Civic Orchestra of Chicago, and the Acapulco Philharmonic. Tim has won jobs in 8 different countries! Buzbee has been invited to perform as guest tubist with many other orchestras including the Chicago Symphony, Danish Radio Orchestra, Swedish Radio Orchestra, Sydney Symphony, Hong Kong Philharmonic, Western Australia Symphony Orchestra, Dallas Wind Symphony, Malaysia Philharmonic and the Helsingborg Symphony among others. As a soloist he has performed concerts and masterclasses around the world including the most prestigious universities and conservatories. Currently Tim has three solo cds on the Albany Record label including “Raw Emotions”, consisting of 4 concertos from North America with the Iceland Symphony Orchestra. Buzbee also recorded a cd entitled Eruptions, consisting of standard excerpts for low brass section for the Albany Record label. He has been soloist with the Melbourne Symphony, Iceland Symphony, Singapore Symphony, Acapulco Symphony, Marshall Symphony, and the “Pershing Own” Army Band in Washington D.C. Buzbee recently was asked to be a featured artist at the Texas Music Association Conference in San Antonio, Texas. Buzbee was also recently featured on the front cover of the International Tuba Euphonium Association Journal, and has been featured in several other magazines in the past. Tim is on faculty at Australia National Academy of Music and The University of Melbourne. Buzbee knows he would probably be flipping burgers if not for the help of teachers Ed Jones, Gene Pokorny, and Matt Good. Tim enjoys spending any free time with his wife Jessica, and their five kids, and the two family dogs which thinks they are children number 6 and 7!”



JASON BYRNES is Professor of Music, Tuba and Music Education, at the University of Northern Colorado. In addition to teaching in the applied tuba and music education areas, he is director of the Tuba-Euphonium

Ensemble, and performs with the Greeley Philharmonic Orchestra, the Rough Riders Dixieland Band, and the 101st Army Band. Dr. Byrnes is a Willson Performing Artist. As a winner of numerous concerto competitions, Dr. Byrnes is in demand as a soloist and clinician. Recent performances include the Montreux International Jazz Festival, the U.S. Army Band Tuba-Euphonium Conference, the 2012 International Tuba-Euphonium Conference, and universities across the U.S. Dr. Byrnes’ solo tuba CD, Burning Tuba was positively reviewed in ITEA Journal, naming Byrnes as a “soon-to-be household name.” Before coming to UNC, Dr. Byrnes taught at the State University of New York-Potsdam, Murray State University, and in the public schools of Indianapolis. Dr. Byrnes earned Music Education and Performance degrees from Tennessee Technological University and Pennsylvania State University. His doctorate was earned at Indiana University. His teachers include R. Winston Morris, Daniel Perantoni, and Marty Erickson.



DR. STEVE CALL has been a member of the Music Faculty at Brigham Young University since 1979 where he is a Professor of Music. He teaches courses in tuba/euphonium performance, jazz studies, and directs the

BYU Jazz Legacy Band, a New Orleans-style ensemble. As a soloist, he has presented guest recitals and concerto performances throughout the United States. His solo performance of Tubby the Tuba (Italics) for solo tuba, narrator and orchestra was released on CD as part of Macmillan-McGraw Hill’s Share the Music (underline) series. Call has performed with a variety of jazz and chamber groups throughout the Americas, Europe, and Asia. He has served as Principal Euphonium with Utah Premieré Brass and Principal Tuba with the Wintergreen Summer Festival Orchestra in Virginia. He currently plays euphonium

with the Great Western Rocky Mountain Brass Band of Colorado, contrabass saxhorn (American Civil War-era tuba) with Yankee Brass Band of New England, and tuba with the New Hot 5 Jazzband in France. Steve and the New Hot 5 Jazzband's video, "Jazz for Cows" was recorded in France in 2011 and now has over 13 million views on YouTube. It was for a time, the most viewed jazz video and cow video on YouTube. A crusader for the tuba in jazz, Call has published numerous articles and reviews on jazz tuba and is the author of two chapters on the tuba in jazz and commercial music that appear in *The Tuba Source Book*, published by Indiana University Press. Call is a performing artist/clinician for the Eastman Model EBB-534 tuba.



CHRISTIAN CARICHNER is currently Assistant Director of Bands and Instructor of Tuba and Euphonium at Iowa State University. Previously, Christian has served on the faculty of the University of Central

Arkansas and Northern Arizona University. Holding degrees from Ithaca College and Arizona State University, Christian is an accomplished performer, educator, and artist. Christian has performed or taught in 47 different states and 12 countries across the globe. Recently, he has presented clinics at the Midwest Clinic, College Band Directors National Association Conference, Iowa Bandmasters Association, Tennessee Music Educators Association, and the International Tuba Euphonium Association Conference. Christian has performed with the Arizona Musicfest Orchestra, the Tampa Tradewinds, the Orchestra of the Southern Finger Lakes, Pinnacle Brass, Rhythm and Brass, Proteus 7, Salt River Brass, and has performed with the national tour of the hit Broadway musical Chicago. Christian is also very active in the marching music world. Since 2012, he has served as Brass Caption Head for the Phantom Regiment, a Drum Corps International World Champion organization. He also spent 2006 with The Regiment before becoming Caption Head at The Academy Drum and Bugle Corps, leading their brass in the transition to Division I DCI competition from 2007-2011. For the last several years he has served as a wind instructor for Aimachi Marching Band, from Nagoya, Japan. He also composes, designs, and arranges music for chamber groups and marching bands across the country. Christian is an Adams Custom Brass and Adams Marching Brass Artist,

working closely with the company on the design of their new line of instruments from the concert hall to the marching field.



Since beginning his study of the tuba at the age of 11, **DR. PAUL CARLSON** has gone on to thrill audiences around the globe as a soloist and as a member of the internationally renowned Dallas Brass. He has completed

studies at the University of Illinois (B.M.), the University of New Mexico (M.M.), and the Indiana University Jacobs School of Music (D.M.). He has studied with Dan Perantoni, Richard White, Mark Moore, and Joseph Goble. As an active performer, Paul is comfortable in many musical situations. Paul's performance experience includes the New Mexico Brass Quintet, Santa Fe Symphony Brass Quintet, The King's Brass, the Walt Disney Collegiate All-Star Band, Harvey Phillips Tuba Company, as well as the Grand Rapids, Southwest Michigan, West Michigan, New Mexico, Louisville, South Bend, and Bloomington Camerata Symphonies. He can be heard on recordings on the Summit and Naxos labels as well as Alfred Music Publishing. An advocate of new music, Paul has premiered numerous pieces for solo tuba, most notably the works of Brian Ciach. Paul has also been a featured soloist at the 2014 International Tuba Euphonium Conference and the 2015 and 2013 Midwest Regional Tuba Euphonium conference. Paul is currently touring the country performing clinics and concerts with the Dallas Brass in addition to serving as Affiliate Professor of Tuba and Euphonium at Grand Valley State University. He is also a Buffet Crampon USA Artist performing on B&S and Meinl Weston tubas.



Portuguese tuba player and Yamaha International Artist, **SÉRGIO CAROLINO** is one of the most acclaimed tuba players in the international scene, with a constant activity as a soloist and teacher in several music

festivals, conservatories and universities all over the world (from Europe to Australia, passed through Asia and North and South America). Since 2002 he has

been involved in new and innovative music projects: the TGB trio with Mário Delgado and Alexandre Frazão, 2tUBAS&friends with Anne Jelle Visser (tuba), XL Duo & Trio with Telmo Marques (piano) & Jeffery Davis (vibraphone), director of The Portuguese Tuba Ensemble How Low Can You Go?, European Tuba Trio with François Thuillier (tuba) and Anthony Caillet (euphonium), TUBIC with the puppets company SA Marionetas, Tuba'n Saxos Company; with the SAXOFÍNIA Portuguese Saxophone Quartet & Jeffery Davis, The Postcard Brass Band, Tu B'Horn trio with José Bernardo Silva (horn) and Telmo Marques (piano), the ensemble TUBAX DUO with Mário Marques (soprano saxophone), the TUBAX Trio joined by Telmo Marques (piano) & String Quartet and the TUBAX 4tet with Daniel Bernardes & Telmo Marques (piano), Mr SC & The Wild Bones Gang, the TUBAB Duo with drummer Jorge Queijo, Surrealistic Discussion with accordionist João Barradas, T'nT tubas&trombones with Steve Rossé (tuba) & The Wild Bones Gang, his ensemble Hangin' from the Strings (tuba & string quintet), the Funky Bones Factory! with Paulo Perfeito, Ruben da Luz, Daniel Dias and Rui Bandeira (trombones), Acácio Salero (drums) & Miguel Moreira (guitar) Conical Brass with Jeff Nelsen (horn), VOX HUMILIS! with Swiss euphonium virtuoso Thomas Ruedi (with string quartet & piano), the CROSSOVER Trio with Daniel Bernardes (piano) & Mário Marques (saxophones) and more recently the duo Moderato Tangibile with Argentinian pianist / composer Daniel Schvetz and SubWoofers trio with Gil Gonçalves (tuba) & Miguel Moreira (drums). Sérgio is, since 2002, principal tuba with the Orquestra Sinfónica do Porto Casa da Música and professor of tuba, artistic director and founder of the Portuguese Youth Brass Ensemble MASSIVE BRASS ATTACK! at the Porto Superior Conservatory School of Music and Arts (ESMAE). Since 2010 he is also artist director of GRAVÍSSIMO! - Alcobaça International Summer Low Brass Academy & Festival. Sérgio received for Four times the Roger Bobo Award Prize for Excellence in Recording for his CDs: Steel aLive! (2008, Afinaudio Records), his debut solo album; Agreements & Disagreements (2010, TwoTubas Records), with the project 2tUBAS&friends with Anne Jelle Visser and Pop&Roll (2012, Loft Records), with his group The Postcard Brass Band and recently for his first double album with the project Sérgio Carolino presents Mr. SC & The Wild Bones Gang (2014, Afinaudio Records). In Portugal he has received the Award for the 2004 Emerging Jazz Artist by jazz critic José Duarte, and the Carlos Paredes Prize for the first disc with his jazz trio TGB - TubaGuitarra&Bateria (Clean Feed Label). In February of 2013, Sérgio won the SPA Award 2013 - Classical Music Category (Portuguese Author's Society) for the works published in 2012 and

for promoting Portuguese music through the World. The award ceremony was broadcasted on RTP1 (Portuguese TV Chanel). Mr Carolino was soloist with the Orquestra Sinfónica do Porto Casa da Música, making the World Premiere of Portuguese composers António Victorino D'Almeida "Concerto for Tuba and Orchestra, Op. 144" (specially dedicated to him) and Paulo Perfeito's "Concerto for Tuba and Orchestra - Impermanentia" (also dedicated to him), this last one, conducted by Christian Lindberg. Sérgio has been guest soloist at the Melbourne International Festival of Brass 2006 premiering Paulo Perfeito's "Hanging' from the Strings - Fantasy for Tuba, Strings and Harp" with the Melbourne University Chamber Orchestra and at the Guimarães 2012 - European Capital of Culture, soloing with the Fundação Orquestra Estúdio premiering "SoNotas - Concertino for Tuba & String Orchestra" by composer Francisco Loreto and recently played Jorge Salgueiro's "CONCERTO FOR tUBA, Op. 139" with the Santa Fé Municipal Symphony Orchestra (Argentina) at the international festival TrombOnanza. Mr Carolino plays with his own signature mouthpieces Yamaha Sérgio Carolino ADAMASTOR by Romera Brass 38S800 & 38S775 (for bass tuba), 46C800 (for contrabass tuba/BBb sousaphone), 12C33 (for euphonium/tenor trombone), made by Spanish maker Toni Romera from Manresa (Barcelona), using also a Mushroom Cup Mute, designed by Sérgio and manufactured by the Austrian maker Johannes Schlipfinger. In 2010, Sérgio has conceived a new instrument, based on British virtuoso tuba player Oren Marshall's Orenophone, made by North Americans brass makers, Tim Sullivan and Harold Hartman, which he called Lusophone 'Lucifer'! Sérgio enjoys going to the cinema, fishing crabs and octopus, spending time with his good friends and since one year with his loyal friend SPARKY - the Basset Hound. For more information, please visit: <http://www.facebook.com/sergio.carolino.3>; <https://soundcloud.com/sergio-carolino>



DANNY CHAPA

recently finished his Doctorate of Musical Arts at the University of North Texas degree under the instruction of Dr. Brian Bowman. He received his Bachelor of Music in Music Performance from Louisiana State

University in 2008, and in 2010 he received his Masters of Music in Euphonium Performance degree from UNT. Danny currently serves as the adjunct

professor of euphonium for Brookhaven Community College and is also a member of the Lone Star Wind Orchestra, principal trombonist of the Odysseus Chamber Orchestra, a member of the Founders Tuba Euphonium Quartet and the North Texas Euphonium Quartet which frequently preforms guest artists recitals throughout the country. Danny has won various solo competitions, mock auditions, and has been featured as a guest artist at the Great Plains, Midwest, South Central and South East Regional Tuba Conferences as well as the International Tuba Euphonium Conference (held at Indiana University). He has also advanced to the final round of several premier military band auditions including the United States Army "Pershing's Own" Ceremonial Band, West Point Band, Navy and Naval Academy Band auditions. As an educator, Danny has had students win jobs with the 145th Army National Guard Band of Oklahoma and the 531st Air National Guard Band of the Southwest. His students have also won competitions such as the Young Artist Solo Competition at the Great Plains Regional Tuba Euphonium Conference and most recently, two of his students advanced to the semi-finals of the prestigious Leonard Falcone International Euphonium and Tuba Festival.



Originally from Arlington, Virginia, **GENEVIEVE CLARKSON** is an Austin-based tuba player and private lesson teacher. As an educator, Genevieve has worked with students of all ages. Genevieve has a

background in instrumental and elementary education and was a finalist for both the Carole Jackson and Joy Hollar Costello Endowed Scholarships for Music Education during her time at James Madison University. As the former Associate Instructor of Brass Techniques at Indiana University, Genevieve prepared and taught the brass portion of the music education curriculum between. Genevieve currently maintains a studio of over 50 tuba and euphonium students between the ages of 11 and 18. Some of Genevieve's recent student successes include: winning the Austin Symphony Concerto Competition (the first brass player ever to do so), placing runner-up in the International Euphonium Tuba Festival Student Euphonium Competition, and auditioning into the Texas 6A All-State Bands (two in 2016). In addition, half of the players in the tuba and euphonium sections of the Texas Youth Wind Symphony are made up of students from Genevieve's studio and one third of the

players in the local 6A Region Bands are students with whom she works regularly in both private lessons and/or masterclasses. Genevieve plays contrabass tuba in the In Motus Quartet, a tuba-euphonium quartet made up of professional players and teachers from across the country. Assisted by a recording artist grant, the In Motus Quartet will be releasing their first CD in the spring of 2016 through Emeritus Recordings. Genevieve is a doctoral candidate at Indiana University's Jacobs School of Music under the tutelage of Provost Professor Daniel Perantonio. Genevieve received her MM in tuba performance from the University of Cincinnati College-Conservatory of Music (2011) and her BM in music education from James Madison University in Harrisonburg, VA (2009) where she graduated Magna cum laude. Her past teachers have included John Mueller, John Cradler, Kevin Stees, and Timothy Northcut.



DAN CLOUSE is a classical and folk musician, software engineer, and potter living in Winston Salem, NC. He plays tuba with numerous symphonies and chamber groups in the Piedmont Triad, and banjo with his Old

Time band, The Zinc Kings. He earned his DMA at the University of North Carolina Greensboro under Dennis Askew, a MM in Music Theory and Technology from the University of Tennessee Knoxville, and a BS in Music Performance from Central Michigan University.



Euphoniumist **MARTIN COCHRAN** enjoys an extremely active career as a soloist, educator, and chamber musician. His experiences have taken him across the United States and abroad. Martin has appeared as a soloist

with a variety of ensembles, including the United States Army Orchestra, professional brass bands, and numerous wind bands of all levels. He is a former winner of the artist divisions of the Leonard Falcone solo competition and the International Tuba-Euphonium Conference solo competition, mock band audition competition, and tuba-euphonium quartet

competition. He has presented recitals and masterclasses at numerous international and regional ITEA conferences, and has taught on the faculties of the International Euphonium-Tuba Festival, the Low Brass Bootcamp, and Blue Lake Fine Arts Camp. An active chamber musician, he performs regularly with the UAB Faculty Brass Quintet, the Southeastern Tuba Quartet, and has toured with the Sotto Voce Quartet. Martin currently teaches on the faculties of Kennesaw State University, Columbus State University, the University of Alabama-Birmingham, and Alabama State University. He has previously taught at the University of Montevallo and the University of West Georgia. Martin holds a DMA from the University of Alabama, a MM in conducting from the University of Wisconsin-Milwaukee, and a BME from Louisiana State University. His primary teachers include Mike Dunn, Alan Baer, and Larry Campbell. He also studied conducting with Thomas Dvorak and Gerald Welker. He is an artist/clinician for Adams Musical Instruments (NL).

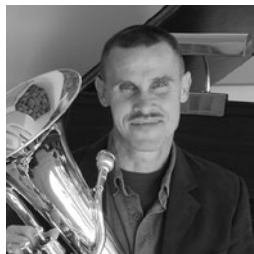


CHRIS COMBEST is a freelance teacher and performer in the Dallas-Ft. Worth, Texas area and Principal Tubist with the Wintergreen Festival Orchestra. He has held faculty teaching appointments at

Indiana University Southeast, the University of Texas San Antonio, Southern Illinois University, the University of Illinois at Urbana-Champaign and the Blue Lake Fine Arts Camp in Michigan. Former tubist with the Louisville Orchestra, Dr. Combest has performed with the Indianapolis Symphony, the San Antonio Symphony, The U.S. Army Field Band, the Dallas Wind Symphony, Lexington Philharmonic, the Illinois Symphony, Tulsa Opera and artists including John Williams, Audra McDonald and the Canadian Brass. He has appeared on recordings for National Public Radio, the BBC, Disney and can be heard on the Polyphonic and Albany music labels. He has adjudicated international solo competitions such as the Leonard Falcone Competition and the International Tuba Euphonium Conference Solo Competition and has performed at the International Tuba Euphonium Conference (2014, 2012) and the U.S. Army Band Tuba Euphonium Conference in Washington, D.C. (2011). Dr. Combest serves as member of the board of the Leonard Falcone International Euphonium-Tuba Competition and is a Life Member of the International Tuba Euphonium

Association where he is Competitions Chair and Associate Editor for the ITEA Journal. He received his Doctor of Musical Arts degree from the University of Illinois and holds additional degrees from the University of Louisville and Eastern Kentucky University. Chris Combest is a Buffet Group USA Performing Artist and Clinician for Melton Meinl Weston instruments.

RAY CONKLIN joined the Murray State University faculty in 1973 and currently holds the rank of professor. He has served in administrative positions as the chair of the Department of Music and the president of the Faculty Senate. Conklin presently teaches Low Brass (Euphonium, Tuba, Trombone, and Bass Trombone), Brass Repertoire and Pedagogy, and conducts/coaches Brass Chamber Music. His conducting/coaching responsibilities include the Brass Choir, the Brass Quintets, the Trombone Choir, Slide Advantage and the Tuba Euphonium Ensembles. Conklin's Tuba Euphonium Ensembles, Trombone Choirs, Brass Choirs, Brass Quintets, Jazz Bands and Combos have performed at many state, national and international conferences. Conklin has received Murray State University's most prestigious award, the Board of Regents Teaching Excellence Award. He has performed with many orchestras in Kentucky, Indiana, Tennessee, Pennsylvania, New York and Texas. Conklin has also been a freelance/commercial trombonist/euphoniumist and performed with many major jazz artists as well. He has also taught on college and university music faculties in Iowa, Pennsylvania and Texas, and has been on the faculty of the Sewanee Summer Music Institute. Conklin's students are currently teaching in colleges/universities in the United States and Europe and in public schools throughout the United States, Canada and Australia. His students are also performing in orchestras and bands throughout the United States and Europe. Conklin has toured Europe, China, Japan, Australia and New Zealand presenting solo and ensemble recitals and master classes. He received his education at the University of Louisville and the University of North Texas. His teachers include Ernest Lyon, Leon Brown, Louis Van Haney, Mel Jernigan, Rich Matteson, Arnold Jacobs, et al. Conklin has studied Jazz Improvisation/Education with Jamey Aebersold and Rich Matteson. He has also studied conducting with James Livingston and Anshel Brusilow.



DR. NEAL CORWELL began his career as a professional musician in 1981 when he won a euphonium position with "Pershing's Own", The US Army Band, one of the prestigious premier Washington DC military bands. Since

that time he has earned acclaim for his accomplishments not only as a military musician, but also for his endeavors as a soloist/recitalist, clinician, composer/arranger, college professor, and recording artist. In addition to having made hundreds of appearances as euphonium soloist with bands and orchestras, Neal has also presented over 1,100 solo recitals during his travels across the US and around the globe. He is looking forward to increasing the number of his annual appearances, now that he has recently retired from military service and therefore has much more flexibility in his personal schedule. For more information, please go to his website: NealCorwell.com



DR. MARK S. COX, professor of tuba and euphonium at Central Michigan University, holds the bachelor of music and doctor of musical arts degrees in performance from the Eastman School of Music, and a master of music degree

in performance from Northwestern University. While attending the Eastman School of Music, he received the prestigious performer's certificate in tuba. Dr. Cox has performed with numerous professional organizations, including the Rochester Philharmonic Orchestra; Midland (MI) and Penfield (NY) Symphony Orchestras as principal tubist; and Grand Rapids Symphony, Syracuse Symphony, Chicago Civic Orchestra, and the New World Symphony Orchestra as substitute tubist. He has held faculty positions at the Eastman School of Music, State University of New York at Geneseo, Roberts Wesleyan College, Hochstein School of Music, and Nazareth College. In the summer, he has taught at the Interlochen Arts Academy as tuba instructor for the Michigan Allstate Band program; Camp Timbers (sponsored by Herter Music) as a Yamaha clinician; and the CMU Summer Tuba and Euphonium BootCamp as low brass instructor. He has also been tuba and euphonium

instructor at the New England Music Camp, a summer music institute in Maine for talented high school musicians. Dr. Cox is a board member and regular adjudicator for the Leonard Falcone International Euphonium and Tuba Solo Competition. Other positions he has held with the Falcone Festival include Music Coordinator, Web Designer and Secretary. He has also held the position as Advertising Coordinator for the International Tuba Euphonium Association. Dr. Cox has performed in most of the major concert halls in the United States, Germany, and Japan with numerous international performers. Recordings on which Dr. Cox can be heard include Carnival (CBS Masterworks) with Wynton Marsalis and the Eastman Wind Ensemble; Pied Piper Fantasy (Sony) with James Galway and the Eastman Philharmonia; Live in Osaka (Sony) with the Eastman Wind Ensemble; Shamanic Journey (Potenza Music) with Deanna Swoboda; Chorale Works of Anton Bruckner with the Roberts Wesleyan College Chorale; Music of Ingolf Dahl with the New World Symphony Orchestra; Music For Winds (Verda Stelo Music); Jump Right In (Music Education Series: G.A.A. Publications); and Magnetic Fireflies (White Pines Music). His major teachers include Cherry Beauregard (Eastman School of Music, Rochester Philharmonic Orchestra and Eastman Brass Quintet); Arnold Jacobs (Chicago Symphony Orchestra); Ronald Bishop (Cleveland Symphony Orchestra); Rex Conner (University of Kentucky); and Roger Bobo (Los Angeles Philharmonic). Mark Cox is proud to be a Yamaha Performing Artist.



Tuba player **MASTER GUNNERY SERGEANT JOHN CRADLER** of Lake Mills, Wis., joined "The President's Own" United States Marine Band in July 1989. He was named section leader in 2000, low brass section

commander in 2003, and principal in November 2013. Master Gunnery Sgt. Cradler began his musical instruction at age 11 and graduated in 1983 from Lake Mills High School. He earned a bachelor's degree in tuba performance from the University of Wisconsin in Madison in 1987 and a master's degree in tuba performance from the University of Akron in Ohio in 1989. His instructors have included John Stevens of the University of Wisconsin, Tucker Jolly of the University of Akron, and Ronald Davis of the University of South Carolina. Master Gunnery Sgt. Cradler performs with the Marine Band and Marine

Chamber Orchestra at the White House, in the Washington, D.C., area, and across the country during the band's annual concert tour. In 1994, Master Gunnery Sgt. Cradler Cradler performed a recital at the University of Wisconsin-Whitewater, and in 1998, he was a featured soloist at the International Tuba-Euphonium Conference (ITEC) in Minneapolis and the U.S. Army Band Tuba-Euphonium Conference in Arlington, Va. In 2005, he performed as a member of the Marine Tuba-Euphonium Quartet at the U.S. Army Band Tuba-Euphonium Conference and the Potomac Festival's International Tuba and Euphonium Competition in Fairfax, Va. In 2006, the same ensemble performed at ITEC in Denver, Colo. In 2007 the members of the quartet were guest artists at the Leonard Falcone International Tuba-Euphonium Festival and featured at the ITEC in Cincinnati in 2008 and Tucson, Ariz., in 2010.

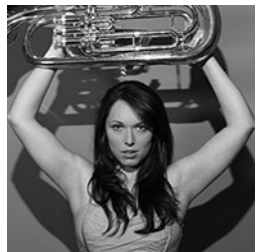


JEREMY CRAWFORD

currently serves as Assistant Professor of Tuba & Euphonium at the University of Alabama. Additional teaching responsibilities include brass chamber music, music appreciation,

brass methods, and directing the UA Tuba & Euphonium Ensemble. At Alabama Jeremy is a member of the Faculty Brass Quintet, which performs every year for students across the state of Alabama, and in the spring of 2012 toured Italy as a featured solo group with the UA Wind Ensemble. Prior to his appointment at Alabama, Jeremy served as Instructor of Tuba & Euphonium at Alabama State University. In addition to teaching, Jeremy has performed in numerous ensembles throughout his career, including the Alabama Symphony Orchestra, the Tuscaloosa Symphony Orchestra, the Chicago Brass Band, Northwest Chicago Symphony Orchestra, and Evanston Symphony Orchestra. Recent solo performances have included guest solos with the University of Alabama Trombone Choir, the UA Tuba & Euphonium Ensemble, and the UA Wind Ensemble. Jeremy hails from the Midwest, where he began his studies with John Manning at the University of Iowa, earning his bachelors of music in tuba performance. He continued his studies with Rex Martin at Northwestern University, completing his masters of music in tuba performance and literature in 2010. Jeremy headed south to study with Demondrae Thurman at the University of Alabama, where he earned the doctor of musical arts in tuba performance

in 2014. Jeremy resides in Tuscaloosa with his wife Veronica, and their two cats. To learn more about Jeremy and his studio at Alabama, please visit www.bamalowtide.com.



SFC LAUREN CURRAN

grew up in Willis, Texas and studied with Dr. Brian L. Bowman. While attending the University of North Texas, she earned her Master of Music in 2007, and graduated summa cum laude with

a Bachelor of Music degree in 2005. SFC Curran is in demand throughout the country as a soloist and educator. Prior to joining The U.S. Army Field Band, she recorded extensively with the North Texas Wind Symphony, performed with the Dallas Wind Symphony and the Houston Symphonic Band, and was an active performer, chamber musician, and teacher in the Dallas/Ft. Worth area. She maintains a blog about her travels at www.laureneuph.com.



A native of Appleton, Wisconsin, **TOM CURRY** is the Adjunct Professor of Tuba and Euphonium at the University of Wisconsin-Madison School of Music. He is currently the tubist in the Wisconsin Brass Quintet, a faculty

ensemble-in-residence at the School of Music, and has performed with the Joffrey Ballet, the Chicago Philharmonic, the Madison Symphony Orchestra, the Green Bay Symphony Orchestra, the Ars Viva Symphony, and many other orchestras. He has also appeared with numerous rock and popular acts, including Foster the People and Chicago-based punk marching band Mucca Pazza, with whom he can be heard on their 2014 release, *L.Y.A.* Curry's solo playing has been recognized with awards at several international competitions, including the Aeolus International Competition for Wind Instruments and the Leonard Falcone International Euphonium and Tuba Competition. An advocate for modern music, Curry is currently preparing to release a solo album of contemporary works for tuba. Curry has taught at the University of Wisconsin-Madison since 2014. In addition to teaching applied tuba and euphonium, Curry coaches brass chamber ensembles and

co-conducts the University of Wisconsin Low Brass Ensemble. He presents master classes and clinics throughout the country and teaches tuba and euphonium at the University of Wisconsin Summer Music Clinic. Curry holds a Doctor of Musical Arts degree as well as a Master of Music degree in tuba performance from Northwestern University. He also earned degrees in tuba performance and communication arts from the University of Wisconsin-Madison. tomcurrymusic.com

STEVE DARLING is the Adjunct Professor of Euphonium at Murray State University in Kentucky and is currently pursuing a doctorate of musical arts in Euphonium Performance from the College Conservatory of Music at the University of Cincinnati. Darling recently completed a master of music degree in Euphonium Performance/Brass Pedagogy at Ohio University in May of 2015. Darling received a Bachelor of Arts in music from the University of Wisconsin-Milwaukee in 2013. He has achieved success in both international and local competitions receiving second place at the 2014 International Tuba-Euphonium Conference Euphonium Artist Competition, first prize in the 2015 Southeast Regional Tuba-Euphonium Conference Euphonium Artist Competition, first place in the 2015 Northeast Regional Tuba-Euphonium Conference Euphonium Artist Competition, first prize at the 2015 Music Teachers National Association Ohio Brass Competition, and first prize at the 2015 Ohio University Concerto Competition. Darling has performed as a soloist at the 2015 Southeast Regional Tuba-Euphonium Conference in Knoxville, Tenn., where he gave the Tennessee premiere of Dr. Richard Wetzels Phoenix Dances for euphonium and piano. He has also performed Martin Ellerby's Euphonium Concerto with the Ohio University Wind symphony in the spring of 2015; with the Murray State Tuba-Euphonium Ensemble at the Kentucky Music Educators Association in 2016; and with local community bands including Sheboygen Pops Concert Band of Wisconsin. In November of 2015 Darling gave a presentation at the first annual Midwest Trombone-Euphonium Conference at Eastern Illinois University about competition audition processes and strategies for success entitled Competitive Strategies. Darling's compositions, arrangements, editions and articles have received publication from Potenza Inc., Cimarron Press, and TRIAD, the official journal of the Ohio Music Educators Association. Steve's teachers have included Martin Erickson, Matthew Gaunt, Timothy Northcut, Steven Mead, and Jason Smith.



FERNANDO DEDDOS is currently the euphonium/tuba professor at the Federal University of Rio Grande do Norte State (Brazil). He earned a Bachelor of Music degree in Conducting and Composition from Paraná State School of

Music and Fine Arts, a Master of Music degree in Performance from Duquesne University (US/Lance LaDuke), and a Doctorate of Musical Arts from the University of Georgia (US/David Zerkel). Deddos is the artistic director of the Southern Brazilian Tuba/Euphonium Conference. Besides his participation in several interdisciplinary, chamber and popular music projects as euphoniumist, pianist, and composer, Deddos recorded the very first euphonium album in Brazil (ITEA's Bobo Award) and has earned two ITEA Harvey Phillips Awards in composition. For 6 consecutive years, Deddos is a faculty member of the SESC International Music Festival, one of the most relevant and one of the few general music festivals in South America to include the euphonium. Deddos maintains a soloist/teaching career as guest artist with symphonic groups and international music festivals/conferences, including participations in the International Euphonium and Tuba festival (Atlanta, 2012/14), and the 2012 ITEC in Austria. Deddo's compositions include works for contemporary dance and art videos, the music for the videodance (É Quase como Que) by Mariana Batista, appeared in the Dança em Foco International Video Dance Festival (Rio de Janeiro, 2013). His original compositions have been performed/released by artists around the globe, mentioning Sergio Carolino, Steven Mead, S. Hokazono/Brass Hexagon, James Gourlay, Royal Concertgebouw Trombone Trio, Albert Khattar, Lance LaDuke, Andrew Hitz, Brian Meixner, Modular Ensemble (UGA), River City Brass Band, among others. His recent Concertino for Trombone and String Orchestra (2014) is being performed all over South America (dedicated to José Milton Vieira), including orchestras such as São Paulo University (USP), Córdoba City String Orchestra (Argentina), and São Pedro Theater Orchestra (RS State). In August 2016, Deddos will perform/premier his Concerto for Euphonium and Orchestra, with Porto Alegre Symphony Orchestra in the south of Brazil. Fernando Deddos is an Adams Instruments Performing Artist.



SSG SCOTT DEVEREAUX is a native of Washington, Michigan. He holds an Artist Diploma from the Curtis Institute of Music where he studied with Carol Jantsch and Paul Krzywicki, and a Bachelor of Music degree from the

University of Michigan, where he studied with Fritz Kaenzig. Before joining the U.S. Army Field Band SSG Devereaux was an active freelance musician in the Philadelphia area, and has appeared with orchestras such as the Philadelphia Orchestra, National Symphony Orchestra, Baltimore Symphony Orchestra, & the Detroit Symphony Orchestra.



Euphonium player **STAFF SERGEANT HIRAM DIAZ** of Miami joined "The President's Own" United States Marine Band in January 2012. Staff Sgt. Diaz began his musical instruction at age 12. He graduated in 2003 from the New

World School of the Arts in Miami and continued his education at the University of Cincinnati-College Conservatory of Music (CCM) where he earned a bachelor's degree in music performance in 2007. He is currently pursuing his master's degree from the University of North Texas in Denton, where he studies with euphonium professor Brian Bowman. His instructors also included Timothy Northcut of CCM and Jay Bertolet, former principal tuba with the Florida Philharmonic Orchestra. Prior to joining "The President's Own," Staff Sgt. Diaz was a member of the U.S. Army Maneuver Center of Excellence Band (283d Army Band) in Ft. Benning, Ga. Staff Sgt. Diaz performs with the Marine Band and Marine Chamber Orchestra at the White House, in the Washington, D.C., area, and across the country during the band's annual concert tour.



DR. CHRIS DICKEY, a Miraphone Performing Artist, is an artist-teacher of tuba and euphonium in the United States. Currently, he is on the faculty of Washington State University and the Red Lodge Music Festival. At Washington

State University, Dr. Dickey teaches the tuba-euphonium studio, directs the brass ensemble and tuba choir, and performs in the faculty brass quintet. He remains active in the tuba-euphonium community and serves on the Board of Directors for the International Tuba-Euphonium Association. Additionally, he is the coordinator of the Composer Friends Project. Garnering an international artistic reputation, Chris has been a featured artist at festivals in Argentina, Uruguay, and Vietnam. He maintains a busy performance schedule with orchestras, brass bands, and at universities throughout the country. Chris released a solo tuba and euphonium album, titled *Just a Thought*, under the Albany label in the June 2015. Composers at home and abroad have written tuba and euphonium music for Dr. Dickey, including Elaine Fine's *Little Suite for Euphonium Solo* and her *Sonata for Tuba and Piano*, Zachery Meier's *Azure Roads*, Ricardo Arbiza's *La Batalla Final*, as well as other consortium projects. In March 2013, Chris gave the United States premiere of Francois Glorieux's *Concerto for Euphonium* with the Washington State University Wind Ensemble. His publications are available through BVD Press and Cimarron Music. Dickey earned a Doctor of Music degree from Northwestern University, a Master of Arts degree from The University of Iowa, and a Bachelor of Music degree from Eastern Illinois University. His former teachers include Rex Martin, John Manning, and Allan Horney.



DR. MARC DICKMAN is Associate Professor of jazz studies and low brass at the University of North Florida where he teaches applied low brass, conducts Jazz Ensemble and tuba/euphonium choir. Dickman was hired by

Rich Matteson to assist in founding the award winning Jazz Studies department at the UNF School of Music. He leads the TBA Big Band, the Northeast

Florida Conservatory Jazz band and the Nassau Community Band. Dr. Dickman won the Artist's Division of the International Leonard Falcone Competition in 1990. Dr. Dickman was a featured jazz euphonium artist and clinician at all ITEC's since 2000. Dr. Dickman is a founding member of the groundbreaking jazz ensemble, the Modern Jazz Tuba Project. The MJT Project has two critically acclaimed releases; *Live From the Bottom Line*, and *Favorite Things*. His CD, *A Weaver of Dreams*, is available at cdbaby.com and on iTunes. Dr. Dickman earned degrees from Troy State University, McNeese State University, and the University of North Texas. Dr. Marc Dickman is a Besson performing artist.



DR. DAVID EARLL

is a Willson Tuba Artist and teaches Tuba, Euphonium, and Trombone at the University of Wisconsin-Platteville. Before his appointment at UW-Platteville, Dr. Earll taught at Mesa Community College as

an Adjunct Professor of Tuba/Euphonium and worked as the Tuba/Euphonium Graduate Teaching Assistant at Arizona State University. David currently plays with Sam & Dave's Brass Extravaganza, UW-Platteville's Ensemble Nouveau and has also performed with the Dubuque Symphony Orchestra, the Tempe Symphonic Winds, the University of South Dakota Faculty Brass Quintet, Salt River Brass Band, the Ocotillo Brass Quintet, and the Boston-based Nautilus Brass Quintet. David completed his Doctorate of Musical Arts in Tuba Performance at Arizona State University under the tutelage of Dr. Deanna Swoboda. Dr. Earll also holds a Master of Music in Tuba Performance from Arizona State University, where he served as a Teaching Assistant for Professor Sam Pilafian, and a Bachelor of Music in Music Performance at the University of South Dakota. David is in demand as a tuba soloist and clinician in both the United States and abroad. Some of his work as a soloist and clinician include: *Tuba Recital/Masterclass* at the University of Northern Iowa (2016), *The Third Practice 2015 Electroacoustic Music Festival*, *The 41st International Computer Music Conference* (2015), *The Midwest Regional Tuba/Euphonium Conference* (2015), *The University of Iowa Octubafest* (2014), *2013 Tuba Recital/Clinic* at the Hong Kong Academy for Performing Arts, *The University of the Cumberlands Low Brass Days* (2011), *UC Tuba Day* (2010), and *Tubonium* (2009). Dr. Earll performed a solo tuba recital tour in The

Netherlands, Germany, Austria, and Switzerland featuring works by Arizona composers during November of 2014. David Earll performs exclusively on the Willson 3200 F Tuba and the Willson 3050 CC Tuba.



EASTERN STANDARD

was formed in the fall of 2014 and includes Nazareth College faculty member Jacob Ertl (piano) and Indiana University of Pennsylvania faculty members Zach Collins (tuba) and Heidi Lucas

(horn). The group is actively involved in promoting literature for this instrumentation through performance and the pursuit of commissioning projects. To that end, their first full-length album, *Eastern Standard*, was released in December of 2015 and includes three new works they commissioned, as well as recordings of other works which had not been recorded previously for commercial release. *Eastern Standard* has an active performance schedule, having recently performed at the 47th International Horn Symposium in Los Angeles, Northeast Horn Workshop in State College, PA, and Northeast Regional Tuba and Euphonium Conference in Ithaca, NY. Additionally, they have performed outreach programs in a tour of Long Island, NY schools, and will embark on a similar tour in the spring of 2016 in western NY.



Born in Bendigo, Victoria, Australia in 1978, **MATTHEW VAN EMMERIK** started playing at age 7. He is the former principal euphonium player with the Central Band of the Royal Air Force in London, United Kingdom and

all Royal Australian Navy Bands. He has held high profile and principal positions with the worlds leading bands and orchestras including: Black Dyke, Fodens, Leyland, Desford Colliery, Brighouse and Rastrick, Dalewood (NZ), Woolston (NZ) and Victoria Brass - Tasmanian Symphony Orchestra, Auckland Philharmonia, Melbourne Symphony, Sydney Symphony, West Australian Symphony Orchestra, the Malaysian Philharmonic and in Portugal with the Oporto National Orchestra. In 2007 he was awarded

the coveted Champion of Champions title at the National Brass Band Championships, and in 2011 became only the second Australian in history to win the Open Euphonium Championship at the New Zealand Brass Band Championships. Matthew has adjudicated contests all across Australia, New Zealand, the USA and Europe. Matthew completed his PhD studies and graduated as a Doctor of Music from the Sydney Conservatorium of Music and University of Sydney in 2011. He has recorded three commercially available CDs: 'Neath Austral Skies, 'Utaki – The Sacred Grove' and 'HOMELAND' which is Matthew's latest CD featuring repertoire commissioned and composed specifically for him, which has already received critical acclaim and has just been named 'CD of the Month' in the Brass Band World Magazine (UK) Matthew is proud to be an Adams Custom Brass Artist and Clinician and an endorsee of Reunion Blues gig bags. Matthew uses his own VAN EMMERIK signature mouthpiece range when performing. To keep up with Matthew's activities feel free to follow him at his website: www.matthewvanemmerik.com

In 2014, the Bloomington ITEC gave way to a project that brings together teachers and performers from all over the United States. Out of the spirit of collegiality, fun, and musicianship formed the new group **ENSEMBLE SUBSONIQUE**. Ensemble Subsonique exists to provide a group of colleagues and friends an outlet to premiere new works and transcriptions for large Tuba and Euphonium Ensemble. The group's goals focus on new music, arrangements, and expanding the repertoire for this type of ensemble. The premiere performance will feature new transcriptions by Dr. Gretchen Renshaw and Dr. Chris Dickey as well as a premiere of new works by Dan Macintosh and award-winning composer Joni Greene. The members of Ensemble Subsonique hold positions with universities and have diverse skill sets that allow them to branch out as musicians. The conductors of Ensemble Subsonique reflect this. Dr. Renshaw and Dr. Dickey will conduct their own arrangements, and Dr. Matt Mireles will conduct the remainder of the program.



JON ESHELMAN

has been a professional pianist and Hammond B-3 organist for over 20 years, mostly in the central Ohio area. Jon earned his Bachelor of Music degree in jazz piano from The Ohio State University where he studied with Hank

Marr and his Master of Music degree in jazz piano from Rutgers, The State University of New Jersey where he studied with Stanley Cowell. He has played regularly with small jazz groups, big bands, salsa bands, Brazilian bands, and blues bands, having played regularly with Sean Jones, Ralph Bowen, Derek Gardner, Lee Hogans, Jerome Jennings, and many others. Jon continues an active music career in Columbus, Ohio, where he is also the father of three young children and a Fellow of the Casualty Actuarial Society.



KENT ESHELMAN

is Associate Professor of Tuba and Euphonium at Baylor University, where he has taught since 2009. Prior to his appointment at Baylor, he taught at Northern Arizona, Western Kentucky, and Grand

Valley State universities. He is Principal Tuba of the Waco Symphony Orchestra and has performed with the orchestras of Grand Rapids, San Antonio, and Toledo, as well the Sotto Voce Quartet. He received his education at the University of Michigan (BM, BFA), the University of Wisconsin-Madison (MM) and Michigan State University (DMA). At UW-Madison he held the Prize University Fellowship and at Michigan State the University Distinguished Fellowship. As a soloist, he has won first place in many competitions, including the Jeju (Korea) and Leonard Falcone (USA) international competitions, and he has given the world-premiere performances of solos by Bruce Broughton, Anthony Plog, and Frank Lynn Payne. Winner of the Rich Matteson Jazz Competition at ITEC 2000, he is serving as chair of that competition at ITEC 2016. His solo CD, *Flavors*, won the Roger Bobo Award for Excellence in Recording in 2014, and the American Record Guide stated, "Tuba players are making fine recordings these days, but this one really stands out." He has also released a jazz tuba CD (*Life is Good*), a brass quintet CD (*Four American Stories*), and a boogie-woogie and stride piano CD (*In the Pocket*). He is currently serving on the ITEA Conferences Committee, and last year he was honored with an Outstanding Professor Award from Baylor University.



MICAH EVERETT is Assistant Professor of Music at the University of Mississippi, where he teaches applied trombone, euphonium, and tuba, conducts the trombone ensemble and tuba-euphonium ensemble, and teaches low brass methods. A

Mississippi native, Everett received the Bachelor of Music Education degree from Delta State University, where he studied trombone and euphonium with Edward R. Bahr. He holds the Master of Music and Doctor of Musical Arts degrees from the University of North Carolina at Greensboro, where he studied trombone with Randy Kohlenberg, and euphonium and tuba with Dennis AsKew. Prior to joining the Ole Miss faculty in 2012, Everett held teaching positions at the University of Louisiana at Monroe, the University of Northern Iowa, Elon University, and UNCG. An active recitalist, orchestral, and chamber musician on alto, tenor, and bass trombones, euphonium, and tuba, Everett currently performs with the North Mississippi Symphony Orchestra as principal trombonist, as bass trombonist in the Great River Trombone Quartet, and on trombone and euphonium in the Mississippi Brass Quintet. He is a past winner of the National Solo Competition held at the Eastern Trombone Workshop, and has performed more than twenty times as a featured soloist with bands and orchestras in Mississippi, Alabama, Louisiana, Arkansas, North Carolina, and Iowa. He has appeared as clinician, soloist, or conductor at the International Trombone Festival, the Eastern Trombone Workshop, and numerous regional conferences and workshops. In 2015 he was selected as a Fellow at the prestigious Alessi Seminar, and his first solo recording, *Stepping Stones for Bass Trombone*, was released by Potenza Music. In addition to his performing and teaching work, Everett is increasingly engaged as a writer, arranger, and editor, presently serving as Assistant Editor (Audio/Video Reviews) of the International Trombone Association Journal. His arrangements for brass soloists and ensembles have been published by Potenza Music, Cimarron Music Press, and TAP Music, and his articles and reviews have appeared in the National Association of College Wind and Percussion Instructors Journal, the International Trombone Association Journal, *The Instrumentalist*, and *School Band and Orchestra Magazine*. His first book, *The Low Brass Player's Guide to Doubling*, was released in 2014 by Mountain Peak Music.



An in-demand New York area musician and educator, **DEREK FENSTERMACHER** became the Principal Tubist with the New Jersey Symphony Orchestra in 2011, and is also Principal Tuba with the Albany Symphony Orchestra.

In addition to his current orchestral endeavors, he performed with the Chattanooga Symphony and Opera Orchestra from 2006 through 2014. An enthusiastic teacher, Mr. Fenstermacher is on faculty at Bard College's Conservatory of Music, Montclair State University, and Kean University. He is a regular substitute with the New York Philharmonic, and has also performed with the Cincinnati Symphony, Mariinsky Theater Orchestra, Seattle Symphony, Nashville Symphony, New World Symphony, Houston Ballet Orchestra, Alabama Symphony, Cincinnati Chamber Orchestra, Huntsville Symphony, Dayton Philharmonic, West Virginia Symphony, Mobile Symphony, Tuscaloosa Symphony, and Meridian Symphony, as well as holding a position of Associate Member with the Civic Orchestra of Chicago from 2008-2009. As a chamber musician, Mr. Fenstermacher was a founding member of the Boreas Quartet, an exciting new ensemble featuring some of the brightest up and coming stars in our community. Their first CD, "The Serpent's Kiss", is available through Potenza Music. He is also an active member of the New York Tuba Quartet, bringing together some of the best musicians the New York City area has to offer. These endeavors have allowed him to pursue a new passion, arranging, and his arrangements from "The Serpent's Kiss" can be purchased from Potenza Music. As a soloist, Mr. Fenstermacher is leading a new era of tuba soloists into the 21st century with his dynamic musicianship and keen eye for detail. Among other honors, he won the 2008 Leonard Falcone Artist Solo Tuba Competition. That same year Mr. Fenstermacher competed in a record breaking four competitions at the 2008 International Tuba Euphonium Conference in Cincinnati, OH; during this conference he ended up winning three of the competitions, and was a finalist in the fourth competition. After spending a year "pretending" to play the trombone, Fenstermacher began playing the tuba at the age of 14, and by age 19 was a featured soloist with the Huntsville Symphony Orchestra. He received a B.M. from the University of Alabama studying with Demondrae Thurman and James Michael Dunn, an M.M. from the Cincinnati College-Conservatory of Music with Timothy

Northcut, and pursued studies toward a Performer's Certificate from the University of Houston with Mark Barton. Derek lives with his lovely wife and flutist, Allison Kelsey, and their two cats. In his free time Derek enjoys cooking and conversing/eating/smoking southern BBQ. Roll Tide.



TODD FIEGEL'S

passion for the study and performance of film music began as a student at the University of Wisconsin, where he watched way too many movies and played the piano for silent films.

His fascination eventually spawned his cartoon-like score for the 1913 Mack Sennett silent film comedy, Barney Oldfield's Race for a Life. Written for and premiered by his great friend, Fritz Kaenzig, and his students at the University of Northern Iowa with the intention of being performed only a handful of times, the piece became very popular and now numbers nearly 200 performances across the U.S. and Canada. "The Celluloid Tubas Show" adds to this score new transcriptions of classic film clips and cartoons from composers such as John Williams, Carl Stalling, Bruce Broughton, and Bernard Herrmann, and includes insight into how music functions within the film to influence the viewer. Todd has had the pleasure of producing the show in collaboration with university tuba-euphonium studios and professional groups at dozens of Octubafests, concert series, and regional and international conferences. Performers in the past year include the students of Fritz Kaenzig at the University of Michigan and Justin Benavidez at Ithaca College. These fine ensembles will share the stage at this 2016 ITEC presentation. Dr. Fiegel was Director of Bands and professor of conducting at the University of Wisconsin-Eau Claire and previously held similar positions at Idaho State University and Muskingum College. He now lives in Salt Lake City and can be reached at todd@celluloidtubas.com.



TORMOD FLATEN

is an international Besson artist and solo euphonium player with the Royal Norwegian Naval Forces' Band. With his three solo recordings, numerous appearances at major international festivals

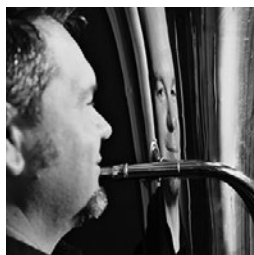
and his passion for developing new repertoire, Tormod has established himself as one of today's most exciting voices of the euphonium. Tormod performed live on radio and television and has appeared as a soloist in the US, Korea, Great Britain, France, Switzerland, Austria, Hungary, Belgium, Germany, Denmark and Finland. Tormod studied euphonium with Kim Lofthouse and Grethe Tonheim at the Grieg Academy, University of Bergen. His two exam recitals were historic, being the first Norwegian brass player to gain the highest possible mark 1.0 on both occasions. In 2014 Tormod Flaten won the audition for the highly sought-after solo euphonium position with the Royal Norwegian Naval Forces' Band in Bergen. He taught euphonium at the Grieg Academy and serves on the board of directors for the ITEA. Tormod played with leading Norwegian brass band Eikanger-Bjørsvik for 13 years and he is a founding member and principal euphonium player of Bjørsvik Brass. As a conductor Tormod has worked extensively with several of the top wind and brass bands in Norway. He led Sandvikens Ungdomskorps to victory in 2011 when they were crowned as Norwegian Wind Band Champions. Tormod is an experienced adjudicator having appeared at numerous band, solo and ensemble competitions in Norway and internationally. Tormod Flaten is an artist for Buffet Group and plays a Besson Prestige BE2052 euphonium.



AUBREY FOARD is the Governor James G Martin Principal Tubist of the Charlotte Symphony Orchestra, Lecturer of Tuba and Euphonium at the University of California, Los Angeles (UCLA), and Artist Faculty at the Brevard

Music Center. He also performs as Principal Tubist with the Santa Barbara Symphony in California, Principal Tubist of the Britt Festival Orchestra in Oregon, and serves as an Adjunct Professor at the University of North Carolina, Charlotte. Mr. Foard previously held principal tuba positions in the West Virginia, Canton, Youngstown, and Albany Symphonies and has performed as a guest musician with several orchestras, including the Los Angeles Philharmonic, The Cleveland Orchestra, the Louisville Orchestra, and as Acting Principal Tubist with the San Diego Symphony. Mr. Foard's solo performances have been broadcast on National Public Radio's "Performance Today," and on WQXR New York, KUHF Houston, and KDB Santa Barbara. As a soloist, he has performed with the West Virginia Symphony,

the Spoleto Festival USA Orchestra, the Music Academy of the West Orchestra, and on multiple occasions with the Charlotte Symphony. He is a past multiple prizewinner of the Minnesota Orchestra's WAMSO solo competition. An avid proponent of new music for the tuba, Mr. Foard has commissioned a Tuba Concerto by American composer Mark Petering; the solo part is available for free download on IMSLP. The concerto's first movement will be performed by the Charlotte Symphony in 2017 with Mr. Foard as soloist. Mr. Foard's students at UCLA have achieved numerous accomplishments, including winning fellowships to international music festivals, performing with professional orchestras, performing on major motion picture soundtracks, and winning concerto competitions. As a brass faculty member, he coaches the UCLA Brass Ensemble, oversees the UCLA Tuba and Euphonium Ensemble, and presents recitals with the UCLA Faculty Brass Quintet. He has presented master classes and recitals worldwide, most recently at the Yong Siew Toh Conservatory of Music in Singapore and at the Vietnam National Academy of Music in Hanoi. Mr. Foard is a graduate of The Colburn School's Conservatory of Music, Rice University, and the Cleveland Institute of Music. His teachers include Norman Pearson, Fritz Kaenzig, Mark Lawrence, David Kirk, and Alan Baer.



MIKE FORBES (b. 1973) is "...an outstanding tubist with a solid, colorful tone, terrific technical skills, and dramatic flair" (American Record Guide). Today, he is the Principal Tubist with the La Crosse and Manitowoc Symphony

Orchestras and Associate Lecturer at the University of Wisconsin-La Crosse. Occasionally, he serves as the tubist with the "Guy's All-Star Shoeband" on Garrison Keillor's popular radio show, "A Prairie Home Companion." He can be also heard on his ten solo and chamber music recordings including his two solo albums on Summit Records: "Forbes Plays Koetsier" (featuring all seven works for solo tuba by prolific brass composer, Jan Koetsier) and his latest release, "Forbes Plays Forbes" (featuring his own works for solo tuba). Staff Sergeant Forbes began his career as a tubist with the U.S. Army Band, "'Pershing's Own'" and subsequently served on the music faculties at a number of universities from the East Coast to the Midwest. He is an extremely active performer and teacher, recently giving residencies at music conservatories and festivals in Italy, Spain, Portugal,

Puerto Rico, and Norway. This summer he will give masterclasses and recitals at the AETVB Spanish Tuba Festival (Valencia), the Portuguese Gravissimo Low Brass Festival (Alcobaca), and at the International Tuba/Euphonium Conference (Knoxville, TN). As the founder and manager of the Isthmus Brass and the Sotto Voce Quartet, Forbes enjoys performing and recording exhilarating chamber music with his colleagues around the globe. Both ensembles have new recordings available: Isthmus Brass Christmas (2013), and Take This Hammer: Music Composed for Sotto Voce (2014). Sotto Voce has three other recordings available and has successfully worked to commission and premiere new works in order to establish the tuba/euphonium quartet as a legitimate performing ensemble. Dr. Forbes has received numerous awards and accolades for his compositions and is regularly commissioned by notable brass artists and band directors. He has won the Dallas Wind Symphony Fanfare Composition Contest numerous times, and his compositions have been given awards of merit by the U.S. Army Band, Humboldt Brass Festival, and the International Tuba-Euphonium Association. He has recently been commissioned by the National Band Association, Wisconsin State Music Association, the University of Alabama Wind Ensemble, the Melton Tuba Quartet, and many other notable artists to compose new works for the band, orchestra, and brass repertoire. Mike is a Yamaha Performing Artist and performs on a Yamaha Custom 822 F Tuba. He acquired this instrument in 2001 from his teacher and renowned tubist, Toby Hanks.



ALESSANDRO FOSSI is an active Italian tuba soloist and passionate brass pedagogue renowned worldwide, regularly invited as guest teacher and performer in important festivals and universities like Curtis Institute of

Philadelphia, Conservatoire National Supérieur de Musique et de Danse de Paris, Royal Northern College in Manchester, Stanford University, Northwestern University, Indiana University, Conservatoire Supérieur de Musique de Genève, Manhattan School of Music, to name a few. He is a Buffet Group Ambassador and currently tuba teacher at Conservatorio "C. Monteverdi" in Bolzano. He previously covered the same teaching position at Trossingen MusikHochschule in Germany, Conservatorio "F. Cilea" in Reggio Calabria, Conservatorio "A. Casella" in L'Aquila and

Conservatorio "B. Maderna" in Cesena. He has performed with many of the most important Orchestras in Italy and Europe like Teatro alla Scala Orchestra, Russian National Orchestra, Marjinski Theatre Orchestra of Saint Petersburg, Mahler Chamber Orchestra, Orchestra Mozart, among others, covering the principal Tuba position with Teatro San Carlo Orchestra in Napoli and Orchestra dell'Accademia Nazionale di Santa Cecilia in Roma; since 2010 he is principal guest tuba with Teatro Comunale di Bologna Orchestra. As a soloist, he was a prizewinner in the Markneukirchen International Competition in 2000 (World Federation of International Music Competition, Geneva) and the Lieksa International Tuba Competition in 2001. Member of the International Tuba Euphonium Association (I.T.E.A.), he serves as editorial advisor for the I.T.E.A. Journal for which he writes articles and interviews; he took part to all the International Tuba Euphonium Conferences since 2004 in Budapest with solo performances and master classes. Required as jury member for orchestra tuba auditions and international solo competitions like Concorso Internazionale Città di Porcia and I.T.E.C. Tuba Competitions. He can be heard in several recordings with Orchestra dell'Accademia Nazionale di Santa Cecilia, Orchestra Filarmonica della Scala, Gomalan Brass Quintet, Orchestra del Teatro Comunale di Bologna, Orchestra Mozart. In 2009 he produced his first solo recording entitled "Bel Canto", that collects highlights from Italian operas and classical masterworks. On June 2012 he was awarded the "Premio Vallesina" for the music section, under the high patronage of the President of the Italian Republic.



DIANNE FRAZER is recognized globally as a premiere collaborative pianist. Known for her wit and style on and off stage, she "exudes an energy and an excitement that is both irresistible and endearing". She has performed with a

"who's who" of international artists, and has performed in Weill Recital Hall in Carnegie Hall, Avery Fisher Hall, and Merkin Hall. According to Branford Marsalis, "'Dianne is one bad-ass pianist!'" Dianne is on the faculty at Louisiana State University, is pianist for the National Flute Association, International Society of Bassists, World Bass Festival in Poland, the MTNA Southern Division, and has performed at the Oberstdorf Music Festival in

Germany, ISI Florence in Italy, Bradetich International Double Bass Competition, International Hornists Society, International Trumpet Guild, North American Saxophone Alliance, and the International Clarinet Association conventions. Dianne holds two performance degrees, was a two-time Fischhoff finalist, and was an adjudicator for the prestigious Dranoff International Two Piano Competition.



TODD M. FRENCH is the Applied Tuba and Euphonium Instructor at Eastern Illinois University. Along with his duties as the Applied Tuba and Euphonium Instructor, Dr. French also teaches brass methods, brass

chamber coaching, conducting, and actively performs with the EIU faculty brass quintet. He is an active recitalist and adjudicator, and presents master classes across the Midwest. Prior to joining the faculty at Eastern Illinois University, Dr. French served as an Associate Instructor of Brass Techniques at Indiana University Jacobs School of Music. He also held faculty positions as Applied Tuba and Euphonium Instructor at Doane College in Crete, Nebraska and Low Brass Instructor at Point Loma Nazarene College in San Diego, California. Dr. French's performance career includes serving as principal tuba and soloist with the U.S. Seventh Fleet Navy Band (Japan) and Navy Band San Diego. He has performed with the Indianapolis Symphony, the Omaha Symphony, the Lincoln Symphony, and the Tokyo Symphony Orchestra. Dr. French has performed with Jason Marsalis, Leann Rimes, Marvin Hamlisch, Neal Sadaka, The Celtic Women, and performed on Garrison Keillor's, A Prairie Home Companion. Along with tuba, Dr. French is an accomplished bass trombone player. He has toured with The Jimmy Dorsey Big Band, the Nebraska Jazz Orchestra, and the Broadway touring shows, Rag Time and Beauty and the Beast. Dr. French received his Doctor of Music from Indiana University Jacobs School of Music. He also holds a Master of Music from Indiana University and a Bachelor of Music from the University of Nebraska-Lincoln. Dr. French's teachers include Daniel Perantoni, Anthony Kniffen, Craig Fuller, Scott Anderson, David Jacobsen, and Thomas McGrady.

**DR. ADAM FREY**

travels the globe sharing his talents as a performer and teacher.

A native of Atlanta, Georgia, Adam Frey received his musical training at the University of Georgia (Bachelor's in Euphonium and Tuba

Performance), the Royal Northern College of Music (Master's), and his DMA from the University of Salford. As a major ambassador of the euphonium, Adam has more than one hundred and twenty works that have been composed or specifically arranged for him. Most are published by Euphonium.com Publications or Absolute Brass.com. For 12 years, he has hosted the International Euphonium Tuba (IET) Festival, www.IETFestival.com. This event hosts 70+ students and teachers from around the globe in a week of playing, learning, and inspiration. Participants range from high school students to graduate college students to adult amateurs and will occur June 19-25 in Atlanta. feature teachers a staff of Warren Deck, Glenn Van Looy, James Gourlay, David Thornton, Aaron Tindall, Brian Bowman, Earle Louder, Brian Willson, Patricio Cosentino, Andrew Hitz, and Adam Frey. Adam has soloed with orchestras the world over, including the world famous Boston Pops, Cheju Symphony Orchestra (South Korea), US Army Orchestra (Washington DC), Harvard Pops (MA), Fort Collins (CO), Indian Hill (MA), the Vaasa Symphony Orchestra (Finland), Atlanta Philharmonic (GA), Cascade (WA), Greensboro (NC), Clemson (SC), LaGrange (GA), Minot (ND), Bellevue Philharmonic (WA), and Northeastern (MA) Symphony Orchestras. He also performs regularly with wind bands and brass bands that have included Soli Brass in Holland, Point of Ayr in Wales, the National Youth Brass Band of Switzerland and wind bands from Singapore, Germany, Hong Kong, and the United States. Adam has also been guest soloist at festivals around the globe, including twice at the Mid-West Band and Orchestra Clinic (USA), the WASBE Convention (Singapore), Melbourne International Festival of Brass (Australia), Trombonanza (Argentina), Carlos Gomez Festival (Brazil), Jeju International Wind Festival (South Korea), Asia Pacific Band Directors Conference (South Korea), Westby Low Brass Workshop (Norway), Peru Low Brass Festival (Peru), Colombia Festival (Colombia), Tubmania (Thailand), and Orquesta Latinoamericana de Vientos (Colombia) to name a few. His website, www.euphonium.com, contains sound files, performance schedules, photos

from his world travels, and his recordings and publications. Adam Frey is a Yamaha Performing Artist and Guest Clinician

**STEPHANIE FRYE**

is an active educator, soloist, chamber musician, and orchestral performer across the country. She is currently on faculty at East Tennessee State University, and previously held positions at University

of Wisconsin-Platteville and Concordia University Wisconsin. During the summer, Stephanie is the tuba and euphonium instructor at Lutheran Summer Music. She is a member of multiple chamber groups, including trombone-tuba duo Bell(e) Collective and the Mirari Brass Quintet, and has performed with orchestras throughout the Midwest. Stephanie received the Doctor of Musical Arts (DMA) degree in Tuba Performance from UW-Madison in 2013. Stephanie is a Miraphone Performing Artist.

**HIDEHIRO FUJITA**

joined the Singapore Symphony Orchestra in January 2009. He started playing the tuba at the age of eleven and graduated with a Bachelor in Music at the Tokyo College of Music in 2000. Then he moved to Australia and

studied at the Canberra School of Music in Australia National University from 2000 to 2001. After graduation, he studied by privately in USA, France, and Norway. He worked as an active freelance tubist for many orchestras around the world. He has been offered engagements by the Israel Philharmonic and has performed with Maggio Musicale Fiorentino, Sydney Symphony, Hong Kong Philharmonic, Malaysian Philharmonic, Macao Orchestra, NHK Symphony and Saito Kinen Orchestra. He is a tuba faculty member of the Yong Siew Toh Conservatory of Music from 2014. And also many of tutoring experience in worldwide, which is including Italian Brass Week, Berlin Conservatoire of Music, and TubaMania International Tuba Festival. Hidehiro won several prizes in many major competitions around the world and has released some solo CDs. Main Teachers: Shinsuke Tanaka, Steve Rosse, Roger Bobo, Isao Watanabe, Øystein Baadsvik,

and Mel Culbertson(RIP) Hidehiro is also Buffet Group Artist



STEVE GASIOROWSKI is a Ph.D. Analytical Chemist currently operating his own consulting firm. An avid amateur musician, Steve has been deeply involved in music from an early age, playing

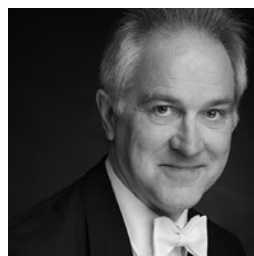
trombone, euphonium, tuba, and ophicleide. While attending Colby College in Waterville, Maine as an undergraduate, where most of the students thought he was a music major, he performed in all of the ensembles that required a trombone, but kept sneaking off to the chemistry labs too. He also discovered the wonders of mid-19th century brass horns and brass band music in 1975 when a professor at Colby who had a collection of 100 year old instruments decided to put together the Colby Centennial Cornet Band to perform for bicentennial events. While spending 30 years working as an industrial chemist, Steve performed with many amateur and semi-professional ensembles in New Hampshire, Maine, Massachusetts, Vermont, and New Jersey. Steve continues to collect and play 19th century brass instruments in groups such as Yankee Brass Band (29 years), the 12th NH Volunteer Regiment Serenade Band, a Civil War reenactment band which he currently manages, the Newmont Military Band of Windsor, VT, modeled on bands of the 1890's, the Centennial Cornet Band of Portland, Maine, and on occasion the Federal City Brass Band of Baltimore, Maryland. He also plays bass trombone with the New Hampshire Philharmonic Orchestra, euphonium with the Carter Mountain Brass Band of Gilford, NH and tuba with the Upper Valley Community Band of Hanover, NH.



EIRIK GJERDEVIK was born in 1968 in Baldersheim in Fusa. He started his career in Baldersheim musikklag, which his mother was one of the founders. Eirik has worked with several different things, such as farming, fishing and

working in warehouse before the music became his profession. It started in Manger folkehogskole in 1986.

Eirik joined Eikanger & Bjorsvik musikklag in 1987, and they won the European Championship in 1988 and 1989. Then he began studying with Nils Eivind Nikolaissen at the Bergen Musikkonservatorium from 1990 to 1992. From 1992 to 1994 he studied at the Royal Northern College of Music in Manchester with Howard Snell, Brian Kingley (tuba player in Opera North), Andrew Duncan (Halle orchestra) and Timoty Reynish. From 1996 he started to play with the Navy Band in Bergen. Eirik is a busy man with a lot of projects, such as: Summer music classes in Norway and abroad. Conducting many brass bands, and has been the main conductor in Kleppe musikklag and Rong brass. Guest performances with Tertnes brass, Manger musikklag, Eikanger & Bjorsvik and most of the top bands in Norway. Eirik is often used as a soloist with the Bergen Navy Band, and is Yamaha's soloist internationally. Eirik has a lot of soloist jobs with bands and orchestras in Norway, England, Switzerland, The Netherlands, Fero Island, Bulgaria and in Australia. He is also a guest lecturer in the Salford University, Manger folkehogskule, Brisbane conservatory, and Sydney conservatory among others. In 2005 he released the album "Eirik the Viking". In 2011, He made a new solo cd with Plevan Philharmonic orchestra. The album Music for Blue days is filled with 3 tuba Concertos, R.V:Williams, T. Aa:Nilsen and E.Von Koch. Both albums are released on LAWO Classic. In February 2013 Eirik toured Japan as guest soloist with The tuba band and Master class holder in Tokyo, Nagoya and Osaka. The NEO brass group was formed by Yamaha in January 2015, which show off all the NEO instruments. First performance was at the Butlins brass festival, Eirik are the Eb tuba performer in the group. In may Eirik will be guest soloist and clinician at the Japan Band Clinic 2015. Eirik is performing on the NEO Eb tuba Yeb632 and the York Cc826s.



JAMES GOURLAY was born in Scotland where, at the age of ten, he was 'volunteered' to play in his school brass band. Being tallest in class, he was serendipitously given the tuba, an instrument he loves and continues to promote all over the

world. After much success as a solo champion, James entered the Royal College of Music but left after a short time to become, at eighteen, the Principal Tuba of the City of Birmingham Symphony Orchestra. Four years later, he took up the same position with the BBC Symphony Orchestra, with which he worked for ten

years. He then performed for an additional ten years with the Orchestra of the Zürich Opera. James's career as a chamber musician and soloist continues to flourish. He has been a member of the Philip Jones and English Brass Ensembles with which he has toured the world and as a soloist, he continues to perform extensively. He has recorded five solo CDs, the latest, *British Tuba Concertos*, recorded for the Naxos label with the Royal Ballet Sinfonia, received international critical acclaim. Gourlay's work within the Brass Band movement forms a vital component of his creative output. After early success with the Brass Band Berneroblerland, he became music director of the Williams Fairey Band with which he won the English Masters and British Open Contests. James has also been the professional conductor of the Grimethorpe Colliery and the Brighouse and Rastrick bands and is currently guest conductor of the Brass Band Treize Etoiles, with which he has won the Swiss National Championships, the Swiss Open Championships and second place at the European, as well as the World, Brass Band Championships. James's commitment to music education is a continuing passion. He has been Head of Wind and Percussion at the Royal Northern College of Music and Deputy Principal and Music Director at the Royal Scottish Academy of Music and Drama. He holds a Doctor of Musical Arts Degree from Salford University, a Masters Degree from Leeds University, a Fellowship of the Royal Northern College of Music, a Fellowship of the London College of Music and is also a recipient of the Henry Iles Medal, presented by the Worshipful Company of Musicians for services to the Brass Band Movement. Currently, James is International Vice President of the International Tuba and Euphonium Association, former Director of Music of the world-famous Grimethorpe Colliery Band and now Artistic Director of the River City Brass.



MICHAEL GROSE

joined the University of Oregon music faculty in 2001 as Associate Professor of Tuba and Euphonium. Prior to coming to Oregon, Grose was principal tuba of the Savannah Symphony Orchestra since 1986 and the

Hilton Head Orchestra since 1990. He is currently the principal tuba of the Eugene Symphony. Grose received his Bachelor's and Master's degrees from Northwestern University, where he was a student of Arnold Jacobs beginning in 1981. After graduation, he continued his private study with Jacobs until 1998.

Before assuming his position in Savannah, Grose was a tubist with the Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Baltimore, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. He is also a regular substitute with the Oregon Symphony, and Oregon Ballet Theatre orchestra. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded with the Chicago Symphony for London/Decca, and the Millar Brass Ensemble on the Crystal Records label. Mr. Grose has worked with such notable conductors as Sir George Solti, James Levine, Mstislav Rostropovich, Zdeněk Mácal, Giancarlo Guerrero, Carlos Kalmar, James DePriest, Jorge Mester, and John Williams. Professor Grose is a member of the Oregon Brass Quintet, the faculty brass ensemble at the University of Oregon. Since coming to UO, he developed the website - www.TubaPeople.com - to highlight UO tuba-euphonium activities, and to offer educational/pedagogical materials about the tuba and euphonium to interested students, educators, and enthusiasts. Additionally, his YouTube channel - TubaPeopleTV - has garnered worldwide attention and praise for highlighting the pedagogy and professional stature of longtime Chicago Symphony Orchestra principal tuba, Arnold Jacobs. Mr. Grose was formerly an adjunct faculty member at Armstrong State University, Georgia Southern University, and was a faculty-artist at the Brevard Music Center in North Carolina from 1996-2007.



AVITAL HANDLER

is the principal tuba player of the Israel Symphony Orchestra, which is the orchestra in residence of the Israel Opera. She assumed the position starting from the 2001-2002 season. Ms. Handler has performed

in many countries with the Opera- Finland, Germany, Italy and more. Ms. Handler is on the faculty of the Jerusalem Academy of Music and Dance, the Levinsky College of Education and the Israel Conservatory of Music. Ms. Handler has been a very active member of the Brass Chamber scene in Israel-

she was a member of the Israel Brass Quintet for 15 years. She is the founder of the Tel-aviv tuba duo and has brought important tuba soloists to Israel (Roger Bobo, Oren Marshall and Beth Mitchell) for concerts and master classes. Furthermore, Ms. Handler performed in the prestigious Bashkirova Chamber Music Festival in Jerusalem. Ms. Handler released her first solo disc in 2014- "Tuba in the City" which has had great success both nationally and internationally. She is in the process of releasing her second solo disc. She has performed as a soloist with the Rishon Lezion Orchestra, the Israel Chamber Orchestra, the Holon Bama Orchestra, The Tel-aviv Soloists ensemble and the Ariel chamber Orchestra. Moreover, Handler has performed with the Israel Philharmonic, the Czech Radio Symphony, The Raanana Symphonette and the PMF festival orchestra. Handler performed her mandatory army service in the prestigious Israel Army Band. Ms. Handler received international and national recognition, winning prizes at different festivals. Furthermore, as a member of the Israel Brass Quintet, Ms. Handler was awarded several prizes at a renowned Jewish Music Festival in Holland. Handler received many scholarships from the Israel-America Cultural Foundation, the New-York city Foundation for the Arts and full scholarships towards both of her university degrees. Ms. Handler completed her Bachelor of Music degree from Boston University and her Master of Music degree from the Manhattan school. She completed both degrees with the highest honors; Summa Cum Laude. Ms. Handler is a Kanstul Performing Artist. Avital loves a good game of tennis and bike riding. She divides her time between her two loves- the tuba and her family, who always remind her of the joys of life.



Orlando, Florida native **SCOTT HARTMAN** joined the Charlotte Symphony Orchestra as Principal Bass Trombone in September 2014. Prior to joining the CSO, he was the Bass Trombonist of the Civic Orchestra of

Chicago. Scott graduated summa cum laude with honors from DePaul University, where he studied with Charlie Vernon and Mark Fisher. He is an alumnus of the Tanglewood Music Center, Music Academy of the West, National Repertory Orchestra, Brevard Music Center, and Bar Harbor Brass. Scott has won International Trombone Association Competitions as well, winning both the Edward Kleinhammer Orchestral Bass Trombone Competition and the

Donald Yaxley Bass Trombone Competition. He was also a medal winner at the Fischhoff National Chamber Music Competition as a member of the brass quintet Lincoln Chamber Brass. Scott regularly performs in the Chicago Symphony Orchestra in Orchestra Hall and at Ravinia and has also performed in the Boston Symphony Orchestra as well as contemporary music group Ensemble Dal Niente. He is the trombone instructor at Davidson College and maintains a private teaching studio in Charlotte as well as coaching the Charlotte Symphony Youth Orchestra. Scott has given masterclasses and recitals at universities throughout the Southeast.



Raised in Apple Valley, Minnesota, **BRENT HARVEY** holds a Bachelor of Music degree from the University of Minnesota, formerly studying with Mr. Ross Tolbert of the Minnesota Orchestra, and Master of Music

and Doctor of Musical Arts degrees from the University of North Carolina Greensboro, previously under the tutelage of Dr. Dennis AsKew. Brent has performed with the Minnesota Orchestra, the National Wind Ensemble in Carnegie Hall, the Catania International Festival Orchestra in Italy, the Fountain City Brass Band (KS) in the United Kingdom and Western Europe, the Pine Mountain Music Festival Orchestra (MI), the Charleston and Long Bay Symphony Orchestras (SC), the Greensboro, Winston-Salem, Carolina Philharmonic, and Fayetteville Symphony Orchestras (NC), among others. Harvey actively performs with the North Carolina Brass Band (who released their First in Flight album in 2014), Tubas In The Sun tuba-euphonium quartet, Piedmont Polka Practitioners, Ardmore Brass Quintet, and da Capo Brass Quintet, who released their first CD on the Delos Music label in January 2012 entitled from the beginning. Brent Harvey presently serves as Assistant Professor of Tuba-Euphonium at Winston-Salem State University (WSSU). He Co-Hosted the Southeast Regional Tuba-Euphonium Conference in a joint effort between WSSU and the UNC School of the Arts in March 2009. In November 2009 and May-June 2011, Harvey toured with the Fountain City Brass Band (FCBB) throughout the United Kingdom, France, Belgium, and Holland; recorded the album *Over the Rainbow* on the SP&S Music label; and won the Scottish Open International Brass Band Championship. FCBB is the first American band ever, and the first non-UK band

in over fifty years, to win a major brass band competition on UK soil at the Scottish Open Brass Band Championships. In 2004, Harvey was the only American finalist and award winner in the Arnold Jacobs Mock Orchestra Tuba Audition, the Tuba-Euphonium Quartet Competition, and the Street Musician Competition at the International Tuba-Euphonium Conference (ITEC) in Budapest, Hungary. Brent has also been a semi-finalist in the esteemed Leonard Falcone International Euphonium and Tuba Competition and Festival. He has appeared as a featured soloist at Southeast Regional Tuba-Euphonium Conferences (SERTEC) in 2005, 2007, 2009, 2013, and 2015, NERTEC in 2011, and also performed on the "College Teachers Recital" at the United States Army "Pershing's Own" Tuba-Euphonium Workshop in 2015. In his free time, Brent enjoys running, racquetball, golf (ball and disc), soccer, college sports, the Golden Gophers, motorcycles, craft beer, and long walks on the beach.

JOSEPH VAN HASSEL is a North Carolina-based percussionist specializing in orchestral and chamber music. Performance highlights include Carnegie Hall, the Cincinnati MusicNow Festival, the Percussive Arts Society International Convention, the International Tuba Euphonium Conference, and the Hindemith Center in Switzerland. He has performed with numerous orchestras and big bands throughout the USA, and on tour with the 2008 Juniper Chamber Music Festival. A versatile artist in many genres, Joseph has performed or recorded with the Percussion Group Cincinnati, Roland Vazquez, Bernard Woma, and the Ethos Percussion Group. He has worked with numerous composers in the performance of their music, including Steve Reich, Joseph Schwanter, William Bolcom, Jennifer Higdon, Elliot Cole, and John Corigliano. Active in the performance of new repertoire, Joseph has individually commissioned and premiered works by many composers, and is especially noted for his close working relationships with David Macbride, Stuart Saunders Smith, and Dan VanHassel. He can be heard on recordings for the Innova, Mode, Equilibrium, nobrow.sounds, and Ohio Percussion record labels, and his solo CD of percussion commissions is available on Soundset Recordings. He is published in Percussive Notes, and his compositions are available from Media Press and PerMus. An active educator, Joseph has presented master classes and given solo performances at numerous universities throughout the USA, including the Manhattan School of Music, Peabody Conservatory, and the Center for New Music and Audio Technologies at the University of California at Berkeley. He is on the percussion faculty at the University of North Carolina at Pembroke and Blue

Lake Fine Arts Camp, and previously taught at Ohio University. Joseph is a member of the Percussive Arts Society's New Music / Research Committee. Joseph earned degrees from the Hartt School, the Cincinnati College-Conservatory of Music, and Ohio University. He endorses Innovative Percussion sticks and mallets, Black Swamp Percussion Products, Sabian Cymbals, and Remo Drumheads.



ATTICUS HENSLEY

is the band director at both East Middle School and West Middle School in Tullahoma, Tennessee. He has held this position since 2010. From 1995 to 2009, he served as the Brass Specialist for

Tullahoma City Schools, as well as the Assistant Beginning Band Instructor. He is also the staff arranger for the Tullahoma High School Marching Band. Mr. Hensley serves on the Executive Board of the Middle Tennessee School Band and Orchestra Association, and is a member of NAFME and ITEA. He sits on the Tennessee Council of Visual and Performing Arts Supervisors, and is part of the Tennessee Department of Education's steering committee for the Portfolio Assessment Model for non-tested grades and subjects. Mr. Hensley graduated from the University of Tennessee with a Bachelor of Fine Arts degree in 1992, and a Masters degree in Euphonium Performance in 1995. He completed his certification in music education at Belmont University. He was invited to be a part of the Tennessee Tech Tuba Ensemble, and has performed with this group on many occasions including the 2007 "Legacy" album. In 1999, he was a semi-finalist in the Leonard Falcone International Euphonium Competition. He currently lives in Murfreesboro with his wife Caroline and daughter Stephanie. The Tullahoma High School Tuba Ensemble has been a regularly meeting group since 2007. Over the last several years the ensemble has done two SERTEC performances and has performed at the Tennessee Music Educator's Association Conference.



A native Vermonter, **JOANNA ROSS HERSEY** studied with Dan Perantoni at Arizona State University, received a Master of Music in Tuba Performance from the New England Conservatory of Music studying with Chester

Schmitz, and earned her Doctor of Musical Arts in Tuba Performance from the Hartt School. As Principal Tubist with the United States Coast Guard Band, Joanna performed throughout the country as a soloist and clinician after winning the position at the age of nineteen. Joanna has played for three U.S. Presidents, performed at numerous state functions for visiting dignitaries, and has appeared on *The Today Show* and *Good Morning America*. In her freelance career she has performed with artists including Plácido Domingo, Roberta Flack, Marilyn Horne, Arlo Guthrie, Michael Bolton, Lee Greenwood, Arturo Sandoval and Jack Nicholson. Joanna is currently Principal Tubist with the Carolina Philharmonic and the Carolina International Orchestra. As a member of the Alchemy Tuba-Euphonium Quartet, Joanna performs throughout North America and Europe and can be heard on the group's first compact disc recording *Village Dances* (2010), and on their new release *Prelude and Groove* (2012). For eleven years Alchemy has been in residence each February at the Horn-Tuba Workshop in Jever, Germany where the group performs recitals, gives master-classes and conducts ensembles. The quartet also recently performed recitals in Linz, Austria as part of the International Tuba Euphonium Conference, and was featured in the outdoor Fest der Natur on the banks of the Danube River. The Alchemy Quartet, founded in 1976 as the nation's first professional tuba euphonium quartet, celebrate their 40th birthday in 2016, and the group will release their next compact disc, featuring new arrangements and commissions, in celebration. Joanna's first solo album, *O quam mirabilis* (2010), featuring music by women composers including Hildegard von Bingen and Libby Larson is available through Amazon.com, iTunes, by visiting her website, joannahersey.com, or through Facebook and Twitter @JoannaHersey. Her second solo album *Zigzags* was just released and is a collection of Joanna's own compositions, with works by Faye Ellen Silverman and Hildegard von Bingen. Joanna is a member of the Board of Directors of the International Women's Brass Conference, and is a Yamaha and Parker Mouthpiece Performing Artist, and Associate Professor of Tuba and Euphonium at the University of North Carolina at

Pembroke.



ANDREW HITZ is an internationally renowned soloist, clinician and speaker having appeared in over 40 states and 30 countries including Korea, Brazil, Russia, and Macau. In 2014, he ended an almost 14 year tenure as the tuba

player for Boston Brass. He has also appeared with various orchestras including the National Symphony Orchestra and Baltimore Symphony Orchestra. Andrew currently teaches tuba and euphonium at George Mason University and Gettysburg College. As an Educational Ambassador for Jupiter Band Instruments, he appears all over the world as both a teacher and performer. Andrew has presented at over 20 state music educator conferences and taught master classes at some of the finest music schools in the world including Juilliard, the Central Conservatory of Music in Beijing, and the Yong Siew Toh Conservatory in Singapore. His travels have seen him perform in halls such as Suntory Hall in Tokyo, Konzerthaus in Berlin, and the Kennedy Center. Andrew is the creator of *The Entrepreneurial Musician*, a podcast, blog, newsletter and consulting service that empowers musical entrepreneurs by providing the tools needed to succeed in today's music business. Interviewees on the podcast have included members of Canadian Brass, Time For Three, and Alarm Will Sound. Andrew regularly speaks about music entrepreneurship at colleges and universities around the country. He also appeared as a thought leader specializing in social media and arts marketing at the Savvy Musician in Action Retreat at the University of South Carolina. Andrew is the author of *"A Band Director's Guide To Everything Tuba: A Collection of Interviews with the Experts"* which is published through his publishing company, Hitz Publications. Volumes for euphonium, trombone, horn and trumpet are due out by fall of 2016. His latest venture, Pedal Note Media, is a digital media company founded with former Boston Brass colleague Lance LaDuke. Pedal Note Media provides products and programs to educate, entertain and inspire music teachers, players and fans. This includes *"The Brass Junkies"* podcast that has featured interviews with Carol Jantsch, Demondrae Thurman, and Joe Alessi. Andrew is proud to serve on the Board of Directors for the Mockingbird Foundation, a non-profit organization which has awarded just shy of \$1,000,000 in grants to help provide music education opportunities to underserved populations. Andrew

lives in the Washington, DC area with his son Nicholas, dog Izabella, and wife Tiffany, who he thinks is the best band director in the country.



Born in Munich in 1978, **ANDREAS MARTIN HOFMEIR** grew up in Geisenfeld/Holledau, found his way to the tuba via the piano, drums and tenor horn at the age of twelve . After three years of private lessons with Robert Tucci

(Bayerische Staatsoper) he commenced his studies with Prof. Dietrich Unkrodt at the Hochschule für Musik "Hanns Eisler" in Berlin in 1998 . After a study year abroad in Stockholm with Michael Lind at the Royal College of Music in 2001 he took up studies with Prof. Jens Björn-Larsen at the Musikhochschule Hanover. He received a scholarship from the orchestra academies of the Berliner and Münchner Philharmoniker and also played with the Wiener Philharmoniker, the Gewandhausorchester Leipzig, the Sinfonieorchester des Bayerischen Rundfunks, the Bamberger Symphoniker and the Bayerisches Staatsorchester . From 2004–2008 he was principal tuba with the Bruckner-Orchester Linz under Dennis Russell Davies . In 2004 Andreas Martin Hofmeir won the prestigious "Città di Porcia" international tuba competition in Pordenone, Italy . His greatest triumph was in 2005 when he was awarded the prize of the Deutscher Musikwettbewerb in Berlin, the first tuba player to ever do so in the history of this competition. Andreas Martin Hofmeir performs as a soloist with well known orchestras such as the Radiosinfonieorchester Berlin, the SWR Rundfunkorchester Kaiserslautern, the Niedersächsisches Staatsorchester and the Bruckner-Orchester Linz . With harpist Andreas Mildner he founded the first tuba-harp duo in the world and appeared in concerts at well-known festivals such as the Ludwigsburger Schlossfestspiele, the Schleswig-Holstein-Musikfestival, the Festival Mitte Europa and the International Harp Festival in Rio de Janeiro . His concerts are regularly broadcast by various radio stations including BR, NDR, SWR, Deutschlandradio, Deutschlandfunk and RAI . In September 2006 he was named the successor to Prof. Hopfert at the Universität Mozarteum Salzburg and in 2010 was named full professor . In addition, he gives master classes in Germany, Austria and Brazil and is a sought after juror for competitions in his area of specialization . Apart from his activity as a classical musician, Hofmeir has also been appearing on stage as a cabaret performer for thirteen years . He has written

and performed in eleven programs until now, most recently with the ensemble "Die Qualkommission", with whom he received an award at the Passau Scharfrichterbeil . Together with Roman Deininger he wrote and directed the cabaret show "Der Ball ist wund" at the Landestheater Linz in 2008 . He became very well known as a tuba player for the well known Bavarian band "Labrassbanda" with which he has already toured four continents and recorded two CDs and three LPs . Andreas Martin Hofmeir plays tubas made by B&S.



A native of Geneseo, Illinois, **TOM HOLTZ** received his Bachelor of Music degree in 1991 from Arizona State University in Tempe, Arizona. Soon after completing his undergraduate work, he began his position as a tubist with "The

President's Own" United States Marine Band in Washington, DC. During his career with the Marine Band, Tom served as a soloist, an arranger, and as a concert moderator. He also performed with the United States Coast Guard Band in New London, CT, and was featured as a soloist twice with the Army Blues, from Ft. Myer, VA. He retired from active duty in 2012, after more than 21 years of service. Tom is an active freelance musician in both classical and jazz venues across the mid-Atlantic region. He currently plays in the Bayfield Brass Quintet, from Annapolis, MD; and the Beltway Brass Quintet, from Fredericksburg, VA. Tom is also a regular member of two New Orleans-style jazz bands, Big Bertha's Rhythm Kings, from Baltimore, MD; and the Creole Gumbo Jazz Band, from Chesapeake Beach, MD. He also plays in the Balkan gypsy band Balti Mare, from Baltimore, MD; Off Bass Brass, a tuba quartet based in Washington, DC.; and Heimat Echo, a traditional German polka band from Occoquan, VA. Tom is a frequent recording artist, having made several CD's with the Bayfield Brass Quintet, the Beltway Brass Quintet, and Off Bass Brass. His arrangements have been performed by numerous brass quintets, the United States Marine Band, the Chesapeake Orchestra, and the University of Maryland Marching Band. He is an active clinician and adjudicator nationwide. Tom lives in Maryland with his wife, Becky, and his sons Alex, Doug and J.J.

CHRIS HOSMER has been teaching tuba and euphonium with Jacksonville State University (JSU) since 1996. He also teaches Introduction to Music

online, Technology of Music, and coaches various chamber ensembles. He has also served as director of the JSU Symphony Orchestra for three years. He currently performs as principal tuba with the Gadsden Symphony Orchestra and the Rome (GA) Symphony Orchestra. He performs regularly with the JSU Brass Quintet and is a freelance musician. Mr. Hosmer has performed with the Terre Haute Symphony Orchestra in Terre Haute, Indiana, and the Owensboro Symphony Orchestra in Owensboro, Kentucky. He has appeared as a soloist with the JSU Community Orchestra, the Parsippany High School Concert Band in Parsippany, New Jersey, and with the Emma Sansom High School Band at the 2006 AMEA Conference in Tuscaloosa, Alabama. Mr. Hosmer received a Bachelor of Arts in Music Performance from Jacksonville State University, earned a Master of Music in tuba performance from Indiana University, and has earned a Master of Science degree in Computer Systems and Software Design from Jacksonville State University. He has studied tuba principally with Dr. Harvey Phillips, Dan Perantoni, Dr. James E. Roberts. Mr. Hosmer's varied professional experience also includes being an active composer/arranger. He has had several of his compositions performed by the Indiana University Tuba Quartet, Indiana University Tuba Ensemble, Jacksonville State Tuba-Euphonium Ensemble, Jacksonville State Symphony Orchestra, and the Etowah Youth Symphony. He served in the United States Marine Corps Reserve in Rome, Georgia as well as in Red Bank, New Jersey. He is currently the Webmaster for the Music Department Web Site.



Praised for his "impeccable musicianship, exhilarating technique, and panache" (American Record Guide), pianist **ALAN HUCKLEBERRY** is recognized as a multi-faceted artist on the classical music

scene. He has performed both in recitals and as a soloist with orchestras in Germany, England, Czech Republic, Italy, Austria, Spain, France, Costa Rica, Colombia, and across the United States. Huckleberry is also in demand as a chamber musician, with recitals across the United States, Australia, and Europe. He can be heard on five compact disc recordings on the Crystal Record, MSR and Albany Record labels. Two further CDs will be released in the fall of 2014. In addition to his performing career, Dr. Huckleberry is equally passionate about his role as an educator. He is

currently associate professor of piano pedagogy and collaborative arts at The University of Iowa. There he heads the piano pedagogy program, which is now recognized as one of the leading programs in the nation. He is a sought-after speaker on pedagogical topics, including talks at the World Piano Pedagogy Conference, the National Conference on Keyboard Pedagogy, and the Music Teachers National Conference. At The University of Iowa, he also maintains a studio of national and international students, who themselves are beginning to leave their mark in their field. In fact, all DMA graduates from his piano pedagogy program are now teaching at academic institutions across the country and abroad.



The **IN MOTUS** **TUBA QUARTET**

was formed in 2014 and comprises artist-teachers of tuba and euphonium from around the United States. Their recitals and master classes have garnered praise and accolades from

audiences and are noted for their energy, insight, and positivity. The group's debut album, self-titled *In Motus*, was generously funded by a recording artist grant from the Emeritus Recordings label. The quartet is a particularly close group of friends, including the husband and wife duo of Albert and Sarah Miller, as well as long-time friends Chris Dickey and Genevieve Clarkson. When faced with creating a group name, quartet member Sarah Miller recalled how readings on musical narrativity had affected her development as a player and pedagogue. Combining the ideas of motion and story telling, the result was a name that implies movement. The *In Motus* Tuba Quartet is dedicated to recording and performing new works for tuba-euphonium quartet as well as exploring transcriptions for the ensemble. Their programming reflects each member's personal taste in music and helps defy an audience's expectations about the instruments. Future engagements for the quartet include appearances at international and regional conferences of the International Tuba Euphonium Association, additional recording projects, and the commissioning of new works for tuba-euphonium quartet.



Euphonium player **MASTER SGT. MARK JENKINS** of Las Vegas joined "The President's Own" United States Marine Band in July 2002. He was appointed principal and section leader in 2012. Master Sgt. Jenkins began his

musical instruction at age 11 and graduated in 1996 from Durango High School in Las Vegas. He continued his education at the University of North Texas in Denton where he studied euphonium performance with Brian Bowman and graduated with a bachelor's degree in music performance in 2003. He earned a master's degree from the University of Maryland, College Park in 2006 and is currently pursuing his doctorate from George Mason University in Fairfax, Va. Prior to joining "The President's Own," Master Sgt. Jenkins was a two-time winner of the Leonard Falcone International Euphonium Competition and a finalist in the 2001 International Tuba-Euphonium Conference (ITEC) Euphonium Solo Competition in Finland. In 2005, he performed as a founding member of the Marine Band Tuba-Euphonium Quartet at the U.S. Army Band Tuba-Euphonium Conference in Arlington, Va., and the Potomac Festival's International Tuba and Euphonium Competition (ITEC) in Fairfax, Va. In 2006, the same ensemble performed at ITEC in Denver. He has performed as a guest soloist/clinician for the Southwest Regional Tuba/Euphonium Conference, the International Euphonium Institute at Emory University in Atlanta, and the Tubonium4 at Adolphus Gustavus College in St. Peter, Minn. The quartet was also featured at the Leonard Falcone Competition 2007 and ITEC 2008 in Cincinnati. Master Sgt. Jenkins has performed many solos with the Marine Band including the Fantasia di Concerto by Eduardo Boccalari, "Auld Lang Syne" by Simone Mantia, Herbert L. Clark's "Carnival of Venice," and Bohumir Kryl's "King Carnival." He is a frequent tour soloist and performed Vladimir Cosma's Euphonium Concerto in 2010, Herman Bellstedt's "Napoli" in 2012, and Jean Baptiste-Arban's "Carnival of Venice" in 2015 with Gunnery Sgt. Ryan McGeorge. In addition to his musical duties, Gunnery Sgt. Jenkins serves as a crowd educator for the Friday Evening Parades held during the summer at Marine Barracks Washington, D.C.



FRITZ KAENZIG is the Thurnau Professor of euphonium and tuba at the U-M, where he has taught for the past 26 years. Before that, he was professor of tuba and euphonium at the University of Illinois and the University of Northern Iowa. He has

led euphonium/tuba ensembles at these three schools for the past 40 years. His friendship with Todd Fiegel began when they were both students at the University of Wisconsin. Their collaborations with music for euphonium/tuba ensemble began when Dr. Fiegel wrote the music for the NPR award-winning "Tuba Wars", a parody of "Star Wars", that featured the UNITUBA Ensemble. Their collaborations have continued through many regional/international conferences, and Octubafests which have sometimes included a "Celluloid Tubas Show", a short version of which is being presented at this ITEC. The "CT Shows" are also in brass quintet and larger brass ensemble versions.



ALBERT KHATTAR is professor at the Federal University of Rio de Janeiro, Carlos Gomes Institute in Belém and Yamaha Clinician. He is guest professor in several music festivals in South America, such as the Festival Trombonanza,

Winter Festival of Campos do Jordao, Music Festival Pelotas, Festival Music in the Mountains, Tatui Summer Course, Low Brass Manizales, among many others. Albert develops an intense work of recitals and concerts, performing in South America. He played as a soloist with the Symphonic Band of the State of São Paulo, Symphonic Band of Tatui Conservatory, Symphony Orchestra Unisinos, Symphony Orchestra of Santo André, Contemporary Orchestra of Ceará, Symphony Orchestra of the Province Santa Fe, among others. In addition, he has been performing world premieres of several works -many of them written and dedicated to him- by the composers João Victor Bota, Peter Koval, Beethoven Cunha, Gerardo Gardelin, Fernando Deddos, Jose Ursino da Silva "Duda", Liduino Pitombeira, among others. Albert holds a Master's degree in music from Unicamp - University of Campinas - Brazil, where he developed an unprecedented research on the Brazilian repertoire for

solo tuba and the history of the tuba in Brazil. Previously he studied at the Conservatory of Tatuí, Conservatory Maestro Fêgo Camargo and holds a Bachelor's degree in tuba from Faculdade Mozarteum de São Paulo. His principal professors were Donald Smith, James Gourlay and Darrin Milling. His first solo album entitled "Tuba Brasilis", recently released, is the first solo album recorded by a Brazilian tubist, and brings exclusively Brazilian music for tuba.



BENEDICT KIRBY

currently teaches tuba and euphonium at the University of Montana School of Music as well as instrumental music at Loyola Sacred Heart High School. He has a rich experience in all facets of music making including performing

(tuba), composition, conducting, education and music technology. His performance highlights include work with the Wisconsin Chamber Symphony, Minnesota Orchestra, Colorado Symphony as well as a variety of other regional orchestras. In his youth he was the principle tubist of the 1988 Walt Disney World All-American College Orchestra. He currently performs regularly with the symphonies of Missoula and Billings, MT. His tuba teachers were Ross Tolbert, Arnold Jacobs and John Stevens. As a composer Kirby has 40+ original compositions in a variety of mediums including works for concert band (Through the Rings of Saturn & Celtic Dragon Fantasy), a plethora of works from the trumpet barn-burner solo repertoire scored for solo tuba and band, as well as a unique set of duets for tuba and acoustic guitar (published by TE Press). His composition, Dark Matter - Petite Concertante (scored for solo tuba and orchestra, band or piano) was selected among 49 submissions to win the solo category for the composition competition of the 2015 U.S. Army Band "Pershing's Own" Tuba/Euphonium Workshop. He will perform this work as a soloist with the Glacier Symphony in Kalispell, MT in early 2017. His teachers of composition and orchestration include Frank Benciscutto, Paul Fetler and Dominick Argento. As a conductor Kirby has directed bands, large brass choirs and tuba and euphonium choirs as well as served as a clinician at regional band festivals. More recently he has lead performances by the Missoula Community Concert Band and large productions of community theatre by the Missoula Children's Theatre. He also co-hosted the 2013 ITEA Northwest Regional Conference at Washington State University with Chris Dickey. He has advised low brass musicians at all levels of ability

- from beginner to graduate student - and he takes a special pride in the relationships he has built with these students. Many of them have filled out the low brass sections of the All-State bands and orchestras of several states. Some have won concerto competitions at colleges where he has taught. Quite a few have gone on to further professional development as music educators and performers in other regions of the US. Benedict Kirby has degrees from the University of Minnesota and the University of Wisconsin-Madison. He is a P.A.D.I. certified Open-Water SCUBA diver and resides in Missoula, MT with his amazing wife, Jennifer and incredible sons, Evan and Owen.



MAI KOKUBO

(Euphonium) is from Shizuoka, Japan and holds a Master of Music Degree in Euphonium Performance from University of North Texas where she studied under Dr. Brian Bowman. She also

holds a bachelor's degree from Kunitachi College of Music where she studied under Mr. Toru Miura. She placed 2nd at the 2012 Japan Wind and Percussion Competition (1st prize was not awarded) and won 3rd place at the 2009 Leonard Falcone International Competition. As a Soloist, she has performed with Tokyo New City Orchestra, UNT Symphony Orchestra, UNT Wind Symphony, and with multiple school bands. She has also been invited to appear as guest artist at various esteemed music festivals including the 2012 Willson Festival in Tokyo, Japan, and International Tuba Euphonium Conference (ITEC) 2014 in Indiana, U.S. Mai hosted "Euphonium and Tuba Festival in Hamamatsu" in May 2015. Over 200 euphonium and tuba players participated many events such as warm-up clinic, band excerpts, and concerts. She released her 1st Album "'A War in Wonderland'" in May 29th 2015 and succed her recital tour in Tokyo, Shizuoka and Osaka. She currently teaches at Senzoku Gakuen College of Music, Kinjo Gakuin University, and Tokoha Gakuen Junior College.



KENNETH KREITNER, Professor of Musicology and Assistant Director for Graduate Curriculum & Advising, received his Ph.D. in musicology from Duke University in 1990. A scholar of renaissance Spain,

historical performance, and nineteenth-century American amateur bands, he is the author of Robert Ward: A Bio-Bibliography (Greenwood Press, 1989), *Discoursing Sweet Music: Town Bands and Community Life in Turn-of-the-Century Pennsylvania* (University of Illinois Press, 1990), and *The Church Music of Fifteenth-Century Spain* (Boydell Press, 2004). He has also published articles in *Early Music*, *Early Music History*, *Musica Disciplina*, the *Revista de Musicología*, and the *Journal of the Royal Musical Association*. Dr. Kreitner is an active performer on early brass and woodwind instruments and directs the University's Collegium Musicum, the professional Memphis Consortium for Early Music, and the nineteenth-century Phosphate Band. In 2007 he was named recipient of the Union Planters Benjamin W. Rawlins Jr. Meritorious Professorship. Presented by the College of Communication and Fine Arts, the award recognizes exceptional achievement in teaching, scholarship, service, and outreach. He also received the University of Memphis Alumni Distinguished Teaching Award in 2000 and the Robert M. Stevenson Award, for outstanding scholarship in Iberian music, from the American Musicological Society in 2007.

KENNETH KROESCHE is the Doris & Paul Travis Professor of Trombone, Euphonium and Tuba at Oakland University in Rochester, Michigan. He holds a master's and doctorate of musical arts degree in performance from the University of Michigan, in addition to a Bachelor of Music Education degree from Texas State University. Dr. Kroesche has appeared as a euphonium soloist with a number of notable ensembles, including a guest appearance as a concerto soloist with the National Symphony Orchestra at the Kennedy Center for the Performing Arts in Washington, D.C. This honor was the result of a competitive nationwide audition sponsored by the orchestra and their music director, Mstislav Rostropovich. The Washington Post's review of this concert described him as "an expert on the instrument." He currently serves as the principal trombonist of the Oakland Symphony Orchestra and he is the solo euphoniumist of the Five Lakes Silver

Band. Each summer, he performs as euphoniumist with the Toledo Symphony Concert Band and as a low brass player frequently performs with the Detroit Symphony, Flint Symphony, Toledo Symphony and Detroit Chamber Winds. He is the Music Director of the Oakland University Brass Band which enjoys the distinction of being one of the few collegiate brass bands in the country. In 2014, they were the First Section Winners of the North American Brass Band Championships and in January of 2015 they accepted an invitation to perform at the Butlin's National Mineworkers Open Brass Band Festival in England.



STEPHEN KUNZER

currently resides in Stillwater, Oklahoma where he is Lecturer of Tuba and Euphonium at Oklahoma State University. Stephen received his Bachelor of Music degree from the University of Arizona with emphasis in Tuba

Performance and Music Education. His Master of Music degree is from the University of Cincinnati, College-Conservatory of Music (CCM), where he served as graduate assistant. Stephen regularly performs in various venues along the Las Vegas Strip, having performed with countless headliners including - Jennifer Hudson, Carole King, Joshua Bell, Emmylou Harris, Martina McBride, John Fogerty, Arturo Sandoval, and Willie Nelson. He has also performed in numerous Broadway shows including Disney's *The Lion King* and *Mary Poppins*, *Thoroughly Modern Millie*, and *The Rat Pack Is Back*, and has toured extensively with the Dallas Brass Quintet. Stephen is in high-demand as a solo artist, clinician, and lecturer. His performances have been heard coast-to-coast in the United States, Thailand, and Korea, and he is a regular presenter at Regional and International Music Conferences. Stephen has previously served on faculty at the University of Nevada, Las Vegas and is a contributing writer for the *International Tuba and Euphonium Association Journal*. Stephen is a Besson/ Buffet Crampon USA INC. Tuba Artist and Clinician.



DR. ALEXANDER LAPINS teaches tuba, euphonium and chamber music at the University of Tennessee-Knoxville. He previously held similar positions at Northern Arizona University, Indiana State University and the

University of Indianapolis. Dr. Lapins has performed with many orchestras and bands around the world, including the Chicago Symphony Orchestra, Indianapolis Symphony Orchestra, Cincinnati Symphony Orchestra, New Sousa Band and Harvey Phillips's Tubacompany. He played on hundreds of recordings as a session musician and has performed as a soloist, chamber musician and orchestral musician throughout the United States, Europe, South America and China. He is the only tubist to have won fellowships at both the Tanglewood Music Center and the Henry Mancini Institute. Dr. Alexander Lapins earned degrees from James Madison University, the University of Michigan and Indiana University, and is a Miraphone Artist.



DR. ANDY LARSON is currently Full-Time Instructor of Low Brass at Southern University in Baton Rouge, Louisiana. Prior to teaching at Southern, Andy taught at Southeastern Louisiana University, the University of

Akron, and Louisiana State University, and was a low brass instructor at East Ascension High School. As a performer, Andy has honked his tuba in 27 states and 4 countries. His playing has also gained accolades in regional, national, and international competition. Most notably, he won 1st place and gold medal in the prestigious Leonard Falcone International Solo Competition. Andy is particularly proud that his students have begun successful careers in and out of music after leaving his instruction. Andy's students have successfully auditioned for and entered graduate school, begun teaching at the middle and high school level, embarked on careers as rock/fusion/jazz performers, entered the US military band system, and even opened their own businesses. A fan of travel, there are only 9 states in the United States that Andy has yet to visit. The most frustrating of those, is Vermont. It is East of the Mississippi River, which is

where Andy spends most of his time, so it is strange that Vermont has yet to make that list. Andy has also traveled to 14 different countries. Travel is a vital element of growth and understanding. He feels his travels have affected his perspective and influenced his teaching. Immensely interested in experimental and avant-garde music, sound, and art, Andy is currently working on multiple pedagogical resources and has become increasingly interested in drone-based music and is experimenting with how best to incorporate that into his live performances. Andy lives in Baton Rouge, Louisiana with Sonya (dog) and Oscar (cat), but also spends time in Troy, NY with his fiancée, Kelly. He also rides a lot of bicycle, time permitting.



JEREMY LEWIS teaches applied lessons to all tuba and euphonium majors at West Texas A&M University, performs as tubist with the WT Faculty Brass Quintet, leads the WTAMU Tuba-Euphonium Ensemble, coaches

small ensembles and teaches weekly tuba-euphonium studio classes. Jeremy is also principal tubist with the Amarillo Symphony Orchestra. Before WT, Jeremy worked as a private teacher and clinician in North Texas. He earned degrees from Texas Christian University, Indiana University and Texas Tech University. Jeremy has performed with ensembles such as the Lafayette Philharmonic, the East Texas Symphony, and the Midland-Odessa Symphony orchestras. Additionally, Jeremy was a member of the Civic and Quintessence Brass Quintets. Jeremy has been successful as a soloist making appearances at venues throughout the world. He has performed during the 2014 International Tuba-Euphonium Conference in Bloomington, IN, Regional Tuba-Euphonium Conferences in Flagstaff, Baton Rouge, Kearney, Waco, Conway, and Oklahoma City, as well as the 2010 Army Band Tuba-Euphonium Conference as well as recent guest artist appearances in Florida, Georgia, Ohio, Oklahoma, Pennsylvania, Texas and West Virginia. As a competitor, Jeremy placed second in the 2006 International Women's Brass Conference Tuba Competition. Jeremy also placed second in the 2003 Regional Tuba and Euphonium Conference held in Fort Worth, Texas. He was also a semifinalist in the 2004 Leonard Falcone International Euphonium and Tuba Festival and the 2004 International Tuba and Euphonium Conference Artist Tuba Competition. Dr. Lewis' research interest is rapt attention and its affect on practice and performance.



JOHN MANNING,

Associate Professor of tuba at the University of Iowa, is a founding member of the award-winning Atlantic Brass Quintet. Mr. Manning has also served as the principal tubist with the Vermont Symphony

Orchestra, the Albany (NY) Symphony Orchestra and Air Force Band of the Golden West. Originally from Raynham, Massachusetts, Mr. Manning received his undergraduate degree from Boston University and his graduate degree from the University of Massachusetts Amherst. Mr. Manning has served on the faculty of The Boston Conservatory, Boston University's School for the Arts and Tanglewood Institute and the University of Massachusetts Amherst. He has given tuba master classes at Universities across the United States and around the world, including Japan, Taiwan, Costa Rica, Argentina, Panama, Egypt, and Oman. Manning has also taught at the Atlantic Brass Quintet Seminar since 1993. This seminar has been hosted at the Boston Conservatory, Boston University, Tanglewood Institute, UMass Amherst, SUNY Buffalo, Boston College, Boston University, the Massachusetts Institute of Technology, and Northeastern University. Mr. Manning has performed at International Tuba Euphonium Conferences in Canada, North Carolina, Washington D.C., Cincinnati, Denver, and Phoenix, as well as Regional Tuba Euphonium Conferences in Minnesota, Kansas, Alabama, Ohio, Washington and Nebraska. In March of 2003 he hosted the Northeastern Regional Tuba Euphonium Conference at University of Massachusetts, and in 2007 the Hawkeye Regional Tuba Euphonium Conference at the University of Iowa. John is an advocate for new music and creative collaborations. He has performed in collaboration with dancers, improvisers and has commissioned three new works for solo tuba and piano; *Retratos* by Costa Rican composer Vinicio Meza, *Sonata en evolución constante* by Argentinian composer Roberto Pintos, and *Four Paintings* by Grant Wood, by American composer Barbara York. In addition to his activities with the Atlantic Brass Quintet, John performs regularly with the Java Jews Klezmer Band, Latitude Improvisation Ensemble, and the Iowa Brass Quintet. Manning's debut solo recording, *Four Corners: Tuba Music from Around the World* is available on Summit Records. The music from today's program is available on John's second solo CD, titled "Field Notes: Tuba Music from Iowa" on Summit Records.



REX MARTIN has performed and given master classes throughout North America, Europe, and the Far East. As a studio musician, he has been heard in 3,000 television and radio commercials and has also played on more

than 75 recordings with the Chicago and St. Louis Symphony Orchestras. Martin has performed with the Lyric Opera of Chicago, Chicago Symphony Orchestra, Chicago Sinfonietta, Chicago Philharmonic, Ravinia Festival Orchestra, Fulcrum Point New Music Project, New York Philharmonic, Boston Symphony Orchestra, Lucerne Festival Orchestra, Zurich Tonhalle Orchestra, Tower Brass, as well as with such performers as Tony Bennett, Dave Brubeck, Ray Charles, Luciano Pavarotti, Frank Sinatra, Mel Tormé, Earth, Wind and Fire, and Sarah Vaughan. He was the host of the 1995 International Tuba-Euphonium Conference and received the Outstanding Alumni Award from Illinois State University. Martin received music performance degrees at Illinois State University and Northwestern University, and studied with Arnold Jacobs, Edward Kleinhammer, and Edward Livingston. His solo CD "Rex Martin: Live in Japan" is a live, unedited CD on the WAKO label. He has been a professor of music at Northwestern University since 1988.



DR. STEVEN MAXWELL

is Associate Professor of Tuba and Euphonium at Kansas State University. In addition, he teaches brass techniques and History of Rock and Roll. Dr. Maxwell is also the tubist with the K-State

Faculty Brass Quintet and the director of the K-State Tuba-Euphonium Ensemble. Dr. Maxwell has held the position of principal tubist of the Chautauqua Festival Orchestra in New York and principal tubist of the Central Iowa Symphony. He is an active clinician, adjudicator, and soloist throughout the United States. Dr. Maxwell has been active nationally performing at prestigious conferences including the 2012 and 2014 International Tuba and Euphonium Conferences and the 2012 U. S. Army Band Tube-Euphonium Workshop. He has also performed at numerous regional conferences over the years

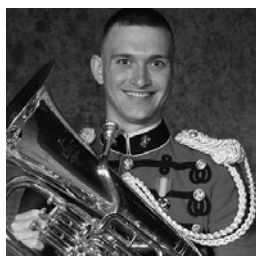
including the Great Plains, South Central, Rocky Mountain, and Southwest Regional Conferences. Dr. Maxwell is an associate editor for the International Tuba and Euphonium Association and is a Miraphone Performing Artist.



BETH McDONALD

is a classically trained tuba player gone awry. She works largely in the fields of electroacoustic music, the American avant-garde, jazz, and free improvisation. She currently performs with Korean Jeans, the Callithumpian

Consort, cbs trio, Seraph Brass, and the Four Horsemen Quartet. She also works behind the scenes at Piano Power (Chicago) and the Callithumpian Consort (Boston), and works at the SICPP Electronic Music Workshop each summer. As Artistic Director of the August Noise JP concert series for four seasons, she worked to bring unexpected music to public spaces and to engage her fellow musicians in their community. Previously, Beth performed with the Lindenbomber Fleet, Boston Modern Brass, Sound Icon, Discovery Ensemble, Dog Brain Ragtime Band, and the Brian Friedland Big Band. Beth received her Master's degree from New England Conservatory, where she worked under the guidance of Stephen Drury, John Mallia, and Tanya Kalmanovitch. She graduated summa cum laude from the University of Kentucky, where she studied with Dr. Skip Gray. She also studied tuba with John Cradler, and has learned from many other wonderful and gracious people. In a previous life she was an active concerto soloist, and has been a fellow at the Lucerne Festival Academy, the Schleswig-Holstein Musik Festival, and the Aspen Music Festival. Several of her latest releases, including her solo CD, are available through her website: www.bethtuba.com. Beth's new solo album will be released by pan y rosas discos in November.



Euphonium player **GUNNERY SERGEANT RYAN MCGEORGE** of San Diego joined "The President's Own" United States Marine Band in May 2004. Gunnery Sgt. McGeorge began his musical instruction at

age 8. Upon graduating in 1997 from Grossmont High

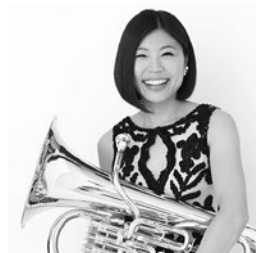
School in El Cajon, Calif., he attended the University of North Texas in Denton where he studied under Brian Bowman earning a bachelor's degree in music in 2004. Prior to joining "The President's Own," Gunnery Sgt. McGeorge was featured as an euphonium soloist from 2001-2002 in the Tony and Emmy Award-winning Broadway production Blast!. In 2003, he placed first in the Leonard Falcone International Tuba-Euphonium Festival (LFITEF) competition. He also was an active teacher and clinician in the Dallas/Fort Worth area, performing regularly with the Dallas Wind Symphony. Gunnery Sgt. McGeorge performs with the Marine Band and Marine Chamber Orchestra at the White House, in the Washington, D.C., area, and across the country during the band's annual concert tour. As a euphonium soloist he has played Philip Spark's Pantomime and Fantasy, Simone Mantia's Fantasie Originale, and Jean Baptiste-Arban's "Carnival of Venice" with Master Sgt. Mark Jenkins as a tour soloist in 2015. In 2005, 2007, and 2012 he performed as a member of the Marine Tuba-Euphonium Quartet at the U.S. Army Band Tuba-Euphonium Conference. In 2007 the members of the quartet were guest artists at the LFITEF and featured at the International Tuba-Euphonium Conference in 2008 and 2010. Gunnery Sgt. McGeorge also was a featured soloist with the Army Blues Jazz Ensemble in 2010. In addition, he performs on the valve trombone with several Marine jazz ensembles and performed with a Marine jazz combo at the 2012 Juneau Jazz Classics Festival in Alaska.



Growing up in Plains, Tx, **CHRIS MCGINTY** attributes his musical talent to his father, Alton McGinty. He began music in fifth grade in Plains, TX, learning to play the euphonium from Byron Morgan. He attended Texas Tech

University where he studied with Dr. Kevin Wass, earning a Bachelor of Music Education. He then went on to pursue his Master's degree in Euphonium Performance with Dr. Brian Bowman at the University of North Texas where he is currently pursuing his Doctorate of Musical Arts as well. Chris actively teaches throughout the state of Texas, serving as instructor of low brass at numerous music camps across the state, and teaching in the North Dallas area throughout the school year. He is the founder of the Omni Brass of Dallas, Tx and The Back Row Low Brass Camp in Frisco, Tx. As a founding member of the North Texas Euphonium Quartet, Chris' goals

include the promotion and development of the euphonium in the chamber music setting.



MISA MEAD was born in the city of Kumamoto, in the south west of Japan. She graduated from Tokyo College of Music in 2008. At both high school and university she was a scholarship student. Misa won the unanimous Gold Medal

at the European Solo Competition for Young Soloists in Luxembourg 2011, as well winning the first prize at the 4th All-Japan Junior High and Senior High School Students Wind Instruments Solo Contest, 2000, and the 25th All-Kyushu Music Competition Gold Award 2001. At the highly prestigious Jeju International Wind and Percussion Solo Competition 2012 and 2014, she won third prize. Misa graduated with Honours at the Paris Conservatory in 2012. She appeared as a guest soloist in March 2013 at the TubaMania Festival in Bangkok, Thailand and returned there in March 2014. She also appeared as a guest artist in May 2013 at the South West Region Tuba Euphonium Conference (SWRTEC) in California, USA, performing her own compositions, and at the NERTEC (Ithaca) in 2015. In 2013 she was appointed High School Performance Assistant at the Tokyo College of Music. She also works closely with the Tokyo-based Spiel Kammerensemble. Misa is an active as freelance composer and orchestrator. Many of her works are published by ASKS Winds (Japan) and distributed world-wide. Since July 2013, Misa has moved to the UK, and performed many concerts in Europe including in France, Italy, Germany, Canada, and Lithuania. She married the famous British euphonium artist Steven Mead in March 2014, and changed her name from Misa Akahoshi to Misa Mead. Her highly successful debut CD 'Journey' received great critical acclaim. This is Misa's second ITEC performance, following on from her appearance at the 2014 ITEC in Bloomington, Indiana. Misa is a Besson Euphonium Artist and she represents the Buffet Group around the world with her solo and duet activities.



STEVEN MEAD is known as one of the world's leading brass soloists, having played with many of the world's finest wind and brass bands and orchestras. As a professional soloist Steven continues to win admiration the world

over, with over seventy five solo performances a year. He is Professor of Euphonium at the Royal Northern College of Music and also at teaches at several specialist schools across Europe including Augsburg University and the Alicante Brass Academy. His remarkable solo career followed on from success he achieved as a member of several of the UK's leading brass bands, including Sun Life, Desford, GUS and CWS Glasgow. He has also given concert tours and recorded with several leading professional chamber ensembles in Europe, including Sound-Inn-Brass, Classic Quintet, Trombonisti Italiani, London Brass, Spanish Brass Quintet. He is a founder member and principal euphonium of the Brass Band of Battle Creek (USA). As an innovator for the low brass world in general, he has been the Artistic Director of all six of National Tuba/Euphonium Conferences held in the UK and was Artistic Director of the ITEC in Linz, Austria 2012. He is currently Artistic Director of the Jeju International Wind Festival Festival (South Korea). He has been described as one of the world's most recorded solo brass artists with over 65 CDs to his credit, all recorded since 1990. His strong contribution to education literature sees dedicated Mead publications by Hal Leonard, Band Press and Studio Music. He has commissioned and premiered over 300 new works for euphonium including new concerti and major works by Martin Ellerby, Philip Sparke, Torstein Aagaard Nilsen, Tadeusz Kassatti, John Reeman, Derek Bourgeois, Vladimir Cosma, Rolf Rudin, Thomas Dos, Peter Graham, Pete Meechan and Howard Snell to name but a few. As a designer and instrument consultant Steven has worked with Buffet Crampon (Besson) and is now an Ambassador for Besson. He was recently also appointed as an International Ambassador for the Denis Wick company after many years of successful collaboration, and has been responsible for new designs of accessories, mouthpieces and mutes. Steven has also been an adjudicator at some of the leading brass band contests including the British Open Championships 2007 and the European Brass Band Championships 2016. He is the owner of Bocchino Music, a record label that produces and distributes his albums. His popular webstore, www.euphoniumstore.com.

net is a mecca for low brass enthusiasts.



MERCURY ORKESTAR is on a mission to connect people through music. Inclusive shows bring together the worlds of Brass Band, Balkan music, Pop and more into a roving all-ages party. From beer halls to concert stages to

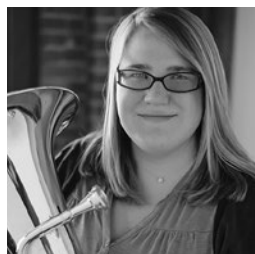
weddings to back-alley clubs, Mercury Orkestar brings their fiery blend of music to kick off the party. Founding members Erik Kofoed, Bill Pritchard, Miranda Dohrman, and Paul Poovey began playing shows featuring Balkan music and Erik's ironically orchestrated Rock and Pop arrangements. Gradually expanding from beer halls and Oktoberfests, the fledgling Orkestar began spreading their gospel through academic circles, community events, house parties, and nightclubs. The Orkestar has played hundreds of shows since their first performance in 2007 and has grown its fan base and renown through grass-roots community engagement, a self-released EP in 2013, and recording credits for national acts. Their goal is to spread their love and appreciation of brass bands, Pop music, and Balkan music traditions. Bill Pritchard is an Artist for Eastman Brass and Parker Mouthpieces.



DR. ALBERT MILLER is one of the young talents in modern euphonium playing. He has been a featured soloist, clinician, and recitalist at many schools across the country. He recently performed as a featured soloist with

the University of Kansas Wind Ensemble under Captain Michelle Rakers, the Heart of America Concert Band, and the Kansas Wesleyan University Wind Ensemble. Albert was recently invited to perform as a guest artist at the Great Plains Regional Tuba-Euphonium Conference and as tenor tubist with symphonies in Kansas City and Indiana. His euphonium and tuba playing can be heard on the recording *Blue Christmas* by the Fountain City Brass Band, as well as *Landscapes* and *In the Shadow of No Towers* by the University of Kansas Wind Ensemble. Equally at home in jazz idioms, Albert has made a name for himself as a jazz trombonist and jazz

ensemble director. In demand as a clinician, he has worked with several universities and high school jazz ensembles in preparation for major festival appearances. Albert earned the Doctor of Musical Arts degree from the University of Kansas, a Master of Music degree from the University of Arkansas, and a Bachelor of Music degree from Indiana State University. His primary teachers include Scott Watson, Dr. Ben Pierce, Dr. Alex Lapins, Dr. Randy Mitchell, and Gerald Sloan. Dr. Miller has taught at the University of Idaho and Kansas Wesleyan University, and he now teaches instrumental music in Colton, WA.



DR. SARAH MILLER is the Assistant Director of Athletic Bands and Trombone Professor at Washington State University. In this capacity she assists with all aspects of the athletic band program and teaches private

trombone lessons, as well as performs in the faculty brass quintet. As both a trombonist and euphoniumist, Dr. Miller is an active member in the low brass community. She has performed several international tours and recorded two CDs with the brass ensemble Eurobrass. Recently her chamber ensemble, In Motus Quartet, received a grant to record a self-titled CD on the Emeritus Recordings label, which was released spring 2015. As an international competitor, Dr. Miller has competed at the Lieksa Brass Competition in Lieksa, Finland, as well as won both the International Tuba and Euphonium and International Women's Brass Conference's Young Artist Competitions. Well-versed in a variety of genres, Dr. Miller is currently the principal trombonist of the Washington-Idaho Symphony and performs with Jazz Northwest, WSU's faculty jazz combo. She is currently serving as an associate editor to the International Tuba-Euphonium Association Journal. Dr. Miller earned the degree of Doctor of Musical Arts in Low Brass Performance from the University of Kansas where she studied with Scott Watson and Dr. Michael Davidson. While at KU, she assisted with the Marching Jayhawks as well as directed the KU Women's Basketball and Volleyball Pep Bands. She received a Master of Music degree in Euphonium Performance from the University of Arkansas where she studied with Dr. Benjamin Pierce and Gerald Sloan, as well as a Bachelor of Music degree in Music Education from the University of Georgia studying with David Zerkel.



DR. MATTHEW MIRELES is highly active as a conductor, performer, educator, clinician, and adjudicator, and the impact of his leadership in the music education community is immense. Throughout the United States, he

continues to share his passions for music making at the highest level. Beginning in the fall of 2016, Dr. Mireles will become the Professor of Instrumental Music at St. Mary's University. Currently, Dr. Mireles is the Joye R. Lenz Endowed Chair and Director of Bands and Low Brass at Cameron University in Lawton, Oklahoma. Before joining the faculty at Cameron, Dr. Mireles conducted both the University Band and Tuba-Euphonium Ensemble at the University of Wisconsin-Madison while also teaching undergraduate euphonium. He is also on faculty at the Blue Lake Fine Arts Camp in Twin Lake, MI, where he teaches low brass. As a euphonium soloist, Dr. Mireles released a solo album titled "Prometheus," on the Potenza Music record label, which includes previously unrecorded works of John Stevens. He was the winner of the 2008 Leonard Falcone International Euphonium Competition, the 2007 Mid-Texas Symphony Young Artist Competition, the 2007 University of Alabama Concerto-Aria Competition, and the 2008 International Tuba Euphonium Conference Chamber Music Competition. Also an active chamber musician, Dr. Mireles plays euphonium with the Boreas Quartet. Their album, "The Serpent's Kiss," is also released on the Potenza Music record label, and is a set of new transcriptions for tuba-euphonium quartet. Their second album titled "Whirlwind" is now in post-production. Dr. Mireles earned a Doctor of Musical Arts degree from the University of Wisconsin-Madison, a Master of Music degree from the University of Alabama, and a Bachelor of Arts Degree with Teacher Certification from St. Mary's University in San Antonio, TX. His major teachers have been John Stevens, Dr. Demondrae Thurman, Lee Hipp, Scott Teeple, and Mark Hetzler.



Before settling in Los Angeles, **BETH MITCHELL** was principal tubist with the Women's Philharmonic Orchestra in San Francisco. She has played with many well-known groups including the Baltimore

Symphony Orchestra, the Pacific Symphony Orchestra, Opera Pacific, the Orchestra Sinfonica de Monterrey, and Germany's Eurobrass. Beth studied tuba at the Peabody Conservatory of Music in Baltimore, and The University of Southern California in Los Angeles. Her principal teachers have been David Fedderly, Tommy Johnson, Jim Self, and Roger Bobo. Not only does Mrs. Mitchell enjoy an active freelance career in Los Angeles, she also regularly tours with her solo recitals, and teaches masterclasses around the world. She is a subbing member of the Disneyland Band, and is currently on the faculties of Pasadena City College, Master's College, and Biola University. Beth has recently partnered alongside the non-profit organizations, International Artists Initiative and Hope4burundi bringing music instruction, and concerts to Africa. Ms. Mitchell works with the Kanstul Musical Instrument Company on tuba development, and is a Kanstul Performing Artist and Clinician.



FLETCHER MITCHELL began his musical career on the baritone at the age of 8 in the school brass band. He soon moved on to the euphonium and joined the local community brass band where his love for music grew. He

performed in many solo competitions at local, state and national level with great success winning many junior and open events. After working as a music teacher for four years, Fletcher auditioned for the euphonium position with the Royal Australian Navy Band in 2006. He won the position and moved to Melbourne to take up the position in January 2007. He has been a prolific soloist with the Navy Band including performing as a soloist for live radio broadcasts on ABC Classic FM, recording major works for euphonium and wind band as well as performing solos in concerts with the Navy Band and some of the top community brass and wind bands all

over Australia. Fletcher has travelled the world as a soloist and low brass educator performing and teaching at festivals, conferences and concerts across the United Kingdom, South-East Asia, Europe, United States, Canada, New Zealand and Australia. Recent highlights include solo performances at 2014 ITEC in Bloomington TN, USA and the 2015 Italian Brass Week in Florence. Fletcher is married with two children, a member of the Royal Australia Navy Band and a Yamaha Performing Artist.



The **MJT PROJECT** is a ten-piece modern jazz group consisting of professional jazz musicians, primarily based in Nashville, Tennessee. This group presents an

exciting new approach to contemporary music. With six low brass instrumentalists and a four-piece rhythm section, the MJT Project builds upon over fifty years of tradition utilizing the euphonium and tuba as lead instruments in jazz. This tradition started in the late 1940s with “the birth of the cool” and the collaboration between Miles Davis and Bill Barber on a number of recordings arranged by Gil Evans, and was extended through the 1950s by Harvey Phillips (the Sauter-Finegan Orchestra, Gil Evans, etc.) and Don Butterfield (Clark Terry, Dizzy Gillespie, Charles Mingus and others). By the late 1950s, bands were actually fronted by tubists such as Ray Draper (with “sideman” John Coltrane!) and Red Callender. In the late 1960s tubist Howard Johnson began his work with the Gil Evans Orchestra and with blues artist Taj Mahal, which led to the formation of the first jazz tuba ensemble, “Gravity”, in 1968. Famous jazz euphoniumist Rich Matteson, along with tubist Harvey Phillips, continued exploring ensemble possibilities through the formation of the internationally acclaimed “Matteson-Phillips TUBAJAZZ CONSORT” in the mid-1970s. The MJT Project is an outgrowth of these traditions.



SANDRA MOON

has established herself as an international singer who has sung on opera stages and concert halls throughout the world. At the Metropolitan Opera, she sang several roles including Cleopatra in Händel's

“Giulio Cesare”, Echo in “Ariadne auf Naxos” with James Levine conducting, and Zdenka next to Renée Fleming's Arabella. Sandra Moon has also sung in many baroque festivals including Halle, Karlsruhe and Dresden, Germany. She has recorded the Bach “St. Matthew Passion” and Ferrandini's “Catone in Utica” on which she sings the role of Emilia. With over 100 roles in her repertoire she has sung on the stages of Vienna, Munich, Chicago, New York City Opera, Carnegie Hall, Warsaw, Zürich, and Cologne among others. Some of the roles in her repertoire include Violetta in “La Traviata”, Madame Butterfly, Mimi, Donna Anna, Pamina, Amalia in Verdi's “I Masnadieri” as well as the concert repertoire Verdi Requiem, Mozart Requiem, Beethoven's Missa Solemnis, C Major Mass, and 9th Symphony. Sandra Moon has also been performing the role of Maria Callas in Terrence McNally's Tony award winning play Master Class. She holds a Master of Music degree as well as an Artist Diploma in Opera from Cincinnati Conservatory of Music where she was awarded the coveted top Corbett-Treigle Opera Scholarship. Ms. Moon is currently Assistant Professor of Voice at LSU. For more information, visit her website at: www.sandramoonsoprano.com



JOHN MUELLER, D.M.A.,

is currently Associate Professor of Trombone and Euphonium at the Rudi E. Scheidt School of Music at the University of Memphis, and is trombonist with the Memphis Brass Quintet. He joined the

faculty at the U. of Memphis in 2001 after a 21-year career with The U.S. Army Band in Washington, D.C., where he had been euphonium section leader and soloist. Dr. Mueller has enjoyed a wide variety of musical experiences on both trombone and euphonium that include performances with the National Symphony Orchestra, the Memphis Symphony Orchestra, the Kennedy Center Opera

House Orchestra, the Jazz Orchestra of the Delta, and the Kennedy Center Theatre Chamber Players. In demand as a soloist, clinician, and adjudicator throughout the US, he has also performed and given masterclasses in Japan, Australia, Brazil, and Europe. His research into historical instruments includes sackbut and period brass instrument performances with the Memphis Consortium for Early Music, Memphis Early Brass Ensemble, The Yankee Brass Band, and the New Sousa Band. Mueller has presented or performed at numerous ITEA International and Regional Conferences, The Mid-West International Band & Orchestra Clinic, the Eastern Trombone Workshop, and International Trombone Festival. Dr. Mueller earned his Bachelors degree in Music Education from the University of Illinois at Urbana-Champaign, and his Masters and Doctoral degrees in Trombone Performance from The Catholic University of America. His recording credits include the solo CD recording Euphonic Sounds and selections on CD The Chamber Wind Music of Jack Cooper. Dr. Mueller has served on the faculty of The Catholic University of America, and on the executive committee of the International Tuba Euphonium Association. He is also a Meinel-Weston artist/clinician. Dr. Mueller's principal teachers include Milton Stevens, Robert Gray, Daniel Perantoni, and Brian Bowman.



MATTHEW MURCHISON is a musician. Keep reading for more details. Matthew enjoys a varied career as a performer, composer, arranger, educator, conductor, and producer. Matthew has been called “one of the

finest players of his (or any) generation.” He has also been called other things which should not be repeated here. Matthew was a member of River City Brass in Pittsburgh, PA from 2002-2015 where he was a featured soloist hundreds of times. His comedy songs have been enjoyed by tens of people from every dark corner of the internet. As a brass musician Matthew plays euphonium, tuba, and trumpet. He is a published and commissioned composer and arranger. Matthew has served as producer for CD recordings and can be heard on solo, chamber, large ensemble, and rock band albums. He has also been hired to write jokes and perform as the emcee for concerts. Matthew has performed solo and chamber music concerts all across the United States as well as in South America, Europe, and Asia. He has been pleased to be able to perform with groups such as the Pittsburgh

Symphony, Brass Band of Battle Creek, and the Dallas Wind Symphony. In 2009, Matthew gave the premiere of his piece “Moonfall” with the United States Army Band “Pershing’s Own” in Washington, DC. His solo performances with the River City Brass have been broadcast across the country. Matthew is a regularly featured performer at regional, national, and international conferences and has served on adjudication panels for international composition and performance competitions. As a member of the award-winning River Bottom Quartet, Matthew has performed as the opening act for the world-renowned Emerson String Quartet. Matthew’s interest in a variety of music means that he’s performed in bars, concert halls, and for tens-of-thousands of slightly buzzed onlookers as part of Pittsburgh’s St. Patrick’s Day celebrations. Cimarron Music Press and Potenza Music publish some of Matthew’s original compositions for euphonium, while others may be obtained only after completing a series of magical quests. Matthew self-publishes some of his work though his Bandcamp website. Recent performances of his works have taken place across the US as well as in Japan, Argentina, and Portugal. He released his solo CD entitled “Everyone But Me” in 2003 on his own Mulholland Records and Music label. Matthew performs exclusively on the XO euphonium. www.matthewmurchison.bandcamp.com; www.youtube.com/murchtv; www.youtube.com/thomasasjts



A native of Kyoto Japan, **KAZUHIRO NAKAMURA** started to play the tuba at the age of 12, when he was in junior high school and received his bachelor of music degree from Osaka College of Music. He completed his college

studies with Shigeo Takesada, principal tubist of Kyoto Symphony Orchestra with additional studies with Gene Pokorny, Robert Tucci, Daniel Perantoni, David Fedderly, Roger Rocco, Markus Hötzel, Alessandro Fossi, Kyle Turner, Toby Hanks, and Alan Baer. He also studied with Roger Bobo upon his move to Japan. In 2001, he got 1st prize of brass division of “Great Wall International Music Competition” by Chinese Music Association. He plays extra with numerous organizations including Kyoto Symphony Orchestra, Kyoto International Music Festival Orchestra, Kyoto Philharmonic Chamber Orchestra, Japan Century Symphony Orchestra, Izumi Sinfonietta, Osaka Municipal Symphonic Band, and others. He was selected as tubist of Asian Youth Orchestra where he

performed from 2004–2007. He has been a guest artist at ITECs in 2010, 2012 and 2014, and also performed at Tubamania 2013 (Bangkok) and NERTEC 2013 and 2015 (Ithaca College). He had a masterclass at Peabody Institute and Gettysburg College April 2015. In addition to his performance work, he conducts bands ranging from the elementary level to community groups. He served as instructor of tuba and ensemble at Osaka College of Music, and now, he is freelance player, famous clinician, arranger for tuba ensemble and translator for brass musician who come to Japan.



Since 1971, the **NAVY BAND BRASS QUINTET** has performed at libraries, museums, colleges and high schools throughout the National Capital Region, including performances as part of the Navy Band's Music

In The Schools program. In 1992, the Brass Quintet appeared at the Navy Band's 15th International Saxophone Symposium at George Mason University, the Armed Forces School of Music Clinic and Recital and a special worship service at Washington National Cathedral honoring the Navy's 216th birthday. The group also performed at inaugural events for President George W. Bush and Vice President Richard Cheney in 2000 and 2004.

The quintet's repertoire includes works from the 16th through the 20th centuries, with many of the compositions arranged by its members. Directed by Chief Musician Christopher Sala, trumpet, the quintet includes Musicians 1st Class Brandon Almagro, trumpet; Musician 1st Class Jason Ayoub, horn; and Musicians 1st Class Colin Wise, trombone and James Hick, tuba. Brass Quintet members are often featured soloists with the Concert Band and perform in Navy Band recitals.



"The player who most reminds me of John Fletcher today is **LES NEISH**" -Bramwell Tovey (International Conductor). From a performance at Millennium Park, Chicago and recording on an album with pop star "Sting", Les Neish

has created a career as a tuba soloist, chamber musician and educator throughout the world. With a

schedule that takes Les abroad every month he has built a career around his wonderful musicianship, artistry and communication. Les became the first tuba player to be awarded the Worshipful Company of Dyers Award for Wind and Brass at the Royal Overseas League Competition and performed the first solo tuba recital at the Bridgewater Hall, Manchester. His debut solo CD "Salt of the Earth", which received airtime on Radio 3, scooped Brass Band World, British Bandsman and www.4barsrest.com Solo CD of the Year Awards. His follow up CD "Shine" was awarded the prestigious Roger Bobo Award in Recording Excellence from the International Tuba Euphonium Association. Away from solo performance, Les is privileged to be part of the tuba section of the world famous, American based, Brass Band of Battle Creek and as a chamber musician is a member of the Fine Arts Brass Ensemble, a group with a 30 year history having performed in over 60 countries. Alongside his international travel Les is tuba tutor at the Royal Northern College of Music, RNCM Junior School, Salford University and Birmingham Conservatoire. He has served as tutor on the National Youth Brass Band of Great Britain, Scotland, Wales and Switzerland. With a real passion for musical education Les has performed workshops to youngsters throughout the UK, Europe, USA and Australia. Playing a major role in the Scottish Brass Band Association Youth Development programme Les has performed numerous workshops to thousands of youngsters and has been an integral part of the huge increase in youth bands throughout Scotland. Les is also an experienced adjudicator judging solo, brass band and windband competitions throughout the world, including the prestigious BBC Radio 2 Brass Soloist of the Year, the Tasmanian Band League State Championships and Royal Overseas League Competition. For more info visit his new website www.tuba-artist.com.



DR. MARK NELSON has given recitals, master classes, and lectures in such diverse locations as Australia, Austria, Canada, England and Japan as well as in many parts of the United States. He has premiered over thirty

new works for tuba and has been instrumental in helping establish a number of consortium commissions for new works. He has numerous tuba/euphonium ensemble arrangements, articles, interviews, a book, and over two hundred fifty music

reviews published. His two solo tuba CD recordings, *New England Reveries* and *Aboriginal Voices*, have been internationally acclaimed. Currently finishing his 26th year as Editor of *New Materials* for the ITEA Journal, he is also one of the principal editors of the *Tuba Source Book*. He is on the board of directors for ITEA, has served twice as head judge for the Harvey Philips Solo Tuba Composition award, and was on the ITEA Executive Board as Secretary in the mid-1990s. He is also one of the first recipients of the Clifford Bevan Award for Excellence in Research and co-hosted the 2010 International Tuba Euphonium Conference with Kelly Thomas. He recently chaired the 10 year music commissioning project for ITEA and chaired the committee that instituted the ITEA Teaching Award. In Arizona, he served four terms as Vice-President of Professional Development and is currently the Vice-President of Collegiate/Research for the Arizona Music Educators Association. He is the recipient of the George C. Wilson Leadership/Service Award and the Excellence in Music Administration Award from AMEA. An active performer, he plays with Big Band Express on bass trombone as well as being called upon to play tuba with the Tucson Symphony Orchestra, The Southern Arizona Symphony Orchestra and Tucson Pops Orchestra. Mark Nelson holds the B.A. magna cum laude from Point Loma Nazarene University; the Licentiate Performer's Diploma from Trinity College of Music, London; the M.M. and D.M.A. degrees from Arizona State University; and the M.Ed. in Education Administration from the University of Vermont. Dr. Nelson is currently Chair of Performing Arts and Director of Bands at Pima Community College where he also teaches courses in electronic music and music fundamentals as well as studio tuba and euphonium.



NEW ACOUSTIC METAL EXPERIMENT is a tuba/euphonium quartet hailing originally from the studio of University of Northern Iowa.

They play strictly transcriptions/arrangements of heavy metal, and often create multi-media projects and music videos to go along with their music. Recent performances include 2015 SERTEC and MWRTEC. Current members include Richard Demy, Jonathan Watkins, Daniel Rowland, Curtis Thornton, and Aaron Hynds.



DR. MARK A. NORMAN, Tuba Artist and Conductor returned to the artist faculty at the University of North Carolina School of the Arts in 2015 as the Director of Wind Ensembles and Professor of Tuba and Euphonium after

previously serving on the conducting faculty from 2006-2009. Norman has enjoyed a career as a tuba artist and conductor spanning three decades which include faculty appointments at the University of Wisconsin-Milwaukee, University of Michigan, Washburn University and Towson University. Norman is a past tuba performer with the U.S. Navy Band in Washington, DC, Fountain City Brass Band, Washington Brass, Tubas in the Sun Quartet, and the Georgetown, Mt. Vernon and Loudoun Symphonies. He has been a frequent substitute and extra performer with the North Carolina, Richmond, Greensboro and Topeka Symphony Orchestras. As a tuba soloist and clinician, Norman has performed and presented at national and regional conferences such as the U.S. Army Band Tuba and Euphonium Conference, six international and regional International Tuba and Euphonium Association (ITEA) conferences, and twelve state music educator workshops. He has been a featured soloist with bands and orchestras throughout the U.S. and has presented recitals at several universities. He is an active commissioner of new music for tuba and euphonium and a frequent recital and chamber music performer. As a conductor, ensembles under Norman's direction have performed at the World Association of Symphonic Bands and Ensembles (WASBE) conference, regional College Band Director National Association (CBDNA) and the state music educators' conferences in North Carolina, Virginia, Maryland and Kansas. He is a frequent guest conductor and clinician throughout the United States. He has received critical acclaim for his performances and recordings in the U.S. and England. Norman is an artist and clinician for Besson/Buffet Crampon and the co-owner with his wife, Amanda, of the Charlotte Music School providing private and ensemble music instruction to over 250 students.

**DR. DEVIN OTTO**

currently serves as Director of Bands and Professor of Tuba/Euphonium at the University of Wisconsin Oshkosh. He holds a Doctor of Musical Arts degree in wind conducting from the University of

Colorado Boulder, and music education degrees from Eastern Washington University (Master of Arts) and the University of Idaho (Bachelor of Music, Summa Cum Laude). Prior to his current appointment, Otto held similar positions at Minot State University and Eastern Washington University, and was Visiting Professor of Tuba and Euphonium at the University of Idaho. Dedicated to low brass pedagogy and performance as well as conducting, Otto maintains a multifaceted career that balances musical excellence and versatility. Well-versed in a wide variety of genres, his professional performance credits include the Oshkosh Symphony, Spokane Symphony, Minot Symphony, Mid-Columbia Symphony, Spokane British Brass Band, International Brass Quintet, International Tuba Quartet, and the Spokane British Brass Band. In the jazz genre, Otto was a member of the Bob Curnow Big Band, and he can be heard on numerous recording for Sierra Music Publications and the album "The Music of Pat Metheny and Lyle Mays, Vol. 2."



DR. ED OWEN is Professor of Tuba & Euphonium at Arkansas State University. He currently performs as Principal Tuba of the Arkansas Symphony Orchestra and Brass Quintet, the A-State Brass Quintet, and Solo

E-flat Tuba with the Diamond Brass Band. Born and raised in central Arkansas, the son and grandson of Missionary Baptist pastors, he began his musical studies in the children's choirs of First Baptist Church in Bryant. He received the Bachelor of Arts in Music Education degree from Arkansas Tech University, the Master of Music in Tuba Performance and Doctor of Musical Arts in Performance and Literature from the University of Illinois in Urbana-Champaign. A dedicated and enthusiastic teacher, his students are regular participants in local, state, and international competitions. Most recently, a euphonium student

placed second in the MTNA Young Artist Brass Competition in San Antonio, Texas. He has also conducted Tuba & Euphonium Ensemble concerts at three International Tuba & Euphonium Conferences (Regina, Saskatchewan, Canada; Greensboro, North Carolina; and Bloomington, Indiana). As a soloist he has appeared with the Arkansas Symphony Orchestra, the Delta Symphony Orchestra, the A-State Wind Ensemble, the Diamond Brass Band, and the Symphonic Bands of Arkansas Tech University, University of Illinois, and Bryant High School. An active clinician, Dr. Owen regularly presents master classes and clinics on brass performance and techniques. He has studied tuba with Andy Anders and Mark Moore.



MATT OWEN is an American Rock and Roll, Pop, and EDM tubist and composer. Playing over 250 shows a year in over 9 different countries,, and releasing at least two records a year since 2012, Matt is a leading innovator who

is blazing trails in the rapidly growing art of Electrobrass, which combines traditional brass instruments with state of the art real-time audio processors to create truly unique sounds that are leaving crowds across the world in awe. To ensure the growth and development of this artform, Matt founded the Electrobrass Conference in 2015 which featured artists Patrick Sheridan, Nat MacIntosh, and Joe Murphy. Matt is dedicated to his audience first and foremost - Always bringing a rocking show and wonderful backup musicians who ensure that every Eclectic Tuba experience is exactly that. An experience.



GEORGE PALTON currently serves as the Adjunct Professor of Tuba and Euphonium at Marshall University in Huntington, West Virginia. Along with his duties at Marshall, George is active teaching in the public schools. He holds

degrees in Tuba Performance at the University of Kentucky (DMA, MM) and Music Education (BMME, BM) at Bowling Green State University. Previous teaching appointments include West Virginia State

University, The University of Kentucky, and Transylvania University. Dr. Palton has won first place in several solo competitions including the Susan Slaughter International Solo Tuba Competition (2010), the International Tuba Euphonium Conference Tuba Artist Competition (2006), the Bowling Green State University Competition in Music Performance (2002), the National Federation of Music Clubs Orchestral Brass Solo Competition (2001), along with second place at the Susan Slaughter International Solo Brass Competition (2010), and the Potomac Festival Tuba Virtuoso Competition (2006). He is sought after as a performer and clinician both regionally and throughout the country. George has premiered new compositions at the 2014 and 2008 International Tuba Euphonium Conferences and has also given solo performances at the 2015 Army Band Tuba/Euphonium Workshop, 2013 North-East Regional Tuba Euphonium Conference, the 2011 South-East Regional Tuba Euphonium Conference, the 2007 Mid-West Regional and North-East Regional Tuba Euphonium Conferences, and the 2006 Phi Mu Alpha National Convention. He is an avid chamber musician with an interest into expanding the role of the tuba in varied settings and is currently performing with the Four Horsemen Tuba/Euphonium Quartet. In addition to his performing and teaching activities, he is an active arranger and developer of pedagogical materials. He has published his research and arrangements through The Journal for the International Tuba Euphonium Association, Tuba-Euphonium Press, RM Williams Publishing Company, and Cimarron Music. His debut solo CD "Tuba in Motion" was released through Mark Records and features a variety of original recordings in numerous solo and chamber settings. Recently, his performance of Perpetuum Mobile by Mark Zanter was released on Ablaze Records "Millennial Masters Volume #6." Dr. Palton is a Buffet Group Tuba Artist and Clinician. He performs exclusively on B&S and Meinl-Weston tubas.



JOSEPH PETERSON is currently acting 2nd Trombone of the Charlotte Symphony for the 2015-16 Winter season. Before moving to Charlotte, Joseph lived in Chicago where he received his Masters degree from

Northwestern University. His teachers there included Michael Mulcahy, Peter Ellefson, Randy Hawes, Doug Wright, Tim Higgins and Chris Davis. During his

time in Chicago, Joseph was also a member of the Civic Orchestra of Chicago and performed with the Chicago Symphony on several occasions. Joseph received his Bachelor's degree from the Juilliard School where his teacher was Joseph Alessi of the New York Philharmonic. He has been a member of the Aspen Music Festival, Music Academy of the West, National Orchestral Institute, National Repertory Orchestra and the Tanglewood Music Center. In addition to the Charlotte and Chicago Symphonies, Joseph has also performed with the Colorado Symphony and the Louisville Orchestra. A native of Bothell, Washington, Joseph's teachers growing up were Ko-ichiro Yamamoto, Chris Olka, Hamod Ebu-Eid and Peter Ellefson. He has performed with the Seattle Opera along with being a soloist with the Seattle Symphony performing Ferdinand and David's Concertino. Some of the prizes that Joseph has won include the winner of the International Trombone Association's Lewis Van Haney Competition, 2nd prize at the Minnesota Orchestra's Steven Zellmer Trombone Competition and the Bronze medal at the Fischhoff Competition with the Lincoln Chamber Brass. Joseph has also been involved in several teaching engagements including being an Ear Training Teaching Fellow at the Juilliard School under the guidance of Mary Anthony Cox and has been a guest trombone instructor at the NEOJIBA Youth Orchestra in Salvador, Brazil. Some of the distinguished conductors that Joseph has played under include Charles Dutoit, Alan Gilbert, Bernard Haitink, Riccardo Muti and Christoph von Dohnányi.



BENJAMIN PIERCE is an accomplished low brass artist and teacher. He is Professor of Music at the University of Arkansas, where he teaches a large studio of tuba and euphonium players and directs the tuba/euphonium

ensemble. He studied music at Bowling Green State University and the University of Michigan, taking his performance instruction from David Saygers, Velvet Brown, Fritz Kaenzig, and Wesley Jacobs. Pierce has notably been the winner of some dozen international tuba and euphonium artist competitions held in the United States, Japan, Germany, Finland, South Korea, England, and Italy. He is frequently a soloist at home and abroad performing recitals and concerti with such ensembles as the premier United States military bands, top American brass bands, and such orchestras as the Tokyo Symphony, Oulu Symphony (Finland),

and Vogtland Philharmonie (Germany). Enjoying a varied ensemble career, Pierce has performed with the Detroit Symphony, the Detroit Chamber Brass, the Toledo Symphony, the Flint Symphony, and the Tulsa Symphony. He has served as principal tubist of the Ann Arbor Symphony and the Symphony of Northwest Arkansas. He is a member of the acclaimed Brass Band of Battle Creek, which features many of the world's greatest brass players. With the BBBC, he has performed on three different instruments. In demand as a clinician, Pierce has taught master classes across the USA and in Japan. He has taught weeklong classes in Finland and Spain. He is frequently a featured guest at Lieksa Brass Week in Finland. He is a faculty member of the annual STEW (Southeast Tuba/Euphonium Workshop), an intensive week of learning geared for collegiate tuba and euphonium players. Pierce has served as an adjudicator for several major international performance competitions. Active as a Board member of the International Tuba-Euphonium Association, Pierce serves as Editor in Chief of the ITEA Journal. Benjamin Pierce can be heard on four solo CDs available from major online retailers. He is a Miraphone performing artist, playing the 5050 Ambassador euphonium and Firebird tuba.



GENE POKORNY

has been the tuba player in the Chicago Symphony since 1989. Previously, he was tuba player in the Israel Philharmonic, the Utah Symphony, the St. Louis Symphony and the Los Angeles Philharmonic. In

addition to playing film scores in Hollywood such as Jurassic Park and The Fugitive, he has played in chamber music, opera orchestras and orchestra festivals worldwide. He grew up in Downey, California, about a mile from where the Apollo command modules that first took man to the moon were built. He studied tuba in Southern California with Jeffrey Reynolds, Larry Johansen, Tommy Johnson and Roger Bobo. In recent years, he has annually returned to Southern California teaching, playing and lecturing at the Pokorny Seminar given at the University of Redlands. He assisted Rolling Stones' trombonist, Michael Davis, in the production of his "Twenty Minute Warm-Up" along with having solo and educational CDs of his own. He has received an Outstanding Alumnus Award and an Honorary Doctorate from the University of Southern California and University of Redlands, respectively. Pokorny is a member of the Union Pacific (Railroad) Historical

Society and spends time as a "foamer" (watching and chasing trains). He is a card-carrying member of The Three Stooges Fan Club (a "victim of soicumstances!") and is an avid enthusiast of his good friend David "Red" Lehr, the greatest Dixieland sousaphonist in the known universe. Gene, his wife Beth Lodai (the one in the family with a three-digit IQ) and their basset hounds, (non-musicians who happen to have real lives), regularly forage from their refrigerator, which is located in the Edgewater neighborhood of Chicago.



JOEL PUGH teaches

low brass at the University of North Dakota. He is the founder/director of the North Dakota Tuba Ensembles, North Dakota Trombone Choir also performs with the Dakota Brass.

Active as a performer

on both euphonium and trombone, Pugh has performed throughout the country in recital and master class settings. Has served as the principle euphonium in the Brass Band of Columbus and the Cuyahoga Valley Brass Band and has solo concerto appearances on CD releases of each ensemble. Pugh has also been featured as a euphonium soloist at the Midwest Band and Orchestra Clinic, numerous state MENC conventions, the Gala Concert of the North American Brass Band Association, the Great American Brass Band Festival, in Danville, Kentucky and Tubonium. He has presented solo recitals at numerous universities, including the Ohio State University, Louisiana State University, the University of Minnesota Southern Mississippi University, McNeese State University, and the University of Wisconsin, Eau-Claire. His studies have been published in the ITEA Journal and the Brass Band Bridge. He is currently serving as one of the members on the ITEA's Solo Literature Project and has also judged at the Leonard Falcone Euphonium Competition. He is co-director of the Peace Gardens' Oktubafest and teaches at the International Music Camp, where he also serves on their Board of Directors. Pugh holds degrees from Michigan State University, Bowling Green State University and Ithaca College.



SAM QUINONES is an LA-based freelance journalist and author of three books of narrative nonfiction. He lived for 10 years in Mexico. He has spent many years covering Mexican immigration, and the narcoculture of Mexico. His first book

included a chapter about the life of slain narcoballadeer Chalino Sanchez, whose career did more than anyone to popularize the tuba in Mexican banda music. In 2011, Quinones wrote about the explosion of tuba's popularity in the Mexican diaspora in Los Angeles, and then about the rash of thefts of tubas from area high schools. Contact him at www.samquinones.com.



DR. GRETCHEN RENSHAW is the Director of Bands and Instructor of Low Brass at Hendrix College in Conway, Arkansas. She recently completed a D.M.A. in Tuba Performance and an M.M. in Wind/Orchestral Conducting

at Michigan State University, where she was a University Distinguished Fellow. Previously, she earned degrees in Euphonium Performance from the University of Arkansas (M.M.) and Penn State University (B.M.). Her primary teachers include Philip Sinder, Benjamin Pierce, Steven Mead, and Velvet Brown. Gretchen has enjoyed success in major competitions on both tuba and euphonium, including winning the MTNA Young Artist Brass Competition, being named the Low Brass Winner of the Yamaha Young Performing Artists Competition, and being a finalist in the Artist Divisions of both the Leonard Falcone and ITEC competitions. In addition to performing, Gretchen is also a published arranger with Potenza Music. Her most significant publication is *A Collection of Works for Euphonium and Piano* by Simone Mantia, which she edited based on her research during an archival project of music belonging to this famous euphonium virtuoso. As Gretchen continues her career at Hendrix, she plans to remain active as a tuba and euphonium soloist and conductor of both bands and orchestras. For more information about Gretchen, visit www.gretchenrenshaw.com



MARCOS RIPOLL began his music studies of the tuba in the Santa Cecilia Musical Teaching Society, and later in the Agustín Olivert Conservatory, Both in the city of Cullera (Spain). He completed his Advanced Studies in

tuba in the Salvador Seguí Conservatory of Music in Castellón (Spain). During the 1998-1999 academic year, he moved to the Conservatory of Perpignan (France), studying with Mel Culbertson, where he was awarded the silver medal. He graduated from The Associated Board of Royal Schools of Music in United Kingdom, specialising in tuba. He obtained a Postgraduate Teaching qualification from the University of Oviedo (Spain) in Musical Analysis and interpretation in the 2005-2006 academic year, as well as Postgraduate offered by the Lund University – Musikhögskolan in Malmö (Sweden) in 2007-2008. In both postgraduates he passed with the highest marks of distinction. He has performed and collaborated with youth orchestras, such as the Valencian Regional Government youth Orchestra (Jorval), the Musikhögskolan Orchestra of Malmö, the Valencian University philharmonic orchestra, and the Spanish National Youth Orchestra. (JONDE). He has worked in collaboration with professional associations such as the "Orquesta de Valencia" Bilbao Symphony Orchestra (BOS), the Vallés Symphony Orchestra, "Orquesta de la comunidad de Madrid", the Balearic Islands Symphony Orchestra, the Perpignan Orchestra (France), the Radio Denmark Symphony Orchestra, and the Aarhus Symphony Orchestra (Denmark), among others. As a soloist, it is worth mentioning his performance in the Zaragoza Auditorium (Mozart concert hall), Where he played John William's Concerto for Tuba and Orchestra, as well other concertos and recitals performed in the Príncipe Felipe Auditorium in Oviedo, CM Lluís Vives in Valencia, The Marcelino Botín Foundation in Santander, the Teatro Amaia in Irún, and Caroli Kirka in Malmö, where performed works by Penderecky, Broughton, Kraft, Vauham Williams, Strauss, Dumitru, Granados, Albéniz, And López-Chavarri, among others. He has also made arrangements of the music of some of these composers for tuba and piano, which he has performed together with the pianist, Stefanos Spanopoulos. Since 2004 he is Professor of the Banda Municipal de Bilbao. Recordings: "Mediterranean Tuba" (2012) "Contemporary classics for a lone tuba" (2016)



THE RIVER CITY FOUR features: John Sebastian Vera is the principal trombone of the Pittsburgh Opera, principal trombone of the River City Brass, and a founding member of the critically acclaimed Guidonian Hand

Trombone Quartet in which he played from 2008-2014. He is on faculty at Youngstown State University and the Usdan Center for the Creative and Performing Arts. He also is Co-Founder of the Third Coast Trombone Retreat. Gabriel Colby is the associate principal trombone of the River City Brass, founding member of The C Street Brass and Beauty Slap, and has played for the ESPY Awards Orchestra in LA and the Nascar Awards Show in Las Vegas. Gabriel can also be heard on the ESPN College Football Theme. Hakeem Bilal is the bass trombonist of the River City Brass, founding member of The C Street Brass and Beauty Slap, and has performed with many of the top tier orchestras in the United States. Hakeem is also on faculty at Youngstown State University. Brian Kiser, Associate Professor of Tuba and Euphonium at Youngstown State University, is also the 2nd BBb tuba in the River City Brass and the principal tuba of the Roanoke Symphony Orchestra. Dr. Kiser has toured with the Mr. Jack Daniel's Original Silver Cornet Band throughout the United States. He regularly records diverse musical projects in Indianapolis and Cleveland area studios, including projects for the Hal Leonard Corporation, De Haske Music Publications, FJH Music Company, and Ludwig Music Publishers. He can be heard performing on more than a thousand Hal Leonard demo recordings since 2002. He has played for the NFL Hall of Fame Banquet on numerous occasions.



DR. GAIL ROBERTSON serves as Assistant Professor of Tuba and Euphonium/Jazz at the University of Central Arkansas where she is tubist in the Pinnacle Brass. She earned her B.A. degree from the University of Central

Florida and a M.M. in Euphonium Performance from Indiana University while serving as graduate assistant to Harvey Phillips. She postponed her doctoral studies at the University of Maryland with Dr. Brian Bowman

to perform with the "Tubafours" at Walt Disney World. She has recently completed her D.M.A. as a University Distinguished Fellow at Michigan State University studying with Phil Sinder, Ava Ordman, and Ricardo Lorenz. Robertson is the Chair of the Tuba and Euphonium Press, and serves on the Board of Directors of the Leonard Falcone Festival, the International Tuba and Euphonium Association, and the International Women's Brass Conference. Gail was recently awarded the 2014 Clifford Bevan Award for Excellence in Research for her document, "Restoring the Euphonium's Legacy as Cello of the Wind Band." In 2009, Gail recorded a new CD with Dr. Stacy Baker, Alex Thio, and Dr. Deb Eastwood, called "SymbiosisDuo." SYMBIOSISDUO just released their second CD, "Playground," in February 2015. Dr. Gail Robertson served together with Dr. Stacy Baker as Co-Instrumental Advisor and Co-Curriculum Designer for the Pro-Series Elite Practice Systems for Tuba and Euphonium providing all exercises, instruction, and arrangements as well as performing as on-screen talent for the revolutionary pedagogical series of 10 DVDs for tuba and 10 DVD's for euphonium. Robertson has toured the U.S., China, and Japan with Keith Brion's "New Sousa Band," and is member of the Brass Band of Battle Creek. She has recently performed with the Boston Symphony Orchestra and the Detroit Symphony Orchestra. As a Willson Euphonium Artist, Robertson's euphonium of choice is a Willson 2950TA with a bronze Warburton/Gail Robertson mouthpiece.



Appointed in 1995, **RAÚL I. RODRÍGUEZ** is Associate Professor of Music at Texas State University teaching applied tuba and euphonium and working with chamber music ensembles. Since 2001 he has performed

as principal tuba with the Breckenridge Music Festival Orchestra in Colorado and has performed with the symphony orchestras of Austin, San Antonio, Santa Fe, Ft. Worth and the Victoria Bach Festival, in addition to serving as principal tuba with the symphonies of Garland and Las Colinas from 1992-95. Other performance credits are quite diverse having performed with a variety of chamber ensembles, rodeo bands, polka bands and many brass quintets including the SouthWest BrassWorks, Breckenridge Brass plus the tubajazz combo TubaTzars. His first book, *Low Blows for Tuba*, released in April 2015, is published by and available at

Balquhiddier Music. As director of the Texas State Tuba Euphonium Ensemble he has been instrumental in premiering new works, showcasing hidden gems and presenting standard works at various conferences including the 2005 Great Plains Regional Tuba Euphonium Conference, the 2006 International Tuba Euphonium Conference, the 2006 Texas Music Educators Association Convention, the 2007 South Central Regional Tuba Euphonium Conference, the 2008 International Tuba Euphonium Conference, the 2011 South Central Tuba Euphonium Conference, and the 2014 Texas Music Educators Association Convention and 2014 International Tuba Euphonium Conference. He still continues his involvement in youth education by dedicating time to presenting clinics and master classes in the public schools. In the summer of 2002 Mr. Rodríguez was appointed principal tuba of the Texas Philharmonic to record the soundtrack for the musical score *Spy Kids 2: The Island of Lost Dreams*.



DR. SCOTT ROEDER is Associate Professor of Tuba and Euphonium at the University of Texas Rio Grande Valley where he teaches applied tuba/euphonium and conducts the UTRGV Brass Band and UTRGV Tuba/

Euphonium Ensemble. Previously Dr. Roeder served for 4 years as Principal Tubist with the Midland-Odessa Symphony and Lone Star Brass Quintet. Currently he serves as Principal Tuba with the Valley Symphony Orchestra. Additional orchestral performances include the Texas Music Festival Orchestra, the Wisconsin Chamber Orchestra, Canton Symphony, Illinois Symphony and many other professional orchestras throughout the country. Dr. Roeder is a Buffet Group USA Artist performing exclusively on B&S Tubas and Meinl Weston tubas. As a soloist Dr. Roeder has performed recitals at universities around the country and has been an featured artist at multiple ITEA Regional Tuba Euphonium Conferences as well as a guest artist at the 2012 and 2014 International Tuba Euphonium Conferences in Linz, Austria and Indiana University. Additionally he has been a featured soloist with the Midland-Odessa Symphony, Valley Symphony Orchestra, University of Akron Symphony, Odessa College Band, and the UTRGV Wind Ensemble and UTRGV String Orchestra. Dr. Roeder has been a prize winner in multiple regional solo competitions and was named a semi-finalist for the Leonard Falcone

International Tuba Competition and the 2000 International Tuba Euphonium Conference Solo Artist Tuba Competition in Regina, Saskatchewan. As an educator Dr. Roeder previously taught at Wayland Baptist University, the University of Akron, and served as the low brass instructor for the Midland, Odessa, and Crane (TX) school districts. Other teaching positions have included the Wisconsin Summer Music Clinic, Baylor University Summer Music Camp, Blue Lake Fine Arts Camp, and Sewanee Summer Music Festival. Dr. Roeder has also presented sessions at the 2004 International Tuba Euphonium Conference in Budapest, Hungary and the 2010 International Tuba Euphonium Conference in Tucson, Arizona. He is the author of the book "Tuba Tutor," a pedagogical text on solo tuba literature. Dr. Roeder has also served as an adjudicator at the Leonard Falcone International Euphonium and Tuba Competition and the International Tuba Euphonium Conference. Dr. Roeder's students have advanced in numerous international competitions and have held positions in the US Army Bands and other professional music ensembles. Dr. Roeder received his Bachelors in Music Education at the University of Illinois, Masters in Music Performance from the University of Akron, and his DMA from the University of Wisconsin-Madison. His teachers include John Stevens, Tucker Jolly, Mark Moore, Sam Pilafian, and Pat Sheridan.



DR. ANDY RUMMEL is the Associate Professor of Tuba and Euphonium at Illinois State University in Normal, Illinois. A native of Delavan, Illinois, Andy received his Bachelor of Music Education and Master of Music

Performance degrees from Illinois State University in Normal and his Doctorate of Musical Arts degree from the University of Illinois in Champaign-Urbana. His private teachers include Mark Moore, David Zerkel, Ed Livingston and Rex Martin. Andy is the principal tubist with the Heartland Festival Orchestra and has performed with the Peoria Symphony Orchestra, the Illinois Symphony and the Virginia Symphony. Prior to his arrival at Illinois State, Andy was the principal tubist with the United States Air Force Heritage of America Band and the Heritage Brass Quintet located at Langley AFB in Virginia. Andy has been a guest soloist with the USAF Heritage of America Band, the Vermont Youth Philharmonia, the Prairie Wind Ensemble, the Rockford Wind

Ensemble, the Brass Band of Central Illinois as well as many high school bands and orchestras. He has been a featured recitalist at many international and regional tuba-euphonium conferences has served as an adjudicator for several international and regional tuba solo competitions. In addition to his performing credentials, Andy is also the musical director/conductor of the Illinois State University Tuba and Euphonium Ensemble. The ensemble was featured performers at the 2015 and 2013 Midwest Regional Tuba and Euphonium Conferences as well as the 2015 and 2013 International Conferences for the National Association for Professional Band Instrument Repair Technicians. The tuba-euph ensemble was the first ensemble of its kind to perform at the Illinois Music Educators All-State Music Conference in 2011 and was invited to perform again in 2016. This ensemble has recorded for Mark Custom Records and has been invited to perform at three International Tuba and Euphonium Conferences. For recordings and more information, please feel free to check out the studio YouTube channel: www.youtube.com/isutubaeuph Andy is an artist/clinician for the Eastman Music Company and performs on the ECB632 CC tuba with a Parker-Chris Hall Artist Model mouthpiece.



R.S.V.B. TUBA EUPHONIUM QUARTET

was formed in September 2015, with the primary goal of performing and recording the music of women composers who have written

original works for tuba euphonium quartet. Members of the quartet include Stacy Baker (Morehead State University), Gail Robertson (University of Central Arkansas), Deanna Swoboda (Arizona State University), and Lauren Veronie Curran (United States Army Field Band). R.S.V.B. produced a collaborative recording project entitled *Fanfare and Flourish - Celebrating Women Composers*, available on the Potenza Music label. The recording features the music of Kimberly Archer, Sanae Kanda, Elizabeth Raum, Gail Robertson, and Barbara York.



J.D. SALAS, a native of Alamo, Texas (Rio Grande Valley), joined the faculty of Stephen F. Austin State University in the fall of 2006 where he serves as Associate Professor of Music in Tuba-Euphonium Studies. J.D. received his

Bachelor of Music degree in tuba performance from Baylor University in Waco, TX where he studied with Dr. Michael A. Fischer and his Master of Music degree from the University of Kentucky in Lexington, KY. In 2011 he completed the Doctor of Musical Arts Degree at the University of Kentucky where he served as the teaching assistant studying under Dr. Skip Gray. Prior to his appointment at SFA, Dr. Salas served as Artist/Instructor of Tuba & Euphonium Studies at Mahidol University in Bangkok, Thailand where he served as one of the country's first full-time tuba-euphonium professors. Other previous teaching appointments include adjunct positions at Transylvania University in Lexington, KY where he taught low brass & jazz bass and Instructor of Tuba at Marshall University in Huntington, WV.



DAVID SALTZMAN

is the Tuba and Euphonium Instructor at Bowling Green State University and has been the Principal Tuba player of the Toledo Symphony and the Toledo Symphony Brass Quintet since 2007. In 2011 David

joined the Glimmerglass Opera Festival based in Cooperstown, NY as their Principal Tuba player for their summer Opera series. Prior to these appointments, he was the Principal tuba player for the Honolulu Symphony Orchestra and the Honolulu Brass Quintet (1997-2007). He was also the Tuba/Euphonium instructor at the University of Hawaii and the founder and director of the University of Hawaii's Tuba/Euphonium Ensemble. David has performed with many orchestras throughout the United States and Canada, including: the Cleveland Orchestra, the Detroit Symphony Orchestra, the Indianapolis Symphony Orchestra, the Pittsburgh Symphony Orchestra, the Baltimore Symphony, the Alabama Symphony and the Windsor Symphony. An active soloist and chamber musician, David has performed with Chamber Music Hawaii, Washington Symphonic

Brass and the Detroit Chamber Winds and Strings. He was the winner of the Colonial Euphonium Tuba Quartet's Tuba Solo Competition in Albany, New York back in 1996. Since then, David has performed as a featured soloist throughout the United States and Europe. Active amongst the International Tuba Euphonium Association's festivals, David has performed solo recitals at many of their Regional and International Festivals as well as a featured soloist with United States Army Orchestra during the 2014 United States Army Tuba Euphonium Conference. In 2010, he performed the John Williams Concerto for Tuba with the Toledo Symphony as part of the orchestra's Key Bank Pops Series and in October of 2014 performed Arild Plau's Concerto for Tuba and Strings on the Toledo Symphony Classics Series. David has most recently been working as part of several consortiums of tuba and euphonium players commissioning more than ten new works for the tuba and euphonium over the last two years. An active supporter of ITEA, in May of 2014, David hosted the Midwest Regional Tuba Euphonium Conference (MWRTEC) on the campus of Bowling Green State University. David is proud to have studied the tuba with Harvey Phillips, Daniel Perantoni, Fritz Kaenzig, Toby Hanks and David Fedderly. He lives in Sylvania, Ohio with his amazing wife, three beautiful children and two happy and energetic poodles.



DR. KEVIN SANDERS is an Associate Professor of Tuba and Euphonium and serves as an Assistant Director of the Rudi E. Scheidt School of Music at the University of Memphis. While at Memphis, his students have been

highly successful in national and international competitions including the International Tuba Euphonium Association's competitions and the Leonarde Falcone International Tuba-Euphonium Competition. Since 2014, the University of Memphis Tuba Ensemble, The Bottom Line, has released three CDs entitled Axis, Tuba Carols, and Tubas in Love. Dr. Sanders has been a performer and clinician in Europe, Asia, and North and South America. He has performed with the Royal Scottish National Orchestra, Macau Orchestra (China), American Brass Quintet, Detroit Symphony, Memphis Symphony, New Mexico Symphony, Spoleto USA Festival Orchestra, Music in the Mountains Festival, New World Symphony, Chicago Civic Orchestra, and the Jeunesse Musicales World Orchestra for their North American and

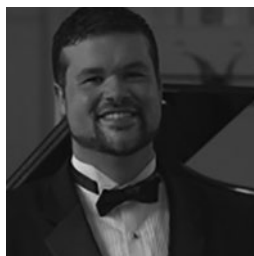
European tours. As a soloist, Sanders released his debut solo CD, Long Distance, in the fall of 2014. He can also be heard on the 2011 release of "Radiant Blues" on Mark Records, which includes Charles Booker's Sonatina for Tuba and Wind Ensemble with the University of Memphis Wind Ensemble. A devoted educator, Dr. Sanders has co-authored a play-a-long fundamentals routine for brass, woodwind, and percussionists entitled The Hollywood Warm-Up. He also serves as the administrator for Band Director Academy, a four-day workshop for music educators with Breathing Gym co-founders Pat Sheridan and Sam Pilafian. He has served on the board of the Memphis Youth Symphony and Concert's International and been a featured clinician at the International Midwest Band and Orchestra Clinic, Washington D.C. Army Band Tuba-Euphonium Conference, and International Tuba-Euphonium Conferences. Dr. Sanders has held teaching positions at the University of Arkansas-Fort Smith, SUNY-Potsdam Crane School of Music, Arkansas Governor's School, and the Blue Lake Fine Arts Camp. He holds degrees from the Interlochen Arts Academy, Indiana University, The Juilliard School, and Michigan State University. He is an Adams Instrument performing artist. More information can be found on his University of Memphis studio website tuba.memphis.edu



JON SASS's life with music is rooted in the state of Virginia, when his Grandfather played the blues with his guitar telling a stories out of his life. His father was a lead gospel singer. Jon's youth was spent growing up in New York City and

there he attended the well know Music and Art High School, graduating soon after with an invitation to play in Europe. He then attended Boston University sharing commutes between Vienna New York and Boston. As a widely celebrated tubist, Jon is widely recognized today as a true Groove Master and uniquely versatile. Born in New York City, Jon's influences are rooted in Jazz, R&B, Soul as well as Classical music. His imitable approach on the tuba and soulfully penetrating sound has given him a truly unique solo career being one of the few tubists in the world who creates their own music and performance concepts. Jon's has made a tremendous impact on the ears of Jazz and Classical listeners globally. Arguably one of the most creative artist playing tuba, he can be heard on over 80 recordings. The beginning of the

21st century marked the start of Jon's solo career. He has established himself as a solo artist featured at major events, European Big-bands to Classical chamber Orchestras, Symphonic Wind Ensembles, International Brass as well as Tuba and Euphonium events, as well as many feature events. Jon has been featured together with artists such as Ivan Neville, Bobby Shew, Steven Mead, Dave Taylor, Arkady Shilkloper, Wolfgang Puschig, and Millagros Pinera. Other groups where Jon was featured was Heavy Tuba and Jon Sass, Vienna Art Orchestra. Jon has played, recorded and toured world-wide with the creme de la creme of musicians such as Vince Mendoza, Hazmat Modine, Peter Wolf, Ricky Ford, Brass Quintet of the Vienna and Berlin Philharmonic, Art of Brass Vienna, Diagalev Festival Orchestra, Ray Anderson, James Spaulding, Michelle Rosewoman, David Murray, Sunny Murray, Butch Morris, Leon Thomas, Peter Erskine, Frank Foster, Erika Stucky, Henry Threadgill, Linda Tillery and the Heritage Cultural Choir, Eric Bibb and Howard Johnson' Gravity. Jon composes his own music and has arranged music for the James Brown Horns. Jon has several recorded compositions, developed Creative Impulse a basis for seminars and courses, has written play along books from Editions BIM and TMV records, developed a multi-media children's show called "Sassy the Tuba" and in recent years, a team building seminar called The Corporate Groove <http://www.jonsass.com>.



TRAVIS SCOTT is currently pursuing his DMA in Tuba and Euphonium Performance at Michigan State University where he is the Teaching Assistant for the Tuba and Euphonium studio.

Prior to beginning his DMA at MSU, Travis was a freelance musician and taught private lessons for several outstanding band programs in Texas and served on the faculty at Brookhaven College in Farmers Branch, Texas. He is currently the music director of the Capital City Brass Band and the newly founded East Lansing Euphonium Company who gave their premiere performance at the 2015 Midwest Regional ITEC at Bowling Green State University in May. Scott is a member of the Blossom Festival Band, the MSU Wind Symphony (euphonium) and Symphony Band (tuba), and is a founding member of the NEOTuba Quartet. Mr. Scott has performed with the Lone Star Wind Orchestra, the Dallas Wind Symphony, the River City Brass Band, the Texas Star Brass Band, the Akron Symphony

Orchestra and under the batons of Frederick Fennell, Loras John Schissel, Col. John Bourgeois, Leonard Slatkin, Kevin Sedatole, Eugene Corporon, and Robert D. Jorgensen. He can be heard on recordings with the Michigan State University Wind Symphony, the North Texas Wind Symphony, the Brass Band of the Western Reserve, the Cleveland Symphonic Winds Ludwig Music sessions, and the Lone Star Wind Orchestra's debut recording American Tapestry. He has appeared as a guest clinician, soloist, or competitor in Texas, Oklahoma, Michigan, Missouri, Ohio, Louisiana, Mississippi, Pennsylvania, and Tours, France. Scott has several published arrangements, transcriptions, and piano-reductions available through Cimarron, Wingert-Jones, Gramercy, and Potenza music companies. As a promotor of new music, Travis has premiered works from composers such as Barbara York, Frank Lynn Payne, Dawn Sonntag, Anthony Plog, James Woodward, Paul Ferguson, Anthony O'Toole, Elgar Howarth, and Jiro Censhu among others. Mr. Scott holds degrees in euphonium performance from the University of North Texas (MM) and the University of Akron (BM). His primary euphonium and tuba teachers are Philip Sinder, Brian Bowman, and Tucker Jolly.



CALE SELF is

Associate Professor of Music, Assistant Director of Bands, and Instructor of Euphonium & Tuba at the University of West Georgia in beautiful Carrollton, GA. Also serving as the Director of Athletic Bands, Dr.

Self directs "The Sound That Lights the South" Marching Band and the "Wolfgang" Basketball Pep Band. He also conducts the UWG Symphonic Band, Brass Ensemble, and Tuba Ensemble. Holding degrees in music education and instrumental conducting from West Texas A&M University in Canyon, TX, Dr. Self also holds a doctorate in euphonium performance from the University of Georgia in Athens. His teachers include David Zerkel, John Lynch, Allen Crowell, Patrick Sheridan, Sam Pilafian, Gary Garner, Joe Nelson, and Joseph Cox. He has participated in lessons and masterclasses with Christian Badea, Marty Erickson, Adam Frey, Sarah McKoin, Tim Northcut, Demondrae Thurman, and Charles Villarubia. Between graduate degrees, Dr. Self spent three years teaching high school band in his hometown of Midland, TX. During that time, bands under his direction performed at the BOA National Concert Band Festival in Indianapolis and at the National

Band & Orchestra Festival at Carnegie Hall in New York City. In the summertime, Dr. Self is the Dean of Students at the Brevard Music Center in the scenic Blue Ridge Mountains of western North Carolina. In that capacity, he administers the non-musical side of life at BMC, supervising a staff of 4 assistant deans and 35 resident advisors as well as over 400 student musicians who study at the music center each summer. Dr. Self is also an active musician at BMC as a frequent performer in the wind band, chamber music, and orchestral programs. Dr. Self has performed at state, regional, national, and international conferences and festivals in Colorado, Florida, Georgia, Indiana, New York, North Carolina, Ohio, Tennessee, Texas, and Virginia. He has performed under conductors Keith Lockhart, JoAnn Falletta, Thomas Wilkins, Steven Smith, Kraig Williams, Don Wilcox, James Keane, Harry Began, Michael Haithcock, Manu Mallaerts, and Fred Mills. An advocate for new music, Dr. Self has participated in commissioning consortiums that have resulted in fifteen new works for euphonium, tuba, or concert band over the past six years, and has performed or conducted premiere performances of eleven of those pieces. Dr. Self remains active in the state of Georgia and throughout the Southeast as a soloist, ensemble musician, conductor, adjudicator, and clinician.



JIM SELF and the **TRICKY LIX JAZZ BAND** was organized in the early 90's and recorded a unique CD for the Concord Jazz label. The originals and arrangements are by several great Los Angeles writers and the band occasionally plays

concerts on the West Coast. Jim Self recently recorded a new CD of Latin Jazz tunes called ¡YO!--with authentic Latin musicians. The band will play tunes from both of those CDs. Jim was the Tuba Professor at the University of Tennessee for five years beginning in 1969. At ITEC UT Knoxville Jim is joined by Knoxville's finest jazz musicians (including some from the UT faculty).



HIROAKI SHIOMI was born on June 4, 1972 in Aioi, Hyogo. He graduated from Osaka College of Music in 1995. He studied the tuba under Kazuo Ishizaki, Shigeo Takesada, Masao Nishitani, Robert Tucci, Thomas Walsh,

and Roger Bobo. Since 1999, he became tubist of Osaka Symphony Orchestra (OSO). His first solo appearance of OSO was Concerto for Bass Tuba and Orchestra by Ralph Vaughan Williams in 2002 under baton of Kunihiro Makimura. He performed many solo playing as guest soloist with a lot of professional or amateur bands. He had his first recital on 2006, and also had several concerts at Osaka, Nagoya Tokyo, and many other major cities in Japan. He also invited as guest artist at International Tuba Euphonium Conference at Linz, Austria in 2012. His recital at BrucknerHaus was great success and highly recommend by other artists. He also played as guest soloist with Euphonium Tuba Collective at ITEC in 2014 at Indiana University. He started his international carrier in every scene, had duo recital with Steve Rossé in 2015 at Osaka, and invited as guest artist for Singapore Low Brass Festival. He did masterclass, solo recital, and solo playing with Singapore Philharmonia Wind Orchestra. His second solo appearance of OSO was Concertino for Tuba by Jan Koetsier in 2015 under baton of Toshiyuki Kudo. He has an abundant ability of expression in Japan and internationally. He released four solo CDs, "Road" in 2006, "Strange" in 2010, "Brand New Morning" in 2014, and "Today is the gift" in 2015. His commission works are "Tuba concerto" and "Love song" by Satoshi Yagisawa, "Tomo ga soba ni irutoiukoto" by Daisuke Shimizu, "Fantasy" by Kayoko Goda, and can hear on his CD. His 3rd CD "Brand New Morning" was nominated to Roger Bobo award at ITEC 2014. He is member of Osaka Symphony Orchestra, Japan Brass Collection, instructor for tuba at Osaka College of Music, Waseda Setsuryo High School wind band Course, Dolce Music Academy, Director of Ichioka High School Osaka. He is Miraphone Artist.



In addition to teaching applied tuba and euphonium at Louisiana State University, Galante Professor **JOSEPH SKILLEN** coaches chamber music, teaches seminars in performance and literature and has

served in multiple administrative positions including the Director of Graduate Studies for the School of Music. He has presented solo performances on four continents and throughout the United States. His solo playing may be heard on 17 different recordings. His writings appear in books with Indiana University Press, and various professional journals. He has also been recognized for his teaching and research skills winning numerous University and State awards. Dr. Skillen's students are performing and teaching throughout the United States and in Europe. He is the Secretary of the International Tuba Euphonium Association. In addition to a number of other creative and entrepreneurial pursuits, Skillen also directs the LSU in Ireland Program.



ANDY SMITH was appointed to the Lyric Opera of Chicago orchestra in January of 2012. He began performing with the group in September of that same year. Smith, from Amarillo, Texas, received his Bachelor of Music degree from

Texas Tech University, where he studied with Kevin Wass. He has also studied at Indiana University's Jacobs School of Music with Dan Perantoni. Prior to winning the Lyric Opera position, Smith was a highly sought after tubist in Texas, where he performed regularly with the Lubbock and Big Spring Symphonies. In addition to his duties in the pit, Smith has also performed with many different orchestras in the Midwest including the Chicago Symphony Orchestra, the Indianapolis Symphony Orchestra, and the Grant Park Festival Orchestra. Smith was the winner of the 2010 International Tuba and Euphonium Association's Arnold Jacobs Mock Orchestra Audition. Smith is a Buffet Performing Artist.

DR. JASON ROLAND SMITH, Professor of Tuba & Euphonium at Ohio University, has

presented performances at conferences, festivals, and universities internationally. As a founding member of OhioBrass, Ohio University's faculty-artist brass quintet in residence, he has toured nationally and also performed at the Music Teachers National Convention and the Ohio Music Educators Association Conference. As an adjudicator, he has served as head judge for the Young Tuba Artist Competition at the 2010 International Tuba Competition and has adjudicated for ITEA solo and excerpt competitions as well as the prestigious Leonard Falcone Competition. As an orchestral tubist, he has performed with many orchestras in the region and currently serves as principal tubist with the Ohio Valley Symphony. Jason has served on the faculties of Wright State University, College of Mount St. Joseph, Northern Kentucky University, Blue Lake Fine Arts Camp, and Cannon Music Camp. From 2002-2011, he was Chief-Editor for the ITEA Journal, quarterly publication of the International Tuba Euphonium Association, and currently, he serves on the organization's Board of Directors.



Since its founding in 1993, the **SMOKY MOUNTAIN BRASS QUINTET** has performed throughout the United States in venues such as Weill Recital Hall at Carnegie Hall, and internationally with

tours of Russia, the United Kingdom, China, Germany, Jamaica, Prague, Hungary, and Romania. The Quintet performs a wide variety of music ranging from Classical to Jazz and Pop. The SMBQ has commissioned numerous original compositions and its members have arranged and transcribed a wide variety pieces for performances around the world. The group dedicates time to the education of young musicians and serves as Quintet in Residence at Western Carolina University. A priority of the SMBQ are its mini-residencies, master-classes, and school shows, which have inspired younger musicians throughout the southeastern United States.



KEVIN STEES, now in his 31st year as Professor of Tuba and Euphonium at James Madison University, leads an active career as a soloist, chamber musician, conductor and music educator. He has studied with tuba artists Daniel Perantoni

(Indiana University), Charles Daellenbach (Canadian Brass) and Jack Tilbury (U.S. Army Brass Quintet, ret.) and holds music degrees from University of Illinois and Arizona State University. Stees has presented solo and chamber music performances at numerous universities, conferences, music festivals and workshops, including the U.S. Army Band Tuba-Euphonium Conference, Southeast Regional Tuba-Euphonium Conference, International Tuba-Euphonium Conference and the Keystone Brass Institute. He has performed with a number of orchestras including the Roanoke Symphony Orchestra, Phoenix Symphony, Canadian Chamber Orchestra and the Calgary Philharmonic, and was a member of the Southwest Brass Quintet and the Skyline Brass. Stees currently performs with the Madison Brass (quintet-in-residence at James Madison University) and the Shenandoah Valley Bach Festival Orchestra. In addition to performances on tuba, he is very active as the conductor of the internationally recognized James Madison University Brass Band, having led the ensemble in performances at the John F. Kennedy Center for the Performing Arts in Washington, D.C. and the Brucknerhaus Concert Hall in Linz, Austria, as well as music venues throughout England, Wales and Austria. Stees is also the conductor of the award winning Massanutten Brass Band. Additionally, he is on the Board of Directors of the North American Brass Band Association and a member of the International Tuba Euphonium Association.



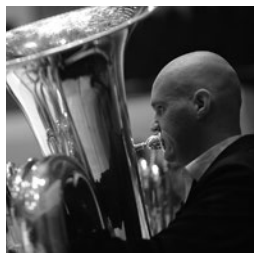
DR. DEANNA SWOBODA is Assistant Professor of Music at Arizona State University where she teaches tuba and euphonium, entrepreneurship, and chamber music. She has enjoyed a vibrant career as performer,

educator, and entrepreneur. As a performer Deanna played tuba with the internationally recognized Dallas Brass and Western Brass Quintet. Prior to her appointment at Arizona State University, she served on the faculty at Western Michigan University and University of Nevada Las Vegas. Deanna is creator and performer of a band recruitment DVD, entitled "Band Blast Off." She has performed hundreds of concerts and presentations around the US, supporting and enhancing public school music programs. As a recording artist, her CD's include Deanna's Wonderland (Summit), Shamanic Journey (Potenza Music), Games for Brass (Summit), Table for Three (Summit) and Fanfare and Flourish; Celebrating Women Composers (Potenza Music). She serves as a Past President for the International Tuba Euphonium Association and is a Miraphone tuba artist. www.deannaswoboda.com



SYMBIOSISDUO highlights the artistic achievements of two of the most accomplished musicians in the field of low brass performance and pedagogy. SYMBIOSISDUO formed in 2007 to increase awareness of

the tuba/euphonium duo as a performance medium and to promote and disseminate new works for this unique combination of instruments. They chose the name "SYMBIOSISDUO" from the concert duet of that name written for them by composer Chris Sharp. In the program notes for the work, he defines "symbiosis" as a "relationship of mutual benefit or dependence . . . The technical and range-requirements for each solo instrument are comparable, suggesting a 'separate but equal' relationship." The duo has released two recordings: SymbiosisDuo (2009) and Playground (2015). For more information about SYMBIOSISDUO visit: www.symbiosisduo.com



ROLAND SZENTPALI was born in eastern Hungary, in Nyiregyhaza, 08.05.1977. He started his music education in his age of 12. Two Years later in 1991, he was join the tuba class of Bela Bartok

Conservatoire, Budapest, under the guidance of Jozsef Bazsinka and Gabor Adamik. Age of 16, he won the 1st prize in the Hungarian National Brass Competition and had an opportunity to play a solo performance in the Ferenc Liszt Musicacademy, Budapest with symphony orchestra. For this concert he composed his first orchestral piece what was a concertino for tuba and orchestra. It was broadcasted by the Hungarian TV. After this success, he gains his carrier parallel as a tuba player and composer as well. He won 7 international tuba competition in Sydney, Lieksa, Jeju, Munich, Budapest, Gdansk, etc. Played with several orchestras such as Hong Kong Philharmonic Orchestra, Zagreb Philharmonic Orchestra, Hungarian State Opera, Dohnanyi Symphony Orchestra, Hungarian National Orchestra, World Orchestra for Peace, conducted by Valery Gergiev, Zoltan Kocsis, Jury Simonov, Ivan Fischer, Edo de Waart, Vladimir Ashkenzy, Jaap van Zweden, Osmo Vanska, Johannes Wildner, Gennadi Rozhdestvensky, etc. Composed oratorical and orchestra pieces, for example: Magnificat, Beatus Vir, Trumpet Concerto, Clarinet Concerto, Tuba concerto, commissioned by the Hungarian Radio Orchestra, Dohnanyi Symphony Orchestra, French International Competition Commitee. Since 2002 his pieces exclusively published by Editions BIM, Switzerland. In the last few years he specialized on historical low brass instruments too and he played a concert/lecture in the Staatliches Institut fur Musikforschung, Musikinstrumenten-Museum, Berlin, where he played trough all the historical low brass instruments from Serpent, Cimbasso, Ophicleide, Saxhorn, trough Berliner Pumpventil tuba, Wiener tuba and Cerveny's Kaiser Contrabass tuba from his own collection. Recently he plays in the Hungarian National Orchestra, as the principal tuba player.



MICHAEL TAYLOR currently teaches tuba and euphonium at Furman University in Greenville, SC and Lenoir-Rhyne University in Hickory, NC. Current duties include conducting the tuba/euphonium ensemble as well as

coaching student brass quintets. His students have won or placed at numerous competitions, including the International Euphonium Institute, MTNA, ITEC, Leonard Falcone Festival, National Brass Symposium, and Jeju Korea International Brass Competition. Mr. Taylor has performed with several symphony orchestras throughout North Carolina, Indiana, and Kentucky. He has also performed with Mr. Jack Daniel's Original Silver Cornet Band, Harvey Phillips Tuba Company and Tuba Santas, and continues to be active as a clinician and performer. Mr. Taylor attended Western Carolina University where he received his Bachelor of Music degree. He then received his Master of Music in Performance degree from the Jacobs School of Music at Indiana University-Bloomington where he was awarded the William Bell Memorial Scholarship for Tuba. His main instructors were Kenneth Kroesche, Dan Perantoni, and Harvey Phillips."

ALEX THIO is a collaborative pianist and instructor of piano and music theory in Cincinnati, Ohio. A native of Singapore, Alex earned the graduate degree in piano performance from the University of Cincinnati College-Conservatory of Music where he also embarked on postgraduate studies in piano performance and pedagogy. Alex has also served as official accompanist with organizations including the International Women's Brass Conference, the North American Brass Band Association, and Singapore's first Trombone Festival (2014).



MATT TROPMAN currently serves as Assistant Professor of Tuba and Euphonium at the University of Arizona and is an active freelancer, soloist and chamber musician. His performances have been praised in numerous publications such as the New York Times, which stated "Tropman makes a serious case for the euphonium as a solo

instrument." An active clinician and recitalist on both the euphonium and tuba, Matt has performed and taught throughout the U.S. and Europe. Matt's two commercially released two CD's; *Continuum* and *From the Balcony* (Summit Records), have been featured on programs such as NPR's "All Things Considered". He has performed with numerous bands, orchestras and chamber groups including the San Francisco Symphony and the Detroit Symphony. In his early career as a member of the U.S. Marine Band (President's Own), he frequently performed as a soloist throughout the U.S. on the band's National concert tours. Dr. Tropman received his Bachelor's and Master's degrees in euphonium performance from the University of Michigan and Arizona State University, respectively, and the Doctor of Musical Arts Degree in tuba performance from the University of Michigan.



SHIMPEI TSUGITA

was born in Kyoto and graduated from Kyoto Ongaku High School. In 1998, he entered Kyoto City University of Arts. While there, he was elected a Junior Fellow in the Pacific Music Festival and studied with Kenneth

Amis. He was also a semi-finalist at the International Tuba Contest in Canada. Tsugita then spent time in Indiana as a guest and student of Daniel Perantoni. In 2001, Tsugita was chosen as an official member of the Pacific Music Festival. He won 4th place, tuba category at the 18th Japan Musical Education and Culture Promotion Society Contest and 3rd Prize at the 21st Contest. In 2002, he graduated as a principal tuba major, receiving the Musical Category Award and Kyoto Musical Association Award. Between 2003 and 2008, he was a member of, and soloist with the Japan Philharmonic Orchestra. Tsugita now belongs to the Yomiuri Nippon Symphony Orchestra and is a clinician for secondary school music clubs. He teaches at Senzoku Gakuen University of Music and Sanyo Girls High School, and is active as a soloist, studio musician and performer with premier ensembles such as the Samurai Brass, Japan Tube Soloists and the Tuba Band.



For more than 20 years **TUBALATÉ** has been one of the UK's leading professional brass ensembles. The first ever tuba-euphonium ensemble to graduate, and be awarded the prestigious Professional Performance Diploma from the Royal

Northern College of Music, Tubalaté has been at the forefront of instrumental and repertory development. Their wide range of styles, and flexibility of performance, has gained them an international reputation for promoting the dynamic development of brass chamber music. Tubalaté travel worldwide, playing to audiences in several countries including Russia, Latvia and the USA. In 1998 Tubalaté received a royal accolade, performing at Buckingham Palace for Prince Charles' 50th birthday party, hosted by the Queen. Tubalaté encourage educational projects, working in collaboration with organisations such as the Society for the promotion of New Music (SPNM). The quartet also offer a range of educational concerts and workshops, including 'Music in Motion', '4 chords' and 'Tubalaté MASH'. The ensemble has also delivered masterclasses at the major music conservatoires around the world. The four members are Paul Walton and John Powell (euphoniums), Ryan Breen and Les Neish (tubas). Their vision has brought Tubalaté to the forefront of brass playing with originality, musical intelligence and exciting performance.



KEVIN WASS is Professor of Tuba and Euphonium at the Texas Tech University School of Music. He holds the Doctor of Musical Arts degree from the University of Michigan, the Bachelor of Science degree in Music Education from

Dana College, and the Master of Music degree and Performer's Certificate from Indiana University. He has performed with a wide range of ensembles, including the Disneyland All-American College Band, the Music Academy of the West Festival Orchestra, the Omaha, Lincoln, and Honolulu Symphony Orchestras, Santa Fe Pro Musica and various brass chamber groups. Solo appearances have included competitions in the United States, Canada, and the Czech Republic, and recitals and concerto appearances at colleges, universities, and regional and

international tuba-euphonium conferences. His teaching experience is equally varied, with experience as a band and orchestra director at the elementary and high school levels in addition to private studio and classroom teaching at the college level. In addition to his duties at Tech, Dr. Wass has served on the faculty of the Las Vegas Music Festival and currently serves as Principal Tubaist of the Lubbock Symphony Orchestra. His principal studies have been with Fritz Kaenzig, Daniel Perantoni, Harvey Phillips, and Craig Fuller. A long-time member of the International Tuba-Euphonium Association (ITEA), Dr. Wass currently serves on the Board of Directors of the organization as Vice-President/President-Elect and previously served as Conferences Coordinator and Founding Chair of the ITEA Harvey G. Phillips Awards for Excellence in Composition. Students of Kevin Wass can be found in teaching and performing positions throughout the United States, including Principal Tuba in the Lyric Opera of Chicago Orchestra and Tuba in the United States Air Force Band of the Golden West. Graduates from the tuba and euphonium studio at Texas Tech have also been admitted to graduate study at some of the world's most prestigious institutions, including the Juilliard School, Indiana University, the University of North Texas, and the Royal Northern College of Music (UK). Competition honors for Dr. Wass's students include first place in the ITEC Mock Orchestral Audition and two national finalists in the MTNA Young Artist Brass competition.



Originally from Sevierville, TN, **JEFFERY WHALEY** is the Principal Horn of the Knoxville Symphony Orchestra. He also holds the principal horn chair in the Asheville Symphony Orchestra and Symphony of the

Mountains in Kingsport, TN. Prior to his return to Tennessee, he held positions with the Omaha Symphony Orchestra, Wichita Symphony Orchestra, Wichita Grand Opera, and Wichita Brass Quintet. Jeffery has also appeared in solo performances, recitals, and on stage with various orchestras throughout the United States and Canada. Jeffery's horn studies began at Tennessee Technological University with Prof. Arthur LaBar, previously of the Annapolis Brass Quintet and National Symphony Orchestra. He continued his education at Wichita State University with Dr. Nicholas Smith and was able to foster his passion for chamber music as a member of the Wichita Brass Quintet, an active professional

brass quintet performing throughout the Mid-West.



A native of Davenport, Iowa, tubist **BETH WIESE** has recently been appointed Instructor of Tuba and Euphonium at Appalachian State University. Prior to this appointment, she spent two years as a fellow of the New World

Symphony (Miami Beach, Florida). She has been named the winner of several recent competitions, including the International 'Citta di Porcia Brass Competition (Italy), the Musician's Club of Women Scholarship Competition (Chicago) and the Union League Civic and Arts Foundation Scholarship Competition (Chicago) as well as being named a semi-finalist in the Aeolus International Wind Competition (Germany), a finalist in the International Tuba and Euphonium Conference Competition, and receiving Second Prize in the Leonard Falcone International Tuba and Euphonium Competition. Ms. Wiese has also participated in several summer festivals including the Tanglewood Music Center, National Repertory Orchestra, National Orchestral Institute, and Aspen Music Festival and has been invited to give recitals in a variety of locations including the Amiata Piano Festival (Italy), Chicago Cultural Center and St. Ambrose University (Davenport, Iowa). Leading a diverse performance career, Ms. Wiese has performed with a wide variety of orchestras and chamber groups including the Aarhus Symphony Orchestra (Denmark), Macao Orchestra, Korean Broadcasting Symphony, American Brass Quintet, American Wind Symphony, Lakes Area Music Festival and Civic Orchestra of Chicago, and has worked with a number of conductors including Michael Tilson Thomas, John Williams, Charles Dutoit, Stéphane Denève, Osmo Vanska, and John Adams. As an educator, she has served as an instructor at Yale University and graduate assistant at Northwestern University, working with a large and diverse student population. Ms. Wiese is currently a candidate for the Doctorate in Music at Northwestern University, under the guidance of Rex Martin. She has also received degrees from Yale University (MM) and Lawrence University (BM), studying with Mike Roylance and Marty Erickson.



Tuba player **STAFF SERGEANT SIMON WILDMAN** of Kingwood, W. Va., joined "The President's Own" United States Marine Band in June 2013. Staff Sgt. Wildman began his musical training on the tuba at age 12. After

graduating in 2004 from Morgantown High School he earned a bachelor's degree in music performance in 2008 from West Virginia University (WVU) in Morgantown. He continued his studies, earning a master's degree from Ohio University (OU) in Athens in 2010 and a doctorate from the University of Georgia (UGA) in Athens in 2012. He studied with Dave McCollum of WVU, Jason Smith of OU, and David Zerkel of UGA. Prior to joining "The President's Own," he performed with the Dayton Philharmonic in Ohio. Staff Sgt. Wildman performs with the Marine Band and Marine Chamber Orchestra at the White House, in the Washington, D.C., area, and across the country during the band's annual concert tour.



DR. JARROD WILLIAMS has been playing professionally in the Baltimore/Washington area for over twenty years. He earned Bachelor and Master of Music degrees from the University of Kansas, and a Doctor of

Musical Arts in tuba performance from the University of Maryland in 2012. His teachers include Robert Loffler, Bill Hartman, Scott Watson, Max Bonecutter, Toby Hanks and David Fedderly. In addition to his military performance schedule with The United States Naval Academy Band, he enjoys performing with the Bayfield Brass Quintet, coaching local middle and high school brass sections, and teaching tuba and euphonium at Anne Arundel Community College. He has also played with regional orchestras in Kansas, Missouri, and Maryland, served as chairman of International Tuba and Euphonium Conference Competition Committees in 1998 and 2010, respectively, and performed in such diverse environments as Blues Alley and the Delmarva Chicken Festival.



Tubist **KENYON WILSON** is the Associate Professor of Music Theory and Low Brass at the University of Tennessee at Chattanooga and Principal Tubist with the Tuscaloosa Symphony Orchestra in Alabama and the

Symphony Orchestra Augusta in Georgia. A former Fulbright Scholar, Dr. Wilson has performed recitals in the United States, Canada, Japan, Germany, Azerbaijan, Georgia, and Armenia. He currently serves on the Board of Directors for the International Tuba/Euphonium Association. Dr. Wilson has received commissions from Hokusho University (Japan), Morehead State University, Tennessee Technological University, Charlotte Tuba Ensemble, International Music Camp in North Dakota, and the International Tuba/Euphonium Association. He is the winner of the 2014 Heartland Symphony Orchestra Composition Contest and the 2013 Hillcrest Wind Ensemble Composition Contest. His most recent work, *Five*, was written in response to the July 2015 terrorist attack in Chattanooga and was jointly commissioned by sixty-seven high school, university, military, and community bands.

Violinist **MARCY J. WILSON** has shared the stage with artists such as Gloria Estefan, Richard Marx, Kenny Rogers, and Mary Wilson from The Supremes. She is Assistant Concertmaster of the Jackson Symphony and Principal Second Violin with the North Mississippi Symphony and Rome Orchestras. She performs with symphonies throughout the southeast, including Chattanooga Symphony, Greenville Symphony, Savannah Philharmonic, Symphony Orchestra Augusta, and the Tuscaloosa Symphony. International performances include solo concerts in London and Venice. Mrs. Wilson served as librarian and interim-executive director for the Tuscaloosa Symphony. She has been a clinician for several chamber music camps and has taught privately in Florida, Tennessee, Texas, and Alabama. She holds degrees from the University of Alabama, University of North Texas, and Stetson University. From 2009-2011, she served as the President of the Alabama Orchestra Association.



DAVID ZERKEL is Professor of Tuba and Euphonium at the University of Georgia. His students have distinguished themselves by winning international and national competitions and attaining positions with professional

performing organizations. David has performed with many orchestras, to include the Philadelphia Orchestra, Chicago Symphony, New York Philharmonic, Atlanta Symphony, National Symphony, Baltimore Symphony and the Kennedy Center Opera House Orchestra. He is also a proud member of the Brass Band of Battle Creek. He began his performing career as a member of the United States Army Field Band and The United States Army Band, both located in Washington, D.C. David has performed as a featured soloist at many workshops, including the Leonard Falcone Festival, several International Conferences, and the United States Army Band Tuba Conference. His first solo CD, *Something Old, Something New: American Music for Tuba*, was selected as the recipient of the inaugural ITEA Roger Bobo Award for Excellence in Recording. David has served as President of the International Tuba Euphonium Association.



The **BACK ROW LOW BRASS ENSEMBLE** is a unique chamber ensemble featuring five to eight euphoniums and tubas selected from the Studio and the 18 member Tuba Euphonium Ensemble (under the direction of Ray Conklin). The Back Row Low Brass Ensemble performs both classical and jazz repertoire. The Tuba Euphonium Quartet, the Back Row Low Brass Ensemble, and the Tuba Euphonium Ensemble have been selected to perform at numerous state, national and international conferences. Recent and forthcoming concerts include tours to public schools in Kentucky and Indiana, the Kentucky Music Educators In - Service Conference (Louisville, KY.); and the International Tuba Euphonium Conference (Knoxville, TN.). The students in the Tuba Euphonium Studio are pursuing degrees in music education, music performance, BA, BS, composition, and music business. For 25 consecutive years U. S. News & World Report has ranked Murray State University among the best universities in America. Murray State has a history of top ratings from the experts (Forbes – America's Top Colleges; Kiplinger's Personal Finance – one of the top 100 public universities in America; Money Guide; Kaplan College Guide; Barron's College Guide; Princeton Review; Crime at College Safety Book; Kentucky Council on Post Secondary Education Survey; Geteducated.com on line rating; Outdoor Life; and recognized by the Chronicle of Higher Education as the first public university to institute the unique Oxford – style residential college system.



The **BAYLOR TUBA-EUPHONIUM ENSEMBLE**, under the direction of Dr. Kent Eshelman, has performed at regional, national, and international tuba-euphonium conferences. The current members of the ensemble study tuba and euphonium with Dr. Eshelman while pursuing degrees in music education, music performance, music composition, business, and engineering. Baylor University, in Waco, Texas, is a private Christian university and a nationally ranked research institution. Chartered in 1845 by the Republic of Texas through the efforts of Baptist pioneers, Baylor is the oldest continually operating university in Texas and the largest Baptist university in the world.



The **BOWLING GREEN STATE UNIVERSITY TUBA EUPHONIUM ENSEMBLE** has a long history of performing across Northwest Ohio. Very active amongst ITEA the ensemble has been showcased numerous times at regional and international festivals. The ensemble consists of the Tuba/Euphonium students at BGSU and varies in size from 12-20 members every year. The ensemble prides itself on performing works written for the tuba/euphonium ensemble and is always seeking out opportunities to perform new compositions as part of its mission. The ensemble is under the direction of David Saltzman. It will be guest conducted at the 2016 ITEA Conference by Malcolm Katzen on his brand new composition for Tuba Euphonium ensemble entitled "Fanfare on Six Pitches".



COLLEGIUM TUBUM, the University of Iowa tuba-euphonium ensemble, is lead by Professor John Manning who is assisted by his graduate teaching assistant Ravi “Bo” Atlas, a DMA student at Iowa. The ensemble maintains an active performance schedule on campus, across the state of Iowa, and at regional and international events. Some of these events have included the Amana Colonies Oktoberfest, William Bell Memorial Day, Coe College Brass Day, the Iowa City Oktoberfest and Winterfest, and the Christmas Past Celebration in West Branch, IA. Collegium Tubum has performed at numerous international and regional tuba euphonium conferences, including the 2007 Hawkeye Regional Tuba-Euphonium Conference, ITEC 2008 in Cincinnati, the 2009 Great Plains Regional Tuba-Euphonium Conference, Tubonium 7, ITEC 2010 in Tucson, and ITEC 2014 in Indiana. Collegium Tubum performs at studio recitals each semester and a “Holiday Tubas” outdoor concert each December at the University of Iowa and presents an annual OKTUBAfest, including a children’s concert called “Spooky Tubas”.



The **EAST CAROLINA UNIVERSITY TUBA AND EUPHONIUM ENSEMBLE** is under the direction of Mr. Tom McCaslin and is comprised of undergraduate and graduate music education, performance, composition, and music therapy majors. The ensemble has performed at a number of conferences and special occasions including previous South- East Regional Tuba and Euphonium Conferences, and the United States Army Tuba and Euphonium Workshop held at Fort Myers in Arlington, VA.



The **EASTERN MICHIGAN UNIVERSITY EUPHONIUM TUBA ENSEMBLE**, under the direction of Professor Phillip Bloomer, is primarily comprised of members of the tuba and euphonium studio. The ensemble benefits from a close collaboration with the trombone studio, of which many members elect to study tuba and euphonium as secondary instruments. The ensemble provides opportunities to play chamber music and literature in a wide variety of styles by presenting concerts on campus. The EMU Euphonium Tuba Ensemble performed at the 2015 MWRTEC held at Bowling Green State University. Members of the ensemble are currently pursuing degrees in Music Education, Music Performance, Bachelor of Arts in Music, and Product Design & Development.



The **GEORGE MASON UNIVERSITY TUBA AND EUPHONIUM ENSEMBLE** has been in existence for over 10 years. It draws from a diversified student population of both music majors and non-majors. They have appeared in the Potomac Arts Academy Regional Conference at GMU, the Northeast Tuba/Euphonium Regional Conference in Ithaca, NY as well as appearances on and off the GMU campus. The group remains as a front runner of the low brass department for recruiting students to enjoy and play chamber music and is led by two of the adjunct professors at GMU: David Porter and Mark Jenkins. All of the students are pupils of Dr. Michael Nickens, Professors Andrew Hitz, Mark Jenkins and David Porter. This year highlights the group in a variety of music selections providing a broad scope of delightful

and challenging literature. We are always interested in speaking with prospective music students. GMU has a wide variety of music degrees that can be tailored to fit each student's needs. Please talk with one of us or email Professor John Kilkenny at jkilken1@gmu.edu.



Located in Glenville, West Virginia, the **GLENVILLE STATE COLLEGE TUBA AND EUPHONIUM ENSEMBLE** is comprised of undergraduate Music Education Majors and undergraduate Bachelor of Music Majors. Some of the ensemble's performances include the 2014 International Tuba and Euphonium Conference at Indiana University, the 2013 Midwest Tuba and Euphonium Conference at Illinois State University, the 2012 International Tuba and Euphonium Conference in Linz, Austria, the 2010 International Tuba and Euphonium Conference in Tucson, Arizona, the 2008 International Tuba and Euphonium Conference in Cincinnati, Ohio, the 2007 United States Army Band Tuba and Euphonium Conference in Washington, D.C. and state conferences. The ensemble has also performed a wide variety of chamber music concerts on the Glenville State College campus and invited to perform around West Virginia. Glenville State College Department of Fine Arts Chair and Euphoniumist Dr. Lloyd E. Bone Jr. is in his twelfth year conducting the ensemble.

The **ITHACA COLLEGE TUBA AND EUPHONIUM ENSEMBLE** is an active chamber music ensemble comprised of the members of the Ithaca College Tuba/Euphonium studio. This group performs regular concerts on campus and in the Ithaca community. The ensemble gave feature performances at NERTEC in 2013 and 2015, and is thrilled to perform at ITEC 2016!



The **IUP TUBAPHONIUM ENSEMBLE** was formed under the direction of Dr. Gary Bird and presented its first concert in the Fall of 1971. Since that time it has performed numerous concerts, including performances at the 2014 International Tuba Euphonium Conference, 1978 and 2012 PMEA Conferences, the 1995, 1999, 2007, and 2009 U.S. Army Band Tuba-Euphonium Conferences in Washington, D.C., the 2013 and 2015 Northeast Regional Tuba Euphonium Conference, and the 1996 and 1998 Colonial Euphonium and Tuba Institute in Albany, NY and Indiana, PA respectively. The IUP Tubaphonium Ensemble has appeared extensively throughout Pennsylvania. This group has also been involved in sponsoring TubaChristmas in Indiana, PA for more than 30 years. Over the years, the ensemble has commissioned many composers to compose works especially for them, including: Jack Stamp, Barbara York, Gregory Fritze, Al Agatucci, Charles Davis, and W. Roy Mitchell. The ensemble performs in a variety of styles from classical to pop, contemporary to jazz. The IUP Tubaphonium Ensemble is comprised of students whose focus of study is music and/or music education with a major emphasis on the tuba and euphonium as well as qualified non-majors. It is an accredited ensemble and is featured on the IUP Department of Music CDs "Spectrum" and "COLLAGE." The ensemble is used as an extension of private instruction, allowing for master classes, ensemble rehearsal and performance, and the study of low brass literature and pedagogy.



The **JACKSONVILLE STATE UNIVERSITY TUBA EUPHONIUM ENSEMBLE** performs anything from Jazz to Pop to Classical music. The members of the ensemble meet once a week to play challenging music, socialize, and have a good time. This Ensemble is open to any Tuba or Euphonium player who is a music major or non-music major and occasionally alumni as well. There is no audition; chair positions are often switched to best suit the playing of the music. Occasionally, we invite other instrumentalists to play with the ensemble. The ensemble is well known for its performances in our Octubafest Concert Series, as well as our Tubaween Concert performed with ENCORE! (JSU's show choir). Most all of the music is arranged by Chris Hosmer for Tuba Euphonium Ensemble alone or with Show Choir and Rhythm Section and other assortments of instrumentations.



The **JMU TUBA-EUPHONIUM ENSEMBLE** has been in existence since 1985 and has been a featured ensemble at numerous conferences including the U.S. Army Tuba Euphonium Workshop, Southeast Regional Tuba Euphonium Conference, Northeast Regional Tuba Euphonium Conference and the International Tuba Euphonium

Conference. The group is a part of an extensive brass and percussion program at JMU featuring a wide variety of ensembles including brass quintet, trombone quartet and choir, trumpet ensemble, horn choir, tuba-euphonium quartet, percussion ensemble, steel band and the internationally recognized JMU Brass Band. The ensemble is under the direction of Kevin Stees.



The **KANSAS STATE UNIVERSITY TUBA EUPHONIUM ENSEMBLE** is under the direction of Dr. Steven Maxwell, Associate Professor of Tuba and Euphonium. Over the last fifteen years, the ensemble has been active nationally performing at prestigious conferences including the 2014 International Tuba and Euphonium Conference and the 2012 U. S. Army Band Tube-Euphonium Workshop. They have also performed at numerous regional conferences over the years including the Great Plains, South Central, Rocky Mountain, and Southwest Regional Conferences. The ensemble performs 4-6 concerts each year and hosts the Manhattan, KS Tuba Christmas each December.



LIMESTONE COLLEGE is an accredited, independent, coeducational four-year liberal arts institution located in Gaffney, South Carolina. Founded in 1845, Limestone is a Christian non-denominational college offering Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Social Work, Associate of Arts, Associate of Science and Master of Business Administration degrees. Limestone's Music Department is host to several performing groups, its youngest being the Tuba-Euphonium Ensemble, which was founded in the Fall of 2013 by Adjunct Professor of Low Brass, Eric Henson. It is the primary chamber ensemble for all Low Brass Music Education majors, but also includes students from many other degree programs. The ensemble, in addition to the Tuba-Euphonium Quartet, has quickly become the go-to performing group for Limestone College events large and small, and performs frequently across Upstate South Carolina.



The **LSU TUBA AND EUPHONIUM ENSEMBLE** is comprised of undergraduate and graduate students working towards degrees in both performance and music education. Since its inception in 1998, the group and its member have been invited to perform at various local, national, and international events and competitions. Some of these events include U.S. Army International Tuba and Euphonium Conference in Washington DC and numerous regional and numerous International conferences of the International Tuba and Euphonium Association (ITEA). The ensemble performs in a wide variety of style including choral, orchestral, and band transcriptions in addition to original works for the medium. Graduates of the ensemble have gone on to win spots in Orchestras, Military Bands, and top tier graduate schools and conservatories. Other graduates are engaged as educator/performers in Universities and Public schools throughout the United States.



The **OAKLAND UNIVERSITY TUBA-EUPHONIUM ENSEMBLE** was created in 2002 by its conductor, Dr. Kenneth Kroesche. In addition to performing as a large ensemble, the group divides into tuba-euphonium quartets which have competed in the Music Teachers National Association's Chamber Music Competition, the North American Brass Band Association's Brass Ensemble Competition, as well as the university's annual Chamber Music Competition. The school offers a wide variety of other brass ensembles as well as the opportunity to perform with the internationally acclaimed Oakland University Brass Band.



The **OHIO UNIVERSITY TUBA-EUPHONIUM ENSEMBLE** led by Dr. Jason Roland Smith, Professor of Tuba/Euphonium, comprises students from all over the country and abroad who take advantage of an organized and creative learning and performing environment. Students major in undergraduate and graduate programs in music education, music therapy, composition/theory, conducting, and performance. Members, both current and alumni, have been successful in competing/ winning competitions sponsored by ITEA/ITEC as well Markneukirchen and Falcone competitions, and current alumni hold performing and collegiate/public school teaching positions throughout the country. The ensemble has recently performed at ITECS in Denver, Colorado, Cincinnati, and Bloomington and also several regional conferences.

The **OSAKA TUBA EUPHONIUM ENSEMBLE** is one of the most exiting ensembles of its kind in Japan. The group originates from the Osaka College of Music Tuba Euphonium Ensemble which performed at ITEC 2012 in Austria, growing out of an exciting performance of "A Song for Japan" that took place there. The current group consists of college students from around world and young professional artist. In 2014, they invited again, and programs include Mr. Nakamura's new arrangements for their performance for ITEC. They look forward to sharing their music with the ITEC audience.



Formed in 2010 under the leadership of Dr. Brian Gallion, the **SOUTHEASTERN LOUISIANA UNIVERSITY TUBA/EUPHONIUM ENSEMBLE** performs a variety of literature ranging from original works to arrangements and transcriptions, and from jazz to classical to modern. The ensemble is also very active in creating its own music to perform. In fact, this concert includes two world premiere performances of works commissioned by the ensemble: Fanfare and Fugue by SLU tubist, Matt Jays, and an arrangement of the first movement of Boris Kozhevnikov's Symphony No. 3 completed by SLU student Nathaniel Bauerle. The group and its members are most visible during SLU's annual Octuba-Fest series of concerts and Tuba Christmas, but they also perform in a wide variety of ensembles and solo settings throughout the year. Members of the group have had great individual success as performers and teachers as well. Several members currently have their own private studios, while others have gone on to hold teaching positions throughout the state. Former members of the group have also participated in the Annual Louisiana Intercollegiate Band, while others have created sustained freelance careers in the New Orleans area. ITEC 2016 marks the ensemble's second appearance at an ITEA conference as they also presented a recital of their own arrangements at the 2013 SCRTEC in Baton Rouge, Louisiana. This is, however, their first performance outside the state of Louisiana. The members are grateful to the hosts of the conference for affording them the opportunity to perform.



TENNESSEE TECH TUBA ENSEMBLE - the most recorded ensemble of its kind in the world - 49th Season, R. Winston Morris, Founder & Director. Currently celebrating their 49th year, the award-winning Tennessee Tech Tuba Ensemble is one of if not the most successful performing collegiate ensembles in history. The TTTE was recently selected by The Tennessee Board of Regents to receive the prestigious TBR Academic Excellence and Quality Award. The TTTE is very proud to be the only performing ensemble in the state of Tennessee to receive this award. Recognized internationally as the leading group of its kind, the TTTE has an enviable record of twenty-seven recording projects (the most recent recordings on the Mark Records label were submitted and accepted by the National Academy of Recording Arts and Sciences to be included on its "Grammy Entry List"), eight Carnegie Hall appearances, two World's Fairs performances, numerous national and international conference engagements, a forty-nine year history of performances from Preservation Hall in New Orleans to the Spoleto Festival in Charleston to the Kennedy Center in Washington, DC and is responsible for the composition and arrangement of more music for the tuba than any other single source. Founded in 1967 by R. Winston Morris, the TTTE and Morris established and defined the standards for tuba ensemble performance practices and have inspired the formation of like groups all over the world. The subject of several doctoral dissertations, the TTTE most recently enjoyed wide-spread exposure via a nationally broadcast PBS documentary titled TUBA U: Basso Profundo and the publication by Scarecrow Press of "The Tennessee Tech Tuba Ensemble and R. Winston Morris: a 40th Anniversary Retrospective" by Charles McAdams and Richard Perry.



The **TENNESSEE TECH TUBA OCTET** is made up of select members of the Tennessee Tech Tuba Ensemble. The group is conducted by Tuba Graduate Assistant, Jesse Chavez. The purpose of the Octet is to provide an additional ensemble in the tuba/euphonium studio in order to cover more repertoire and as a vehicle to feature individual members in a solo capacity.



The **TEXAS A&M UNIVERSITY-KINGSVILLE TUBA/EUPHONIUM ENSEMBLE** is comprised of approximately 12 music majors and minors. The ensemble has performed at the Texas Music Educators Association Conference, the 2015 South Central Regional Tuba Euphonium Conference, and will be making their first ever International Tuba Euphonium Conference appearance in 2016. The large ensemble performs a recital once a semester in conjunction with tuba/euphonium quartets and an octet. The TAMUK Tuba/Euphonium society is recognized by both A&M-Kingsville and ITEA. The chapter is active in fundraising endeavors, community outreach, and the organization of tuba/euphonium related events on campus. For more information about the ensemble, studio, or the TAMUK chapter of ITEA, please visit www.tamuktuba.com



Continually gaining national prominence, the **TEXAS STATE TUBA EUPHONIUM ENSEMBLE**, under the direction of Raúl Rodríguez, has received many invitations to perform at international and national conferences including the 2005 Great Plains Regional Tuba Euphonium Conference in Conway, Arkansas, the 2006 International Tuba Euphonium Conference in Denver, Colorado, the 2006 Texas Music Educator's Association Convention Musical Showcase in San Antonio, the 2007 SCRTEC at UT-Austin, the 2008 ITEC in Cincinnati, Ohio, the 2011 SCRTEC at Baylor University in 2011, the 2014 TMEA Musical Showcase and the 2014 ITEC in Bloomington, Indiana. The ensemble is excited to present this program for ITEC 2016 in Knoxville, TN.



The **TEXAS TECH UNIVERSITY TUBA-EUPHONIUM ENSEMBLE** has existed in various incarnations since the late 1960's, with ensembles formed under professor of tuba and euphonium David Payne for what later became annual "Groundhog Day" concerts. The ensemble re-formed as a large performing group under the direction of Kevin Wass in 2002. Since that time, the ensemble has performed at the International Tuba-Euphonium Conferences in Denver (2006), Cincinnati (2008), Tucson (2010), Linz, Austria (2012) and Bloomington, IN (2014); the Texas Music Educators Association Clinic/Convention in San Antonio (2014, 2004); the Texas Regional ITEA Conference in Lubbock (2005); the Southwest Regional ITEA Conference in Las Vegas (2005), and the South Central ITEA Conferences in Austin (2007), Waco (2011) and Baton Rouge (2013). The ensemble has also been featured on the TTU Bands

"Sound Encounters" concerts and has performed at the TTU Relay for Life, the TTU College of Visual and Performing Arts "Christmas in November" event, the Plainview Symphony Presents series and in other local venues. The ensemble includes most members of the tuba-euphonium studio and is open to any interested TTU student by approval of the instructor. The group rehearses once per week and presents concerts both on- and off-campus. Repertoire consists of large-scale transcriptions of standard orchestral works, original music for tuba-euphonium ensemble, and chamber works for anywhere from three to eight players. Student conductors are featured on a regular basis and all members of the ensemble are encouraged to contribute arrangements and original compositions.



The **UNIVERSITY OF ALABAMA TUBA ENSEMBLE** is a highly active group made up of students from across UA's campus. While the group is primarily formed from music majors, the ensemble is open to all students who have an interest in playing in a tuba ensemble. The ensemble performs several times on campus each semester, presenting a wide variety of old and new works for tuba ensemble to the UA student body. The ensemble is also an active member the Tuscaloosa music community, as it performs for a variety of events including an annual holiday performance at the DCHS Hospital Cancer Center, the Children's Hands On Museum, elementary school events, and for UA homecoming festivities. The ensemble also regularly performs at regional and national conferences, mostly recently appearing at the 2015 South-Central Regional Tuba and Euphonium Conference.

The **UNIVERSITY OF MIAMI TUBA EUPHONIUM ENSEMBLE** is comprised of tuba and euphonium performance majors from all degree levels of the Frost School of Music. Being the debut year of the ensemble, the Miami Tuba Euphonium Ensemble has allowed members to sharpen additional performance facets. In this ensemble, tuba and euphonium players are challenged to tackle performance tasks and styles that are frequently overlooked in traditional orchestra and

wind ensembles. Graduate students are challenged as leaders as they frequently lead and rehearse sectionals, while other members foster composition skills by creating arrangements for the group. The Miami Tuba Euphonium Ensemble is excited to showcase these skills that have been cultivated by performing in this ensemble in presenting a diverse program this evening! Enjoy!



The **UMKC TUBA EUPHONIUM ENSEMBLE**, known to the students as Tuba Band, has been performing since professor Thomas Stein came to the University of Missouri – Kansas City Conservatory of Music and Dance 17 years ago. The UMKC Tuba-Euphonium Ensemble has appeared in several ITECs, U.S. Army Band Tuba Euphonium Conferences, and all their regional conferences. In addition to Tuba Band, the students perform with Thunder! and the Thunder All-Star Tuba Euphonium Ensembles (TASTEE). A unique joint ensemble comprised of students from UMKC, University of Kansas, and Missouri Western State University, TASTEE is gaining national attention for its mission and high level of performance. Thunder! and TASTEE has performed twice at ITEC, at the U.S. Army Band Tuba Euphonium Conference, several regional conferences, and was featured again at the 2014 ITEC.



The **UNIVERSITY OF MONTANA** is the flagship of the Montana University System and is situated in Missoula, MT in the heart of the Northern American Rocky Mountains. This picturesque campus and its School of Music serve the educational needs of the region's finest musicians with a variety of undergraduate and graduate programs in music

performance and education. The Tuba & Euphonium Choir, directed by Benedict Kirby, was established in 2012 as part of a curricular enhancement effort for a growing studio as well as to add very fine tuba & euphonium music to the many wonderful cultural events that occur in the Missoula community. Our appearance marks our first contribution to ITEC. We are pleased to be here and hope you find our music making enjoyable and exciting!



The **UNIVERSITY OF MICHIGAN EUPHONIUM/TUBA ENSEMBLE** is comprised of members of the U-M studio. The group performing in The Celluloid Tubas Show at the ITEC is about half of the normal-sized UMETE. There have been frequent performances at ITEC's and regional conferences. The Ensemble performs several concerts on campus each year, including two side-by-side concerts with the Southeast Michigan Youth Euphonium/Tuba Ensemble. The majority of the arrangements with films in this presentation are ITEC premiere performances that comprise only a portion of the film clips and scores arranged by conductor/creator Todd Fiegel for The Celluloid Tubas Show and its sibling, The Celluloid Brass Show.



The **UNC TUBABAND** is a very active ensemble in the Greensboro, NC area. Each year the group plays host to an OctubaFest, and a SpringTubafest. Members of the group perform often at area schools and churches, typically as quartets. Additionally, its members have fared well through the years in various solo and quartet competitions. Originally formed in the mid 1970's by David Lewis, led by Dennis AsKew from 1992-2015, and currently under the direction

of Dr. Justin Worley, the group has performed at the International Tuba/Euphonium conferences in 1995, (Northwestern University) 1997, (Riva del Garda, Italy), 1998 (Minneapolis, MN), 2000, (Regina, Saskatchewan), 2002 (hosted in Greensboro), 2008 (Cincinnati, OH), 2014 (Indiana University) the 1999 TubaMania Conference in Sydney, Australia, 12 times at the Southeast Regional Tuba Euphonium Conference, and 4 times at the United States Army Tuba Euphonium Conference/Workshop.



The **UNIVERSITY OF NORTH TEXAS TUBA EUPHONIUM ENSEMBLE**. Leon F. Brown taught trombone, euphonium and tuba from shortly after the WWII until circa 1965 when David Kuehn was appointed to teach tuba and euphonium. David was actually a student of Leon Brown as an undergraduate tuba student at what was then called North Texas State University. David assumed a position as assistant Dean of the then NTSU School of Music circa 1975. Donald Little was hired to replace David to teach tuba and euphonium here in 1976. Donald Little at the time of taking this position was the Secretary/Treasurer of the Tubists Universal Brotherhood Association a position he held from 1975 to 83, the longest any individual has held this position. Subsequently he became Vice-President, President and Past President of TUBA and Conference Coordinator and Chairman of the Board of Directors. He presently serves the association as a member of the Honorary Advisory Board. In 80 Don Little hosted the Second National Tuba Euphonium Symposium Workshop at North Texas State University. From 1973 to 1986, Jazz euphonium/tuba artist was a member of the jazz faculty of North Texas State University. Although he was officially a jazz improvisation teacher he was a motivation and inspiration for euphonium players to develop their jazz abilities. In 1999 Brian Bowman became the first dedicated euphonium professor at the University of North Texas. Currently, the euphonium studio is the largest in the United States. This past year there were 30 tuba and 26 euphonium majors at The University of North Texas. These students are taught by professors Little and Bowman with the assistance of three tuba and one euphonium graduate assistants. There are three large tuba euphonium ensembles and one euphonium choir. The 6:00 Tuba Euphonium Ensemble is the top ensemble composed of mainly graduate students. The University of North

Texas is fortunate to have full time professors in both euphonium and tuba. Additionally both of these professors have had a long record of service to the Tubists Universal Brotherhood Association (now International Tuba Euphonium Association) as both of them have served in the offices of Vice-President, President, Past President as well as other positions within the organization.



UNITUBA is among the oldest tuba and euphonium ensembles in the world. Comprised entirely of tuba and euphonium students at the University of Northern Iowa, the ensemble rehearses weekly and is a credit ensemble in the school of music. UNITUBA was formed in 1974 by former UNI faculty member Donald Little and is currently under the direction of Dr. Jesse Orth. Previous directors have included Dr. Jeffrey Funderburk, Fritz Kaenzig, and Brian Book. UNITUBA performs regularly on campus at UNI as well as around the state. The ensemble has been featured in performances at the International Tuba and Euphonium Conferences in Lexington, Kentucky and Knoxville, Tennessee, ITEC Regional Conferences at Illinois State University, Gustavus Adolphus College, and Bowling Green State University as well as on tour with the UNI Wind Symphony in Hungary and Italy. With a repertoire ranging from transcribed works of the Baroque and Classical era to original compositions, performances are an eclectic mix of musical styles.

The **UNIVERSITY OF SOUTHERN MISSISSIPPI TUBA/EUPHONIUM** ensemble currently consists of twenty-one members and includes talented players from across the Southeast. The current roster includes students from Mississippi, Alabama, Florida, Tennessee, Louisiana, and Michigan. The ensemble performs the highest quality literature available for tuba/euphonium ensemble, ranging from transcriptions of early music to contemporary literature and jazz. Many of the pieces are composed or arranged by the members of the ensemble. The USM Tuba/Euphonium Ensemble performs one concert on campus each semester, and several more off-campus concerts each year. The ensemble has performed at the International Tuba-Euphonium

Conferences in Regina, Saskatchewan (2000), Greensboro, North Carolina (2002), Cincinnati, Ohio (2008), and Tucson, Arizona (2010); at the Southeastern Tuba-Euphonium Conferences in Tuscaloosa, Alabama (2003) Chattanooga, Tennessee (2011), and Jacksonville, Florida (2013); the 2015 South Central Tuba-Euphonium Conference in Conway, Arkansas; and the 2007 Mississippi Bandmasters Association State Conference.



USC/THORNTON TUBA class was begun in the early 1970's by the late, great Tommy Johnson. For 30 years it was taught by Tommy and Jim Self. Jim, Norm Pearson and Doug Tornquist now teach the class which includes a mixture of master classes, excerpts, clinics, guest artists and ensemble music. USC Tuba graduates include Gene Pokorny, Jim Self, Norm Pearson, Doug Tornquist, John Van Houten, Beth Mitchell, Scott Sutherland, David McLemore, Zach Collins, Dave Holben, Blake Cooper and many more successful tuba players and teachers. The class is all-tubas (no euphoniums) and specializes in all-tuba music when performing as an ensemble. Four members of the class make up the USC Bass Tuba Quartet. They won 3rd prize at ITEC in Linz and 1st prize at ITEC in Bloomington in the small ensemble competition.



The **UNIVERSITY OF TENNESSEE TUBA/EUPHONIUM ENSEMBLE** is made up of music majors and minors and performs throughout the year in Knoxville, Tennessee. This group recently performed at The United States Army Band Tuba/Euphonium Workshop, hosted the 2015 Southeast

Regional Tuba/Euphonium Conference, and is the host ensemble of the 2016 International Tuba/Euphonium Conference. This group is directed by Dr. Alexander Lapins. Past directors include Knoxville Symphony Orchestra principal tubist Sande Macmorran and the incomparable Dr. Kelly Thomas.



The **UT MARTIN TUBA/EUPHONIUM ENSEMBLE** is a performance-based group aimed building a sense of community and pride among tuba and euphonium players. The group prides itself on improving ones understanding of good ensemble skills through each performance and chamber ensemble. Regularly, the UTM ensemble, performs a wide range of music including: original compositions, classical music arrangements, jazz/funk arrangements, and other various styles throughout their three concerts each academic year. This is the first ITEC performance for UT Martin Tuba/Euphonium Ensemble and they would like to extend a special thank you to: Dr. Lynn Alexander, dean; Dr. Julie Hill, interim department chair; Friends of Music committee, SAI-Epsilon Iota chapter; PMA-Sigma Psi Chapter, as well as all family and friends close to the studio. Dr. Bill Waterman joined the faculty at the University of Tennessee at Martin in the fall of 2014, where he serves as assistant professor of Tuba and Euphonium and the Director of Athletic, leading the Skyhawk Marching Band, Basketball Bands, and the UT Martin Concert Band. Prior to his appointment at UT-Martin, Dr. Waterman served on the faculty at the University of Michigan at Flint (MI), the Flint Institute of Music (MI), and Jackson College (MI). During the summers, he serves on the faculty for Blue Lake Fine Arts Camp in Twin Lake, MI and performs/conducts at the International Fellowship of Conductors, Composers, and Collaborators (IFC3). Dr. Waterman served as music director and conductor for the award winning Capital City Brass Band (MI). During his tenure as music director, the brass band won back-to-back first place championships in the 2013 and 2014 North American Brass Band Association (NABBA) 10-Piece Brass Band category. The band also placed second overall in their section at the 2014 NABBA Championships. The band received an overall third place finish at the 2013 US

Open Brass Band Championships in St. Charles, IL, where Dr. Waterman's arrangement of "The Carrollton March" won the award for "best new arrangement or composition." Dr. Waterman has recently founded the West Star Brass Band (TN) bringing English Brass Band music to West Tennessee. As a performer, Dr. Waterman's solo career is highlighted by a 2011 recital performance in Carnegie Hall. He also served as Principal Tuba with the Topeka Symphony (KS) for nine seasons and has performed with the Paducah Symphony (KY), Lansing Symphony (MI), Mason Symphony (MI), Celtic Woman Orchestra, Big Spring Symphony (TX), and the Lubbock Symphony (TX). Additionally, he was a two-time DCI finalist as a member of the Crossmen Drum and Bugle Corps (Allentown, PA). Dr. Waterman holds a Bachelor of Music degree from the University of Kansas, Master of Music degree from Texas Tech University and his Doctorate of Musical Arts degree from Michigan State University. His primary tuba instructors are Phil Sinder, Kevin Wass, Scott Watson, and Tom Stein.



The **UNIVERSITY OF WISCONSIN ALL-STAR ALUMNI TUBA/EUPHONIUM ENSEMBLE** is an ensemble made up of former students of John Stevens who studied at the University of Wisconsin-Madison. Members of the ensemble are prominent musicians in the tuba/euphonium world holding positions as university professors, renowned soloists, chamber musicians, and professional orchestras and bands throughout the United States. JOHN STEVENS (b. 1951) has enjoyed a distinguished career as a performing tubist, university professor, composer, arranger, conductor and administrator. He is Emeritus Professor of Music at the University of Wisconsin-Madison and the recipient of the Lifetime Achievement Award from the International Tuba and Euphonium Association. Professor Stevens is an internationally renowned composer who has concentrated primarily on writing for brass instruments and has published over 50 original compositions and numerous arrangements. To date there are also over 50 recordings of his works by soloists and ensembles from all over the world. He has been commissioned by major orchestras in

the USA and abroad, many prestigious soloists and chamber ensembles world wide, wind bands and choir. Stevens is an ASCAP composer and conductor of The Isthmus Brass. He resides in Madison, Wisconsin.”



The **UNIVERSITY OF TEXAS RIO GRANDE VALLEY TUBA/EUPHONIUM ENSEMBLE**

was founded in 2009 under the direction of Dr. Scott Roeder. Since its creation, the ensemble has quickly gained national and international acclaim. In 2012 the UTRGV Tuba-Euphonium Ensemble performed at the International Tuba Euphonium Conference and Brass Festival Linz in Linz, Austria as one of only a handful of tuba-euphonium ensembles from the United States to be invited to perform. The ensemble has also performed at the 2014 International Tuba Euphonium Conferences at Indiana University, 2011 ITEA South Central Tuba Euphonium Conferences at Baylor University, the 2013 and 2015 Texas Music Education Association Conferences, the 2013 ITEA South Central Regional and Midwest Regional Conferences at Louisiana State University and Illinois State University, and the 2015 ITEA South Central and Great Plains Regional Conferences. Additionally the ensemble performs regular concerts at UTRGV and outreach concerts for the surrounding public school music programs. Current and former members of the ensemble have advanced or placed in numerous national and international competitions and perform in professional music ensembles across South Texas. The ensemble also helps organize the RGV TubaChristmas, one the of largest in the Unites States As advocates of new music, The UTRGV Tuba-Euphonium Ensemble has premiered original works and arrangements for tuba euphonium ensemble. In additional the ensemble and studio has hosted numerous Guest Artists such as Fritz Kaenzig, Matt Tropman, Jerry Young, Lauren Veronie, Demondrae Thurman, Patrick Sheridan, Roland Szentpali, Ben Pierce, and Lance LaDuke.



The **UNIVERSITY OF WEST GEORGIA TUBA ENSEMBLE**

is comprised of music majors, non-majors, and alumni of UWG. First formed under the direction of Eric Bradshaw in 2003, the ensemble has also played under Martin Cochran and Betsy Jones during their tenures at UWG. After being dormant for several years, the ensemble was reconstituted in 2013 under the umbrella of the UWG Brass Ensemble program. Now a separate ensemble that meets weekly during the fall and spring semesters, the Tuba Ensemble is now 15 members strong and has performed more than a dozen concerts both on and off campus. Last spring's SERTEC performance was the ensemble's first at an ITEA event, and Friday's concert at this conference be the ensemble's first ITEC performance.



The **VALDOSTA STATE UNIVERSITY TUBA EUPHONIUM ENSEMBLE** is made up of all the members of the VSU tuba euphonium studio. The VSU Tuba Euphonium Ensemble performs recitals on campus and in the community each year. Smaller ensembles from this group often perform as part of the student chamber showcase concert series. The ensemble was thrilled to perform at the 40th Anniversary of the International Tuba Euphonium Conference in May 2014, SERTEC in 2015, and looks forward to performing at ITEC 2016!



KEVIN CLASS

presently serves as Director of Collaborative Piano and Music Director/Conductor of the Opera Theatre at the University of Tennessee. Since October, 2009, he is also a Visiting

Professor of Orchestral Conducting at Southwest University in Chongqing, China. Previously he served on the Opera Studies faculty of Indiana University where he was Music Director/Conductor of the Martina Arroyo Opera Program. Born in Belgium, Kevin studied at the Royal Conservatory in Brussels with Daniel Blumenthal, as well as in the US and Canada with Gyorgy Sebok and Ralph Votapek. As a soloist, he has been performed numerous times in venues such as Amsterdam's Concertgebouw, New York's Carnegie Hall and Vienna's Musikverein, including series of the complete piano sonatas of Mozart and Schubert. In response to performances and promotion of both standard repertoire and contemporary music, Kevin was named a Fellow of the Flemish Community by the Belgian government in 1998. In 2015, Kevin was awarded third place in the American Prize competitions for solo piano (professional division). In addition to work as a piano soloist, Kevin has long been active as a conductor, including conducting residencies at the National Opera La Monnaie in Brussels and the Royal Opera House at Covent Garden and National Opera Studio in London, Shanghai Opera and Opera Illinois (Peoria). From 2001-2005 he served as Guest Music Director and Resident Conductor of the University of Illinois Opera Theatre in Champaign-Urbana. He has conducted the Northern Illinois Philharmonic, the Chicago Youth Symphony Orchestra, University of Kentucky Symphony Orchestra, Illinois New Music Ensemble, Ensemble Noire (Brussels) and orchestras in Taipei, Shanghai, Chongqing, Seoul, Kunming and Manila. In summers, Kevin serves on the faculty of Oberlin in Italy where he conducts mainstage productions in Arezzo as well as oversees the conducting and collaborative piano programs. Kevin has been profiled by PBS, BBC, CBC, CCTV (China), KBS (Korea) and Radio Noord-Holland.



Pianist, **CARYL WORTHINGTON CONGER**

continues her passion for musical collaboration performing with artists throughout the U. S. and abroad. Although she is an active collaborator with all instruments, her

special niche of interest has been her collaboration with low brass artists including tubists, Daniel Perantoni, Patrick Sheridan, Oystein Baadsvik, Roger Bobo, Harvey Phillips, and Gene Pokorny, and euphoniumists, Brian Bowman, Adam Frey, David Childs, and Steve Mead. For many years she has been a staff pianist for the annual U.S. Army Band Tuba-Euphonium Workshop, the International Euphonium Tuba Festival, the International Womens Brass Conference, and the International Tuba & Euphonium Conferences. She also has been a guest artist with the International Trumpet Guild and the International Horn Society. As a gift to the low brass repertoire she commissioned "Fantasy" by Daniel Crozier for tuba and piano and recorded it with Daniel Perantoni. Caryl studied at the University of Kentucky and the Cincinnati College-Conservatory of Music. For 15 years she was on the music faculty of Radford University where she was Director of Accompanying and Director of the Bartok-Kabalevsky-Prokofiev International Piano Competition & Festival. In 2003 she retired and moved to the mountains outside Estes Park, Colorado continuing her passion for music through her free-lance collaborative work. Caryl's other musical interests include 4-hand piano and 2 piano repertoire, the art song repertoire, and new music.



EILEEN DOWNEY

received a Bachelor's degree in Piano Performance and a Master's Degree in Collaborative Piano from Michigan State University. She is currently Lecturer of Piano at the University of Tennessee-Knoxville,

where she is a vocal coach and collaborative pianist, as well as a rehearsal pianist for Knoxville Opera. Ms. Downey is returning to the Brevard Music Center this year as chorus master and vocal coach for the Janiec Opera Company, where she spent the summer seasons of 2013-14. She will be a pianist for International

Tuba and Euphonium Conference in May 2016, was recently a guest artist of the Tennessee Cello Workshop, and has been an accompanist for the Middle/East Tennessee Metropolitan Opera National Council Auditions since 2012. Eileen is an alumna of the Merola Opera Program, and was one of the 2011 staff accompanists for AIMS in Graz. Other programs in which she has been involved include SongFest, Project Canción Española, Aspen Opera Theater Center, Opera North, and the Opera Theatre and Music Festival of Lucca, Italy.



DR. EUN-SUK JUNG, a native of South Korea, holds an undergraduate degree from Korea and the Master of Music and Doctor of Musical Arts degrees in piano performance from West Virginia

University, where she also studied organ and harpsichord. She has won numerous competitions in the United States and in Korea, such as the Music Teachers National Association Competition, WVU Young Artists Competition, the Pittsburgh Concert Society Major Music Competition and Young Artist Competition. She has performed solo piano recitals in Korea, Frostburg University and Allegany College in Maryland, West Virginia University and was invited to 14th Season Music at Penn Alps for a Solo Piano Concert in Maryland. In addition to her solo work, Dr. Jung is a collaborative artist, works with professional musicians with various types of formation on recitals. She continues to perform in a variety of venues. Dr. Jung is a Coordinator of Class Piano at The University of Tennessee, Knoxville. She is Vice President of KMTA and organist/pianist at Sequoyah Hills Presbyterian Church in Knoxville.

A native of Osaka, Japan, pianist **EMI KAGAWA** has been active as both a soloist and a chamber musician, and has performed extensively throughout the United States, Canada, Italy, and Japan. The Salt Lake Tribune described her performance as “a picture in the form of a 1,000 piece puzzle, with each piece being a master piece.” The New York Sun noted Ms. Kagawa as “...an artist both interesting and bold who quite literally throws herself into her performance creating truly exciting music” With her innovative approach as an artist and as a co-director of MANI Brooklyn Chamber Music, Ms. Kagawa has participated in the world premiers of composers of our time, and she collaborated in a number of productions involving a variety of contemporary

visual artists, filmmakers, and dancers. Her recent and future performance includes Knoxville Symphony Orchestra chamber music series, Concertmaster Chamber Music Series of Symphony of the Mountains, the Oak Ridge Civic Music Association's Isotone Concert Series, the Steinway Society of Knoxville Piano Concert Series, the International Women's Brass Conference, and Chamber Music Concert Series of the Musicians of Lenox Hill in New York. A dedicated educator, Ms. Kagawa is currently on the piano faculty of St. Joseph University in Philadelphia, PA, New York Summer Music Festival and has served on the faculties of New York University, New York Youth Symphony Chamber Music Program, the Perlman Music Program, the Great Neck Conservatory, the Piano School of NYC, the New York Summer Festival, and the Belvoir Arts Camp.



BERNADETTE LO is a Knoxville-area collaborative pianist, soloist and teacher. She is the Visiting Professor of Piano at the University of the South in Seawane, TN and performs regularly with artists around the region. She has served

as the official accompanist for numerous music festivals and competitions, including UT Viola Celebration, WKU Violin Fest and the Orpheus National Vocal Competition. Dr. Lo performs regularly with the violist Hillary Herndon, with whom she recorded the album “La Viola,” receiving critical acclaims. She also appeared as collaborative artist in many conferences, including the 41st International Horn Symposium, Southeast Regional Tuba Euphonium Conference, and 2016 International Tuba Euphonium Conference. In addition, she premiered many new chamber music compositions with the group “Waldland Ensemble.” Besides college teaching, she also maintains a thriving private studio. Dr. Lo holds degrees from Peabody Conservatory and University of Illinois. Her teachers include Ellen Mack, Robert McDonald, Gustavo Romero and Timothy Ehlen.



Pianist **YU JUNG PARK** has performed as a soloist and a recitalist in the United States, Europe, and South Korea. As a concert pianist, she has garnered numerous awards throughout her career, including the Rising Artist Evening

of Piano Concerti V series from the New York Concert Artists & Associates and American Protégé Concerto Competition. Yu Jung has been the featured performer at the Weil Recital Hall at Carnegie Hall and she premiered "The Music of Andre Singer" at the Bruno Walter Auditorium in Lincoln Center in New York City. As a piano soloist with an orchestra, Yu Jung has appeared with the NYCA Symphony Orchestra and the Temple University Sinfonia. In addition, she has won the Kumho Cultural Foundation Audition and the Segye-Ilbo and Munwha-Ilbo Competitions in South Korea. Performing on numerous occasions at Steinway Society of Knoxville, Friedberg Hall, Peabody Institute of The Johns Hopkins University, Mallery Concerts at Rutgers at Camden College, Esber Recital Hall, Pennsylvania State University, and Kumho Art Hall (Young Artists Concert sponsored by Kumho Cultural Foundation as a winner in South Korea), among other venues, Yu Jung has also participated in the Prague International Piano Festival, Ilym International Piano Festival at Santa Barbara, Russia Kostomuksha International Music Festival, and San Francisco Conservatory Music Festival. Moreover she is invited to have a guest recital at the University of Tennessee on Oct, 2016. Yu Jung has performed in Master Classes conducted by such internationally renowned pianists as Claude Frank, Menehem Pressler, Arnaldo Cohen, and Logan Skelton. A native of South Korea, Yu Jung received her education in the United States and South Korea. She holds the degree of Doctor of Musical Arts in Piano Performance from Temple University with a dissertation on the piano performance of Franz Liszt's Transcription of Beethoven's An die ferne Geliebte (Dr. Charles Abramovic). She also holds the degrees of Graduate Performance Diploma and Master of Music in Piano Performance from the Peabody Conservatory at The Johns Hopkins University (Ms. Yonghi Moon) and Bachelor of Music in Piano Performance from Korea National University of Arts (Mr. Choongmo Kang, currently affiliated as a professor at the Juilliard School). While studying for her degrees, she received numerous scholarships, academic fellowships, and teaching assistantships. As a concert artist and

educator, Yu Jung engages her ongoing passion for the artistic inspiration of others, serving as a collaborative pianist at University of Tennessee, a member of the Music Teachers National Association, and National Federation of Music Clubs.



HATSUMI SHIMIZU was born in the city of Miyagi in the north west of Japan. She graduated from Kunitachi College of Music(BA/MA).She got a diploma of the ensemble and a scholarship of Okada Kuro to a student. She

served as the official accompanist of Jeju International Wind and Percussion Solo Competition in 2012, Japan Wind and Percussion Competition 2012,2015. She is good at accompaniment of vocal music and wind instruments, especially the brass repertoire is rich. She has studied the piano with Ms. Nahomi Saito and Yoshiko Shibuya. She also has studied piano accompaniment with Mr. Tadayuki Kawahara and Mr.Toru Miura.



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