

# *Infamy...*

for tuba and sound file

by

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# *Infamy . . .*

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## **Program notes**

*Infamy . . .* was realized at the *Scream Studio* at the University of Alabama during the fall of 1996. It uses the first line of Franklin D. Roosevelt immortal speech which ushered the United States into World War II. All of the sounds are derived from manipulations of certain words from the speech and sampled tuba sounds. The *Sound Designer II* program was primarily used to construct the piece. The composer premiered the work in Tuscaloosa, Alabama on December 3, 1996.

Duration 5:54

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Score

Performance Time - 6:00

# Infamy . . .

for tuba and tape

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1

CD part

Tuba

*slowly*

*mf*

*mf*

7

da da

*mf*

13

ma ma ma ma

*mf*

*Sub*

*mf*

19

ma ma *Sub*

*Sub*

*ff* *mf*

Tuba part is independent of tape. Only starting and stopping locations are shown.

\* Barlines and the 4/4 meter are only use for coordination purposes. Notated measures are approximate units of time, not strict units.

\*\*

25 ma da 8vb

*fl. ton.* 8vb

31 machine gun like sound

*fl. ton.*

37 im- my im- my

*ff*

43

*8vb* *ff*

49 im- my

*8vb* *fl. ton.*

55

Musical notation for measures 55-60. The top staff shows a series of 'x' marks, indicating a specific playing technique. The bottom staff contains a melodic line with a 'normal' dynamic marking and a crescendo leading to a mezzo-piano (*mp*) dynamic.

61

Musical notation for measures 61-66. The bottom staff features a melodic line with dynamics *pp*, *f*, and *p*.

67

Musical notation for measures 67-72. The top staff has 'x' marks and a 'da' vocal cue. The bottom staff includes dynamics *f* and *sfz*.

73

Musical notation for measures 73-78. The top staff has 'x' marks and a 'Sub' marking. The bottom staff includes a 'tap mouthpiece' instruction and a *mf* dynamic.

79 da

Musical notation for measures 79-84. The top staff has 'x' marks and a 'Sub' marking. The bottom staff includes a 'Sub' marking and a *pp* dynamic.

4

85 ma da

ma

mf

92

push ahead 8vb faster

99

slowly

106

Yesterday in im-fa-my

b5

112

ff pp 8vb

118

in im- fa- my

*f* *p* *Sub*

Detailed description: This system contains measures 118 to 122. The vocal line (top staff) has lyrics 'in im- fa- my' under measures 118-120. The piano accompaniment (bottom staff) starts with a bass clef and a key signature of one flat (B-flat). It features a crescendo from measure 118 to 120, marked with a hairpin and the dynamic *f*. From measure 120 to 122, there is a decrescendo marked with a hairpin and the dynamic *p*. A 'Sub' marking is placed above the piano line in measure 122. The system ends with a double bar line.

123

*pp* *ppp* *Sub*

Detailed description: This system contains measures 123 to 127. The piano accompaniment (bottom staff) begins with a bass clef and a key signature of one flat. It starts with a rest in measure 123, followed by notes in measures 124-125. A decrescendo hairpin spans from measure 124 to 127, with dynamics *pp* and *ppp* indicated. A 'Sub' marking is placed above the piano line in measure 127. The system ends with a double bar line.

128

*p* *fff*

Detailed description: This system contains measures 128 to 132. The piano accompaniment (bottom staff) features a long, sustained note in measure 128, marked with a hairpin and the dynamic *p*. This note continues through measures 129 and 130, where it is marked with a hairpin and the dynamic *fff*. The note ends in measure 131 with a fermata. The system ends with a double bar line.

The composer welcomes any questions concerning *Infamy...* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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