

Ruston Romp
&
Oriental Dreams

for soprano sax, alto sax, tenor sax
and baritone sax

by

Joe L. Alexander

Dr. Joe L. Alexander
4434 Plumtree Lane
Tuscaloosa, AL 35405

email: jlalexander1958@gmail.com
jlacomposer.com

Ruston Romp & *Oriental Dreams*

for

for soprano, alto, tenor and baritone saxophones

Timings:

I.	Ruston Romp	3:15
II.	Oriental Dreams	3:40
Total		c. 6:55

Accidentals only apply to the line, or space on which they are written. Scores are transposed.

Ruston Romp & Oriental Dreams were composed in the Spring of 2015. They were premiered on September 26, 2018 by the Mississippi State University Saxophone Quartet.

Dr. Joe L. Alexander
4434 Plumtree Lane
Tuscaloosa, AL 35405

email: jlalexander1958@gmail.com
jlacomposer.com

Ruston Romp

Transposed Score

for Lawrence Gibbs
and the Louisiana Tech Sax Quartet

Joe L. Alexander

Musical score for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. in 4/4 time. The score covers measures 1 through 4. The Soprano Sax. part begins with a dynamic marking of *f* and features a complex melodic line with many slurs and accents. The Alto Sax. part also starts with *f* and has a similar melodic line. The Tenor Sax. part starts with *f* and has a simpler melodic line. The Baritone Sax. part starts with *f* and has a bass line with slurs and accents.

Musical score for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. in 4/4 time. The score covers measures 5 through 8. The Soprano Sax. part begins with a dynamic marking of *mp* and features a complex melodic line with many slurs and accents. The Alto Sax. part also starts with *mp* and has a similar melodic line. The Tenor Sax. part starts with *mp* and has a simpler melodic line. The Baritone Sax. part starts with *mp* and has a bass line with slurs and accents.

Ruston Romp

9

Musical score for measures 9-12. The score consists of four staves. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) in measure 10 and *mf* (mezzo-forte) in measures 11 and 12. A large slur covers the first two staves across measures 9 and 10.

13

Musical score for measures 13-16. The score consists of four staves. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) in measures 14 and 15. A large slur covers the first two staves across measures 13 and 14. There are also some accents (>) on notes in measures 14 and 15.

18

Musical score for measures 18-21. The score consists of four staves. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) in measures 19 and 20, and *p* (piano) in measures 20 and 21. A large slur covers the first two staves across measures 18 and 19. There are also some accents (>) on notes in measures 18 and 19.

Ruston Romp

25

Musical score for measures 25-29. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *f* is present at the beginning of the system.

30

Musical score for measures 30-32. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *f* and *mf*.

33

Musical score for measures 33-36. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *p*, *mf*, and *f*.

Ruston Romp

37

Musical score for measures 37-41. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). Measure 37 starts with a piano (*p*) dynamic. The first two staves have a melodic line with eighth and sixteenth notes. The third staff has a bass line with quarter notes. The fourth staff has a bass line with eighth notes. Measure 38 continues the melodic lines. Measure 39 has a mezzo-forte (*mf*) dynamic. Measure 40 continues the melodic lines. Measure 41 ends with a half note in the first staff and a quarter note in the second staff.

42

Musical score for measures 42-45. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). Measure 42 starts with a piano (*p*) dynamic. The first two staves have a melodic line with eighth and sixteenth notes. The third staff has a bass line with quarter notes. The fourth staff has a bass line with eighth notes. Measure 43 continues the melodic lines. Measure 44 continues the melodic lines. Measure 45 ends with a half note in the first staff and a quarter note in the second staff.

46

Musical score for measures 46-49. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). Measure 46 starts with a piano (*p*) dynamic. The first two staves have a melodic line with eighth and sixteenth notes. The third staff has a bass line with quarter notes. The fourth staff has a bass line with eighth notes. Measure 47 continues the melodic lines. Measure 48 has a forte (*f*) dynamic. The first two staves have a melodic line with eighth and sixteenth notes. The third staff has a bass line with quarter notes. The fourth staff has a bass line with eighth notes. Measure 49 ends with a half note in the first staff and a quarter note in the second staff.

51

51

f

pp

p

p

Detailed description: This system contains measures 51 through 55. The first staff (treble clef) has a whole note G4 in measure 51, followed by rests in measures 52 and 53, and eighth-note patterns in measures 54 and 55. The second staff (treble clef) has a melodic line starting with a quarter note G4, followed by eighth-note runs and a half note G4 in measure 55. The third staff (treble clef) has a melodic line starting with a quarter note G4, followed by eighth-note runs and a half note G4 in measure 55. The fourth staff (treble clef) has a bass line with a quarter note G2, followed by rests and eighth-note patterns. Dynamics include *f* in measure 51, *pp* in measure 53, and *p* in measures 54 and 55.

56

56

mp

mf

p

mf

mp

mf

Detailed description: This system contains measures 56 through 60. The first staff (treble clef) has eighth-note patterns in measures 56-58, a quarter note G4 in measure 59, and eighth-note patterns in measure 60. The second staff (treble clef) has eighth-note patterns in measures 56-58, a half note G4 in measure 59, and eighth-note patterns in measure 60. The third staff (treble clef) has eighth-note patterns in measures 56-58, a half note G4 in measure 59, and eighth-note patterns in measure 60. The fourth staff (treble clef) has eighth-note patterns in measures 56-58, a quarter note G4 in measure 59, and eighth-note patterns in measure 60. Dynamics include *mp* in measures 56 and 60, *mf* in measures 57 and 59, and *p* in measures 58 and 59.

61

61

f

f

f

f

Detailed description: This system contains measures 61 through 65. The first staff (treble clef) has eighth-note patterns in measures 61-63, a quarter note G4 in measure 64, and eighth-note patterns in measure 65. The second staff (treble clef) has eighth-note patterns in measures 61-63, a half note G4 in measure 64, and eighth-note patterns in measure 65. The third staff (treble clef) has eighth-note patterns in measures 61-63, a half note G4 in measure 64, and eighth-note patterns in measure 65. The fourth staff (treble clef) has eighth-note patterns in measures 61-63, a quarter note G4 in measure 64, and eighth-note patterns in measure 65. Dynamics include *f* in measures 61, 62, 64, and 65.

67

Musical score for measures 67-71. The score consists of four staves. Measures 67-70 feature a complex rhythmic pattern with sixteenth and thirty-second notes, marked with accents and slurs. Measure 71 is a whole note chord. Dynamics include *mp* and *mf*.

72

Musical score for measures 72-75. The score consists of four staves. Measures 72-75 feature a complex rhythmic pattern with sixteenth and thirty-second notes, marked with accents and slurs. Dynamics include *mp*.

76

Musical score for measures 76-79. The score consists of four staves. Measures 76-79 feature a complex rhythmic pattern with sixteenth and thirty-second notes, marked with accents and slurs. Dynamics include *mp* and *mf*.

Ruston Romp

81

mf

Musical score for measures 81-84. The system consists of four staves. The top staff has a treble clef and contains a melodic line with eighth-note patterns and accents. The second staff has a treble clef and contains a melodic line with eighth-note patterns and accents. The third staff has a treble clef and contains a melodic line with eighth-note patterns and accents. The bottom staff has a bass clef and contains a melodic line with eighth-note patterns and accents. The dynamic marking *mf* is present in the second measure.

85

f

Musical score for measures 85-87. The system consists of four staves. The top staff has a treble clef and contains a melodic line with eighth-note patterns and accents. The second staff has a treble clef and contains a melodic line with eighth-note patterns and accents. The third staff has a treble clef and contains a melodic line with eighth-note patterns and accents. The bottom staff has a bass clef and contains a melodic line with eighth-note patterns and accents. The dynamic marking *f* is present in the third measure.

88

f *mf* *mp* *mf* *f* *mf*

Musical score for measures 88-91. The system consists of four staves. The top staff has a treble clef and contains a melodic line with eighth-note patterns and accents. The second staff has a treble clef and contains a melodic line with eighth-note patterns and accents. The third staff has a treble clef and contains a melodic line with eighth-note patterns and accents. The bottom staff has a bass clef and contains a melodic line with eighth-note patterns and accents. The dynamic markings *f*, *mf*, *mp*, *mf*, *f*, and *mf* are present in the first, second, third, fourth, fifth, and sixth measures respectively. A *rit.* marking is present above the first measure of the top staff.

II. Oriental Dreams

Score

Joe L. Alexander

Allegro (M.M. ♩ = c. 120)

Soprano Sax. *mf* sop sax cues

Alto Sax. sop sax cues

Tenor Sax. *mp* sop sax cues play

Baritone Sax. *p* sop sax cues play

5

4 *mp*

mp

II. Oriental Dreams

2
9

10

Musical score for measures 9-14. The score is written for four staves. The first staff begins with a piano (*p*) dynamic and a half note. The second staff features a melodic line with a triplet of eighth notes and a dynamic of mezzo-forte (*mf*). The third staff has a dynamic of mezzo-piano (*mp*). The fourth staff starts with a key signature change to one sharp (F#) and a piano (*p*) dynamic. Dynamics include *mf* and *p*. A fermata is present over a note in measure 14.

15

Musical score for measures 14-18. The score is written for four staves. Measure 14 begins with a mezzo-piano (*mp*) dynamic. Measure 15 includes a piano (*p*) dynamic and a *rit.* (ritardando) marking. Measure 16 has a double bar line. Measure 17 starts with a mezzo-forte (*mf*) dynamic and an *a tempo* marking. Measure 18 ends with a piano (*p*) dynamic. Dynamics include *mp*, *p*, *mf*, and *p*. A fermata is present over a note in measure 15, and double bar lines are used in measures 16, 17, and 18.

20

Musical score for measures 18-20. The score is written for four staves. Measure 18 begins with a piano (*p*) dynamic. Measure 19 has a dynamic of piano (*p*). Measure 20 ends with a mezzo-forte (*mf*) dynamic. Dynamics include *p* and *mf*.

II. Oriental Dreams

22 25

mp mp

This system contains measures 22 through 25. It features four staves of music. The first staff has a melodic line with a slur over measures 22-24 and a dynamic marking of *mp* at measure 24. The second staff has a similar melodic line with a slur over measures 22-24 and a dynamic marking of *mp* at measure 24. The third staff has a rhythmic accompaniment with a slur over measures 22-24 and a dynamic marking of *mp* at measure 24. The fourth staff has a bass line with a slur over measures 22-24 and a dynamic marking of *mp* at measure 24.

27 30

mf p mp

This system contains measures 27 through 30. It features four staves of music. The first staff has a melodic line with a slur over measures 27-30 and a dynamic marking of *mf* at measure 27. The second staff has a melodic line with a slur over measures 27-30 and a dynamic marking of *p* at measure 30. The third staff has a rhythmic accompaniment with a slur over measures 27-30 and a dynamic marking of *mp* at measure 27. The fourth staff has a bass line with a slur over measures 27-30 and a dynamic marking of *mp* at measure 27.

32 35

rit. a tempo

p p mf mp p

This system contains measures 32 through 35. It features four staves of music. The first staff has a melodic line with a slur over measures 32-35 and a dynamic marking of *p* at measure 32. The second staff has a melodic line with a slur over measures 32-35 and a dynamic marking of *p* at measure 32. The third staff has a melodic line with a slur over measures 32-35 and a dynamic marking of *mf* at measure 32. The fourth staff has a rhythmic accompaniment with a slur over measures 32-35 and a dynamic marking of *mp* at measure 32. The tempo marking *rit.* is above measure 32, and *a tempo* is above measure 33.

II. Oriental Dreams

4

40

37

mf

mf

mp

pp

pp

Detailed description: This system contains measures 37 through 40. It features four staves. The first staff begins with a treble clef and a key signature of one flat. A dynamic marking of *mf* is placed above the first measure. The second staff starts with a *mf* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The music consists of melodic lines with various note values and rests, connected by slurs.

41

p

mp

Detailed description: This system contains measures 41 through 44. It features four staves. The first staff begins with a treble clef and a key signature of one flat. A dynamic marking of *p* is placed below the first measure. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mp* dynamic. The music consists of melodic lines with various note values and rests, connected by slurs.

45

50

mp

mp

pp

pp

p

mf

Detailed description: This system contains measures 45 through 50. It features four staves. The first staff begins with a treble clef and a key signature of one flat. A dynamic marking of *mp* is placed below the first measure. The second staff has a *mp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The music consists of melodic lines with various note values and rests, connected by slurs.

II. Oriental Dreams

51 55

Musical score for measures 51-55. The system consists of four staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, starting with a measure rest. The second staff has a treble clef and contains a simple accompaniment line with quarter notes. The third staff has a treble clef and contains a more complex accompaniment line with eighth and sixteenth notes, starting with a measure rest. The bottom staff has a treble clef and contains a simple accompaniment line with quarter notes. Dynamics include *mp* in the third measure. A box around the number 55 is located in the top right corner of the system.

56

Musical score for measures 56-59. The system consists of four staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, starting with a measure rest. The second staff has a treble clef and contains a simple accompaniment line with quarter notes. The third staff has a treble clef and contains a more complex accompaniment line with eighth and sixteenth notes, starting with a measure rest. The bottom staff has a treble clef and contains a simple accompaniment line with quarter notes. Dynamics include *mf* in the first and third measures.

60

Musical score for measures 60-63. The system consists of four staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, starting with a measure rest. The second staff has a treble clef and contains a simple accompaniment line with quarter notes. The third staff has a treble clef and contains a more complex accompaniment line with eighth and sixteenth notes, starting with a measure rest. The bottom staff has a treble clef and contains a simple accompaniment line with quarter notes. Dynamics include *mp* in the second measure and *mf* in the third measure. A large hairpin symbol is located below the first measure of the system.

II. Oriental Dreams

65

Musical score for measures 65-69. The score consists of four staves. Measure 65 starts with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *mf*. The music features various melodic lines with slurs and accents, and a bass line with a dynamic marking of *mp* at the end of the system.

70

Musical score for measures 70-74. The score consists of four staves. Measure 70 starts with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The music features various melodic lines with slurs and accents, and a bass line with a dynamic marking of *mf* at the end of the system.

75

Musical score for measures 75-79. The score consists of four staves. Measure 75 starts with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The music features various melodic lines with slurs and accents, and a bass line with a dynamic marking of *p* at the end of the system.

II. Oriental Dreams

80

Musical score for measures 80-84. The score consists of four staves. Measure 80 features a melodic line in the top staff with dynamics *mf* and *p*. The second staff has a complex rhythmic accompaniment with dynamics *p*. The third and fourth staves continue the melodic and accompanimental lines, with dynamics *p* and *mf* respectively. A fermata is present over the final note of measure 84.

85

Musical score for measures 85-89. The score consists of four staves. Measures 85-89 feature a melodic line in the top staff with dynamics *mf* and *p*. The second staff has a complex rhythmic accompaniment with dynamics *mf*. The third and fourth staves continue the melodic and accompanimental lines, with dynamics *mf* and *mf* respectively. A fermata is present over the final note of measure 89.

90

Musical score for measures 90-95. The score consists of four staves. Measures 90-95 feature a melodic line in the top staff with dynamics *mf* and *rit.*. The second staff has a complex rhythmic accompaniment with dynamics *mf*. The third and fourth staves continue the melodic and accompanimental lines, with dynamics *mf* and *mf* respectively. A fermata is present over the final note of measure 95.

95

The composer welcomes any questions concerning *Ruston Romp* and *Oriental Dreams* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander
4434 Plumtree Lane
Tuscaloosa, AL 35405

email: jlalexander1958@gmail.com
jlacomposer.com

Ruston Romp

Soprano Sax.

for Lawrence Gibbs
and the Louisiana Tech Sax Quartet

Joe L. Alexander

5

9

13

18

25

30

33

f

mp

mf

f

p

f

3

Ruston Romp Sop. Sax

39 *p* *mf*

44

49 *f* *p* 2

56 *mp* *mf*

61 *f*

66 *mp*

71 *mf* *mp*

75 *mp* 2

82 *mf*

87 *f* *mf* rit.

II. Oriental Dreams

Soprano Sax.

Joe L. Alexander

Allegro (M.M. ♩ = c. 120)

5

mf

3

10

p

mf

13

15

rit.

a tempo

p

mf

19

20

24

25

30

3

mp

32

35

rit.

a tempo

p

p

mf

39

40

II. Oriental Dreams Sop. Sax.

43 45

mp

47 50

mp

52 55 4

mp

60

mp

65 70 4

mp *p*

74 75

mf

78 80 2 85

mf *p*

86 90

mf

91 *rit.* 95

rit.

Ruston Romp

Alto Sax.

for Lawrence Gibbs
and the Louisiana Tech Sax Quartet

Joe L. Alexander

1 *f*

5 *mp* *mf* *mp*

9 *mf*

14 *mp*

19 *f* *p*

25

30 *mf*

34 *p* *mf*

41

46 Musical staff 46-51. Treble clef, key signature of one sharp (F#). Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 49: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 51: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *f*. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

52 Musical staff 52-56. Treble clef, key signature of one sharp (F#). Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 54: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 55: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

57 Musical staff 57-62. Treble clef, key signature of one sharp (F#). Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 59: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 60: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 61: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 62: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *p* (measures 57-58), *mf* (measures 59-62). Accents (>) are placed over notes in measures 60-62.

63 Musical staff 63-67. Treble clef, key signature of one sharp (F#). Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 65: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 66: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 67: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f*. A double bar line (//) is present at the start of measure 64.

68 Musical staff 68-72. Treble clef, key signature of one sharp (F#). Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 70: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 71: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 72: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* (measures 68-69), *mf* (measures 70-71), *mp* (measure 72). Accents (>) are placed over notes in measures 68-72.

73 Musical staff 73-77. Treble clef, key signature of one sharp (F#). Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 75: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 76: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 77: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf*. A crescendo hairpin is shown below the staff, starting at measure 73 and ending at measure 77.

78 Musical staff 78-81. Treble clef, key signature of one sharp (F#). Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 80: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 81: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

82 Musical staff 82-86. Treble clef, key signature of one sharp (F#). Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 84: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 85: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 86: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

87 Musical staff 87-92. Treble clef, key signature of one sharp (F#). Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 89: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 90: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 91: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 92: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *mp* (measures 87-88), *mf* (measures 89-92). A *rit.* (ritardando) marking is placed above the staff between measures 88 and 89.

II. Oriental Dreams

Alto Sax.

Joe L. Alexander

Allegro (M.M. ♩ = c. 120)

sop sax cues

5

3

mp

8

10

mf

3

p

14

15

mp

rit.

a tempo

mp

p

19

20

mf

24

25

2

mf

30

p

rit.

a tempo

35

2

37

40

mf

mp

II. Oriental Dreams Alto Sax.

2

42 45

p

49 50 55 60

pp *mf*

57

61 65

mf

68 70

mf

75

80

p

85 90

mf

91 95

mf
rit.

Ruston Romp

Tenor Sax. 1

for Lawrence Gibbs
and the Louisiana Tech Sax Quartet

Joe L. Alexander

1 *f*

6 *mp* *mf* *mp*

11 *mf* *mp*

16 *f*

22 *mf*

27

32 *p* *mf* *f*

38

43 Musical staff 43-49. Treble clef, 7/8 time signature. Starts with a sharp key signature. Measures 43-45 contain eighth-note runs. Measure 46 has a whole rest. Measure 47 has a whole note. Measure 48 has a double bar line and a '2' above it. Measure 49 has eighth-note runs. Dynamics: *p* (measures 43-45), *mf* (measures 47-49). Crescendos and decrescendos are indicated.

50 Musical staff 50-55. Treble clef. Measure 50 has a whole rest. Measure 51 has a dotted quarter note. Measures 52-55 contain eighth-note runs. Dynamics: *f* (measures 52-55).

56 Musical staff 56-61. Treble clef, sharp key signature. Measures 56-60 contain eighth-note runs. Measure 61 has eighth notes with accents. Dynamics: *p* (measures 56-60), *mf* (measure 61). Crescendo and decrescendo are indicated.

62 Musical staff 62-67. Treble clef, flat key signature. Measures 62-64 contain eighth-note runs. Measure 65 has a double bar line. Measures 66-67 have eighth notes with accents. Dynamics: *f* (measures 62-67).

68 Musical staff 68-72. Treble clef, sharp key signature. Measures 68-72 contain eighth-note runs. Dynamics: *mp* (measures 68-70), *mf* (measures 71-72).

73 Musical staff 73-78. Treble clef, sharp key signature. Measures 73-78 contain eighth-note runs. Dynamics: *mp* (measures 73-78). Crescendo and decrescendo are indicated.

79 Musical staff 79-88. Treble clef. Measure 79 has a whole rest. Measure 80 has a double bar line and a '4' above it. Measures 81-88 contain eighth-note runs. Dynamics: *mp* (measures 81-88). Crescendo and decrescendo are indicated.

89 *rit.* Musical staff 89-94. Treble clef. Measure 89 has a whole note. Measures 90-93 contain eighth-note runs. Measure 94 has a whole note. Dynamics: *f* (measures 90-93). Crescendo and decrescendo are indicated.

II. Oriental Dreams

Tenor Sax.

Joe L. Alexander

Allegro (M.M. ♩ = c. 120)

sop sax cues
play

5

6

10

13

15

rit.

a tempo

20

21

25

26

30

32

35

38

40

45

50

mp

p

mf

pp

II. Oriental Dreams Ten. Sax.

51 *mp* 55

Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measures 51-55 contain a melodic line with slurs and accents. Measure 55 is boxed. Dynamic marking *mp* is below measure 52.

56 4 60 *mf*

Musical staff 56-60: Treble clef, key signature of one sharp. Measure 56 has a whole rest and a '4' above it. Measures 57-60 contain a melodic line with slurs and accents. Measure 60 is boxed. Dynamic marking *mf* is below measure 57.

64 65 *pp* 2

Musical staff 64-68: Treble clef, key signature of one sharp. Measures 64-65 contain a melodic line with slurs and accents. Measure 65 is boxed. Measure 66 has a whole rest and a '2' above it. Dynamic marking *pp* is below measure 65.

69 70 *mf*

Musical staff 69-73: Treble clef, key signature of two flats (Bb, Eb). Measures 69-73 contain a melodic line with slurs and accents. Measure 70 is boxed. Dynamic marking *mf* is below measure 69.

74 75 3 *mf*

Musical staff 74-78: Treble clef, key signature of two flats. Measure 74 has a whole rest and a '3' above it. Measures 75-78 contain a melodic line with slurs and accents. Measure 75 is boxed. Dynamic marking *mf* is below measure 75.

80 *p*

Musical staff 80-84: Treble clef, key signature of two flats. Measures 80-84 contain a melodic line with slurs and accents. Measure 80 is boxed. Dynamic marking *p* is below measure 80.

85 *mf*

Musical staff 85-89: Treble clef, key signature of two flats. Measures 85-89 contain a melodic line with slurs and accents. Measure 85 is boxed. Dynamic marking *mf* is below measure 85.

90 *rit.* 95

Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95 contain a melodic line with slurs and accents. Measure 90 is boxed. Dynamic marking *rit.* is below measure 90. Measure 95 is boxed.

Ruston Romp

Baritone Sax.

for Lawrence Gibbs
and the Louisiana Tech Sax Quartet

Joe L. Alexander

6

11

17

24

30

35

40

f

mp

mf

p

>mf *f*

p

46 **3**
f *pp*

Musical staff 46: Treble clef, 3-measure rest, then notes with dynamics *f* and *pp*.

54 *p* *mp* *mf*

Musical staff 54: Treble clef, notes with dynamics *p*, *mp*, and *mf*.

59

Musical staff 59: Treble clef, notes with accents and a double bar line.

65 *f*

Musical staff 65: Treble clef, notes with accents and dynamic *f*.

71

Musical staff 71: Treble clef, notes with a slur and dynamic *mf*.

76 *mf*

Musical staff 76: Treble clef, notes with a slur and dynamic *mf*.

81 *rit.*

Musical staff 81: Treble clef, notes with dynamic *mf* and a *rit.* marking.

87 *f* *mf*

Musical staff 87: Treble clef, notes with dynamics *f* and *mf*, ending with a double bar line.

II. Oriental Dreams

Baritone Sax.

Joe L. Alexander

Allegro (M.M. ♩ = c. 120)

sop sax cues play

5

7

10

14

15

20

22

25

29

30

34

35

39

40

p *mp* *mf* *rit.* *a tempo* *mp* *p* *mp* *pp* *mp*

II. Oriental Dreams bar. sax

45 50

p *mf*

52 55

mf

59 60 65

mf

67 70

mp

72 75 3

mf *p*

80

mf

85

p *mf*

90 95

mf *rit.*