Sigh No More

for

Mezzo-Soprano, viola and piano

For Don Stevens

Text by William Shakespeare

Music by Joe L. Alexander

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Program Notes:

In the fall of 2007, the composer was approached by the director, Don Stevens and asked to compose music for a song to be included in the Louisiana Tech University's production of William Shakespeare's *Much Ado About Nothing*. The request was for "a song composed a Baroque era setting, or, in the style of Sinatra." *Sigh No More* was premiered on October 31, 2008 with Toni Brown singing alto, Madelyn Hollifield playing viola and Madelyne Godley on piano.

William Shakespeare - Sigh No More

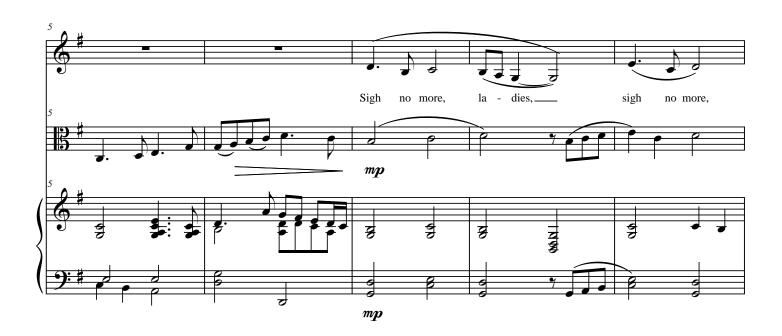
Sigh no more, ladies, sigh no more!
Men were deceivers ever,
One foot in sea, and one on shore;
To one thing constant never.
Then sigh not so,
But let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into Hey nonny, nonny.
Sing no more ditties, sing no moe,
Of dumps so dull and heavy;
The fraud of men was ever so,
Then sigh not so,
But let them go,
And be you blithe and bonny.

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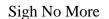














The composer welcomes any questions concerning *Sigh No More* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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