

# *Petite Suite for Two*

for

Bb Clarinet and Guitar

*Commissioned by Lawrence Gibbs III and Alan Goldspiel*

by

Joe L. Alexander

4434 Plumtree Lane  
Tuscaloosa, AL 35405

e-mail: [jlalexander3@muw.edu](mailto:jlalexander3@muw.edu)  
[jlacomposer.com](http://jlacomposer.com)

# Petite Suite for Two

For

**Bb Clarinet & Guitar**

## PROGRAM NOTES

*Petite Suite for Two* (Bb Clarinet and Guitar) was commissioned by Lawrence Gibbs III and Alan Goldspiel and premiered at the Louisiana Tech University's Liberal Arts Research Symposium on April 28, 2003. The first and second movements were then revised and premiered on May 18, 2003 at Birmingham, Alabama's *City Stages, Birmingham's World-Class Festival*. The work consist of three movements.

## PERFORMANCE NOTES

The score is transposed. Accidentals apply only to the octave in which they are written and remain in effect for the measure unless cancelled out by another accidental..

## DURATION

c. 8:00

© 2003 by Joe L. Alexander  
All Rights Reserved

# Petite Suite for Two

## I. Prelude

Joe L. Alexander

$\bullet = 50$

Bb Clarinet

Guitar

*f*

*mf*

*mp*

*f*

*mp*

*mf*

*mf*

*mp*

*f*

*mp*

*mf*

*mf*

*mp*

*mf*

*f*

*mp*

*mf*

*mf*

*mp*

*mf*

*f*

Petite Suite for Two Movement I p. 2

Musical notation for measures 16-18. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a forte (*f*) dynamic and a second ending bracketed with a '2'. The lower staff begins with a bass clef and a key signature of one sharp, featuring a bass line with a forte (*f*) dynamic. The dynamic changes to mezzo-forte (*mf*) in the final measure of this system.

Musical notation for measures 19-21. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. It features a melodic line with a mezzo-forte (*mf*) dynamic and a second ending bracketed with a '2'. The lower staff begins with a bass clef and a key signature of one sharp, featuring a bass line with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 22-25. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. It features a melodic line with a piano (*p*) dynamic and a second ending bracketed with a '2'. The lower staff begins with a bass clef and a key signature of one sharp, featuring a bass line with dynamics of forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

Musical notation for measures 26-28. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. It features a melodic line with a mezzo-forte (*mf*) dynamic and a second ending bracketed with a '2'. The lower staff begins with a bass clef and a key signature of one sharp, featuring a bass line with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*).

Musical notation for measures 29-31. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. It features a melodic line with dynamics of mezzo-piano (*mp*), forte (*f*), and piano (*p*). The lower staff begins with a bass clef and a key signature of one sharp, featuring a bass line with dynamics of forte (*f*) and piano (*p*).

# Petite Suite for Two

## II Song Without Words

Joe L. Alexander

$\text{♩} = 90$

Bb Clarinet

Guitar

mp

mp

5

rit.

A Tempo

mf

A Tempo

mp

3

9

rit.

rit.

3

11

A Tempo

mp

A Tempo

3

3

15

mf

3

Petite Suite for Two Movement II p. 2

18 *mf* *rit.* A Tempo

22 *rit.* A Tempo *mp* A Tempo

25 *f* *mp*

28 *mp* A Tempo

31 *mf* *rit.* *rit.*

# Petite Suite for Two

## III. Finale

Joe L. Alexander

*♩ = 200*

Bb Clarinet

Guitar

*f*

*f*

*gliss*

*p*

*mf*

Petite Suite for Two Movement III p. 2

System 1 (measures 25-28): The upper staff features a melodic line with a long slur and accents. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns.

System 2 (measures 29-32): The upper staff begins with a *p* dynamic and a slur. The lower staff has a *mp* dynamic. A *mf* dynamic is indicated in the upper staff, and a *f* dynamic is indicated in the lower staff. A slur spans across both staves.

System 3 (measures 33-36): The upper staff continues the melodic line with accents. The lower staff continues the accompaniment with various rhythmic values and slurs.

System 4 (measures 37-40): The upper staff starts with a *p* dynamic and a slur. The lower staff continues the accompaniment with slurs and accents.

System 5 (measures 41-44): The upper staff has a *f* dynamic and a slur. The lower staff continues the accompaniment with slurs and accents.

System 6 (measures 45-48): The upper staff has a *mf* dynamic and a slur. The lower staff continues the accompaniment with slurs and accents.



The composer welcomes any questions concerning *Petite Suite for Two* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander  
4434 Plumtree Lane  
Tuscaloosa, AL 35405

e-mail: [jlalexander3@muw.edu](mailto:jlalexander3@muw.edu)  
jlacomposer.com