



*Assisi Performing Arts*  
*Presents:*  
***“Hidden Treasures”***  
***a piano recital with***  
***Julia Mortyakova and Valentin Bogdan***  
**Tuesday, July 4th, 2018, 9:15 p.m.**  
**Church of San Paolo, Assisi, Italy**

## PROGRAM

Impromptu (Études De Concert Op. 35, No. 5)

Six Romances Sans Paroles (Op. 76)

1. Souvenance
2. Élévation
3. Idylle
4. Églogue
5. Chanson Bretonne
6. Méditation

Julia Mortyakova, piano

Sonata in E Major K 380

Sonata in A Major K 208

Sonata in D Major K 96

Suite for the Piano

- I. Colind (Carol)
- II. Joc (Dance)
- III. Cantec (Song)
- IV. Joc (Dance)
- V. Bocet (Funeral Song)
- VI. Joc (Dance)

Valentin M. Bogdan, piano

Cécile Chaminade (1857 – 1944)

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Domenico Scarlatti (1685-1757)

Tudor Ciortea (1903-1982)

Un Réve en Mer, Op. 28  
Étude Romantique (Op. 132)

Teresa Carreño (1853-1917)  
Cécile Chaminade

Julia Mortyakova, piano

Salonika Fantasy  
Trei Piese Pentru Pian (Three Pieces for the Piano)  
I. Joc (Dance)  
II. Cantec (Song)  
III. Dans din Dobrogea (Dobrogean Dance)

Joe. L. Alexander (1958)  
Paul Constantinescu (1909-1963)

Valentin Bogdan, piano

Suite for Piano  
1. Toccata  
2. Prelude  
3. Basso Ostinato

Olga Harris (b. 1953)

Julia Mortyakova, piano

### **Performer Biographies**

**Valentin Mihai Bogdan** serves as Associate Professor of Music at Mississippi University for Women. His compositions were performed in Europe and North America, at the Assisi Festival of Performing Arts (Italy), Festival Miami, Music at MOCA Concert Series, the Oregon Bach Festival, and concerts hosted the College Music Society, NACUSA, the Society of Composers Inc., and the International Trumpet Guild. His music was premiered by musicians of the Cleveland Symphony Orchestra, Beta Collide, GSU Wind Ensemble, Grambling Chorale, Black Bayou Brass Trio, and the AWC Wind Ensemble. He was commissioned by trumpeters James Zingara, Randall Sorensen, the University of Alabama Birmingham Trumpet Ensemble, the Starkville-MSU Symphony, and the AWC Concert Band. He was commissioned by the Dranoff Two Piano Foundation of Miami. Valentin was named the 2010 Florida State Music Teachers Association commissioned composer of the year, and the 2015 Mississippi Music Teachers Association commissioned composer.

2017 Mississippi Honored Artist, pianist **Julia Mortyakova** has performed around the world: Assisi Performing Arts (Italy), Banff Centre for Arts and Creativity (Canada), Musica Nueva Malaga (Spain), Symphonic Workshops (Bulgaria), Yaroslavl Art Museum (Russia), Zhytomyr's Musical Spring (Ukraine), Aspen Music Festival, Clayton Piano Festival, College Music Society (regional and national conferences), Eastern Music Festival, Music Teacher National Association (MTNA), Natchez Festival of Music, National Association of Composers USA (NACUSA) (regional and national conferences) and Women Composers Festival of Hartford. For the past five years she has appeared as soloist with the Assisi (Italy) and Starkville Symphony orchestras. Dr. Mortyakova is the Chair of the Department of Music at the Mississippi University for Women and the Founder/Artistic Director of the Music by Women Festival. The Mortyakova/Bogdan Piano Duo are the Second Prize winners of the 2017 Ellis Duo Piano Competition. Julia is a laureate of the 2014 American Prize for her performance Cecile Chaminade, and the winner of the 2012 Sigma Alpha Iota Career Performance Grant. Dr. Mortyakova's research focuses on the existentialism of Jean-Paul Sartre and the life of Cecile Chaminade. She regularly presents papers at state, regional, national and international conferences and festivals. Equally active in the life of her colleagues, she serves as Vice-Chair of the National Association of the Schools of Music Region 8 and is an on-site evaluator on behalf of the NASM Commission on Accreditation. Dr. Mortyakova is a graduate of Interlochen Arts Academy, Vanderbilt University, New York University, and the University of Miami