

*A Walk Through
the Forest*

for

Violin & Tuba

Dedicated to Marcy & Kenyon Wilson

by

Joe L. Alexander

Dr. Joe L. Alexander
4434 Plumtree Lane
Tuscaloosa, AL 35405

e-mail: jlalexander3@muw.edu
jlacomposer.com

Performance Notes:

Accidentals only apply to the line or space on which they are written on. They do not apply to octaves.

Program Notes:

A Walk Through the Forest was composed for two wonderful musicians and friends, Kenyon and Marcy Wilson. It is the second piece which I have composed for them. The first piece was *Dialog #3*.

A Walk Through the Forest

for violin and tuba

Dedicated to Kenyon Wilson & Marcy J. Wilson

Joe L. Alexander

Presto ♩ = 148

Violin

Tuba

p

mp

mf

4

4

8

8

10

10

p

mf

f

rit.

rit.

a tempo

a tempo

A Walk Through the Forest

2

14

Musical staff 1 (Treble clef) starting at measure 14. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note run.

14

Musical staff 2 (Bass clef) starting at measure 14. It features a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *mp* is present.

17

Musical staff 1 (Treble clef) starting at measure 17. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note run.

17

Musical staff 2 (Bass clef) starting at measure 17. It features a bass line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note run. The dynamic marking *mf* is present.

20

Musical staff 1 (Treble clef) starting at measure 20. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note run. The dynamic marking *p* is present.

20

Musical staff 2 (Bass clef) starting at measure 20. It features a bass line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note run. The dynamic marking *mp* is present.

24

Musical staff 1 (Treble clef) starting at measure 24. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note run. The dynamic marking *mf* is present.

24

Musical staff 2 (Bass clef) starting at measure 24. It features a bass line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note run. The dynamic marking *mf* is present.

27

Musical staff 1 (Treble clef) starting at measure 27. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note run. The dynamic marking *rit.* is present.

27

Musical staff 2 (Bass clef) starting at measure 27. It features a bass line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note run. The dynamic marking *rit.* is present.

The composer welcomes any questions concerning the *A Walk Through the Forest* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander
4434 Plumtree Lane
Tuscaloosa, AL 35405

e-mail: jlalexander3@muw.edu
jlacomposer.com