

GREECE WELCOMES KUTZTOWN

A concert celebrating the educational exchange between University of
Macedonia and Kutztown University

Thursday April 27 2017, 8:30 pm

**CEREMONY AMPHITEATRON of UNIVERSITY OF
MACEDONIA, THESSALONIKI**

Works by:

**A Barrios, E. Nazareth, H. Villa Lobos,
J. Alexander, R. Palomo, and J. Brahms**

PERFORMERS:

**Dr. Daniel Immel, piano
Dimitris Chandrakis, violin
Chara Seira, viola**

Dr. Daniel Immel is Associate Professor of Music at Kutztown University of Pennsylvania. His primary teachers have included Madeleine Forte, Luba Edlina-Dubinsky and Gregory Allen. His degrees were conferred from Boise State University, Indiana University, and the University of Texas at Austin, and he received a Diploma from the American Conservatory in Fontainebleau, France. He has coached in master classes with several artists, including Martin Canin, Nelita True, Jay Gottlieb, Philippe Entremont, Philippe Bianconi and Frederic Augessy. His solo and collaborative performances have led him to perform in the United States, Europe, Canada, and Russia. He was a finalist in the 16th annual Vienna International Music Competition and was also a 2nd prize winner in the Bradshaw and Buono International Piano Competition in New York. His collaborations include performances with the Cypress String Quartet, and saxophonist Todd Oxford at Carnegie Hall's Weill Recital Hall, of which he appears on Oxford's second solo CD, "Tango Magnetism." The New York Concert Review praised his ability to "successfully transform himself from empathetic collaborator to independent soloist several times and rightly received equal billing." In 2015, he was invited to give a solo recital at the Liszt Academy of Music in Budapest, Hungary. He has also appeared with the Case Ensemble at Carnegie Hall and with the Kutztown University Wind Ensemble at the Kennedy Center. In demand as a clinician, Dr. Immel has held previous teaching posts at Louisiana Tech University and Washington State Universities. He is a frequent lecturer for the Reading Symphony Orchestra's "Know Your Symphony" subscription series, and specializes in the performance and research of twentieth and twenty-first century music, and his recent series of lecture recitals on Ligeti's Piano Etudes were met with critical acclaim.

Composer, theorist, and tuba player, Joe L. Alexander joined the faculty of Mississippi University for Women's Department of Music in the Fall of 2016. He was previously on the faculties of Louisiana Tech University, Birmingham-Southern College, the University of Alabama at Birmingham, Samford University, Judson College, the University of Montevallo, Lamar University, East Central University (Ada, Oklahoma), and James Madison University. He holds degrees from East Carolina University (B.M. in Music Education), James Madison University (M.M. in Theory/Composition), and the University of North Texas (D.M.A. in Composition, with extensive theory minor). He studied composition with Newel Kay Brown, Douglas Knechans, Martin Mailman, Cindy McTee, and James Riley; and tuba with Bruce Mosier, Ken Meisinger and James Michael Dunn. Alexander's compositions have been performed on recitals/presentations at conferences of the Birmingham Art Music Alliance; the Louisiana Composers' Consortium; National Association of Composers, USA (NACUSA); the Society of Composers, Inc.; the College Music Society; the Southeastern Composers' League; the 2008, 2014, and 2016 International Tuba Euphonium Conferences; and the 2009, 2013, 2014 and 2016 NACUSA, National Festivals. His music has been featured at the Birmingham New Music Festival, Bowling Green State University's New Music & Art Festival, New Music on the Bayou Festival, the Electroacoustic Barn Dance, and the New Music for Young Ensembles' Composers Competition. Because it was the winning composition, *Sonarequasta* (flute, Bb clarinet, viola and piano) was performed in Weill Recital Hall. The Monroe (Louisiana) Symphony Orchestra commissioned *Louisiana Blue* (baritone voice, flute, piano with orchestra accompaniment, text by L. B. Morgan) in 2003. His *Salonika Fantasy* will be premiered at the University of Macedonia in Thessaloniki, Greece in 2017.

Salvadoran composer Raúl Palomo received a Bachelor of Arts in Music degree from Kutztown University, where he studied composition with Dr. John Metcalf. Currently, Palomo is pursuing a Ph.D. in Ethnomusicology from York University in Toronto, Canada. As a composer, Palomo has aimed to reflect a myriad of styles in his compositions, including a synthesis of the European Classical and Latin American musical traditions. Inspired by Hispanic authors and poets combined with an existential philosophical approach, Palomo has sought to give each of his compositions its own unique musical watermark, illuminating darkly rich harmonies and opulent melodies. Recently, the composer has had several premieres of an assortment of his compositions. Commissioned by pianist Daniel Immel, Palomo composed *Pasarela de Vida*, an octatonic etude-fantasy which has been premiered at Elizabethtown College (PA), Kutztown University of Pennsylvania, and Western Oregon University and was received with critical acclaim. The piece received its European premiere at the Liszt Academy of Music in February 2015. Additionally, Palomo was commissioned by Duo Terlano to write a concert piece for Violin and Cello, *Chorale, Fugato and Dance*, which explores a post romantic style within contrapuntal and anthemic parameters. Furthermore, the composer's penchant for film scoring led to a successful collaboration with Taller de Creación Audiovisual, a film and communications design company, and scored the short film they had produced, which premiered in La Embajada de España de El Salvador. His *Cinco Piezas* will be premiered at the University of Macedonia in Thessaloniki, Greece in 2017.

PROGRAM

<i>La Catedral</i>	Agustín Barrio (1885-1944)
I. <i>Preludio-Saudade</i>	
II. <i>Andante religioso</i>	
III. <i>Allegro solemne</i>	
<i>Odeon-Tango Brasileiro</i>	Ernesto Nazareth (1863-1934)
<i>Salonika Fantasy</i>	Joe L. Alexander (b. 1958)
<i>Intermezzo</i>	Manuel Ponce (1882-1948)
<i>Impressoes Seresteiras</i>	Heitor Villa-Lobos (1887-1959)
<i>Cinco Piezas</i>	Raúl Palomo (b. 1991)
I. <i>Stroll</i>	
II. <i>A Stranger's Pain</i>	
III. <i>El Señor Duke</i>	
IV. <i>Mamá</i>	
V. <i>A Ojo de Buen Cubero</i>	

INTERMISSION

Trio Op. 40 in E-flat Major	Johannes Brahms (1833-1897)
I. <i>Andante</i>	
II. <i>Scherzo: Allegro</i>	
III. <i>Adagio mesto</i>	
IV. <i>Finale: Allegro con Brio</i>	

Dr. Daniel Immel, piano
Prof. Dimitris Chandrakis, violin
Prof. Chara Seira, viola