

**THE UNIVERSITY OF LOUISIANA AT MONROE  
SCHOOL OF VISUAL AND PERFORMING ARTS  
DEPARTMENT OF MUSIC**

*presents*

**MID-SOUTH NACUSA CONCERT**

**Emy-Lou Biedenharn Recital Hall  
Sunday, April 13, 2014  
5:00 p.m.  
PROGRAM**

Flotsam.....Mel Mobley (ASCAP)

Four Meditations with Tuning ..... Olga Harris (ASCAP)

Tuning  
Oriental Meditation  
Sad Meditation  
Happy Meditation

Vagaries and Sundries..... Alan Goldspiel (BMI)

Black Bayou Brass  
Aaron Witek, *trumpet*  
James Boldin, *horn*  
James Layfield, *trombone*

Three Short Pieces for fixed media..... William Price (ASCAP)

I. A Memory of Tomorrow 2.0  
II. Woosh  
III. Spline

Ja Ja Aá ..... Joe L. Alexander (BMI)

Three Roads Diverged ..... Ken Davies (ASCAP)

Concrete Forest  
The Broad Way

Incidental Brass Music..... Valentin Bogdan (ASCAP)

I. Ordinary Pieces

Black Bayou Brass  
Aaron Witek, *trumpet*  
James Boldin, *horn*  
James Layfield, *trombone*

Suite for Solo Piano .....Olga Harris (ASCAP)  
Prelude  
Toccata  
Basso Ostinato

Julia Mortyakova, *piano*

Three Optional Duets .....Joshua Mattison (BMI)  
1. Harmony  
2. Melody  
3. Rhythm

Joshua Mattison, *trombone*  
Joe L. Alexander, *tuba*

Day at the Beach ..... Alan Goldspiel (BMI)  
I. Sand Crab  
II. Clouds and Driftwood  
III. Umbrella Tales

Sandra Lunte, *flute*  
Alan Goldspiel, *guitar*

