

*Three Steps from
Saturday*

for

Tuba & Piano

by

Joe L. Alexander

Dr. Joe L. Alexander
4434 Plumtree Lane
Tuscaloosa, AL 35405

e-mail jlalexander3@muw.edu
jlacomposer.com

Three Steps from Saturday
for tuba & piano

Program Notes:

I started composing ***Three Steps from Saturday*** in April of 2016 just after I was hired at Mississippi University for Women. I was so excited to be working with two of my favorite pianists, Julia Mortyakova and Valentin Bogdan that the work came tumbling out. It is metrically driven, with lots of shifting, assymetrical meters. I hope you enjoy it as much as I did writing it.

Three Steps from Saturday

by Joe L. Alexander, BMI

Dr. Joe L. Alexander
4434 Plumtree Lane
Tuscaloosa, AL 35405

e-mail jlalexander3@muw.edu
jlacomposer.com

© 2016 by Joe L. Alexander
All Rights Reserved

Three Steps from Saturday

Joe L. Alexander

Quasi cadenza
Moderato (♩ = c. 72)

Tuba
f *rit.* *rit.* //

Piano
p *rit.* *rit.* //

5 *a tempo* *mf* *rit.* 3 //

5 *a tempo* *p* *rit.* *rit.* //

9 *mf* *rit.* *rit.* //

9 *rit.* *rit.* //

Red. mp *

Three Steps from Saturday

2

13 *a tempo*

f

Detailed description: This block shows the first system of music, starting at measure 13. It features a bass clef staff with a melodic line. The tempo is marked 'a tempo' and the dynamic is 'f'. A slur covers measures 13 through 17, with a triplet of eighth notes in measure 17. A fermata is placed over the final note of the slur.

13 *a tempo*

Leg.

Detailed description: This block shows the piano accompaniment for the first system, starting at measure 13. It consists of two staves (treble and bass clef). The tempo is 'a tempo'. The dynamic is 'f'. The left hand has a steady eighth-note accompaniment, while the right hand plays chords. A 'Leg.' (legato) marking is present. A fermata is placed over the final chord of the system.

18 *rit.*

p

Detailed description: This block shows the second system of music, starting at measure 18. The tempo is marked 'rit.' (ritardando). The dynamic is 'p'. A slur covers measures 18 through 21, with a fermata over the final note. A double bar line with repeat dots follows.

Allegro (M.M. ♩ = c. 120)

18 *rit.*

mf

Detailed description: This block shows the piano accompaniment for the second system, starting at measure 18. The tempo is 'rit.'. The dynamic is 'mf'. The left hand has a steady eighth-note accompaniment, while the right hand plays chords. A double bar line with repeat dots follows.

22

f

Detailed description: This block shows the third system of music, starting at measure 22. The dynamic is 'f'. A slur covers measures 22 through 25, with a fermata over the final note.

22

mp

Detailed description: This block shows the piano accompaniment for the third system, starting at measure 22. The dynamic is 'mp'. The left hand has a steady eighth-note accompaniment, while the right hand plays chords. A fermata is placed over the final chord of the system.

26

Detailed description: This block shows the fourth system of music, starting at measure 26. It features a bass clef staff with a melodic line. The dynamic is 'f'. A slur covers measures 26 through 29, with a fermata over the final note.

26

f

Detailed description: This block shows the piano accompaniment for the fourth system, starting at measure 26. The dynamic is 'f'. The left hand has a steady eighth-note accompaniment, while the right hand plays chords. A fermata is placed over the final chord of the system.

Three Steps from Saturday

30

30

mf

f

34

34

f

mf

38

38

p

f

42

42

mf

f

Three Steps from Saturday

4

46

Musical score for measures 46-49. The piece is in 3/4 time and B-flat major. Measure 46 features a bass line with eighth notes and a piano accompaniment with chords and eighth-note patterns. Measure 47 continues the bass line and piano accompaniment. Measure 48 shows a more active bass line with eighth notes and a piano accompaniment with chords. Measure 49 concludes the section with a final bass note and piano accompaniment.

50

Musical score for measures 50-53. Measure 50 continues the bass line and piano accompaniment. Measure 51 features a bass line with eighth notes and a piano accompaniment with chords. Measure 52 shows a bass line with eighth notes and a piano accompaniment with chords. Measure 53 concludes the section with a final bass note and piano accompaniment. The dynamic marking *mp* (mezzo-piano) is present in measure 53.

54

Musical score for measures 54-57. Measure 54 features a bass line with eighth notes and a piano accompaniment with chords. Measure 55 continues the bass line and piano accompaniment. Measure 56 shows a bass line with eighth notes and a piano accompaniment with chords. Measure 57 concludes the section with a final bass note and piano accompaniment. The dynamic marking *cresc.* (crescendo) is present in measure 55, and *mf* (mezzo-forte) is present in measure 57.

58

Musical score for measures 58-61. Measure 58 features a bass line with eighth notes and a piano accompaniment with chords. Measure 59 continues the bass line and piano accompaniment. Measure 60 shows a bass line with eighth notes and a piano accompaniment with chords. Measure 61 concludes the section with a final bass note and piano accompaniment. The dynamic marking *p* (piano) is present in measure 58.

Three Steps from Saturday

62

Musical notation for measure 62, bass clef. The measure begins with a forte (*f*) dynamic marking. The notation includes a series of eighth and sixteenth notes, some beamed together, and a few quarter notes.

62

Musical notation for measure 62, grand staff. The measure begins with a mezzo-piano (*mp*) dynamic marking. The notation includes chords and single notes in both the treble and bass staves.

66

Musical notation for measure 66, bass clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and a few quarter notes.

66

Musical notation for measure 66, grand staff. The notation includes chords and single notes in both the treble and bass staves. The measure ends with a forte (*f*) dynamic marking.

69

Musical notation for measure 69, bass clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and a few quarter notes.

69

Musical notation for measure 69, grand staff. The measure begins with a mezzo-forte (*mf*) dynamic marking. The notation includes chords and single notes in both the treble and bass staves.

72

Musical notation for measure 72, bass clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and a few quarter notes.

72

Musical notation for measure 72, grand staff. The measure begins with a forte (*f*) dynamic marking. The notation includes chords and single notes in both the treble and bass staves.

Three Steps from Saturday

76

Bass clef staff for measures 76-79. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 contains a melodic line starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and ending with a quarter note F1. A dynamic marking *f* is placed below the staff.

Piano staff for measures 76-79. Measure 76: Treble clef has a half note chord (F#4, A#4, C#5), bass clef has a half note chord (F#2, A2, C3). Measure 77: Treble clef has a half note chord (G#4, B4, D5), bass clef has a half note chord (G2, B2, D3). Measure 78: Treble clef has a half note chord (A4, C5, E5), bass clef has a half note chord (A2, C3, E3). Measure 79: Treble clef has a half note chord (B4, D5, F5), bass clef has a half note chord (B2, D3, F3). A dynamic marking *mp* is placed above the treble staff.

Bass clef staff for measures 80-83. Measure 80: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 81: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 82: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 83: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Piano staff for measures 80-83. Measure 80: Treble clef has a half note chord (B4, D5, F5), bass clef has a half note chord (B2, D3, F3). Measure 81: Treble clef has a half note chord (C5, E5, G5), bass clef has a half note chord (C2, E2, G2). Measure 82: Treble clef has a half note chord (D5, F5, A5), bass clef has a half note chord (D2, F2, A2). Measure 83: Treble clef has a half note chord (E5, G5, B5), bass clef has a half note chord (E2, G2, B2).

Bass clef staff for measures 84-87. Measure 84: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 85: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 86: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 87: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Piano staff for measures 84-87. Measure 84: Treble clef has a half note chord (B4, D5, F5), bass clef has a half note chord (B2, D3, F3). Measure 85: Treble clef has a half note chord (C5, E5, G5), bass clef has a half note chord (C2, E2, G2). Measure 86: Treble clef has a half note chord (D5, F5, A5), bass clef has a half note chord (D2, F2, A2). Measure 87: Treble clef has a half note chord (E5, G5, B5), bass clef has a half note chord (E2, G2, B2). Dynamic markings *f* are placed below the treble and bass staves.

Bass clef staff for measures 89-92. Measure 89: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 90: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 91: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 92: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Piano staff for measures 89-92. Measure 89: Treble clef has a half note chord (B4, D5, F5), bass clef has a half note chord (B2, D3, F3). Measure 90: Treble clef has a half note chord (C5, E5, G5), bass clef has a half note chord (C2, E2, G2). Measure 91: Treble clef has a half note chord (D5, F5, A5), bass clef has a half note chord (D2, F2, A2). Measure 92: Treble clef has a half note chord (E5, G5, B5), bass clef has a half note chord (E2, G2, B2).

Tuba

Three Steps from Saturday

Joe L. Alexander

Quasi cadenza

Moderato (♩ = c. 72)

5 *f* *rit.* //

5 *a tempo* *mf* *rit.* //

9 *a tempo* *mf* *rit.* // *a tempo* *f*

14 *rit.* //

18 *rit.* // **Allegro** (M.M. ♩ = c. 120) *p*

23 *f*

28

33 *p* *f*

Three Steps from Saturday

42

Musical staff 42-46: Bass clef, key signature of two flats (Bb, Eb). Measures 42-46 contain a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

47

Musical staff 47-50: Bass clef, key signature of two flats. Measures 47-50 continue the melodic line with eighth and sixteenth notes.

51

Musical staff 51-55: Bass clef, key signature of two flats. Measures 51-55 include a sequence of eighth notes, followed by a whole note chord, and a measure with a fermata labeled '8'.

63

Musical staff 63-66: Bass clef, key signature of two flats. Measure 63 starts with a dynamic marking *f*. Measures 63-66 feature eighth and sixteenth notes with slurs and accents.

67

Musical staff 67-70: Bass clef, key signature of two flats. Measures 67-70 continue the melodic line with eighth and sixteenth notes.

71

Musical staff 71-74: Bass clef, key signature of two flats. Measures 71-74 include a sequence of eighth notes, followed by a whole note chord, and a measure with a fermata labeled '6'. Measure 73 starts with a dynamic marking *f*.

81

Musical staff 81-84: Bass clef, key signature of two flats. Measures 81-84 continue the melodic line with eighth and sixteenth notes.

85

Musical staff 85-88: Bass clef, key signature of two flats. Measures 85-88 feature eighth and sixteenth notes with slurs and accents.

90

Musical staff 90-93: Bass clef, key signature of two flats. Measures 90-93 include a sequence of eighth notes, followed by a whole note chord, and a measure with a fermata.

The composer welcomes any questions concerning *Three Steps from Saturday* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander
4434 Plumtree Lane
Tuscaloosa, AL 35405

e-mail jlalexander3@muw.edu
jlacomposer.com