

Tit for Tat

for

Flute & Trombone

dedicated to Angela Collier-Reynolds
&
Patrick Reynolds

by

Joe L. Alexander

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Performance Notes:

Accidentals only apply to the line or space on which they are written on. They do not apply to octaves. Slide positions for the trombone glisses are listed in the part.

Program Notes:

Tit for Tat was composed in January of 2017 for Angela Collier-Reynolds & Patrick Reynolds and the *Fifteen-Minutes-of-Fame* call for scores.

Joe L. Alexander's Biography:

Dr. Alexander is an Assistant Professor of Music at Mississippi University of Women where he teaches Theory, Composition, Music History and Low Brass. He also serves as the National Treasurer for National Association of Composers, USA. Additional information about the composer can be found by visiting his website, jlacomposer.com.

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dedication to Angela Collier-Reynolds &
Patrick Reynolds, flute & trombone

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Presto

Flute

Trombone

f

mp

p

3

mp

f

mf

3

6

a tempo

f

mp

6

10

p

pp

f

10

p

pp

f

mf

15 *f* 3 3 3 3 *mp*

18 *mp* 3 *mf* *f* *p* *f* 3 3 7

21 *mp* 6

rit. al fine 24 *p* *pp* *p* *pp*

The composer welcomes any questions concerning *Tit for Tat* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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