It's About Damn Time

for

Tuba and Soundfile

by

Joe L. Alexander

P.O. Box 8608
Louisiana Tech University
Ruston, La 71272

e-mail: alexanda@latech.edu
jlacomposer.com

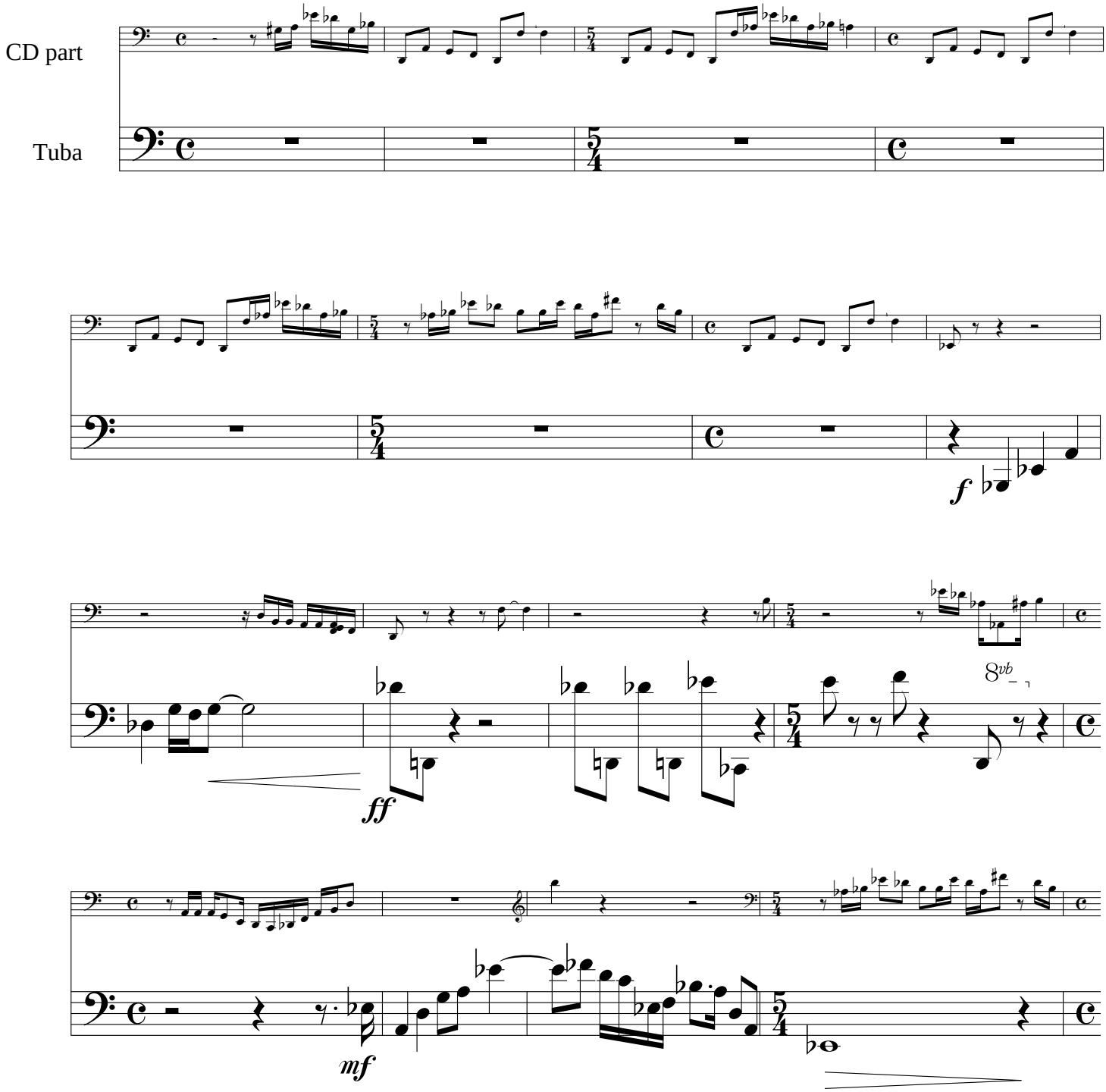
Program notes for ***It's About Damn Time***

The original idea for ***It's About Damn Time*** (for tuba and computer music on tape), by Joe L. Alexander, was germinated in the summer of 1998 and involved the concept of a melodic tuba part contrasted/accompanied by non-pitched percussion sounds. The piece was actually composed in the summer of 2000 at the request of Dr. Richard Perry. It consist of a large, one movement piece, with three distinct sections. The sounds on the tape part were created from the MIDI percussion sounds on a Roland JV90 synthesizer. The piece is technically challenging for the tuba player but the overall effect for the audience is intended to be light hearted, playful and enjoyable listening experience. A short version of ***It's About Damn Time*** was premiered by Dr. Perry on June 18, 2000 at *City Stages, Birmingham's World-Class Festival*. The full version was premiered by Dr. Perry on July 23, 2000 at the summer concert of the Birmingham Art Music Alliance held at the Birmingham Museum of Art.

for Richard Perry

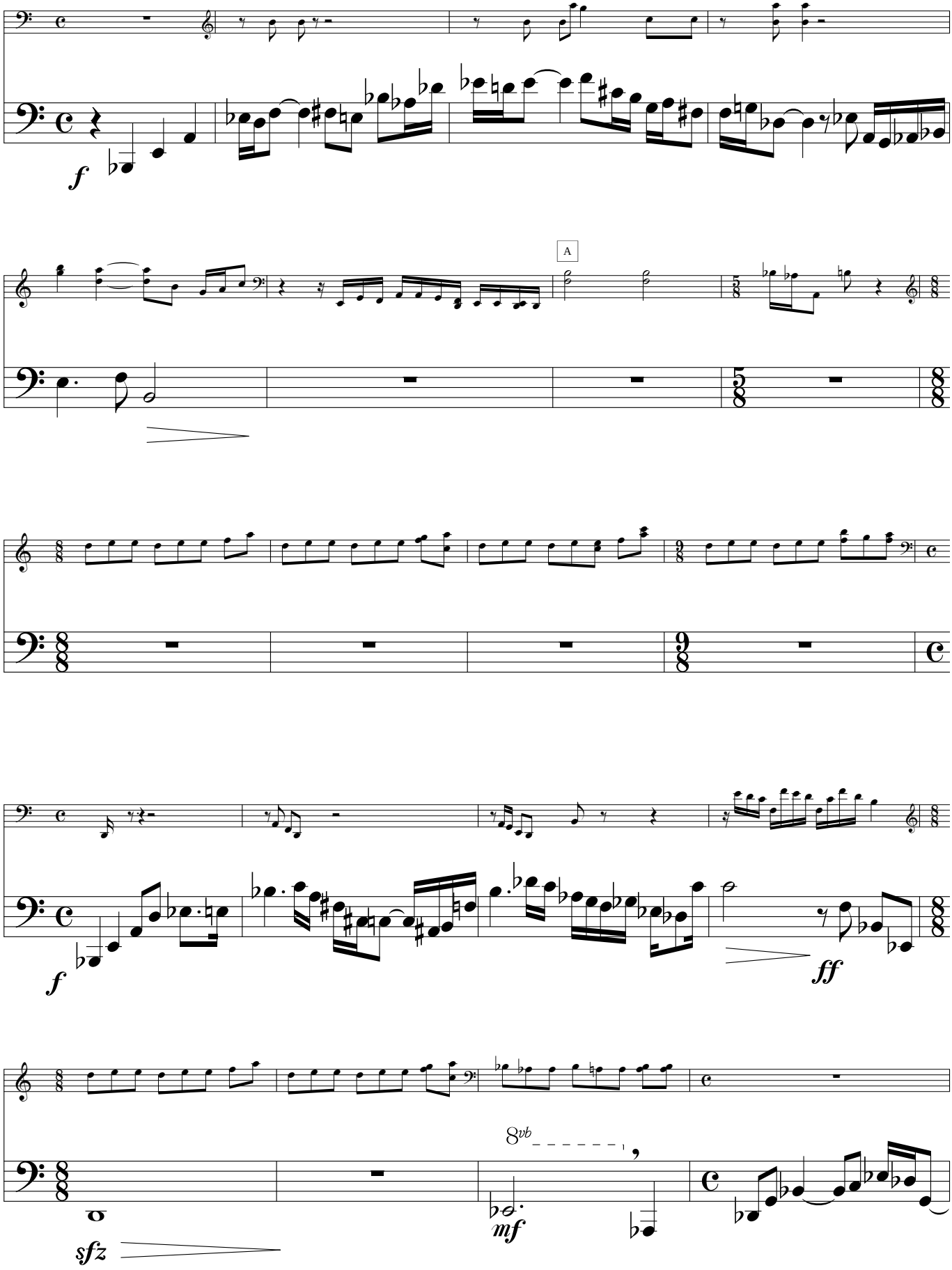
It's About Damn Time

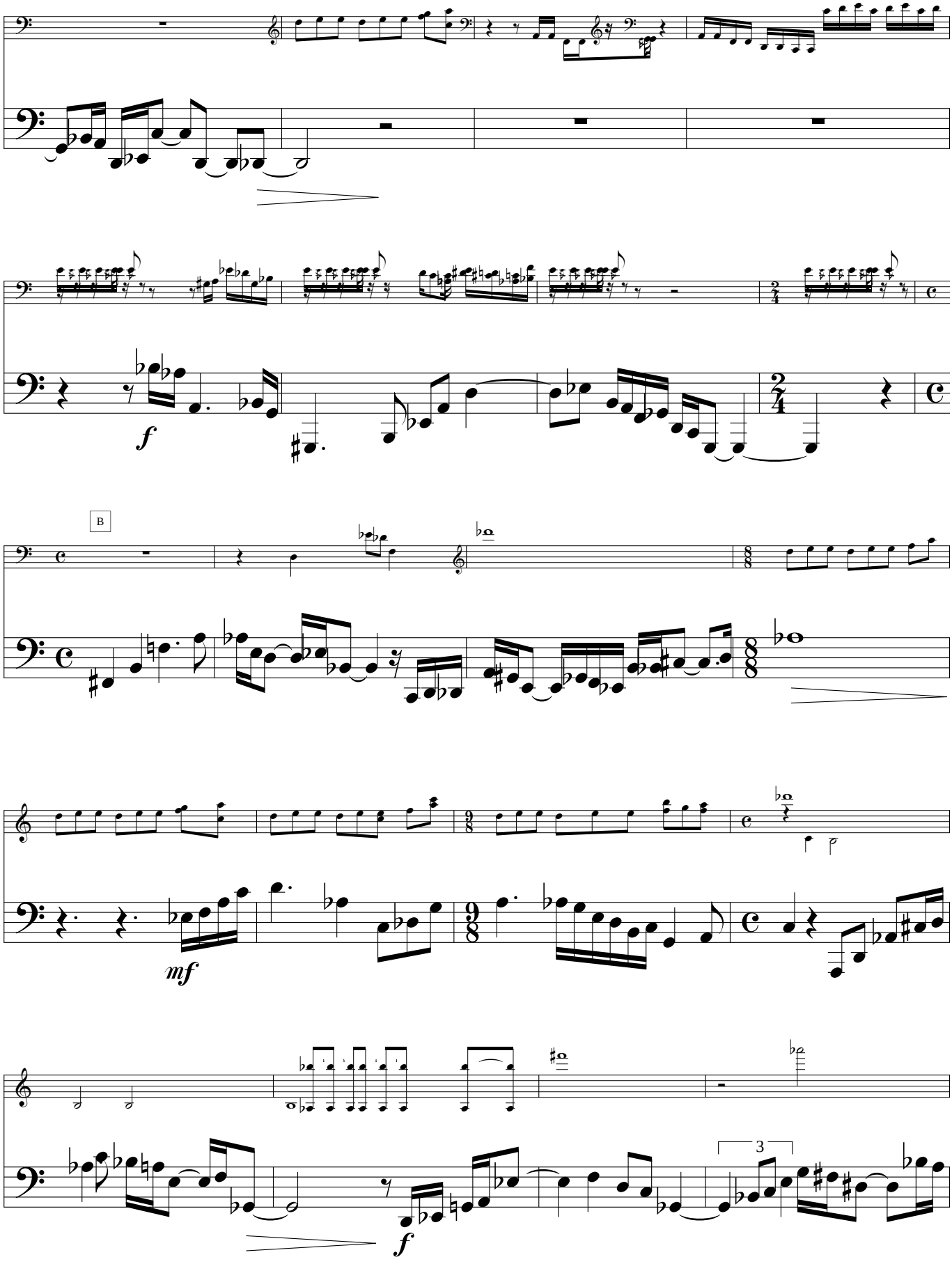
Rehearsal Score

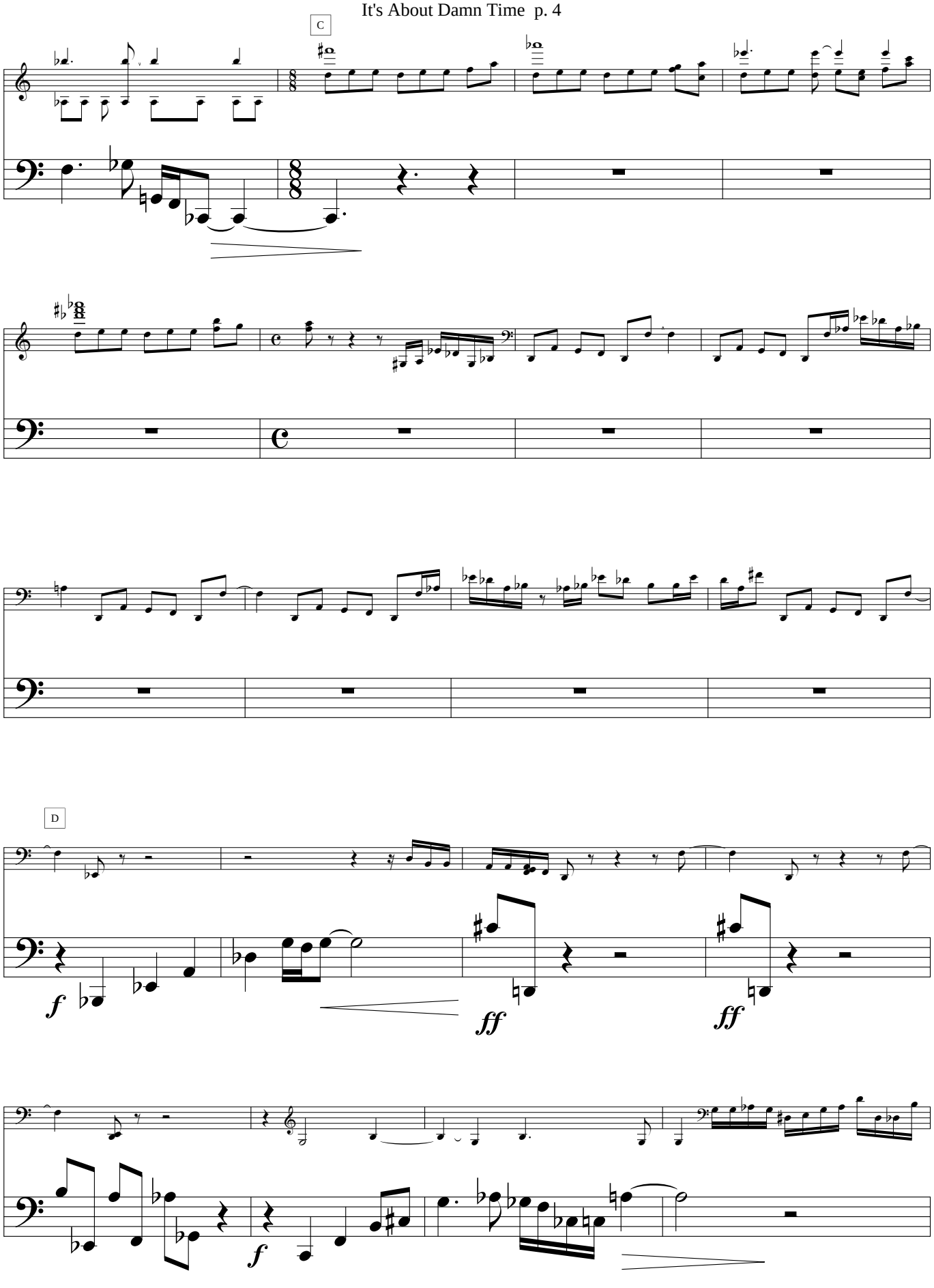


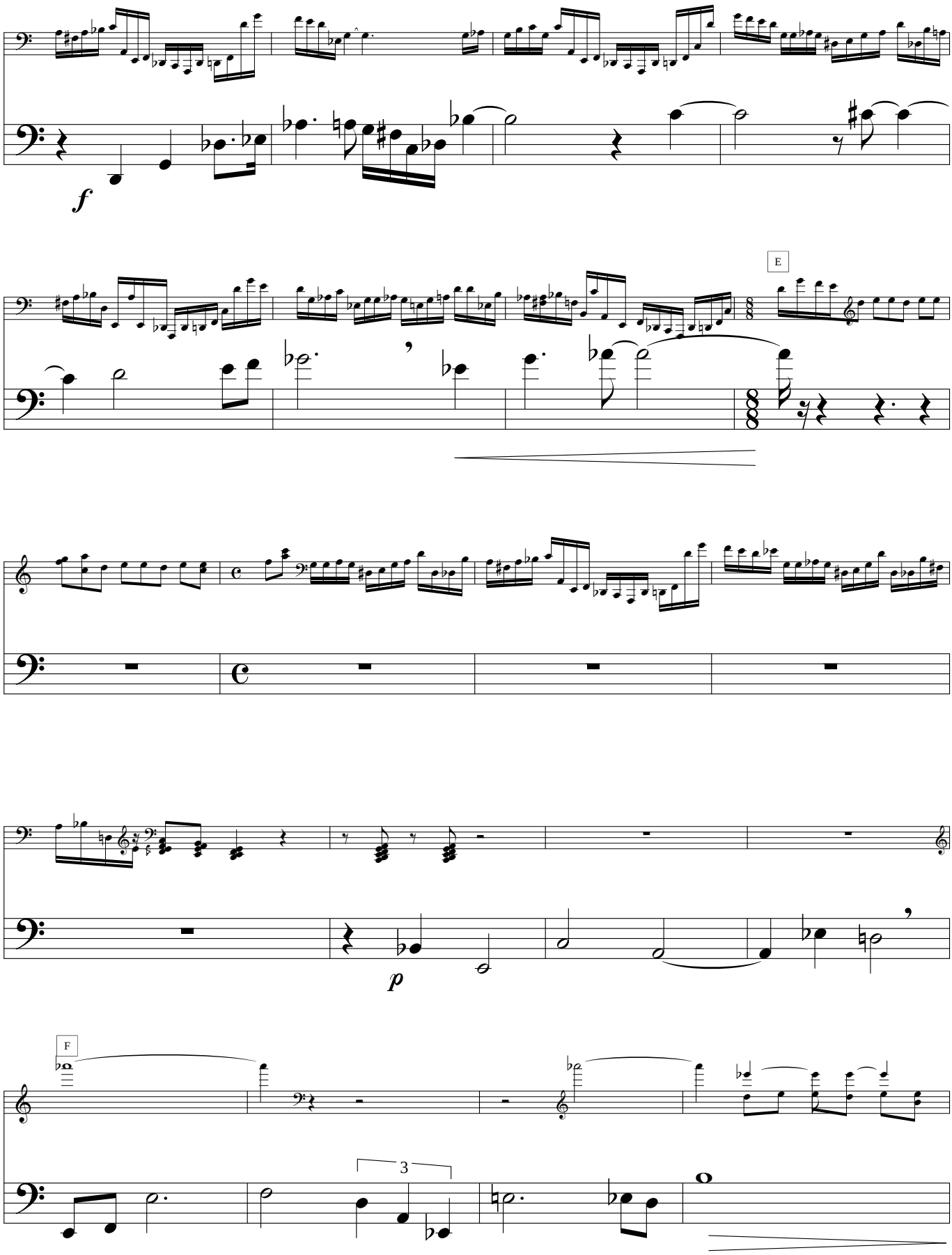
© 2000 by Joe L. Alexander

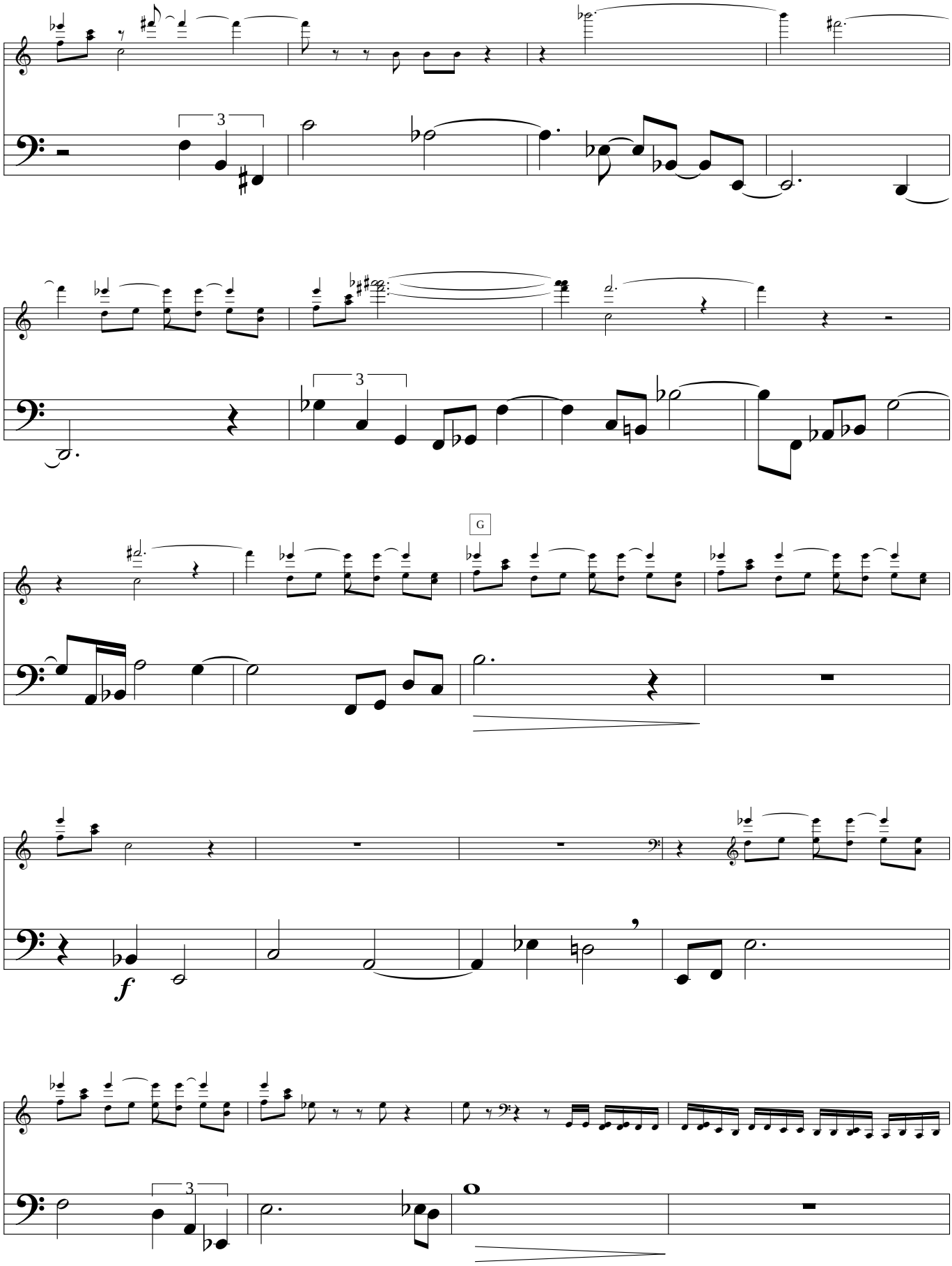
All Rights Reserved

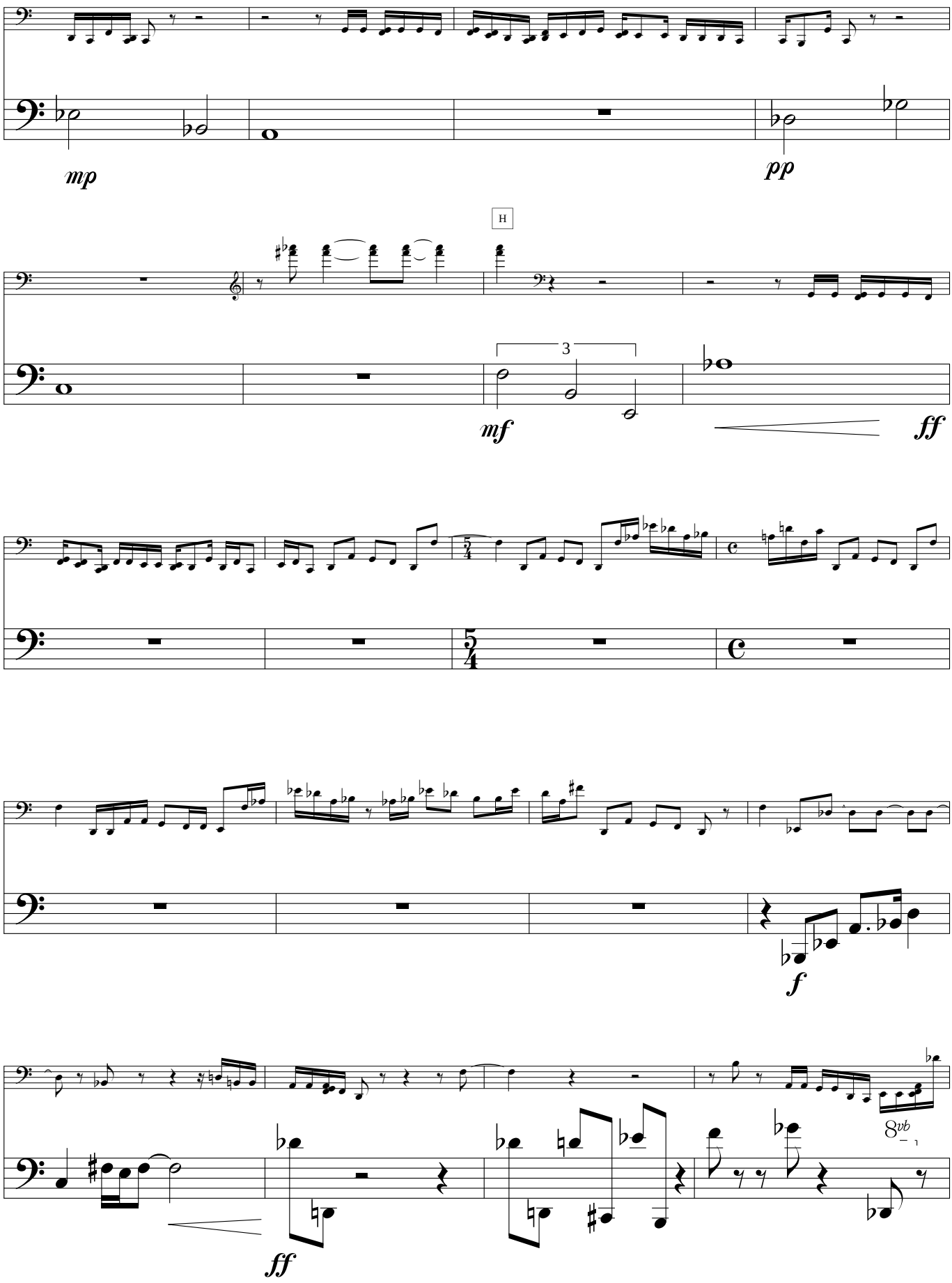

f
A
f
ff
8vb
mf
sfz

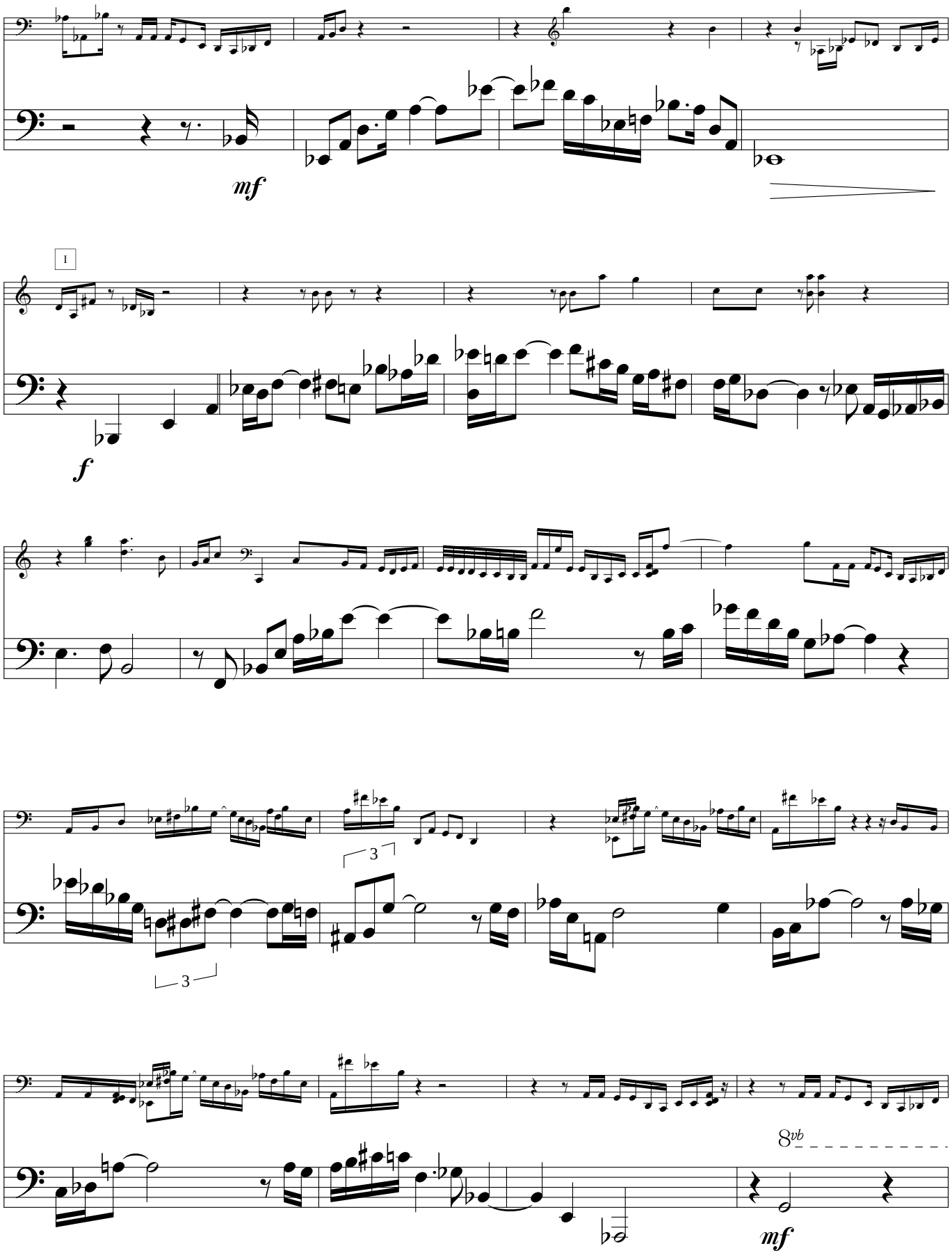

B
f
mf
f
3

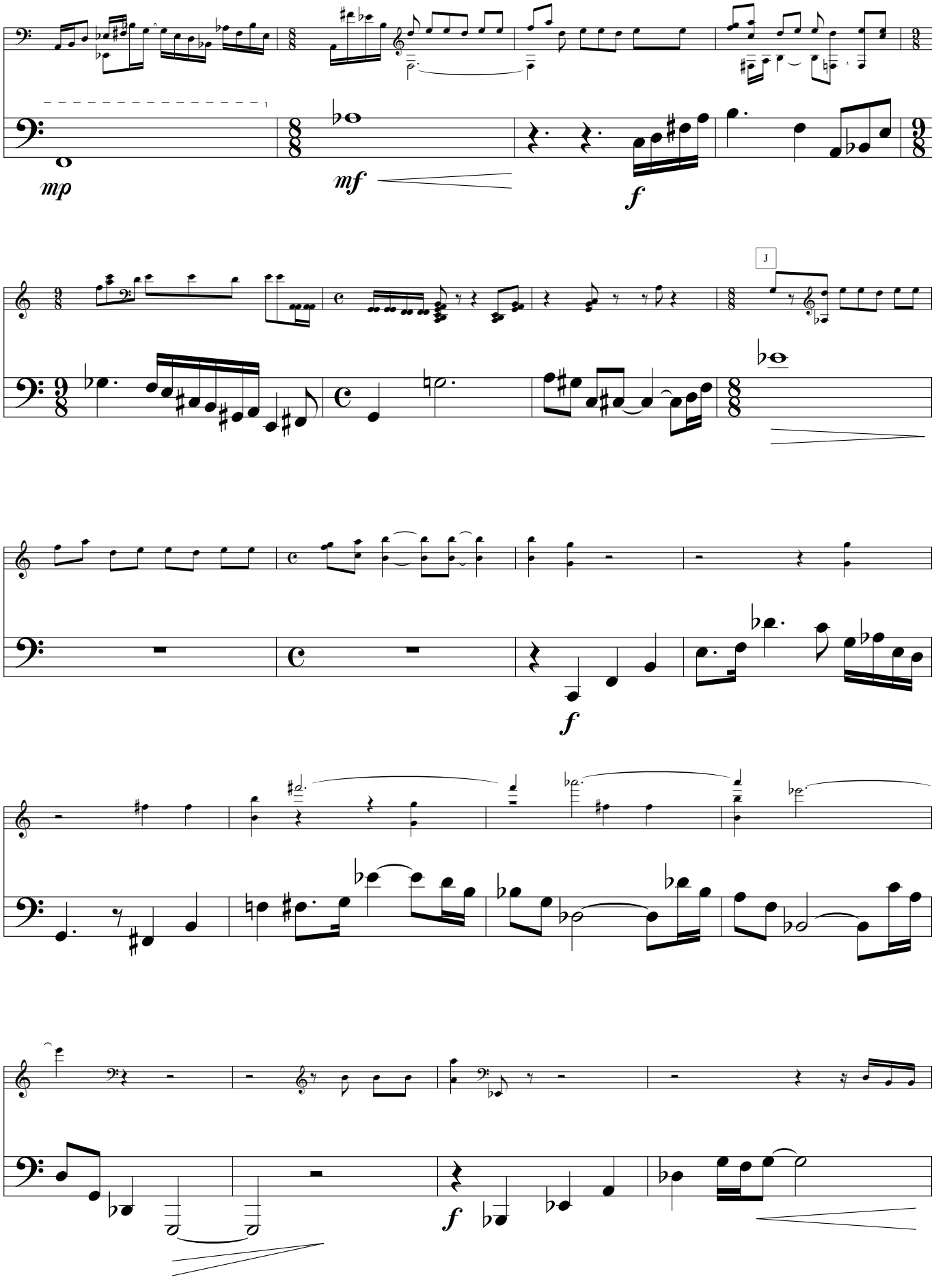

C
D
f
ff
ff
f

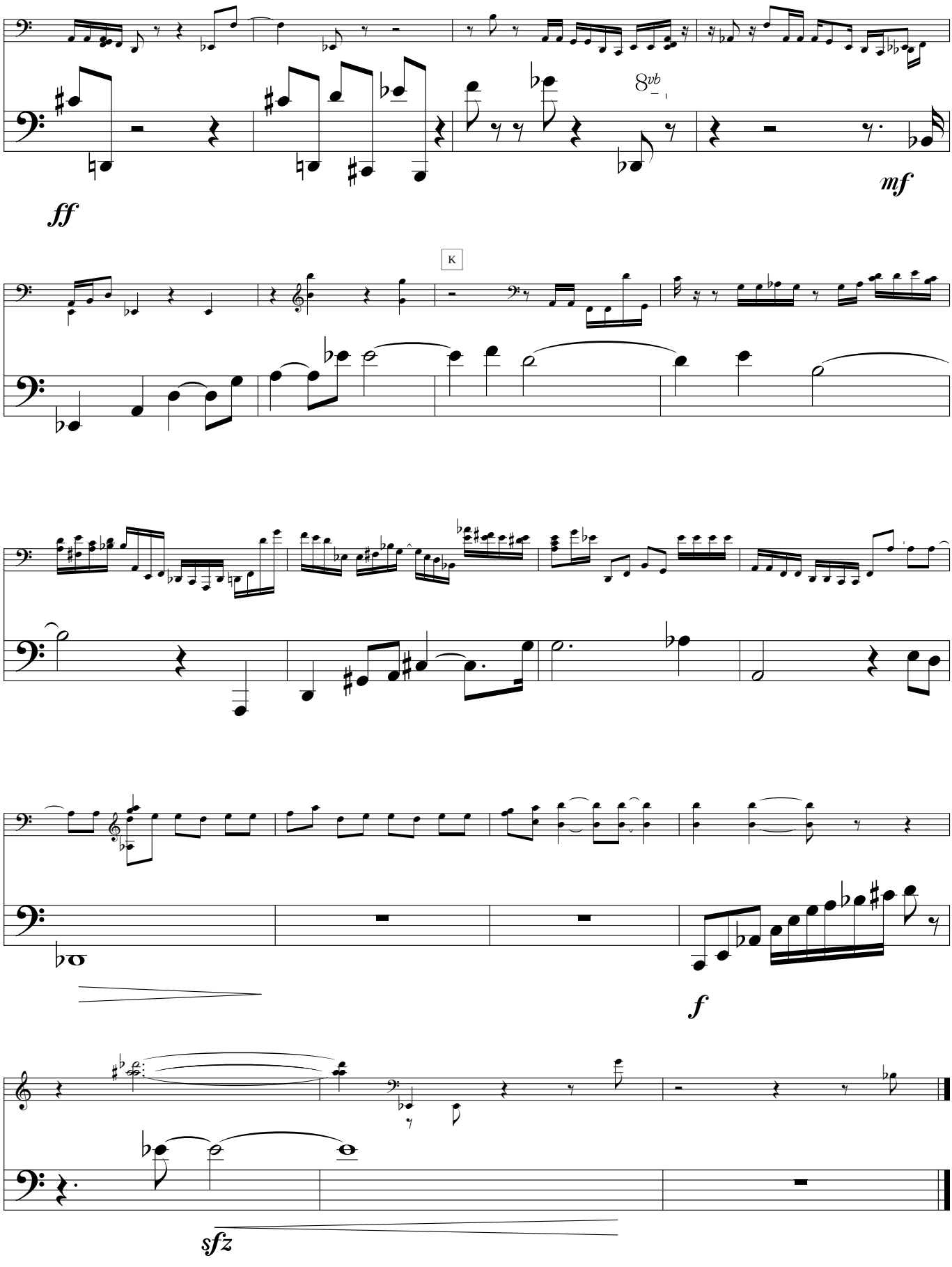

f
E
p
F
3


3
3
G
f
3


mp
pp
H
3
mf
ff
f
ff
8vb


mf
I
f
3
3
8vb
mf


mp
mf
f
J
f
f


8vb
ff
mf
K
f
sfz

The composer welcomes any questions concerning ***It's About Damn Time*** and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander
P.O. Box 8608
Louisiana Tech University
Ruston, La 71272

e-mail: alexanda@latech.edu
jlacomposer.com

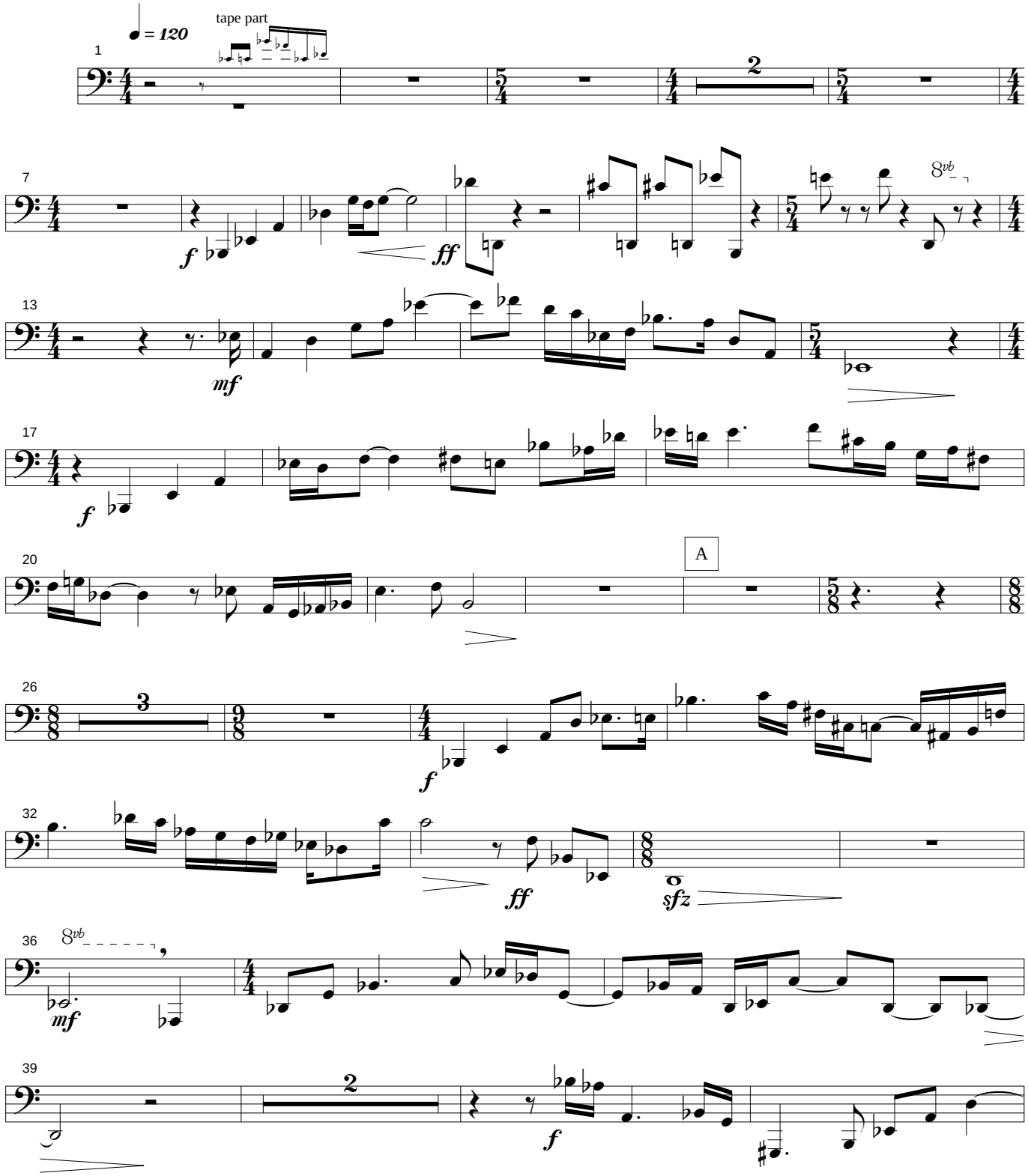
for Richard Perry

Tuba

It's About Damn Time

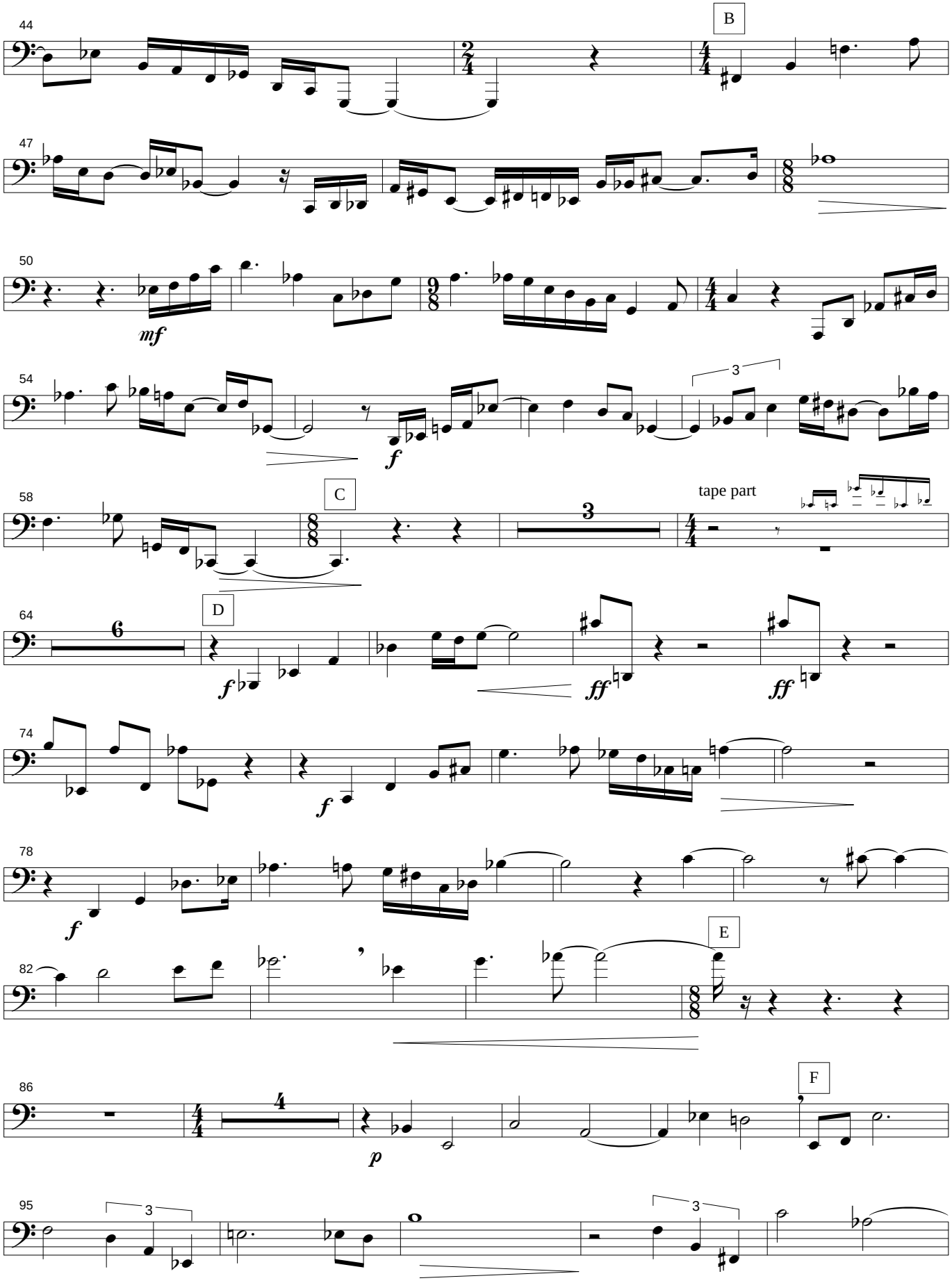
Joe L. Alexander

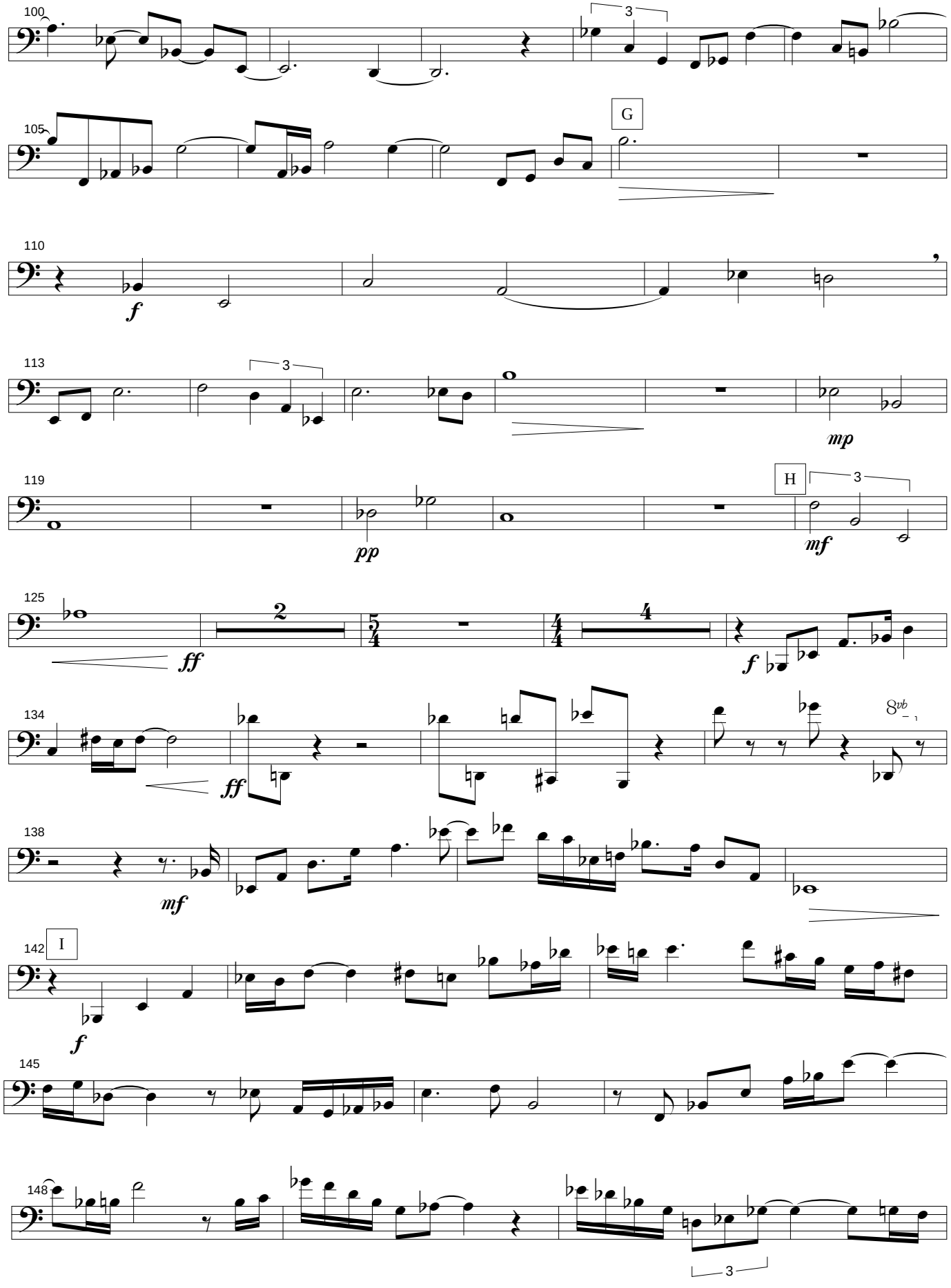
for F tuba and computer music on tape

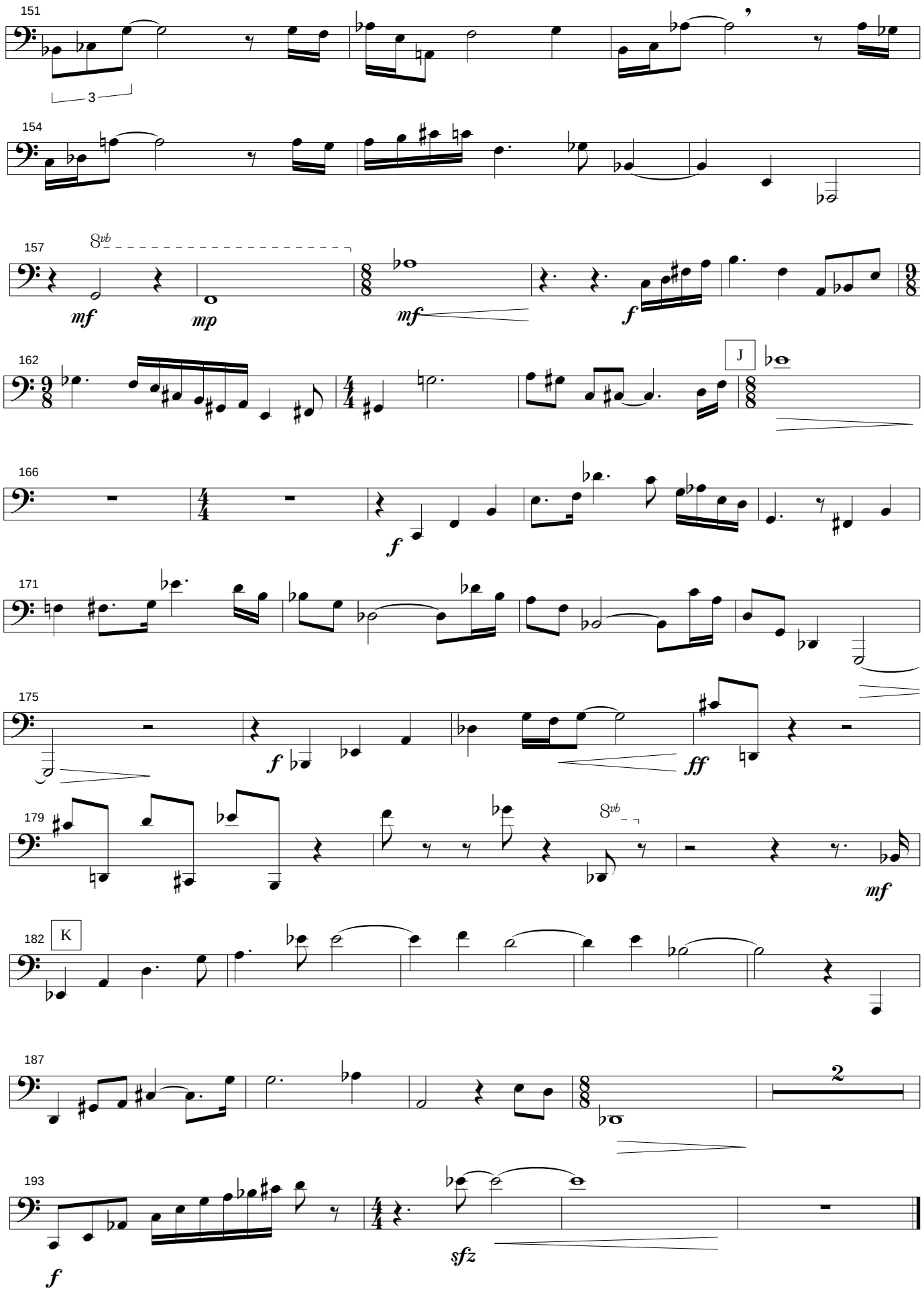


© 2000 by Joe L. Alexander

All Rights Reserved


44
B
47
50
mf
54
f
3
58
C
3
tape part
64
6
D
f
ff
ff
74
f
78
f
82
E
86
4
p
F
95
3
3


100
3
105
G
110
f
113
3
mp
119
H
3
pp
mf
125
2
4
ff
f
134
ff
8vb
138
mf
142
I
f
145
148
3


151
3
154
157
8vb
mf
mp
mf
f
162
J
166
f
171
175
f
ff
179
8vb
mf
182
K
187
2
193
f
sfz