

Sinfonia

for

8 Part Trumpet Choir

by

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Sinfonia

for Randall Sorensen and the Northern Louisiana Trumpet Ensemble

INSTRUMENTATION

Bb Piccolo Trumpet
2 Bb Cornets
5 Bb Trumpets

PROGRAM NOTES

Sinfonia was composed in February of 2008 at the request of Dr. Randall Sorensen. It is an antiphonal fanfare.

PERFORMANCE NOTES

The score is not transposed. Accidentals remain in effect for the bar.

DURATION

ca. 1:00

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Sinfonia

for Dr. Randy Sorensen and the
Northern Louisiana Trumpet Ensemble

Joe L. Alexander

♩ = 120

Piccolo Trumpet

Musical staff for Piccolo Trumpet. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a whole rest, followed by a quarter rest, and then eighth notes G4, A4, Bb4, and C5. Dynamics are marked *f* and *mf*.

Trumpet in Bb 1

Musical staff for Trumpet in Bb 1. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, and C4. It then has a whole rest, followed by a quarter rest, and then eighth notes G3, A3, Bb3, and C4. Dynamics are marked *f* and *mf*.

Trumpet in Bb 2

Musical staff for Trumpet in Bb 2. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, and C4. It then has a whole rest, followed by a quarter rest, and then eighth notes G3, A3, Bb3, and C4. Dynamics are marked *f* and *mf*.

Trumpet in Bb 3

Musical staff for Trumpet in Bb 3. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, and C4. It then has a whole rest, followed by a quarter rest, and then eighth notes G3, A3, Bb3, and C4. Dynamics are marked *f* and *mf*.

Cornet in Bb 1

Musical staff for Cornet in Bb 1. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, and C4. It then has a whole rest, followed by a quarter rest, and then eighth notes G3, A3, Bb3, and C4. Dynamics are marked *f* and *f* with a crescendo hairpin.

Cornet in Bb 2

Musical staff for Cornet in Bb 2. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, and C4. It then has a whole rest, followed by a quarter rest, and then eighth notes G3, A3, Bb3, and C4. Dynamics are marked *f* and *f* with a crescendo hairpin.

Trumpet in Bb 4

Musical staff for Trumpet in Bb 4. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, and C4. It then has a whole rest, followed by a quarter rest, and then eighth notes G3, A3, Bb3, and C4. Dynamics are marked *f*, *mf*, and *f* with a crescendo hairpin.

Trumpet in Bb 5

Musical staff for Trumpet in Bb 5. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, and C4. It then has a whole rest, followed by a quarter rest, and then eighth notes G3, A3, Bb3, and C4. Dynamics are marked *mf* and *f* with a crescendo hairpin.

This musical score page contains seven staves of music, numbered 6 through 11. The notation is in treble clef. The first staff (measure 6) begins with a dynamic marking of *f* and a crescendo hairpin. The second staff (measure 7) starts with *f* and transitions to *mp*. The third staff (measure 8) is marked *mp* and features a crescendo. The fourth staff (measure 9) is also marked *mp* and includes a crescendo. The fifth staff (measure 10) starts with a crescendo and a dynamic marking of *f*. The sixth staff (measure 11) begins with a crescendo and a dynamic marking of *mf*. The seventh staff (measure 12) starts with a crescendo and a dynamic marking of *f*. The eighth staff (measure 13) begins with a crescendo and a dynamic marking of *mf*. The final staff (measure 14) starts with a crescendo and a dynamic marking of *f*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page contains eight staves of music, numbered 12 at the beginning of each staff. The notation is in treble clef with a key signature of one flat. The first four staves (12-15) feature a melodic line with rests in the first two measures, followed by a series of eighth and sixteenth notes, with dynamic markings of *f*. The fifth and sixth staves (16-17) contain a more complex melodic line with many sixteenth notes and some accidentals, also marked with *f*. The seventh and eighth staves (18-19) continue the melodic development with rests in the first two measures and active notation thereafter, marked with *f*.

Musical score for Sinfonia, page 4, measures 18-23. The score consists of eight staves. Measures 18-20 feature a rhythmic pattern of eighth notes, with dynamics *f* and *mf*. Measures 21-23 feature a melodic line with dynamics *f* and *mf*. The score includes various musical notations such as treble clefs, stems, beams, and dynamic markings.

18 *f* *mf* *f*

18 *f* *mf*

18 *f* *mf*

18 *f* *mf*

18 *f*

18 *f*

18 *mf*

18 *mf*

Sinfonia

24 *rit.*

24 *f*

24 *f*

24 *f* *mf*

24 *f* *mf*

24

24

The composer welcomes any questions concerning *Sinfonia* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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Sinfonia

Bb Cornet 1

Joe L. Alexander

♩ = 120

f *f*

6 *f* *f* *mf*

12 *f*

17 *f*

23 *f* *f*

Sinfonia

Bb Cornet 2

Joe L. Alexander

♩ = 120

f *f*

6 *f* *mf* 2

13 *f*

18 *f*

24 *f* *mf*

Bb Piccolo Trumpet

Sinfonia

Joe L. Alexander

for Dr. Randy Sorensen and the
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$\bullet = 120$

f *mf* *f*

7 *mf*

12 *f* *f* *f*

19 *mf* *f*

24 *f* *rit.*

Bb Trumpet 1

Sinfonia

for Dr. Randy Sorensen and the
Northern Louisiana Trumpet Ensemble

Joe L. Alexander

♩ = 120

f *mf* *f*

7 *mp* 2

14 *f* *f*

20 *mf* *rit.*

Bb Trumpet 2

Sinfonia

for Dr. Randy Sorensen and the
Northern Louisiana Trumpet Ensemble

Joe L. Alexander

♩ = 120

7

15

22

f *mf*

mp *mp*

f *f* *f* *mf*

rit.

2

3

2

Bb Trumpet 3

Sinfonia

for Dr. Randy Sorensen and the
Northern Louisiana Trumpet Ensemble

Joe L. Alexander

♩ = 120

2

mf

7

mp

mp

12

3

f

f

2

21

mf

rit.

f

Sinfonia

Bb Trumpet 4

for Dr. Randy Sorensen and the
Northern Louisiana Trumpet Ensemble

Joe L. Alexander

♩ = 120

6

8

19

25 *rit.*

f *mf* *f* *f* *mf*

Bb Trumpet 5

Sinfonia

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Joe L. Alexander

♩ = 120

1

mf

f

6

8

f

19

mf

25 rit.