

Augmented Sixth Chords

by Dr. Joe L. Alexander

Assumed concepts:

1. Roman numerals: a) root, b) quality, c) function
2. Linear motion; i.e., tendency tones
3. Functional harmony: a) tonic, b) preparatory (sub dom.), c) dominant

chromatic passing tone

b6, #4, 1

three common pitches in Augmented 6

d: iv6 V iv6 V b6, #4, 1 It6 V

Minor key

P5 between tenor and bass

d: Fr6 V Gr6 V Gr6 i6/4 V

Major key

D: Gr6 I6/4 V DoubAug6 I6/4 V