

# *Dilly Dally*

*for orchestra*

*for Barry Kopetz and the  
Starkville Symphony Orchestra*

by

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## Instrumentation

Oboe  
English horn  
2 Horns in F  
Violin 1  
Violin 2  
Viola  
Cello  
Bass

## Program Notes

*Dilly Dally* was composed during the summer of 2019 at the request of Dr. Julia Mortyakova. She asked me to write a piece for the Starkville Symphony Orchestra, with Dr. Barry Kopeta conducting. The piece was a companion piece for Haydn's "Farewell" Symphony and Mozart's Symphony #29. *Dilly Dally* was premiered by the Starkville Symphony Orchestra on their Mississippi University for Women's concert on October 6, 2019.

## Performance Notes

Score is transposed. Accidentals only apply to the line or space on which they are written on and only last for the measure, or changed by another accidental. Accidentals do not apply to octaves.

Duration c. 5:00

*Dilly Dally*

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# Dilly Dally

Transposed Score

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$\text{♩} = 92$

The score is for a 4/4 piece in F major. The tempo is marked as quarter note = 92. The woodwinds (Oboe, English Horn, and two Horns in F) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to a legato style. The strings (Violin I, Violin II, Viola, Cello, and Contrabass) play a sustained harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic and also transitioning to a legato style. The score is divided into four measures, with the woodwinds and strings playing in a coordinated fashion.

Oboe  
*f*  
*legato*

English Horn  
*f*  
*legato*

Horn in F  
*f*  
*legato*

Horn in F  
*f*  
*legato*

Violin I  
*mf*  
*legato*

Violin II  
*mf*  
*legato*

Viola  
*mf*  
*legato*

Cello  
*mf*  
*legato*

Contrabass  
*mf*  
*legato*



A

Ob. *f*

E. Hn. *mp*

Hn. *mf*

Hn. *mp*

I *pizz.* *p* arco

II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* arco *mf*

Cb. *pizz.* *p*

Dilly Dally

17

Ob.

E. Hn.

17

Hn.

Hn.

17

I

II

Vla.

Vc.

Cb.

*pp*

*p*

*mp*

*mf*

*p*

arco

pp

mf

p

Detailed description: This page of a musical score for 'Dilly Dally' covers measures 17 through 21. The score is arranged in a system with seven staves: Oboe (Ob.), English Horn (E. Hn.), Horn I (Hn.), Horn II (Hn.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part begins with a melodic line in measure 17, marked with a fermata and a dynamic of *pp*. The English Horns are silent throughout. Horn I and II enter in measure 18 with a rhythmic pattern, marked *p*. The Violin I and II parts play a sustained note in measure 17, marked *pp*, and then move in measure 18, with the first violin marked *mf*. The Viola part plays a melodic line in measure 17, marked *pp*, and continues in measure 18, marked *mf*. The Violoncello part plays a melodic line in measure 17, marked *pp*, and continues in measure 18, marked *p*. The Contrabass part is silent throughout. Dynamics include *pp*, *p*, and *mp*. Articulations include *arco* for the strings and various slurs and accents.

**B**

22

Ob. *f*

E. Hn. *f*

22

Hn. *f*

Hn. *mp* *mf*

22

I *mf* *pizz.* *p*

II *mf* *p* *pizz.*

Vla. *p* *pizz.*

Vc. *mp* *p*

Cb. *mp* *p* *pizz.*

Dilly Dally

27

Ob. *f*

E. Hn. *mf*

27

Hn.

Hn.

27

I arco *mf*

II arco *mf*

Vla.

Vc. arco *mf*

Cb. arco *mp*

Detailed description: This page of a musical score, numbered 6, is for the piece 'Dilly Dally'. It covers measures 27 through 30. The score is arranged in systems. The first system includes the Oboe (Ob.) and English Horn (E. Hn.). The Oboe part begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and a slur over the final two measures. The English Horn part starts with a mezzo-forte (*mf*) dynamic and provides a harmonic accompaniment. The second system contains two Horn (Hn.) parts. The third system includes the Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts are marked 'arco' and 'mf'. The Viola part is also marked 'arco'. The Violoncello part is marked 'arco' and 'mf'. The Contrabass part is marked 'arco' and 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.



C

31

Ob.

E. Hn.

31

Hn.

Hn.

31

I

II

Vla.

Vc.

Cb.

37

Ob.

E. Hn.

37

Hn.

Hn.

37

I

II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*f*

*mf*

*legato*

Detailed description of the musical score: The score is for measures 37 through 41. The Oboe and English Horn parts are mostly rests, with some notes in measure 41. The Horns have a melodic line starting in measure 41. The Violins I and II have active parts with various rhythmic patterns and dynamics. The Viola plays a steady accompaniment. The Violoncello and Contrabass provide a bass line with dynamics ranging from *f* to *mf*. Performance markings include accents (>) and a *legato* marking for the cello/bass line.

Dilly Dally

D

42

Ob.

*p* *mf* *f*

E. Hn.

*p* *mf*

42

Hn.

Hn.

42

I

II

Vla.

Vc.

Cb.

*f* *f* *f* *f* *f*

E

This musical score page, numbered 10, is for the piece 'Dilly Dally'. It features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems, each starting at measure 49. The first system includes the Oboe (Ob.) and English Horn (E. Hn.). The second system includes two Horns (Hn.). The third system includes the first and second Violins (I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents, while the horns play a melodic line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'E' is located at the top right of the page.

54

Ob.

E. Hn.

54

Hn.

Hn.

54

I

II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

59

Ob.

E. Hn.

59

Hn.

Hn.

59

I

II

Vla.

Vc.

Cb.

*f*

*f*

*p*

*mp*

*f*

*p*

64

Ob.

E. Hn.

64

Hn.

Hn.

64

I

II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mp*

*mp*

**F**

Ob.

E. Hn.

Hn.

Hn.

I

II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*f*

Div.

Div.



G

74

Ob.

E. Hn.

74

Hn.

Hn.

74

I

II

Vla.

Vc.

Cb.

a. 2

*f*

*mp*

Div.

*f*

*legato*

*f*

*legato*

*f*

*legato*

*f*

*legato*

*legato*





93 I

Ob. *f*

E. Hn. *mf*

Hn. *mp*

Hn. *mp*

I *f*

II *f*

Vla. *f*

Vc. *f*

Cb.



105

Ob. *mf* *mp* **K**

E. Hn. *mp*

Hn. *p*

Hn. *p*

I *solo* *mf*

II

Vla. *solo* *mf*

Vc.

Cb.

Detailed description: This page of a musical score for 'Dilly Dally' covers measures 105 to 109. The woodwind section includes an Oboe (Ob.) with a melodic line starting at measure 105, marked *mf*, and a second Oboe (E. Hn.) with a similar line starting at measure 109, marked *mp*. A box labeled 'K' is placed above the second Oboe staff at measure 109. The brass section consists of two Horns (Hn.), both playing a rhythmic accompaniment starting at measure 105, marked *p*. The string section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violin I and Viola have solo passages starting at measure 105, both marked *mf*. The other string parts are mostly silent, indicated by rests.

110

Ob. *mf* *mp* *rit.*

E. Hn. *mf*

Hn. *mp* *p*

Hn. *mp* *p*

I

II

Vla.

Vc. *mp* *solo* *p*

Cb. *solo pizz.* *mf*

The composer welcomes any questions concerning *Dilly Dally* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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