

Northwestern State University is located in beautiful, historic Natchitoches, Louisiana, the oldest (1714) settlement in the Louisiana Purchase. NSU was founded in 1884 as Louisiana Normal School for the education of teachers. In 1921 the school's name was changed to Louisiana State Normal College, then designated as Northwestern State College of Louisiana in 1944. Its current title, an indication of NSU's diversity of programs and services, became official in 1970.

WELCOME TO THE MRS. H. D. DEAR, SR. AND ALICE. E. DEAR
SCHOOL OF CREATIVE AND PERFORMING ARTS

CREATIVE & PERFORMING ARTS

Northwestern's School of Creative and Performing Arts, designated as an "Area of Excellence" by the University of Louisiana Board of Trustees and generously endowed by the H.D. Dear family of Alexandria, Louisiana, is comprised of four areas: Music; Art; Theatre/Dance; and New Media, Journalism, and Communication Arts. All four disciplines confer undergraduate degrees, and Music and the Fine and Graphic Arts also offer graduate degrees. To learn more about the School of Creative and Performing Arts, please contact:

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WELCOME TO THE
NSULA DIVISION OF MUSIC
 THE SCHOOL OF CREATIVE AND PERFORMING ARTS

NSU music students rehearse, attend classes, take private instruction, and perform in one of the most outstanding Performing Arts facilities in the South, the A.A. Fredericks Center for the Creative and Performing Arts, named to honor one of Northwestern's most outstanding administrators. The Magale Recital Hall, endowed by the Magale family of Waterproof, Louisiana, seats over 400, and is one of the finest concert halls in the U.S. It is equipped with a 40-rank Reuter organ, two nine-foot grand pianos, and an Eric Hertz harpsichord. The 1400-seat Fine Arts Auditorium is used for larger concerts, musicals and opera, dance, and numerous theatre productions.

Many performing opportunities for students include several choirs, opera theatre, orchestra, marching band, wind ensemble, jazz orchestra, percussion ensemble, and a variety of chamber music groups. Degree offerings include the Bachelor of Music (with concentrations in Performance, Sacred Music, or Music Business), the Bachelor of Music Education, and the Master of Music (with concentrations in Performance and Music Education).

PLAY WITH US! MUSIC SCHOLARSHIPS @ NORTHWESTERN STATE

Students are eligible to receive scholarships for participation in music ensembles, regardless of their academic major. Scholarship awards vary, and are determined by factors including a talent audition, high school achievements, academic scores and financial need. For further information, please contact CAPA Director, Dr. Greg Handel at handelg@nsula.edu.



Celebrating 30 Years

NORTHWESTERN STATE UNIVERSITY
THE DEAR SCHOOL OF
CREATIVE AND
PERFORMING ARTS

Presents

Guest Artist Recital
Craig Hultgren, Cellist
Wednesday, October 17, 2018
Magale Recital Hall
7:30 p.m.

Program

Orbital Variations for solo cello (2016) ... Shawn Crouch

Beat for cello with electronics (2016) ... David Bohn

Incendiary Rhetoric a politically inspired rant for cello & speaking cellist (2016) ... Alan Schmitz

Improvisation for amplified cello (2018) ... Craig Hultgren

INTERMISSION

Ce cE ceLLo for cello & sound file (2000) ... Joe L. Alexander

Arguments with Myself for solo cello (2009) ... Todd Gabriel

Turning and Turning in the Widening Gyre
for cello & fixed media (2017) ... Charles Norman Mason

Biography

Cellist **Craig Hultgren** remains active in new music, the newly creative arts, and the avant-garde. Recently leaving Birmingham after more than 30 years as a member of the Alabama Symphony, he now resides outside of Decorah, Iowa as the farmer-cellist.

The New York Classical Review commented that he, "...played with impressive poise and sensitivity..." for Dorothy Hindman's 2016 chamber music retrospective at Carnegie Hall. At this point, almost 300 works have been created for him. A recipient of two Artist Fellowships from the Alabama State Council on the Arts, he was a member for many years of Thámyris, a contemporary chamber music ensemble in Atlanta. He is a founding member of Luna Nova, a new music ensemble with a large repertoire of performances available as podcast downloads on iTunes. Hultgren is featured in three solo CD recordings including *The Electro-Acoustic Cello Book* on Living Artist Recordings. For ten years, he produced the Hultgren Solo Cello Works Biennial, an international competition that highlighted the best new compositions for the instrument.

Hultgren taught at the University of Alabama at Birmingham, the Alabama School of Fine Arts, Wartburg College (Iowa) and Birmingham-Southern College where he directed the BSC New Music Ensemble. He is a founding member and former President of the Birmingham Art Music Alliance and was on the Board of Directors of the Metropolitan Youth Orchestras of Birmingham and their Scrollworks program. Currently, he is Vice President of the Oneota Valley Community Orchestra Board of Directors in Decorah, and he will become Chair of the Board of Directors for the Iowa Composers Forum in 2019.