

Chopawamsic

for
Bb trumpet and soundfile

for James Zingara

by

Joe L. Alexander

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Chopawamsic

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Performance Notes:

Accidentals only apply to the line or space on which they are written. Octaves are not assumed with accidentals.

Program Notes:

I grew up in Prince William County, Virginia and the county's southern border follows the Chopawamsic Creek. The creek is a tributary of the Potomac River. Chopawamsic was also the name of an 18th-century plantation located in the adjacent Stafford County and was a seat of the Mason family. George Mason II, grandfather of the author of the United States Bill of Rights, built the plantation. The large sandstone manor did not survive the Civil War, and in 1942, much of the area along Chopawamsic Creek that once belonged to the estate was taken over by the United States Government to create the Marine Corps Base at Quantico. The word Chopawamsic, means "Isolated Lodge" in Algonquian.

The soundfile portion of the piece was created using sounds from the Native American Indian CD from *Acid Loops*. Many of these sounds were digitally modified using *Sound Forge*, and then assembled in *Audacity*. The piece was commissioned by James Zingara and is dedicated to him. The piece was premiered by Dr. Zingara on the inaugural recital of the Southeastern Electro-Acoustic Composers Collective on September 30, 2017 at the University of Alabama at Birmingham.

Chopawamsic

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Duration: 5:13

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Chopawamsic

Bb Trumpet

for James J. Zingara

Joe L. Alexander

Allegro (M.M. ♩ = c. 120)

5

Bb Trpt.

Harmon Mute /stem out

fl.

Sound File

2
29

30 Chopawamsic

1:00 bass drum

rattle

35

40

drums right

drums left

flute

mp

41

45

drums right

drum hit

p

mf

48

50

f

p

55

60

mod flute

2:00 mod drums

f

61

65

drums

f

mp

68

flute

mod flute

f

78

fl.

p

f

sfz

mod flute

fp

f

78

85

fl.

mf

pp

mp

90

rit.

3:00

flute

left

right

91

a tempo

mf

rev drums

mf

fl.

91

sleigh bells

left

100

fp

ff

f

105

tr

sleigh bells

right

mod flute

center

drum hit

left

106

drum hit

center

106

410

Chopawamsic

115

Harmon Mute /stem out

Musical staff for measures 110-115. The staff contains a melodic line with various notes and rests. A dynamic marking of *pp* is present. A drum hit is indicated with a vertical line and a note head.

Drum staff for measures 110-115. It shows a sequence of drum hits labeled 'mod drums', 'drum hit', 'drum hit', and 'drum hit'. The hits are positioned over 'slow', 'center', 'left', and 'right' respectively.

Musical staff for measures 116-120. Measure 116 starts with a dynamic marking of *fl.*. Measure 120 has a dynamic marking of *f* and a note with '(Harm mute)' written above it.

Drum staff for measures 116-120. It shows 'mod drums' and 'flute' hits. The hits are positioned over 'slow' and 'left' respectively.

Musical staff for measures 122-125. Measure 122 features a triplet of eighth notes. Measure 125 has a dynamic marking of *ff*.

Drum staff for measures 122-125. It shows 'flute' hits. The hits are positioned over 'center' and 'right' respectively.

Musical staff for measures 129-130. Measure 129 has a dynamic marking of *p*. Measure 130 has a dynamic marking of *p* and a note with *fl.* written above it.

Drum staff for measures 129-130. It shows a 'flute' hit positioned over 'left'.

Musical staff for measures 135-140. Measure 135 features a triplet of eighth notes. Measure 140 has a dynamic marking of *pp*.

Drum staff for measures 135-140. It shows 'drum hit' and 'mod drums' hits. The hits are positioned over 'right', 'slow', and 'right' respectively.

Musical staff for measures 142-150. The staff contains a melodic line with various notes and rests.

Drum staff for measures 142-150. It shows 'flute' hits. The hits are positioned over 'left' and 'center' respectively.

The composer welcomes any questions concerning *Chopawamsic* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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