

Summer Time:

A Suite for Tuba/Euphonium Ensemble

by
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Summer Time

A Suite for Tuba - Euphonium Ensemble

Program Notes

My suite, *Summer Time*, is a collection of pieces which I have composed over a period of time. The first movement, *Dancing Dogs*, was completed in the Fall of 2008 for the Louisiana Tech Low Brass Ensemble. It was premiered on their 2008 *Octubafest*. The middle movement, *Summer Sounds*, was originally composed for SATB choir in April of 2006. I realized that I could rework the piece for Low Brass Ensemble. The new version of the piece was premiered on May 4, 2006 on the Louisiana Composers Consortium Concert #24, held at Louisiana Tech University. The final movement is the oldest and was composed at the request of J. Michael Dunn for the University of Alabama Tuba/Euphonium Ensemble's performance at the 1997 Southeast Tuba Euphonium Conference meeting. *Playtime* was premiered at the University of Southern Mississippi in Hattiesburg, Mississippi.

Summer Time: A Suite for Tuba - Euphonium Ensemble

- I. *Dancing Dogs*
- II. *Summer Sounds*
- III. *Playtime*

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Summer Time Suite

I. Dancing Dogs

for tuba-euphonium ensemble

Joe L. Alexander

♩ = 140

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩ = 140. The score is divided into two systems. The first system consists of six measures. Euphonium 1 and Euphonium 2 have whole rests in all six measures. Tuba 1 plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. Tuba 2 plays a steady eighth-note accompaniment, also starting with a dynamic marking of *f*. The second system begins at measure 7. Euphonium 1 and Euphonium 2 have whole rests for the first four measures of the system. In measure 5, Euphonium 1 enters with a half note G2, marked *mf*. In measure 6, Euphonium 1 plays a half note G2, marked *f*. Euphonium 2 has whole rests in measures 5 and 6. Tuba 1 continues its eighth-note pattern, marked *mf* in measure 5 and *f* in measure 6. Tuba 2 continues its eighth-note accompaniment.

14

f

mp *mf*

f *mp*

20

p *mf*

p *mp*

p

pp

25

mp

p

p

mp *p*

31

mf *f* *p* *p*

38

mp *p* *mp* *mf*

44

f *f* *f*

50

Musical score for measures 50-55. The score consists of four staves. The first two staves are bass clefs, and the last two are also bass clefs. The first staff has a treble clef. The music features various rhythmic patterns and dynamics. The first staff has a treble clef and contains notes with dynamics *mf* and *f*. The second staff has a bass clef and contains notes with dynamics *mf* and *f*. The third staff has a bass clef and contains notes with dynamics *p* and *f*. The fourth staff has a bass clef and contains notes with dynamics *p* and *f*.

56

Musical score for measures 56-61. The score consists of four staves. The first two staves are bass clefs, and the last two are also bass clefs. The first staff has a treble clef. The music features various rhythmic patterns and dynamics. The first staff has a treble clef and contains notes with dynamics *p* and *mf*. The second staff has a bass clef and contains notes with dynamics *p* and *mf*. The third staff has a bass clef and contains notes with dynamics *mf* and *f*. The fourth staff has a bass clef and contains notes with dynamics *f* and *mf*.

62

Musical score for measures 62-67. The score consists of four staves. The first two staves are bass clefs, and the last two are also bass clefs. The first staff has a treble clef. The music features various rhythmic patterns and dynamics. The first staff has a treble clef and contains notes with dynamics *f* and *mf*. The second staff has a bass clef and contains notes with dynamics *mf* and *p*. The third staff has a bass clef and contains notes with dynamics *p* and *p*. The fourth staff has a bass clef and contains notes with dynamics *p* and *p*.

68

Musical score for measures 68-72. The score consists of four staves. The first staff has a dynamic marking of *f* at the beginning. The second staff has a dynamic marking of *f* in the second measure. The third staff has a dynamic marking of *f* in the second measure. The fourth staff has a dynamic marking of *f* at the beginning. The music features various rhythmic patterns and melodic lines across the staves.

73

Musical score for measures 73-78. The score consists of four staves. The first staff has a dynamic marking of *f* in the second measure. The second staff has a dynamic marking of *f* in the second measure. The third staff has a dynamic marking of *mp* in the fourth measure. The fourth staff has a dynamic marking of *f* at the end. The music features various rhythmic patterns and melodic lines across the staves.

79

Musical score for measures 79-83. The score consists of four staves. The first staff has a dynamic marking of *mp* and a *rit.* marking in the second measure. The second staff has a dynamic marking of *mp* and a *rit.* marking in the second measure. The third staff has a dynamic marking of *mp* in the second measure. The fourth staff has a dynamic marking of *mp* in the second measure. The music features various rhythmic patterns and melodic lines across the staves.

II. Summer Sounds

Joe L. Alexander

♩=108 *legato* *rit.*

Euphonium 1
mp

Euphonium 2
mp

Tuba 1
f

Tuba 2
f

5 *a tempo*

5
mf

5
mf

5
mp

5
mp

10

div.

Musical score for measures 10-13. The score consists of four staves. The top two staves are in C major, and the bottom two are in C minor. The top staff has a 'div.' marking above it. The bottom two staves have 'mf' markings below them. The music features various rhythmic patterns and rests.

14

unison

rit.

// a tempo

Musical score for measures 14-19. The score consists of four staves. The top two staves are in C major, and the bottom two are in C minor. The top staff has 'unison' markings above it. The bottom two staves have 'mf' markings below them. The music features various rhythmic patterns and rests. There are 'rit.' markings above the staves and a double bar line followed by 'a tempo' at the end of the section.

20

f

Musical score for measures 20-23. The score consists of four staves. The top two staves are in C major, and the bottom two are in C minor. The top staff has 'f' markings above it. The bottom two staves have 'mf' markings below them. The music features various rhythmic patterns and rests.

25 *mf* *rit.*

25 *mf* *rit.*

25 *mf* *rit.*

25 *mf* *rit.*

29 *a tempo* *mp* *rit.* *a tempo* *mf*

29 *a tempo* *mp* *rit.* *a tempo* *mf*

29 *a tempo* *mp* *rit.* *a tempo* *mf*

29 *a tempo* *f* *rit.* *a tempo* *mf*

29 *a tempo* *f* *rit.* *a tempo* *mf*

34 *mf*

34 *mf*

34 *mf*

34 *mf*

34 *mf*

39

Musical score for measures 39-43. The score consists of four staves. The first staff has a treble clef and a common time signature. The second and third staves have bass clefs and a common time signature. The fourth staff has a bass clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 3/4 time signature change occurs at measure 41. Trills are indicated by a '3' over a group of notes in measures 42 and 43.

44

a tempo

mp

a tempo

mp

a tempo

mp

a tempo

Musical score for measures 44-48. The score consists of four staves. The first staff has a treble clef and a common time signature. The second and third staves have bass clefs and a common time signature. The fourth staff has a bass clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 3/4 time signature change occurs at measure 44. Dynamics include *mp* and *a tempo*. Trills are indicated by a '3' over a group of notes in measures 45 and 46.

49

p

slower

p

slower

p

slower

Musical score for measures 49-53. The score consists of four staves. The first staff has a treble clef and a common time signature. The second and third staves have bass clefs and a common time signature. The fourth staff has a bass clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 3/4 time signature change occurs at measure 49. Dynamics include *p* and *slower*. Trills are indicated by a '3' over a group of notes in measures 50 and 51.

III. Playtime

Joe L. Alexander

for the University of Alabama Tuba Ensemble

1 $\text{♩} = 168$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ *simile*

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

5

f *p*

f *p* *mf*

f *f*

9

Musical score for measures 9-13. It consists of four staves. The first two staves are bass clefs, and the last two are also bass clefs. The first staff has a *p* dynamic marking. The second staff has *p* and *mf* markings. The third staff has *mf* markings. The fourth staff has *mf* markings. The music features various rhythmic patterns and melodic lines.

14

Musical score for measures 14-18. It consists of four staves. The first two staves are bass clefs, and the last two are also bass clefs. The first staff has *sfz* and *f mp* markings. The second staff has *mp* and *f* markings. The third staff has *sfz* and *f mp* markings. The fourth staff has *sfz* and *f* markings. The music features various rhythmic patterns and melodic lines.

19

div.

a. 2

Musical score for measures 19-23. It consists of four staves. The first two staves are bass clefs, and the last two are also bass clefs. The first staff has *pp* and *mf* markings. The second staff has *mp* and *mf* markings. The third staff has *pp* and *mf* markings. The fourth staff has *pp* and *mf* markings. The music features various rhythmic patterns and melodic lines.

24 *legato* *mf* *opening*

28 *f*

33 *sfz* *mp* *mp* *mf*

38

Measures 38-41: This system contains four staves of music. The first staff begins with a treble clef, a 10/8 time signature, and a key signature of one flat. It features a melodic line with eighth notes and a half note, followed by a 4/4 time signature change and a sixteenth-note triplet. The second staff continues the melodic line with eighth notes and a half note. The third staff has a whole rest in the first measure, followed by eighth notes in the second measure. The fourth staff continues the melodic line with eighth notes and a half note.

42

Measures 42-45: This system contains four staves of music. The first staff starts with a treble clef, a 10/8 time signature, and a key signature of one flat. It includes a melodic line with eighth notes and a half note, followed by a 4/4 time signature change and a sixteenth-note triplet. The second staff continues the melodic line with eighth notes and a half note. The third staff has a whole rest in the first measure, followed by eighth notes in the second measure. The fourth staff continues the melodic line with eighth notes and a half note. Dynamics markings include *mf* and *f*.

46

Measures 46-49: This system contains four staves of music. The first staff begins with a treble clef, an 8/8 time signature, and a key signature of one flat. It features a melodic line with eighth notes and a half note, followed by a 9/8 time signature change and a half note. The second staff continues the melodic line with eighth notes and a half note. The third staff has a whole rest in the first measure, followed by eighth notes in the second measure. The fourth staff continues the melodic line with eighth notes and a half note. Dynamics markings include *f*.

50

50

f *p*

f *f*

p

p

Measures 50-53: This system contains four staves of music. The first staff begins with a 7/8 time signature and a dynamic marking of *f*. It transitions to a 4/4 time signature with a dynamic marking of *p*. The second staff also starts with *f* in 7/8 and continues with *f* in 4/4. The third and fourth staves both begin with a *p* dynamic marking in 4/4 time.

54

54

f

mf

f

Measures 54-57: This system contains four staves. The first staff starts with a *f* dynamic marking and features a complex rhythmic pattern. The second staff has a *mf* dynamic marking. The third and fourth staves both begin with a *f* dynamic marking.

58

58

mf

mf *mf*

mf

mf

Measures 58-61: This system contains four staves. The first staff starts with a *mf* dynamic marking. The second staff has *mf* markings. The third and fourth staves both begin with a *mf* dynamic marking.

62 *rit.* **G.P.**
mf **G.P.**
mp **G.P.**
G.P.

$\text{♩} = 126$
66 *mp* *p* *mp* *mp* *mp*

71 *p* *rit.* *p* *rit.* *mp* *rit.* *div.* *p* *rit.*

The composer welcomes any questions concerning *Summer Time Suite* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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Euphonium 1

Summer Time Suite

I. Dancing Dogs

for tuba-euphonium ensemble

Joe L. Alexander

$\bullet = 140$

10

mf *f*

17

f *p* *mf*

24

4

mp

34

f *p* *mp*

41

2

p *f*

49

mf

56

p *mf*

63

2 3

f

72

f *f*

78

mp rit.

II. Summer Sounds

Joe L. Alexander

♩=108 *legato* *rit.* *a tempo*

6 *mp* *mf*

11 *div.* *unison*

16 *rit.* // *a tempo*
2

23 *f* *mf* *rit.*

28 *a tempo* *mp*

33 *a tempo* *mf*

38

43 *a tempo* *mp*

48 *slower* *p*

Euphonium 1

III. Playtime

Joe L. Alexander

for the University of Alabama Tuba Ensemble

1 $\text{♩} = 168$

6 *p* *p*

11 *mf* *sfz*

16 *< f mp* *pp* *div.*

21 *mf* *mf* *legato*

26 *opening*

30 *f* *sfz*

35 *mp*

39 *mf*

43 *mf*

47 *f* *p*

52 *f*

56 *mf*

61 *mf* *rit.*

$\text{♩} = 126$

65 **G.P.** *mp* *p*

70 *p* *rit.*

Euphonium 2

Summer Time Suite

I. Dancing Dogs

for tuba-euphonium ensemble

Joe L. Alexander

♩ = 140

10 *mf* *f*

17 *p* *mp*

26 *p* *f*

36 *f*

45

52 *mf* *p*

58 *mf*

65 *mf* *f*

72 *f*

79 *mp rit.*

II. Summer Sounds

Joe L. Alexander

$\text{♩} = 108$ *legato*

mp

5 *a tempo*

mf

10 unison

16 *rit.* // *a tempo*

mp

22 *mf*

28 *rit.* *a tempo* *rit.*

mp

33 *a tempo*

mf

39 *mf*

44 *a tempo*

mp

49 *slower*

p

III. Playtime

Euphonium 2

Joe L. Alexander

for the University of Alabama Tuba Ensemble

1 $\text{♩} = 168$ *f*

6 *p* *mf* *p*

11 *mf* *mp* *f*

17 *mp*

23 *mf* opening

29

35 *mp*

Playtime Euph. 2

41

f

45

f

50

f

55

mf

60

mf

65 **G.P.**

mp

71

p *rit.*

Summer Time Suite

Tuba 1

I. Dancing Dogs

for tuba-euphonium ensemble

Joe L. Alexander

$\bullet = 140$

10

19

30

39

48

57

66

76

f

mp

mf

p

p

mp

f

p

mf

p

f

mp

mp

rit.

III. Playtime

Joe L. Alexander

for the University of Alabama Tuba Ensemble

1 $\text{♩} = 168$

6

11

16 *f mp* *pp* *div.* 8

22 a. 2 *mf* *mf* opening

28 *f*

33 *sfz* *mp* 10

Playtime Tuba 1

38

mf

44

mf

49

f *p*

55

mf *mf*

62

mp **G.P.** *mp*

68

mp *mp*

72

rit.

Tuba 2

Summer Time Suite

I. Dancing Dogs

for tuba-euphonium ensemble

Joe L. Alexander

♩ = 140

9 *f*

17 *f* *mp*

26 *pp* *mp*

33 *p* *mf*

41 *p* *mf*

52 4

60 *p* *f* *f* *mf*

68 *p*

76 *f*

f *mp* rit.

Tuba 2

II. Summer Sounds

Joe L. Alexander

♩=108 legato

2

7

13

19 *a tempo* 2

26

32 *rit.*, *a tempo*

38

43

50 *slower*

f *mp* *mf* *p*

rit. *a tempo* *rit.* *a tempo* *a tempo* *mp*

III. Playtime

Joe L. Alexander

for the University of Alabama Tuba Ensemble

1 $\text{♩} = 168$

5

9 *mf*

14 *sfz* *f*

19 *pp* *mf*

24 *opening*

29

34 *mf*

Playtime Tuba 2

39

43

47

51

56

61

66

70