

SONAREQUASTA

for

Flute, Bb Clarinet, Viola and Piano

by

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SONAREQUASTA

Winner of the 1994 New Music for Young Ensembles'
Annual Composers' Competition

INSTRUMENTATION

Flute
Bb Clarinet
Viola
Piano

Two other versions: 1) Flute, Bb Clarinet, Trumpet & Piano
2) Flute, Bb Clarinet, Cello & Piano are available from the composer.

PROGRAM NOTES

Sonarequasta, or "quasi" sonata, was written at the request of violist, George Rosenbaum. It was premiered on the Spectrum Series at The University of North Texas on February 21, 1990. The first movement is based on a combination of the definitions of the early Baroque sonata and Classical sonata forms. The second movement is a traditional, four voice fugue with two countersubjects. The work is dedicated to Mr. Rosenbaum.

PERFORMANCE NOTES

The score is transposed. Accidentals remain in effect for the bar.

DURATIONS

I. Sonatina c. 5:10
II. Fugue c. 4:00
Total Duration . . c. 9:10

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Sonarequasta

I Sonatina

Flute, Bb Clarinet, Viola & Piano

Joe L. Alexander

$\text{♩} = 108$

Flute

Bb Clarinet

Viola

Piano

A

6

10

p *sfz* *mf* *subito p*

p *sfz* *mf* *subito p*

mp *sfz* *cresc.* *f*

p *marcato* *cresc.* *f* *subito p*

sfz *sfz*

mf *p* *mf* *sfz* *sfz* *p*

mf *f*

f

mp

mp

mp *tr* *tr*

mp *marcato*

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2 15 *marcato* **B**

15 *marcato* *p*

15 *mp* *f*

mp

20 *marcato* **C**

20 *mf* *pp* *mp* fl. tng. *f* fl. tng.

20 *marcato* *mf* *pp* *f*

20 *f*

p *pp* *mp* *pp*

25 *fl. tng.* *f* *sfz* *sfz*

25 *fl. tng.* *f* *sfz* *sfz*

25 *fl. tng.*

25 *ff* *sfz*

mp *f* *p*

Musical score for measures 29-32. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The first two staves have a *simile* marking above them. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *f* dynamic marking and a *pizz.* marking above it. The fourth staff has a *mf* dynamic marking. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

Musical score for measures 33-36. The score is written for four staves. A box containing the letter 'D' is positioned above the first staff. The first staff has a *pp* dynamic marking. The second staff has a *f* dynamic marking and a *pizz.* marking above it. The third staff has a *pp* dynamic marking. The fourth staff has a *f* dynamic marking. The music includes a triplet of eighth notes in the second staff and a triplet of eighth notes in the third staff.

Musical score for measures 37-40. The score is written for four staves. The first staff has a *marcato* marking above it and dynamics of *p*, *mf*, *cresc.*, *f*, and *ff*. The second staff has a *marcato* marking above it and dynamics of *p*, *mf*, *cresc.*, *f*, and *ff*. The third staff has an *arco* marking above it and a *f* dynamic marking. The fourth staff has a *legato* marking above it. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

4

41

E

41

41

pizz. *f*

p

subito *p*

45

45

45

f

arco

mp

49

49

49

F

Musical score for measures 54-57. It consists of four staves: three for the piano (treble, alto, and bass clefs) and one grand staff for the piano accompaniment. The piano part features a melodic line with various ornaments and rests. The piano accompaniment includes chords and a rhythmic pattern. A 'no pedal' instruction is present below the piano part.

Musical score for measures 58-64. It consists of four staves: three for the piano and one grand staff for the piano accompaniment. A tempo marking of $\bullet = 64$ is shown above the first staff. A box labeled 'G' is positioned above the second staff. The piano part includes markings for 'rit.', 'legato', and dynamics 'mf' and 'mp'. The piano accompaniment features a steady bass line with chords. A 'Sub Red.' marking is located at the bottom left.

Musical score for measures 65-68. It consists of four staves: three for the piano and one grand staff for the piano accompaniment. A tempo marking of $\bullet = 64$ is shown above the first staff. The piano part includes a 'legato' marking and a dynamic of 'mp'. The piano accompaniment features a steady bass line with chords. A 'p' marking is located at the bottom left.

6 71

mf

mf *rit.*

mf *rit.*

p *mf*

rit.

H $\bullet = 64$

76

mf *ff* *mf*

mf *ff* *mf*

mp *f*

legato

cresc.

I

81

mp *mf*

mf

mf

Musical score for measures 86-90. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first two staves have a melodic line with a fermata over the final note. The last two staves have a more rhythmic accompaniment. Dynamics include *mp* and *cresc.*. The word *accel.* appears three times.

Musical score for measures 91-95. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with the complex rhythmic pattern. Dynamics include *cresc.* in all four staves.

Musical score for measures 96-100. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. A section marker 'J' is in a box above the first staff. The music features long notes with trills (*tr*) and a fermata. Dynamics include *ff* and *rit.*. The word *rit.* is written on a dashed line across the staves.

8 $\text{♩} = 108$ **Tempo Primo** *marcato*

102 $\text{♩} = 108$ **Tempo Primo** *marcato*

102 $\text{♩} = 108$ **Tempo Primo** *tr*

102 $\text{♩} = 108$ **Tempo Primo** *marcato*

mp *cresc.* *f*

mp *cresc.* *f*

cresc. *tr* *tr* *f*

p *cresc.* *f*

107 **L**

107 *f* *rit.* *cue all*

107 *mf* *rit.* *ff*

107 *mf* *rit.* *f*

mf *rit.*

111 $\text{♩} = 54$ *ff*

111 $\text{♩} = 54$ *cue fl.* *ff* *cue all*

111 $\text{♩} = 54$ *ff*

111 $\text{♩} = 54$ *ff*

Sonarequasta

II Fugue

Flute, Bb Clarinet, Viola & Piano

Flute

Bb Clarinet

Viola

Piano

$\bullet = 80$

mf

mp

mp

p

mf

p

pp

A

1

5

9

Detailed description: This is a musical score for a fugue in 4/4 time, marked with a tempo of quarter note = 80. The score is for four instruments: Flute, Bb Clarinet, Viola, and Piano. The key signature has one flat (Bb). The Flute and Viola parts are mostly silent in the first system. The Bb Clarinet part begins with a melodic line in the third measure, marked *mf*. The Piano part has a complex accompaniment starting in the first measure, marked *mf*. The score is divided into systems. The first system (measures 1-4) shows the initial entries. The second system (measures 5-8) features the Bb Clarinet and Piano. The third system (measures 9-12) features the Flute and Piano. The fourth system (measures 13-16) features the Bb Clarinet and Piano. A section labeled 'A' is indicated by a box above measure 5. Dynamics range from *mf* to *pp*. The score ends with a double bar line and a *pp* dynamic marking.

2

13

f *ff*

f *ff*

f *ff*

f *ff*

B

18

p *mf* *f* *subito p*

p *mf* *f* *pizz.*

p *f*

C

22

f *mp*

arco *mp*

Musical score for measures 26-29. The system includes a vocal line, a guitar line, a bass line, and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics *f* and *mf*. The guitar line has a rest followed by a melodic phrase with dynamic *mf*. The bass line has a rest followed by a melodic phrase with dynamic *mp*. The piano accompaniment is marked *legato* and *secco*.

Musical score for measures 30-33. The system includes a vocal line, a guitar line, a bass line, and a piano accompaniment. The vocal line features a melodic phrase with dynamic *mf* and a box labeled 'D'. The guitar line has a melodic phrase with dynamics *p* and *pp*. The bass line has a melodic phrase with dynamic *f*. The piano accompaniment is mostly rests.

Musical score for measures 34-37. The system includes a vocal line, a guitar line, a bass line, and a piano accompaniment. The vocal line has a melodic phrase with dynamic *p* and a box labeled 'E'. The guitar line has a melodic phrase with dynamic *p*. The bass line has a melodic phrase with dynamic *f* and the instruction *pizz.*. The piano accompaniment has a melodic phrase with dynamic *f*.

4 38

mf

pizz.

f

mf

mp

42

f

p

mf

p

mf

arco

p

pp

f

mf

mp

cresc.

46

mf

mf

f

mf

f

no pedal

50 G 5

f *f* *p* *mf* *p* *f* *p*

Mute

8^{va}

54

p *mf* *ff* *p* *cresc.*

58 H

ff *f* *ff* *subito p* *simile* *f* *subito mp* *simile* *f* *f*

Mute off

62 *f*

62 *ff*

62 *marcato*

66 *ff*

66 *f* *mp* *mf* *f*

66 *legato al fine* *mf*

In 8

70 *rit.* *8va*

70 *rit.*

70 *rit.*

70 *rit.* *15va*

The composer welcomes any questions concerning *Sonarequasta* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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Sonarequasta

I Sonata

Joe L. Alexander

Flute

for Flute, Bb Clarinet, Viola & Piano

♩ = 108

A

Flute

p *sfz* *mf* *subito p* *sfz*

sfz *mp*

marcato *p* *mf*

pp *mp* *f* *f* *sfz* *sfz*

fl. tng. *fl. tng.* *fl. tng.*

mf

marcato *p* *mf* *cresc.* *f*

ff

f

F

58 $\bullet = 64$ G

rit.

68 *mp* legato *mf*

74 H $\bullet = 64$ *mf* *ff*

81 I *mp* *mf*

88 *accel.* *cresc.*

95 J *ff* *tr* *tr* *rit.*

K $\bullet = 108$ **Tempo Primo** *marcato* *mp* *cresc.* *f*

L $\bullet = 54$ *f* *rit.* *ff* *ff*

113

Detailed description: This page of a musical score for flute contains measures 58 through 113. It features several key signatures changes and time signature changes. Measure 58 starts with a tempo of 64 and a key signature of one sharp (F#). Measure 68 has a dynamic of *mp* and is marked *legato*. Measure 74 has a tempo of 64 and a key signature of two sharps (F# and C#). Measure 81 has a dynamic of *mp*. Measure 88 includes *accel.* and *cresc.* markings. Measure 95 has a dynamic of *ff* and includes trills (*tr*). Measure 102 has a tempo of 108, is marked **Tempo Primo** and *marcato*, and has a dynamic of *mp*. Measure 108 has a dynamic of *f*. Measure 113 has a tempo of 54 and a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Sonarequasta

II Fugue

Flute

Joe L. Alexander

Flute

$\bullet = 80$

A

mf

B

f ff p

C

f

D

mf

E

p

F

f p mf

G

f p mf ff

H

f

I

ff

In 8

8va

rit.

Sonarequasta

I Sonatina

Bb Clarinet

Flute, Bb Clarinet, Viola & Piano

Joe L. Alexander

$\text{♩} = 108$

A *p* *sfz* *mf* *subito p*

mf *p* *mf* *sfz* *sfz* *p*

B *mp* *marcato*

p *mf* *pp* *f*

C *fl. tng.* *sfz*

simile *mf*

D *marcato* *p*

mf *cresc.* *f* *ff*

E *p*

52 **F**
rit.

59 $\bullet = 64$ **G** legato *mf*

66 *mf*

73 $\bullet = 64$ **H** rit. *mf*

79 **I** *ff* *mf* *mf*

88 *accel.* *cresc.*

94 **J** *ff* *tr* rit.

101 **K** $\bullet = 108$ **Tempo Primo** *tr* *marcato* *mp* *cresc.* *f*

107 **L** *mf* *ff* *rit.* cue all

112 $\bullet = 54$ cue fl. *ff*

Sonarequasta

Bb Clarinet

II Fugue

Joe L. Alexander

Flute, Bb Clarinet, Viola & Piano

1 $\text{♩} = 80$
mf

7 *mp* A

11 *p*

15 *f* *ff* *p* B

19 *mf* *f* *subito p* C

23 *mp*

27 *mf* *p* *pp* D

32 *p*

This musical score is for the Clarinet part of the second fugue, covering measures 36 to 70. It is written in treble clef with a key signature of one sharp (F#). The score is divided into eight measures, each with a lettered section marker (E through I) in a box above the staff. Measure 36 (Section E) begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with a triplet of eighth notes marked *mf*. Measure 42 (Section F) continues the melodic development with dynamic markings *p* and *mf*. Measure 46 (Section G) shows a melodic line with a *mf* dynamic. Measure 50 (Section H) features a more rhythmic passage starting with a *f* dynamic, followed by a *p* dynamic. Measure 54 (Section I) continues with a *mf* dynamic. Measure 58 (Section J) includes dynamic markings *ff*, *subito p*, *simile*, and *f*. Measure 62 (Section K) continues the melodic line. Measure 66 (Section L) features a melodic line with a *f* dynamic. Measure 70 (Section M) concludes with a melodic line marked *rit.* and a circled measure number (8) above the staff.

Sonarequasta

I Sonatina

Viola

Flute, Bb Clarinet, Viola & Piano

Joe L. Alexander

1 $\text{♩} = 108$

Viola *mp* *sfz* *cresc.* *f* *tr* *tr*

A

6 *mf* *f* 3

Va.

11 *tr* *tr* 3 3 *mp* B

Va.

18 *f* 3 3 *f*

C

24 3 *ff* *sfz*

Va.

29 *pizz.* 2 *f* 3 D

Va.

36 *pizz.* *f* *arco* 3 2

Va.

42 *pizz.* 3 3 *f* *arco* E

Va.

47 *b_♭*

Va.

52 3 *f* F

58 $\bullet = 64$ G legato

Va. *rit.* *mf* *mp*

Va. *mf*

73 $\bullet = 64$ H *mf* *rit.* *ff*

82 I *mf*

88 *mf* *accel.* J

93 *cresc.* *ff*

98 *tr* *tr* *tr* *rit.*

K $\text{♩} = 108$ **Tempo Primo** *cresc.* *f* *tr* *tr* *tr*

109 L *mf* *rit.* *f*

112 $\bullet = 54$ *ff* *rit.* *cue all*

Sonarequasta

II Fugue

Viola

Flute, Bb Clarinet, Viola & Piano

Joe L. Alexander

$\bullet = 80$

A

Viola

1 7 *mp*

B

Va. 12 *f*

Va. 17 *ff* *p* *mf* *f* pizz.

C

Va. 22 arco *mp*

D

Va. 27 *f*

E

Va. 32 pizz. *f* arco

Va. 37 *f*

F

Va. 43 *p* *mf* *f*

Va. 48 *mf* Mute

Va. 53 **G** *p* *mf*

Va. 57 *ff* *subito mp* *simile* *f* *f* **H** Mute off

Va. 62 *ff*

Va. 66 **I** *f* *mp* *mf* *f*

Va. 70 *rit.* **In 8**