

# Percussion Key

Player 1 Timpani part with pitch changes

m. 1      m. 26      m. 40      m. 46      m. 55      m.66

Player 2

Sus. Cym.

Bass Drum (BD)

4 Tom Toms

Large Triangle

Player 3

Snare Drum

Player 4

Vibraphone

Sus. Cym.

Bass Drum (BD)

Crash Cym.

Player 5

Marimba

Crash Cym.

Bass Drum (BD)

Small Triangle

Timpani

# Sun Over the Massanutten

Joe L. Alexander

$\text{♩} = 80$

7 (A) *mp* *p*

14 *f* *f* *rit.*

19 (B) *a tempo* 6 (C) *pp* *f*

30 (D) *p* 2 (E) 3 *Change F to Ab and C to D*

40 2 (F) *f* *mf* *Change E to G* *mf* *ff*

48 2 3 (G) 2 (H) *Change D to Db* *mf* *ff*

59 2 (I) *f* *p* *mp* *Change G to Gb; Db to D and Ab to A*

67 (J) *rit. al fine*

# Sun Over the Massanutten

Joe L. Alexander

7 metal beater  
Sus. Cym.

4 BD

mf

mf

ff

BD

16 rit. (B) a tempo

2 Tom Toms

p p pp f

24 (C) Tom Toms (D) Large Triangle

ppp p f p

33 (E) Tom Toms

2 Large Triangle

f p f

6 6

40 (F)

2 f

49 (G) Large Triangle Tom Toms

p mf

(H)

55 (I) (J) 2 BD

p mf mp ff f

63 2 3 BD

cresc. al fine rit. al fine Sus. Cym.

Leave out BD if only 1 player.

ff

# Sun Over the Massanutten

Player 3

Snare Drum

Joe L. Alexander

5 Sn. (A) 4

13 2 (B) a tempo p mp

21 3 (C) mf

28 4 (D) ff f

36 (E) f

41 2 (F) f ff 5

53 2 Sus. Cym. (H) 5 (I) 3 (J) mf p mp ff

68 rit. al fine ff

*cresc. al fine*

Xylophone

# Sun Over the Massanutten

Joe L. Alexander

$\text{♩} = 80$  Hard

3

*mp*

7

(A)

5

Medium yarn

*ff*

2

18

*rit.* (B) *a tempo*

2

Medium yarn

BD

*mf* *f* *p*

(C) 26 Xylophone (D)

*f*

3

34

(E)

2

3

Sus. Cym.

Xylophone

*f* *f* *f*

46

(F)

4

Sus. Cym.

(G)

BD

*mp* *p* *mf*

57

(H) crash cym.

4

(I)

Xylophone

(J) *cresc. al fine*

*ff* *ff* *f*

2

68

*rit. al fine*

3

# Sun Over the Massanutten

Player 5

♩ = 80

Medium Rubber  
Marimba

Joe L. Alexander

Marimba

10

*mf* *p*

4 (A)

17

*mf* *ff*

crash cym. (B)

29

*mf* *p* *f*

rit. a tempo Small Triangle (C)

40

*f* *mf*

BD Marimba (D) (E)

47

*ff* *f*

BD Marimba (F) (G)

58

*ff* *ff* *f*

crash cym. Marimba (H) (I) (J)

68

*mp*

cresc. al fine rit. al fine

Alto Sax 1 & 2

# Sun Over the Massanutten

Joe L. Alexander

♩ = 80

7 **(A)** a2 *mf*

12 *ff* 2

18 *rit.* **(B)** a tempo 7 **(C)** 5 **(D)** 4 a2 *p* *mp*

36 **(E)** 6 *f* *mf*

46 **(F)** 1. *ff* *f* 2

52 1. **(G)** *mf* *p* *ff*

58 **(H)** *subito pp* *f*

64 **(I)** *f* a2 *f* *rit. al fine*

70

Baritone Saxophone

# Sun Over the Massanutten

Joe L. Alexander

♩ = 80

mf mp

5 2 (A) 3 p f

15 ff f rit. (B) a tempo p

21 f mp (C) pp

27 (D) f

33 2 (E) 4 p

43 f mf ff (F) 5

(G) 2 (H) 3 p mf ff f

63 (I) (J) f mp

68 rit. al fine



Bass Clarinet

# Sun Over the Massanutten

Joe L. Alexander

$\text{♩} = 80$

7 (A) 3 *mf*

15 *ff* *f* *p* rit. (B) *a tempo*

21 *f* *mp* (C)

27 4 (D) 3 *mp* *p*

(E) 7 (F) (G) 5 *f* *mf* *ff* *p*

54 (H) *ff*

59 (I) 2 *f* *f*

(J) *mp* rit. al fine

Bass Trombone

# Sun Over the Massanutten

Joe L. Alexander

♩ = 80

5 (A)

*mp* *p*

10

*ff* *f*

16 *rit.* (B) *a tempo* 6 (C) 5 (D) 6

*p*

(E) 37

*mf*

42 (F)

*f* *mf*

48 5 (G) 2 (H) 2

*p* *mf* *ff*

61 (I)

*f* *mp*

(J) *rit. al fine*

*rit. al fine*

Bassoon 1

# Sun Over the Massanutten

Joe L. Alexander

$\text{♩} = 80$

7 **(A)** a2  
*mf*

12 *ff* *f*

17 *rit.* **(B)** a tempo  
*p*

22 *< f* *mp* **(C)** *pp*

27 **(D)**  
*mf* *f*

33 **(E)** 2 3 *f* *sub p*

44 **(F)** 4 1. **(G)**  
*mf* *ff* *mf* *p*

54 *a2* **(H)** 3  
*p* *ff*

62 a2 **(I)**  
*f*

67 **(J)** *rit. al fine* *mp*

Bassoon 2

# Sun Over the Massanutten

Joe L. Alexander

$\text{♩} = 80$

7 **(A)** *a2*  
*mf*

12 *ff* *f*

17 *rit.* **(B)** *a tempo*  
*p* *f*

23 **(C)**  
*mp* *pp*

29 **(D)**  
*mf* *f*

34 **(E)** 2 3  
*f* *sub p*

45 **(F)** 4 1. **(G)**  
*mf* *ff* *mf* *p*

54 *a2* **(H)** 3  
*p* *ff*

62 *a2* **(I)** **(J)**  
*f* *rit. al fine* *mp*

68

B♭ Trumpet 1

# Sun Over the Massanutten

Joe L. Alexander

♩ = 80

7 (A) 3 a2 mf

14 f rit. p

19 (B) a tempo 2 a2 f

26 (C) 3 Mute a2 (D) Open 6 (E) a2 f

39 a2 f

43 a2 mf

47 (F) ff 5 (G) f mp

56 mf ff (H) 2 a2 f

62 (I) 3 (J) ff

70 rit. al fine

B $\flat$  Trumpet 2

# Sun Over the Massanutten

Joe L. Alexander

$\text{♩} = 80$

7 **A** 3 *mf* *rit.*

14 *p*

19 **B** *a tempo* 2 *f*

26 **C** 3 *p* Mute *a2* **D** Open 6 **E** *f* *a2*

38 *f* *a2* **F**

43 *mf* *ff* *a2* 5

53 **G** *f* *mp* *mf*

58 **H** 2 *f* *a2* **I** 3 *rit. al fine*

67 **J** *ff*

72

Clarinet in B $\flat$  1

# Sun Over the Massanutten

Joe L. Alexander

$\text{♩} = 80$

7 (A) 2

13 *ff* *p* *mp* rit. (B) *a tempo* 2

20 *sub p*

26 (C) *f* *mf*

31 (D) 2 *p* *mf* *p* (E) 5 *a2* *f* (F)

43 *mf* *ff* (H)

(G) *f* *p* *mf* *ff* *subito pp*

59 *a2* *f* *f*

64 (I) *f* (J) *ff*

69 *rit. al fine* *f*

Clarinet in B $\flat$  2

# Sun Over the Massanutten

Joe L. Alexander

$\text{♩} = 80$

3  
*mf*

8 (A) *p*

13 *ff* 2 *p* *mp* rit. (B) *a tempo*

21 (C) *sub p* *p*

29 (D) 3 (E) *mf* *p* *mp*

38 3 (F) (G) *mf*

46 5 (H) (I) *ff* *p* *mf*

56 (J) *ff* *subito pp* *f* *f*

62 2 (J) *ff*

70 *f*

rit. al fine



Clarinet in B $\flat$  3

# Sun Over the Massanutten

Joe L. Alexander

$\text{♩} = 80$

3  
*mf*

8 (A) *p*

13 rit. (B) *a tempo*  
2  
*ff* *p* *mp* *sub p*

22 (C) *p*

29 (D) 3  
*mf* *p* *mp*

(E) 3  
*mf* *mf*

45 (F) (G) 5  
*ff* *p* *mf*

56 (H) *ff* *subito pp* *f* *f*

62 (I) 2 (J) *ff* *ff*

69 *f*

English Horn

# Sun Over the Massanutten

Joe L. Alexander

$\text{♩} = 80$

*mf* *mp* *p* *pp* *f* *rit.* *a tempo* *p* *mf* *sub p* *mp* *f* *ff* *p* *mf* *ff* *f* *rit. al fine* *f* *mp*

5 11 17 23 31 44 54 59 69

(A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

# Sun Over the Massanutten

Euphonium

♩ = 80

Joe L. Alexander

mf mp

6 **(A)** p

11

18 rit. **(B)** a tempo **(C)** ff f **(D)**

32 p mf **(E)** pp

39 a2 sub p f mf

45 **(F)** a2 f 3

53 **(G)** p mf **(H)** subito pp

60 **(I)** f f rit. al fine mp

67 **(J)** mp

# Sun Over the Massanutten

Joe L. Alexander

♩ = 80

7 (A) 3

mf

15 *ff* 2 *p* rit. (B) *a tempo* *f* *ff*

22 (C) 4 *f*

30 (D) *mf* *f*

35 (E) 2 7 (F) *mf* *ff*

48 *mf* *mf* (G) *ff*

54 (H) *mf* *ff* *p*

59 (I) 2 *f* *f*

65 (J) *ff*

69 *rit. al fine*

Flute 2

# Sun Over the Massanutten

Joe L. Alexander

♩ = 80

7 (A) 3

14 2 rit. (B) *a tempo*

20 4 (C)

28 (D)

33 2 (E) 7

45 (F)

50 (G)

55 (H) 2

61 (I)

66 (J)

71 rit. *al fine*

*mf* *ff* *p* *f* *mf* *ff* *p* *mf* *f* *ff* *f*

Horn in F 1

# Sun Over the Massanutten

Joe L. Alexander

♩ = 80

7 (A) Mute *mf*

12 *ff*

17 rit. (B) *a tempo* Open *p*

23 (C) Mute *mp*

29 (D) Open 6 (E) 3 *p* *f*

42 (F) (G) *mf*

47 (H) 6 *f* *mp* *mf*

57 (I) 2 *ff* *f*

64 (J) *f* *mp*

69 *f* rit. al fine

Horn in F 2

# Sun Over the Massanutten

Joe L. Alexander

7 **(A)** Mute *mf*

12 *ff*

17 *rit.* **(B)** *a tempo* Open *p*

23 **(C)** Mute *mp*

29 **(D)** Open **6** **(E)** **3** *p* *f*

42 *mf*

**(F)** **6** **(G)** *f* *mp* *mf*

58 **(H)** **2** *ff* *f*

64 **(I)** **(J)** *f* *mp*

69 *f* *rit. al fine*

Horn in F 3

# Sun Over the Massanutten

Joe L. Alexander

3  
*mf*

8 (A)

13 *rit.* *ff* *f* *p* *8<sup>vb</sup>*

19 *a tempo loco* *mp* *Mute*

25 (C) *2 Mute* (D) *Open 6* (E) *3* *p*

40 *a2* *f* *mf*

45 (F) *6* (G) *f*

55 (H) *mp* *mf* *ff* *3* *f* (J)

63 (I) *f* *mp*

68 *rit. al fine* *mp*



Horn in F 4

# Sun Over the Massanutten

Joe L. Alexander

3  
*mf*

8 (A)

13 *ff* *f*

18 *p* *rit.* *8<sup>vb</sup>* (B) *a tempo* *loco* 4 Mute *mp* (C)

25 2 Mute (D) Open 6 *p*

(E) 3 *f*

44 (F) 6 (G) *mf* *f*

55 (H) 3 *mp* *mf* *ff* (I) *f* *mp*

63 *f* *mp*

68 *mp* *rit. al fine*

Oboe 1

# Sun Over the Massanutten

Joe L. Alexander

3  
*mf*

10  
*p* *pp* *ff* 2

18 *rit.* *a tempo* *p* *f* *ff* 4

26 *mp* (C)

31 *mf* (D)

35 *f* (E) 4 *f*

43 *mf* (F) *ff*

48 *mf*

Sun Over the Massanuttens Oboe 1

53 **G** **H**

*f* *p* *mf* *ff*

59 **I**

*f* *f*

65 **J**

*f* *f*

69 *rit. al fine*

*f* *f*

# Sun Over the Massanutten

Oboe 2

Joe L. Alexander

3  
*mf*

8A 2  
*p* *pp*

15 *ff* 2 *p* *rit.* (B) *a tempo* *f* *ff*

22 (C) 4 *mp*

30 (D) *mf*

34 (E) *f* *mf*

38 4 *f* *mf*

46 (F) *ff* *mf*

51 (G)

*f*

55 (H)

*p* *mf* *ff* *f*

62 (I)

*f*

66 (J)

*f*

70 *rit. al fine*

*rit. al fine*

Piccolo

# Sun Over the Massanutten

Joe L. Alexander

$\text{♩} = 80$

*mf* *mf*

12 *ff* *p* *rit.*

**(B)** *a tempo* *f* *ff* *f* **(C)**

28 *f* **(D)**

37 *mf* *ff* **(E)** **(F)**

48 *f* *p* *mf* **(G)**

58 *ff* *f* **(H)** **(I)**

67 *ff* *rit. al fine* **(J)**

Tenor Saxophone

# Sun Over the Massanutten

Joe L. Alexander

♩ = 80

5 *mf* *mp* 2 (A) 3 *mf*

12 *ff* *f*

16 *p* *mf* rit. (B) *a tempo*

20 *sub p*

24 (C) 4 *mp*

31 (D) *pp*

35 (E) 3 *mp*

41 *p* *mf*

45 *f* (F)

49 (G) *p*

56 (H) *mf* *ff subito pp*

60 *f* *f* *ff*

64 (I) *f* *mp* (J)

*rit. al fine*

68

72



Trombone 1

# Sun Over the Massanutten

Joe L. Alexander

$\text{♩} = 80$

3 *mf*

7 **A**

11

15 *ff* *f* *p* *rit.*

**B** *a tempo* *mp* Mute 4

**C** *mf* 2 a2

**D** *pp* 31 1.

**E** *mf* a2 35 2

40

44

*f* *mf* *f*

48

*f*

55

*p* *mf* *ff*

59

*f*

64

*f* *mp*

*rit. al fine*

68

72

# Sun Over the Massanutten

Joe L. Alexander

$\text{♩} = 80$

3 1. *mf* a2

7 (A)

11

15 *ff* *f* *p* *rit.*

(B) 19 *a tempo* 4 *mp*

(C) 26 2 a2 *mf*

(D) 31 1. *pp*

35 a2 (E) *mf*

40

44 *f* *mf* *f* (F) 1. (G)

48 3 2

55 *p* *mf* *ff* (H)

59 2

64 (I) *f* *mp* (J) *rit. al fine*

68

72

Detailed description: This is a musical score for Trombone 2, page 2, covering measures 44 to 72. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several articulation marks, including accents and slurs. Measure 44 starts with a forte *f* dynamic and a sixteenth-note pattern. Measure 48 features a triplet of eighth notes. Measure 55 shows a dynamic shift from piano *p* to fortissimo *ff*. Measure 59 has a second ending bracket. Measure 64 includes first and second endings, marked with circled letters I and J. The piece concludes with a *rit. al fine* instruction and a final chord in measure 72.

# Sun Over the Massanutten

Tuba

Joe L. Alexander

♩ = 80

mf mp

5 (A)

9 p

17 rit. (B) a tempo 7 (C) ff

(D) (E) 2 mf

38 f

42 (F)

48 5 2 p mf

58 (H) 3 a2 (I) ff f

67 (J) mp rit. al fine