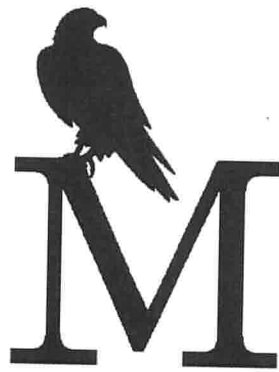


Department of Music

University of Montevallo

College of Fine Arts

An All-Steinway School



presents

National Association of Composers, USA

October 20, 2019
LeBaron Recital Hall
7:30 p.m.

Program

- In Dreams
I. Of Venus
Alan Goldspiel (BMI)
Alan Goldspiel, guitar
- Somewhere
Soundfile
Biraj Adhikari
- Soliloquy 3
Ken Davies (ASCAP)
Ken Davies, trombone
- Scary Fake Winds
Electronic Playback
Dallin R. Peoples
- Crucible
Jeremy Grall, guitar
William Price (ASCAP)
- Isle of caprice
Electronic Media
Valentin Boghan
- Traveling Down a Lonely Road
Joe L. Alexander (BMI)
Joe L. Alexander, tuba

Alien Invasion

Biraj Adhikari

Soundfile

Imprints

Ken Davies

Alan Goldspiel, guitar

Itty-bitty Bluesopera: Entr'acte I David R. Peoples (ASCAP)
Electronic Playback

The Nine Worlds

Lori Ardovino (ASCAP)

1. Yggdrasill - The World Tree
2. Alfheim - Home of the Light Elves
3. Svartalfheim - Home of the Dwarves

Lori Ardovino, clarinet
Brittney Patterson, flute
Laurie Middaugh, piano

When Space Comes a Callin'

Joe L. Alexander

Soundfile

Golus I

Alan Goldspiel

Lori Ardovino, clarinet
Brittney Patterson, flute
Laurie Middaugh, piano

Program Notes

In Dreams

In Dreams is a three movement work for solo guitar based on the art work of Salvador Dalí. The notion of the dream and its sometimes otherworldliness is explored visually and sonically often in works of art. The movements take their inspiration from the surrealist's perspective of time, the absurd, and the interesting juxtapositions of characters and space. The largely tonal part of the work represents the perfectly (mostly) normal parts of the paintings/exhibitions. For example, a bee, pomegranate, rockfish, tiger, bayonet are perfectly normal things – an elephant with long flamingo legs less so. That those elements are contained and related in one dreamscape is interesting and how I subtly relate the musical elements in time and proximity is the desired effect – without, I think, any completely jarring juxtaposition.

Somewhere

A present which is very hard to comprehend.

Soliloquy 3

Most often known as a literary device, a soliloquy is an act of speaking one's thoughts aloud when by oneself or regardless of any hearers such as a character in a play pondering and contemplating while the audience gets to listen in. In a musical work, the creator or performer may muse over musical thoughts.

Sacry Fake Winds

This piece features a sampling of fake winds, but I'm using sounds that are scary.

Crucible

A technically demanding work for solo guitar, *Crucible* explores the wide range, unique extended techniques (rasqueado, sul ponticello, harmonics, etc.), and non-traditional harmonic resources offered by the instrument, and is cast as a modified arch form.

Isle of Caprice

The *Isle of Caprice* was written in 2019, and it is based on poetry by Mississippi University for Women professor Kendall Dunkelberg.

Traveling Down a Lonely Road

Traveling Down a Lonely Road, for unaccompanied tuba, was composed at the request of my good friend, Betty Wishart, for performance at the 2016 Southeastern Composers League Forum. Dr. Wishart hosted the event at her school, Campbell University, which is located in Buies Creek, North Carolina. The piece was premiered on a Mid-South, National Association of Composers, USA concert at the Mississippi University for Women in Columbus a couple of weeks before the SCL Forum. The composer performed the piece on both occasions.

Alien Invasion

An idea for a time during an invasion of earth by the aliens.

Imprints

This short work was written for my friend Dr. Alan Goldspiel, professor of guitar at the University of Montevallo in Montevallo, Alabama and with whom I've been honored to share the stage at several composers' concerts. As a youth, I played guitar some, though at the time I had not seen or heard classical guitar. Thus my efforts were limited essentially to chord strumming. While these early efforts definitely left imprints on my yet unclosed fingers, it was later hearing fine classical guitar work that left imprints on my mind.

Itty-bitty Bluesopera: Entr'acte I

This piece is from an opera without words.

The Nine Worlds

There are nine worlds in Norse Mythology that are called Niflheim, Muspelheim, Asgard, Midgard, Jotunheim, Alfheim, Svartalheim, Helheim. The nine worlds in Norse mythology are held in the branches and roots of the world tree, Yggdrasil. These realms are the home of different kind of beings, like the home of the Gods, and Goddesses or giants.

When Space Comes a Callin'

When Space Comes a Callin' was created in the Spring of 2019 for the Sounds N.E.W. (new electronic works) series which was created by David Peoples for the Mid South chapter of NACUSA. This piece is my first attempt at creating an electronic composition using Studio One.

Golus I

The word golus is Yiddish for exile and it refers to the diaspora of the Jewish people. Diaspora Studies, in general, reflect on overcoming tremendous hardship, the ongoing growth of the diasporic phenomenon, and the cultural, social, political, and economic contributions of such peoples to their new homeland hosts. The musical work *Golus I* reflects on the tragedy and courage of all exiled peoples and, in some very small way, seeks to emotionally represent that life-altering experience. It is the first in a series of works that takes the notion of exile as inspiration and commentary.

Biographies

Alan Goldspiel has performed world premieres at NY's Carnegie/CAMI Halls, been featured on NPR radio stations from coast to coast, and has recorded and performed in the critically acclaimed Goldspiel/Provost Duo. Selected as Visiting Artist at the 2019 Convivio Conference in Postigliano, Italy, a 2018 honoree as "Friend of the Arts" from the SAI International Music Fraternity, and designated a 2018 CMS GenNext Fellow by the NAMM Foundation, Goldspiel's "compositions exhibit a variety in thematic melodies that are well suited for musicians and audiences. His work is imaginative and explores new musical ideas." He received the Alabama State Council on the Arts 2016-2017 Artist Fellowship Award for artistic excellence as well as professional commitment and maturity – awarded to outstanding individual artists from Alabama who create important works of art and make valuable contributions to the entire state. His music has been performed at international/national events, including the conferences of the College Music Society, National Association of College Wind and Percussion Instructors, North American Saxophone Alliance, International Clarinet Association, New Music on the Bayou, and National Association of Composers/USA. Dr. Goldspiel received the 2014 AMTA Composition Commission and in 2013, he was awarded an Escape-to-Create Artist Residency. He has received numerous awards for excellence in teaching, research, and service including the Louisiana State Arts Council Artist Fellowship Award for artistic excellence. Dr. Goldspiel is Professor of Music and Chair, Department of Music at the University of Montevallo. More information, including news, events, and catalog can be discovered at the website www.alangoldspiel.com.

Biraj Adhikari (b.1997) is an International Student from Nepal. He is currently pursuing a bachelor's degree in Music with concentration in composition, from Mississippi University for Women. His violin duets, *Rising*, won Honorable mention in the 2018 MTNA Southern Division Composition Competition for the Young Artist category. Also, *Rising* won 1st prize in the 2018 MTNA Mississippi Chapter Composition Competition for the Young Artist category.
Beeking161.wixsite.com/Biraj-music

Wisconsin native **Ken Davies** (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi

Arts Commission's Performing Arts Fellowship for Composition (3 times), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

Dallin R. Peoples is (probably) the youngest NACUSA member. He enjoys composing with Garage Band/Reaper and playing/learning the trombone.

Jeremy Grall earned a Ph.D. in historical musicology and a D.M.A. in classical guitar performance from the University of Memphis, as well as an M.M. in performance from Yale University. Currently, Grall is Associate Professor of Musicology and Guitar at Birmingham-Southern College in Alabama. Previously, Grall was an Associate Editor for Soundboard, Journal of the Guitar Foundation of America, and was on the faculty at Sam Houston State University and the University of Alabama at Birmingham.

William Price's music has been featured at numerous international and national events, including the World Saxophone Congress, the International Trumpet Guild Conference, the International Saxophone Symposium, the Musica Viva Festival in Portugal, the Musinfo Journées Art & Science in France, the Engine Room International Sound Art Exhibition in London, the Festival Internacional de la Imagen in Colombia, and the Nanyang Academy of Fine Arts Chamber Music Festival in Singapore. An award-winning composer, Price's music has received commissions and accolades from numerous organizations, such as the Music Teachers National Association, the American Society of Composers, Authors, and Publishers (ASCAP), the Percussive Arts Society, El Centro de Experimentación e Investigación en Artes Electrónicas (CEIArtE) Second International Art!/Climate Competition, the National Association of Composers-USA, the United States Army Band, the Black Bayou Composition Competition, and the Southeastern Composers League. Price received his M.M. and D.M.A. degrees from Louisiana State University, where he studied composition with Dinos Constantinides and electro-acoustic composition with Stephen David Beck. Dr. Price serves as Professor of Music and Coordinator of Theory and Composition at UAB.

A native of Romania, pianist and composer **Valentin Mihai Bogdan** serves as Associate Professor of Music at Mississippi University for Women. His compositions were performed in Europe and North America, at the Assisi Festival of Performing Arts (Italy), Festival Miami, Music at MOCA Concert Series, the Oregon Bach Festival, and at new music concerts hosted by the College Music Society, NACUSA, the Society of Composers Inc., and the International Trumpet Guild. His music was premiered by musicians of the Cleveland Symphony Orchestra, Beta Collide, Grambling State University Wind Ensemble, Grambling Chorale, Black Bayou Brass Trio, and the AWC Wind Ensemble. The past two years, he has fulfilled commissions by trumpet virtuosos James Zingara, Randall Sorensen, the University of Alabama Birmingham Trumpet Ensemble, the Starkville-MSU Symphony, and the AWC Concert Band. He was also commissioned by the Dranoff Two Piano Foundation of Miami. He was the winner of an Artist Fellowship from the Mississippi Arts Commission (2018). Valentin was named the 2010 Florida State Music Teachers Association commissioned composer of the year, and the 2015 Mississippi Music Teachers Association commissioned composer. As a pianist, he has won awards at national and international competitions, and he has performed in Europe, Asia, and North America, including France, England, Netherlands, Italy, Poland, Bulgaria, Romania, Jordan, Canada, and the US. He is a graduate of Wayne State University, Michigan State University and University of Miami, with degrees in piano and music composition

Joe L. Alexander music has been performed throughout the United States, Europe, Asia and Africa. His compositions have been performed by the National Association of Composers, USA; the Society of Composers, Inc.; the College Music Society; the Southeastern Composers' League, and the International Tuba Euphonium Conference. His music has been featured at Bowling Green State University's New Music & Art Festival, the Electroacoustic Barn Dance, the Birmingham New Music Festival, New Music on the Bayou Festival, Spectrum Music Festival, and New Music for Young Ensembles Composers. Alexander's choir piece, The Lighthouse, was recently recorded for Ablaze Records' New Choral Voices, Volume 4. His choir piece, Summer Sounds Beckon Me, was released on Ablaze Records' New Choral Voices, Volume 3 and Chopawamsic (trumpet and soundfile) was released on their Electronic Masters, Volume 7. His Two Bryant Songs (soprano, Bb clarinet and piano) are recorded on Winds and Voices by Living Artist Recordings. His Partita #4 for Unaccompanied Euphonium was selected for the Semifinal Round Competition of the 2019 International Tuba Euphonium Association's Solo Euphonium - Artist Division. Alexander is the commissioned composer for the 2012 Louisiana Music Teachers Association and the 2017 Mississippi Music Teachers Association. Dr. Alexander is an Associate Professor of Music at Mississippi University for Women. He serves as the

National Treasurer for NACUSA. While at Louisiana Tech University he hosted the 2013 NACUSA National Festival. Alexander holds a DMA from the University of North Texas. Additional information about the composer can be found at his website, jlacomposer.com.

David R. Peoples, originally from Southern California, is a composer of traditional, experimental, jazz and rock styles. His music has been featured on numerous albums and performed throughout the world. Recently, David was a three-time medal winner of the Global Music Awards, GMTA/MTNA commissioned composer, and an American Prize semi-finalist. Recent premieres and commissions include the Westpoint Band, Argento Chamber Ensemble, and Luna Nova Chamber Ensemble. David serves as the Newsletter editor for the National Association of Composers USA. Additionally, he has enjoyed jazz premieres by the Jazz Surge with Randy Brecker, David Sanchez, Rufus Reid, and Gary Foster. Dr. Peoples teaches at the University of North Georgia, where he has taught courses in composition, technology, theory, class piano, and appreciation. He studied composition at The University of Memphis and the University of Texas at Austin under the direction of Kamran Ince, Jack Cooper, Jim Richens, Donald Grantham, and John Mills (and additional studies with composers in residence John Adams, John Corigliano, and Joseph Schwantner). His music is published by Bluesilhouettes Music and UNC Jazz Press and distributed by J. W. Pepper. More information, including upcoming releases, events, and catalog can be discovered at the composer's website www.bluesilhouettes.com.

Lori Ardovino has been a guest recitalist at a number of colleges and universities and international and national festivals including the International Clarinetfest, The International Alliance for Women in Music Congress, NACWPI, NACUSA, Southeastern Composers League, the North American Saxophone Alliance Conference, the College Music Society and the Alabama Music Educators. Dr. Ardovino received the 2013-14 Alabama State Council for the Arts Artist Fellowship, and was chosen the University of Montevallo University Scholar for 2013. She has received the Creative and Scholarly Projects Grant from the University of Montevallo in 2013, 2014, and 2017 and was the 2012 recipient of the Escape to Create artist residency in Seaside, FL. She is an Artist/Clinician with Conn-Selmer Company, D'Addario Woodwinds and is a Fulbright Specialist. Currently, she is Professor of Music at the University of Montevallo where she teaches clarinet, saxophone and woodwind methods and ensembles. She performs with the LeBaron Trio, the Meallo Trio and the Cahaba Saxophone Quartet.

Laurie Middaugh received the Bachelor of Music and Master of Music degrees from the University of Montevallo studying piano with Joan Yarbrough Cowan and Anthony Pattin respectively. She earned the Doctorate of Musical Arts from the University of Alabama studying piano with Amanda Penick. Dr. Middaugh has been a staff accompanist and instructor at the University of Montevallo for many years having taught courses in class piano, theory, aural skills, piano pedagogy, and accompaniment. She has collaborated with faculty, students, guest artists, and worked with the opera program and choirs. Dr. Middaugh works/has worked with area professionals, Opera Birmingham, and Red Mountain Theater Company. She had the opportunity to study at the American Institute of Music Study (AIMS) in Graz, Austria. Dr. Middaugh has also participated in masterclasses with John Steele Ritter, Dalton Baldwin, John Perry, and Dennis Helmrich.

Brittney Patterson is Assistant Professor of Music at the University of Montevallo where she teaches Flute and Music History. She earned her Doctorate from the University of Alabama, her Master's degree from the University of Northern Colorado, and her Bachelor's Degree from the University of Tennessee. Brittney has performed with the Tuscaloosa Symphony Orchestra, the Memphis Symphony Orchestra, is Vice-President and Principal Flutist of the Memphis Repertory Orchestra, and is a co-founder of the Delta Blue Chamber Players. Her research interests are flute pedagogy, the music of Germaine Tailleferre, and music at the court of Frederick the Great, and she has been invited to present at conferences in Washington D.C., Columbus, Mississippi, and Knoxville, Tennessee.

The Department of Music is grateful for our generous scholarship donors who have helped the following students.

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**University of Montevallo
Department of Music
Calendar of Events Fall 2019**

August

29 Guest Artists: Vuorovesi Trio*

7:30 p.m. LeBaron Recital Hall

September

5 Chamber Music Recital*

7:30 p.m. LeBaron Recital Hall

24 Joseph Ardivino, trumpet, Faculty Recital*

7:30 p.m. LeBaron Recital Hall

29-30 Festival of Voices

Davis Music Building

30 Festival of Voices Concert*

4:30 p.m. Palmer Auditorium

October

7 Guest Artist Nicholas Robertson, piano*

7:30 p.m. LeBaron Recital Hall

8 Lori Ardivino and Kim Bain: Saxophone Duet Recital*

7:30 p.m. LeBaron Recital Hall

10 Founders Day

15 Birmingham New Music Festival: Adam Bowles, piano*

7:30 p.m. LeBaron Recital Hall

17 Wind Ensemble*

7:30 p.m. Palmer Auditorium

19 All-State Choir Workshop

Davis Music Building

20 National Association of Composers, USA*

2:00 p.m. LeBaron Recital Hall

22 Concert Choir & University Chorus*

7:30 p.m. LeBaron Recital Hall

23-27 Wind Ensemble Tour

November

2 Elementary Music Workshop

Davis Music Building

3 Ryan Meier, trumpet, Senior Recital*

2:00 p.m. LeBaron Recital Hall

4 Roderick George, tenor, Faculty Recital*

7:30 p.m. LeBaron Recital Hall

9 Music Auditions

Davis Music Building

10 Guest Artists Phil Pierick, saxophone; Kurt Galaván, piano*

5:00 p.m. LeBaron Recital Hall

11 Brass and Percussion Ensembles*

7:30 p.m. LeBaron Recital Hall

12 Concert Choir at ACDA Collegiate Choral Festival

Montgomery

14 Jazz Ensemble*

7:30 p.m. Palmer Auditorium

15 DeLee Benton, soprano, Senior Recital*

7:30 p.m. LeBaron Recital Hall

16-17 Single Reed Symposium

Davis Music Building

17 Single Reed Symposium Concert*

2:00 p.m. LeBaron Recital Hall

17 Randall Cooley, horn, Junior Recital*

7:00 p.m. LeBaron Recital Hall

18 Woodwind and String Ensembles*

7:30 p.m. LeBaron Recital Hall

21 Won Cho & Kyung Cho, voice, and Eun-Hee Park, piano*

7:30 p.m. LeBaron Recital Hall

A lecture/recital featuring Korean Traditional & Art Songs

22-23 Opera Scenes*

7:30 p.m. LeBaron Recital Hall

23 Meagan Gamble, clarinet, Amy Summersett, trumpet*

2:00 p.m. LeBaron Recital Hall

Joint Senior Recital

December

3 A Montevallo Choral Christmas *

7:30 p.m. American Village

Tickets required: \$10 adults; \$5 UM fac/staff/students

5 Wind Ensemble*

7:30 p.m. Palmer Auditorium

6 CSM Honors Recital*

7:00 p.m. LeBaron Recital Hall

8 CSM Recital*

2:00 p.m. LeBaron Recital Hall

* This recital/concert counts for one recital credit for music majors

All events are subject to change. To confirm programming, please call 205-665-6670. For a complete calendar of offerings from the College for Fine Arts, please visit www.montevallo.edu/cfa and click on the 'Fall 2019 Performances and Events' link.

All persons with a disability seeking participation in any program/services offered by the University of Montevallo are invited to notify the Coordinator, Central Calendar Office, (phone 205-665-6292) 72 hours in advance of the event to request reasonable accommodations.