

*Scenes from
Heinrich Heine's
North Sea Pictures*

for Bb clarinet/bass clarinet, Bb trumpet,
vibraphone, guitar, soprano & violin

music by

Joe L. Alexander

text by

Heinrich Heine

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Scenes from Heinrich Heine's North Sea Pictures

by Joe L. Alexander

<i>I. Prelude</i>	1:26
<i>II. Questions</i>	4:55
<i>III. Interlude</i>	2:41
<i>IV. Phoenix</i>	6:40
<i>V. Postlude</i>	2:37
Total:	18:19

Premiering ensemble:

Lawrence Gibbs, clarinet/bass clarinet
Greg Lyons, vibraphone
Lisa Maxedon, soprano

Randal Sorensen, trumpet
Cain Budds, guitar
Ann Sorensen, violin

Joe L. Alexander, conductor

Program Notes:

Two factors inspired the composer to create *Scenes from Heinrich Heine's North Sea Pictures*. The first was being asked by the Louisiana Music Teachers Association to be their 2012 Commissioned Composer. The second was the desire by the composer to compose a piece for fellow Louisiana Tech University faculty members. Initial inspiration for the text came when the composer read Harvey Sachs' book *The Ninth: Beethoven and the World in 1824*. The book explores the arts and artists who were contemporaries of Beethoven when he composed the 9th symphony, and included a section on Heinrich Heine and his poem, *Fragen*. *Scenes from Heinrich Heine's North Sea Pictures* consists of 5 movements, with the 2nd and 4th movements being songs. *Scenes from Heinrich Heine's North Sea Pictures* was premiered at 2012 Louisiana Music Teachers Association's convention held at the University of Louisiana at Monroe on October 29, 2012.

Text:

II. Questions

By the sea, by the desolate nocturnal sea,
 Stands a youthful man,
His breast full of sadness, his head full of doubt,
And with bitter lips he questions the waves:

"Oh solve me the riddle of life!
 The cruel, world-old riddle,
Concerning which, already many a head hath been
racked.

 Heads in hieroglyphic-hats,
 Heads in turbans and in black caps,
 Periwigged heads, and a thousand other
 Poor, sweating human heads.
Tell me, what signifies man?
Whence does he come? whither does he go?
Who dwells yonder above the golden stars?"

The waves murmur their eternal murmur,
The winds blow, the clouds flow past,
 Cold and indifferent twinkle the stars,
 And a fool awaits an answer.

IV. Phoenix

A bird comes flying out of the West;
He flies to the Eastward,
Towards the Eastern garden-home,
Where spices shed fragrance, and flourish,
And palms rustle and fountains scatter coolness.
And in his flight the magic bird sings:

"She loves him! she loves him!
She carries his portrait in her little heart,
And she carries it sweetly and secretly hidden,
And knoweth it not herself!
But in dreams he stands before her.
She implores and weeps and kisses his hands,
And calls his name,
And calling she awakes, and she lies in affright,
And amazed she rubs her beautiful eyes,--
She loves him! she loves him!"

Leaning on the mast on the upper deck,
I stood and heard the bird's song.
Like blackish-green steeds with silver manes,
Leapt the white crisp-curling waves.
Like flocks of swans glided past,
With gleaming sails, the Helgolands,
The bold nomads of the North Sea.
Above me in the eternal blue
Fluttered white clouds,
And sparkled the eternal sun,
The Rose of heaven, the fire-blossoming,
Which joyously was mirrored in the sea.
And the heavens and seas and mine own heart
Resounded in echo--
She loves him! she loves him!

Scenes from Heinrich Heine's North Sea Pictures

I. Prelude

Joe L. Alexander

• = 108

Clarinet in B \flat

Trumpet in B \flat

Vibraphone

Guitar

Soprano

Violin

f *mp* *f* *mp* *f* *mf* *mf* *mf* *mp*

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7

B \flat Cl. *mf* *f*

B \flat Tpt. *mf* *f*

Vib. *f*

Gtr. *f*

S

Vln. *mf*

12

B \flat Cl. *mp*

B \flat Tpt. *f*

Vib. *f*

Gtr. *p*

S

Vln. *mf*

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16

B \flat Cl. *mp*

B \flat Tpt. *mp*

Vib. *mf*

Gtr. *mf*

S

Vln. *mp*

22

B \flat Cl. *mf* *mp*

B \flat Tpt. *mf* *mp*

Vib. *mf* *mp*

Gtr. *mf* *mp*

S

Vln. *mf* *mp* *f*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: Bb Clarinet, Bb Trumpet, Vibraphone, Guitar, Saxophone, and Violin. The score is divided into two systems. The first system starts at measure 16 and ends at measure 21. The second system starts at measure 22 and ends at measure 27. The Bb Clarinet and Bb Trumpet parts are mostly rests with some melodic lines. The Vibraphone and Violin parts have more active lines. The Guitar part provides harmonic support with chords. The Saxophone part is mostly rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like hairpins and accents.

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27

B♭ Cl.

B♭ Tpt.

Vib.

Gtr.

S

Vln.

f

f

mp

mp

f

f

31

B♭ Cl.

B♭ Tpt.

Vib.

Gtr.

S

Vln.

rit.

attacca

attacca

attacca

attacca

attacca

mf

By the
attacca

Scenes from Heinrich Heine's North Sea Pictures

II. Questions

$\bullet = 70$

Clarinet in B \flat

Trumpet in B \flat

Vibraphone

Guitar

Soprano

Violin

sea, by the de-so-late noc-tur-nal sea, — Stands a youth-ful man. His breast full

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6

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

of sad-ness, his head full ___ of doubt.

Vln.

mp

11

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

and with bit - ter lips _____ he quest - ions the waves:

Vln.

f

3

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14

B \flat Cl.

B \flat Tpt. *Harmon Mute* *p*

Vib. *mf* 3

Gtr.

S "Oh solve me the rid-dle of life! The cruel, world - old

Vln. 3

19

B \flat Cl.

B \flat Tpt. *Open* *f* *No Ped.* 3

Vib. *f*

Gtr. *f*

S rid - dle,

Vln. *f*

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23

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

f

p

p

3

Con-cern - ing which, al-rea-dy

28

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

rit.

a tempo

mf

pp

mf

a tempo

mf

pp

rit.

a tempo

3

Wisper

Normal Singing Voice

ma-ny a head hath been racked .

Heads in hir-ro-gly-phic hats.

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33

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

pp

pp

Heads in tur-bans and in black caps, Per-i - wig-ged heads, and a thou-sand o - ther

38

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

f

f

pp

Poor, swea-ting hu -

p

mf

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43

B \flat Cl. *mp*

B \flat Tpt.

Vib.

Gtr. *mf* *p*

S
man heads. Tell me, what sig-ni - fies man? Whence does he

Vln.

47

B \flat Cl. *pp* *rit.*

B \flat Tpt. *p* *pp*

Vib. *pp*

Gtr. *pp*

S
come? whi-ther does he go? Who dwells yon-der — a - bove — the gol-den stars?"

Vln. *p*

Wisper

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52 *a tempo*

B \flat Cl. *mf* *pp*

B \flat Tpt.

Vib. *pp*

Gtr. *pp*

S

Vln. *pp*

The waves mur-mur their e - ter -

57

B \flat Cl. *mf*

B \flat Tpt. *p* *mf*

Vib.

Gtr.

S

Vln. *mf*

nal mur-mur, The winds blow, the clouds flow past.

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62

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

mf

f

Cold and in - dif - fer - ent twink - le

65

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

mp

mf

mp

the stars, And a fool a-waits an

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70

B \flat Cl. *mf*

B \flat Tpt. *mf* Harmon Mute 3

Vib.

Gtr. *f*

S
an - swer.

Vln.

74

B \flat Cl.

B \flat Tpt. *f* Open *f*

Vib. *f* *mp*

Gtr. *p*

S

Vln. *f*

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III. Interlude

$\bullet = 76$

Clarinet in B \flat

Trumpet in B \flat

Vibraphone

Guitar

Violin

f

f

f

f

f

The musical score is written for five instruments: Clarinet in B \flat , Trumpet in B \flat , Vibraphone, Guitar, and Violin. The tempo is marked as $\bullet = 76$. The music is in 12/8 time and begins with a forte (*f*) dynamic. The Clarinet part features a melodic line with accents. The Trumpet part has a sparse, rhythmic accompaniment. The Vibraphone provides a steady accompaniment with chords and eighth notes. The Guitar and Violin parts provide harmonic support with chords and occasional melodic fragments.

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4

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

Vln.

mf

f

7

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

Vln.

f

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10

B^b Cl.

B^b Tpt.

Vib.

Gtr.

Vln.

pp

p

13

B^b Cl.

B^b Tpt.

Vib.

Gtr.

Vln.

p

f

p

f

Scenes from Heinrich Heine's
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16

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

Vln.

19

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

Vln.

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22 *Change to Bass Clarinet* Bass Clarinet

B \flat Cl. *mf*

B \flat Tpt.

Vib.

Gtr. *p*

Vln. *mf*

26

B \flat Cl. *mp*

B \flat Tpt.

Vib. *p* *f*

Gtr. *f*

Vln.

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30

B \flat Cl. *mp*

B \flat Tpt. *Harmon mute* *mf*

Vib.

Gtr.

Vln.

33

B \flat Cl. *Change to clarinet*

B \flat Tpt.

Vib. *mf*

Gtr.

Vln. *f*

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37 *Clarinet*

B \flat Cl. *p*

B \flat Tpt.

Vib. *mf* *p*

Gtr.

Vln. *p*

41

B \flat Cl. *f*

B \flat Tpt. *f*

Vib. *f*

Gtr. *f*

Vln. *f*

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The musical score consists of five staves, each for a different instrument. The B♭ Clarinet staff (top) features a melodic line with accents and a *pp* dynamic marking. The B♭ Trumpet staff is mostly silent with some rests. The Vibraphone staff has a rhythmic accompaniment of eighth notes and a *pp* dynamic marking. The Guitar staff is silent with rests. The Violin staff (bottom) has a melodic line with a *pp* dynamic marking and a slur over the final notes.

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IV. Phoenix

♩ = 92

The musical score is arranged in six staves, each with a 4/4 time signature. The instruments and their parts are as follows:

- Clarinet in B \flat** : Starts with a rest in the first two measures, then plays a melodic line in the third and fourth measures, marked *mf*.
- Trumpet in B \flat** : Starts with a rest in the first two measures, then plays a melodic line in the third and fourth measures, marked *mf*.
- Vibraphone**: Plays a rhythmic pattern of eighth notes in the first two measures, rests in the third and fourth, and then resumes the pattern in the fifth measure, marked *mf*.
- Guitar**: Plays a rhythmic pattern of eighth notes in the first two measures, rests in the third and fourth, and then resumes the pattern in the fifth measure, marked *mf*.
- Soprano**: Remains silent throughout the entire piece.
- Violin**: Starts with a rest in the first two measures, then plays a melodic line in the third and fourth measures, marked *mf*.

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♩ = 76

5

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

pp

mf

p

3

A bird comes fly-ing — out of the West; He flies

11

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

p

p

mf

p

to the East-ward, Towards the East - ern gar-den-home, — Where spi-ces shed fra-grance, — and flour-ish

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17

B \flat Cl.

B \flat Tpt. *p* Harmon mute stem in *p*

Vib.

Gtr.

S

Vln. *p*

— And palms rus-tle and foun-tains scat-ter cool-ness. And in his flight the

22

B \flat Cl. *p* *mp*

B \flat Tpt. *mp* *mf*

Vib. *mf*

Gtr. *mf*

S

Vln. *mf* *pp* *mf*

ma-gic bird sings: "She loves Him!— She loves him!

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28

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

p

pp

3

3

She car-ries his por - trait _____ in her lit - tle heart, _____ And she car-ries it sweet - ly _____ and

33

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

mf

Harmon mute stem in

mf

3

3

3

se - cret - ly hid - den, And know - eth it not _____ her - self! _____ But

p

mf

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38

B♭ Cl.

38

B♭ Tpt.

38

Vib.

38

Gtr.

38

S

in dreams he stands be - fore her. She im - plores and weeps and kis - ses his hands,

38

Vln.

mp

44

B♭ Cl.

44

B♭ Tpt.

44

Vib.

44

Gtr.

mp

44

S

— And calls his name, — And cal - ling — she a - wakes, —

44

Vln.

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48

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

p

and she lies in af - fright, And a - mazed she rubs

53

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

mp *mf*

mp *mf*

mf

mf

3

her beau-ti - ful eyes, "She loves Him! She loves him!

mf

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58

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

pp

p

63

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

Lean - ing on the mast on the up - perdeck, I stood and heard the

North Sea Pictures

68

B \flat Cl. *p*

B \flat Tpt.

Vib.

Gtr.

S

68 bird's song. Like black - ish green steeds with sil - ver manes, Leapt the white crisp -

Vln. *mp*

73

B \flat Cl. *mp*

B \flat Tpt. Harmon mute stem in *p*

Vib.

Gtr.

S

73 cur - ling waves. Like flocks of swans gli - ding past, with gleam - ing sails, the

Vln.

North Sea Pictures

78

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

pp

p

78 Hel-go-lands, The bold no-mads of the North Sea. A-bove me in the e - ter-nal blue

83

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

p

p

83 Flut ter-ing white clouds — And spar-kled the e - ter-nal sun, The rose of hea - ven

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North Sea Pictures

88

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

the fi-re blos - som - ing, Which joy-ous-ly was mir-rored in the sea.

p

mf

94

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

S

Vln.

And the hea - vens and seas and mine own heart Re-sound-ed in e - chos

f

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99

B \flat Cl. *mp*

B \flat Tpt. *mf* *mp*

Vib. *f*

Gtr. *f*

S

Vln. *mf*

"She

103

B \flat Cl. *mp*

B \flat Tpt. *mf* Open

Vib. *f*

Gtr. *f*

S loves Him! _____ She loves him!

Vln. *p* *mf*

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107

B \flat Cl. *mf*

B \flat Tpt. *mf*

Vib.

Gtr.

S

Vln. *mf*

111

B \flat Cl. *rit.*

B \flat Tpt.

Vib.

Gtr.

S

Vln.

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V. Postlude

$\bullet = 104$

marcato

Bass Clarinet

f

Trumpet in B \flat

marcato

f

Vibraphone

marcato

f

Guitar

marcato

ff

Violin

marcato

f

The first system of the musical score is for five instruments: Bass Clarinet, Trumpet in B-flat, Vibraphone, Guitar, and Violin. It is written in 4/4 time. The tempo is marked as quarter note = 104. The style is *marcato*. The Bass Clarinet part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and a whole rest. The Trumpet in B-flat part has a whole rest, followed by a quarter rest, then eighth notes G2, F2, E2, D2, and a quarter note G2. The Vibraphone part has a whole rest, followed by a quarter rest, then eighth notes G2, F2, E2, D2, and a quarter note G2. The Guitar part has a whole rest, followed by a quarter rest, then quarter notes G2, F2, E2, D2, and a whole rest. The Violin part has a whole rest, followed by a quarter rest, then eighth notes G2, F2, E2, D2, and a quarter note G2.

5

B \flat Cl.

5

B \flat Tpt.

5

Vib.

5

Gtr.

5

Vln.

The second system of the musical score continues the five instruments from the first system. It is written in 2/4 time. The Bass Clarinet part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and a whole rest. The Trumpet in B-flat part has a whole rest, followed by a quarter rest, then eighth notes G2, F2, E2, D2, and a quarter note G2. The Vibraphone part has a whole rest, followed by a quarter rest, then eighth notes G2, F2, E2, D2, and a quarter note G2. The Guitar part has a whole rest, followed by a quarter rest, then eighth notes G2, F2, E2, D2, and a quarter note G2. The Violin part has a whole rest, followed by a quarter rest, then eighth notes G2, F2, E2, D2, and a quarter note G2.

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10

B♭ Cl.

B♭ Tpt.

Vib.

Gtr.

Vln.

16

B♭ Cl.

B♭ Tpt.

Vib.

Gtr.

Vln.

f

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22

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

Vln.

27

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

Vln.

mp
legato

legato *mp*

mp
legato

legato *mp*

legato

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32

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

Vln.

f

38

B \flat Cl.

B \flat Tpt.

Vib.

Gtr.

Vln.

f

Slower

Scenes from Heinrich Heine's
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45 *a tempo*

B \flat Cl. *mp*

B \flat Tpt. *mp*

Vib. *mf* *a tempo*

Gtr. *mf* *a tempo*

Vln. *mp*

51 *rubato* *legato*

B \flat Cl. *mp*

B \flat Tpt. *mp*

Vib. *mp*

Gtr. *mp*

Vln. *mp*

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56 *marcato*

B \flat Cl.

56 *marcato*
f

B \flat Tpt.

56 *marcato*
f

Vib.

56 *marcato*

Gtr.

56 *marcato*
f

Vln.

63

B \flat Cl.

63 *f*

B \flat Tpt.

63

Vib.

63

Gtr.

63 *f*

Vln.

The composer welcomes any questions concerning *Scenes from Heinrich Heine's North Sea Pictures* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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