

# *Guin Suite*

*for*

*two violins*

## Joe L. Alexander

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*Guin Suite*

Joe L. Alexander

*I. Moon Rising*

*II. Twilight*

*III. Windy Afternoon in December*

Accidentals only apply to the line, or space on which they are written. Scores are transposed.

Program Notes:

The violin duet, *Guin Suite*, is an arrangement of my clarinet-bass clarinet duet, *Guin Suite*. The instrumentation and initial germ motives were inspired while the composer was listening to the Stravinsky ballets during a composition class taught at Louisiana Tech University in the spring of 2009. The suite consist of three movements. *Moon Rising* was composed in May and *Twilight* was composed in October of the same year. Both pieces were premiered on a Louisiana Composers Consortium concert held in Ruston, LA. The third movement, *Windy Afternoon in December*, was composed in 2010. The piece has also been arranged for 2 flutes. The title was inspired by a trip to Guin, Alabama.

*Guin Suite* is dedicated to the memory of my dear friend, Lloyd O'Mary.

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# Guin Suite

## I. Moon Rising

Joe L. Alexander

$\bullet = 120$

Violin 1

Violin 2

*f*

*f*

4

8

12

17

*mf*

*mp*

I. Moon Rising

21

*mf* *f* *p* *mf*

26

*p*

31

*mf*

36

*mf* *pp*

40

*mf* *mp*

44

*mf* *p*

I. Moon Rising

48

*f* *p*

52

*mp*

56

*f* *mf* *mp*

60

*mf* *p* *mf*

64 *molto rit.*

*p* *molto rit.* *a tempo* *f*

68

*molto rit.* *f*

## II. Windy Afternoon in December

Joe L. Alexander

♩ = 62

Violin 1

Violin 2

*mp* *p* *mf*

5 *p*

5 *mp* *mp*

10 *mp*

10 *p*

15 *mp*

15 *mp*

19 *rit. al fine*

19 *rit. al fine*

Detailed description: This is a musical score for two violins. The piece is in 2/4 time with a tempo of 62 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 19. The Violin 1 part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F4 in measure 3. The Violin 2 part starts with a half note G4 in measure 1, followed by a half note F4 in measure 2, and a half note E4 in measure 3. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like *rit. al fine* (ritardando to the end) at the end of the piece. The score is written in treble clef for both instruments.

# III. Twilight

for Alex

Joe L. Alexander

$\bullet = 72$

legato

Violin 1

*p*

Violin 2

legato

*mp*

4

8

*mf*

*pp*

13

*mp*

III. Twilight

17

Musical notation for measures 17-21. The upper staff features a melodic line with a crescendo hairpin and a slur. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

22

Musical notation for measures 22-26. The upper staff has a melodic line with a slur and a mezzo-piano (*mp*) dynamic marking. The lower staff has a rhythmic accompaniment with a piano (*p*) dynamic marking.

27

Musical notation for measures 27-31. The upper staff features a melodic line with a slur and various accidentals. The lower staff has a rhythmic accompaniment with eighth notes.

32

Musical notation for measures 32-36. The upper staff has a melodic line with a slur and a mezzo-forte (*mf*) dynamic marking. The lower staff has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic marking.

37

Musical notation for measures 37-41. The upper staff has a melodic line with a slur and a ritardando (*rit.*) marking. The lower staff has a rhythmic accompaniment with a ritardando (*rit.*) marking.



The composer welcomes any questions concerning *Guin Suite* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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