

Night Dance

for

Solo Tuba

Dedicated to Kenyon Wilson

by

Joe L. Alexander

Dr. Joe L. Alexander
P.O. Box 8608
Louisiana Tech University
Ruston, La 71272

e-mail alexanda@latech.edu
jlacomposer.com

Performance Notes:

Accidentals only apply to the line or space on which they are written on. They do not apply to octaves.

Program Notes:

Night Dance is my second attempt at a Fifteen-Minutes-of-Fame composition. It was with great pleasure that I wrote this piece for a wonderful musician and friend, Kenyon Wilson.

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$\text{♩} = 120$

Tuba

f

5

8

12

15

rit. // *a tempo*

f

18

21

24

The composer welcomes any questions concerning the *Night Dance* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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