

The
W
Mississippi University
for Women
A Tradition of Excellence for Women and Men

Department of Music
Student Recital Hour
Monday Oct. 29, 2018
3:00 p.m.

Fanfare & Fantasy

Joe L. Alexander

Lydia Johnson & Emma Potter, trumpets
Earl Marshall & Demarcus Smith, trombones
Joe L. Alexander, conductor

Cavatina di Alcina
Early in the Morning

Joseph Haydn (1732-1809)
Ned Rorem (1923-Present)

Tyne Gann, Soprano
Ann Yeager, Piano

Sebben, Crudele

Antonio Caldera (1670-1736)

Olivia Smith, Soprano
Ann Yeager, Piano

The Rose

Amanda McBroom

Charles Thompson, Baritone
Kyia King, Piano

I. I'm back
II. Funny Dance

Biraj Adhikari

Lydia Johnson & Emma Potter, trumpets
Earl Marshall & Demarcus Smith, trombones
Joe L. Alexander, conductor

Dichterliebe, Op. 48 Robert Schumann (1810-1856)
I. Im wunderschönen Monat Mai
II. Aus meinen Tränen sprießen
III. Die Rose die Lilie die Taube

Stephen Funderburk, Tenor
James Allen, Piano

Three Saltwater Ballads Frederick Keel (1871-1954)
I. Port of Many Ships
II. Trade Winds

Jake Jones, Baritone
Dr. Susan Hurley, Piano

Bel Piacere George Frideric Handel (1685-1759)
L'heure Exquise Reynaldo Hahn (1874-1947)

D'Khyah Matthews, Soprano
Dr. Susan Hurley, Piano

In uomini In soldati from *così fan tutte* W.A. Mozart (1756-1791)

Ayari Taylor, Soprano
Dr. Susan Hurley, Piano

String Instruments Class Performance (Violins and Violas)

William Tell Overture, Orch. Arrangement Gioachino Rossini, arr. John Higgins
Michelle Collins & Kyia King

Rockin' Strings, Orch. Arrangement John Higgins
Jake Jones & Charlene Stork

Simple Gifts, Orch. Arrangement Shaker Folk Song, arr. John Higgins
Michelle Collins, Jake Jones, Kyia King, & Charlene Stork

Upcoming Music Department Events

October

30 Music Therapy Clinical Forum 7:00 pm