

# *Five Inventions*

*for 2 Tubas*

by

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# Invention #1

for two tubas

Joe L. Alexander

♩ = 68

The musical score is written for two tubas, Tuba 1 and Tuba 2, in a common time signature (C). The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing two staves. Measure numbers 6, 10, 14, and 17 are indicated at the beginning of their respective systems. Dynamic markings include *mf*, *mp*, *f*, and *ff*. The piece concludes with a double bar line and repeat dots at the end of measure 17.

# Invention #2

for two tubas

Joe L. Alexander

♩ = 62

Tuba 1

Tuba 2

*mf*

*mf*

*mp*

*f*

*mf*

*mp*

*mf*

*mp*

*f*

*f*

*mf*

*f*

*f*

# Invention #3

for two tubas

Joe L. Alexander

♩ = 100

Tuba 1

Tuba 2

*f*

*f*

5

*mp*

*mp*

9

*mf*

*mf*

*p*

13

*p*

*f*

*mf*

17

*f*

21

*mf*

*f*

# Invention #4

for two tubas

Joe L. Alexander

$\text{♩} = 200$

The musical score is written for two tubas in 8/8 time. It consists of five systems of two staves each. The first system is labeled 'Tuba 1' and 'Tuba 2'. The tempo is marked as  $\text{♩} = 200$ . The score includes various musical notations such as accents, slurs, and a ritardando (rit.) marking at the end. Dynamics include *f*, *mp*, and *mf*. The score is divided into measures, with measure numbers 4, 8, 11, and 14 indicated at the start of their respective systems.

# Invention #5

for two tubas

Joe L. Alexander

♩ = 100

Tuba 1

Tuba 2

4

*mp*

*f*

8

*mf*

*pp*

*f*

11

*mf*

*pp*

*mf*

*p*

15

*p*

*mf*

19

*rit.*

*rit.*

The composer welcomes any questions concerning *Inventions for 2 Tuba* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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