

Two Baroque Inventions

for

flute and bass trombone

by

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Program Notes

Invention in g Minor was originally conceived as a duet for bass trombone and tuba. It was composed in the Spring of 2008. Later that same year, I played a recital with fellow Louisiana Tech professor, Dr. Kristin Polk, oboe. So, I arranged the piece for us to perform on a Louisiana Composer's Consortium concert. The piece has also been arranged for oboe & tuba, and for two flutes. *Invention in D Major* was also conceived as a duet for bass trombone and tuba, and was composed in 2010. The piece has also been arranged for oboe & tuba, and for two flutes. Both duets were written while I was teaching 18th Century Counterpoint and were intended to help improve my knowledge of Baroque counterpoint. The second invention was also premiered on a Louisiana Composer's Consortium concert on April 6, 2014. Cody Ford played euphonium.

Performer Notes

Accidentals only apply to the line or space on which they are written. They remain in effect for the measure unless cancelled out by another accidental.

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Invention for Flute and Bass Trombone in g minor

Joe L. Alexander

Andante ♩ = 72

Flute

Bass Trombone

f

f

mf

mp

mp

mf

mf

p

mf

mf

mp

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15

mp mf mf mp mf

Detailed description: This system contains measures 15, 16, and 17. The Flute part (top staff) begins with a sixteenth-note triplet in measure 15, followed by a series of eighth notes. The Bass Trombone part (bottom staff) provides a steady accompaniment of eighth notes. Dynamic markings are placed below the staves: *mp* for the flute in measure 16, *mf* for the bass trombone in measures 16 and 17, and *mf* for the flute in measures 15 and 17.

18

Detailed description: This system contains measures 18, 19, and 20. The Flute part features a complex sixteenth-note pattern in measure 18, followed by a melodic line. The Bass Trombone part continues with eighth-note accompaniment. There are no dynamic markings in this system.

21

mp p mf

Detailed description: This system contains measures 21, 22, and 23. The Flute part has a melodic line with some rests. The Bass Trombone part has a more active eighth-note accompaniment. Dynamic markings are *mp* for the flute in measure 21, *p* for the bass trombone in measure 22, and *mf* for the bass trombone in measure 23.

24

mf p

Detailed description: This system contains measures 24, 25, and 26. The Flute part has a melodic line with rests. The Bass Trombone part has a steady eighth-note accompaniment. Dynamic markings are *mf* for the bass trombone in measure 25 and *p* for the bass trombone in measure 26.

27

p f mp

Detailed description: This system contains measures 27, 28, and 29. The Flute part has a melodic line. The Bass Trombone part has a steady eighth-note accompaniment. Dynamic markings are *p* for the flute in measure 27, *f* for the flute in measure 28, and *mp* for the bass trombone in measure 27.

30

mf rit. al fine rit. al fine

Detailed description: This system contains measures 30, 31, and 32. The Flute part has a melodic line. The Bass Trombone part has a steady eighth-note accompaniment. Dynamic markings are *mf* for the bass trombone in measure 30, and *rit. al fine* for both the flute and bass trombone in measures 31 and 32.

Invention in D Major for Flute and Bass Trombone

for Kristin & Ben Polk

Joe L. Alexander

Andante

Flute

Bass Trombone

mf

4

7

10

The musical score is written for Flute and Bass Trombone in D major (two sharps) and 4/4 time. The tempo is marked 'Andante'. The score consists of ten measures. The Flute part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Bass Trombone part starts with a melodic line in the first measure, marked with a mezzo-forte (*mf*) dynamic. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems.

Invention in D Major for Oboe and Bass Trombone

13

Measures 13-16 of the piece. The treble clef part features a melodic line with eighth-note patterns and a fermata over the final note of measure 14. The bass clef part provides a rhythmic accompaniment with eighth-note figures.

17

Measures 17-19. The treble clef part continues with a melodic line, showing a change in phrasing. The bass clef part maintains the eighth-note accompaniment.

20

Measures 20-22. The treble clef part has a more active melodic line with frequent eighth-note runs. The bass clef part continues with its accompaniment.

23

Measures 23-25. The treble clef part features a melodic line with a fermata over the final note of measure 24. The bass clef part continues with its accompaniment. The piece concludes with a *rit.* (ritardando) marking above the final measure.

The composer welcomes any questions concerning *Two Baroque Inventions*
and would greatly appreciate hearing about performances.
Inquires and programs should be sent to:

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