



## School of Visual & Performing Arts DIVISION OF MUSIC

### WHO WE ARE

The Department of Music, part of the School of Visual and Performing Arts, is an accredited institutional member of the National Association of Schools of Music. ULM offers the Bachelor of Music degree with concentrations in performance, theory and composition, music theatre and piano pedagogy; the Bachelor of Music Education degree leading to teaching certification in instrumental music, vocal music or both.

### WHAT WE ARE MADE OF

The Department of Music is housed in the recently renovated and state-of-the-art Biedenharn Hall. This building houses ample classroom, studio and practice facilities in addition to the new 284-seat Emy-Lou Biedenharn Recital Hall, which boasts two 9'2" Fazioli concert grand pianos. Adjacent to Biedenharn Hall is the ULM Band Building, which contains an 8,000 square foot main rehearsal hall, an extensive band library, practice rooms, and percussion studio and rehearsal space.

### WHAT WE OFFER

Music scholarships are called talent grants. These range from \$200 to \$2,000 per semester. The amount a student receives is based on audition and the needs of the individual ensembles. A student does not have to be a music major to qualify for a talent grant.

### WHO TO CONTACT

Dr. Derle Long - Head of the Division of Music - 318.342.1568 - long@ulm.edu

***Louisiana Music Teachers Association***

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***60th Annual Convention***

***October 18-20, 2012***

***University of Louisiana in Monroe***

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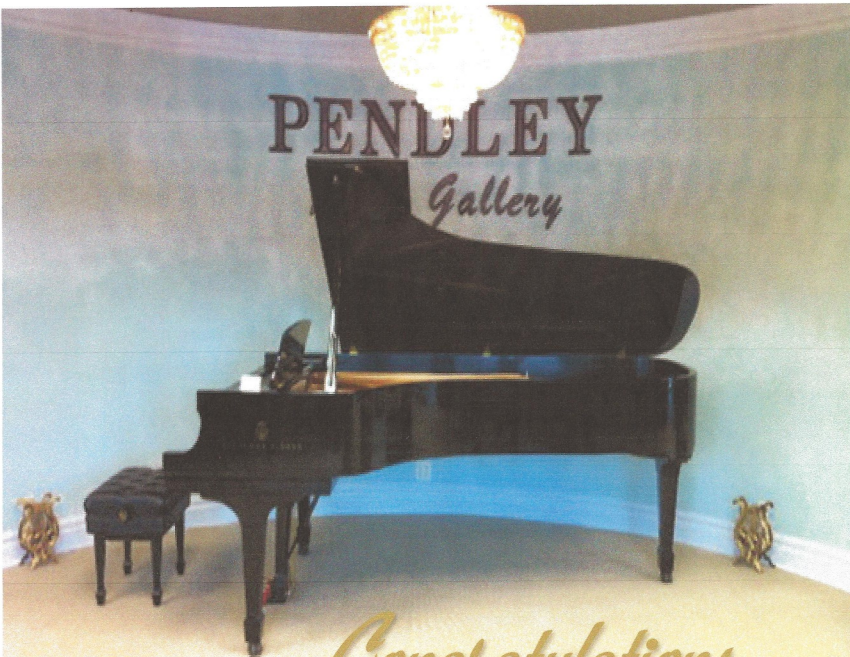
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**Monroe District Music Teachers Association and ULM welcome you** to the 60th Annual LMTA State Convention. We hope you will enjoy the fabulous program of clinicians, performers and presenters who will share information on various aspects of teaching and performing.

**Registration and welcome information** is available in the lobby of the Biedenharn Recital Hall.

**Sessions** will take place in both the Biedenharn Music Building (School of Performing and Visual Arts rooms #110, 113, 129, 134) and Biedenharn Recital Hall.

**Luncheon meetings** (Thursday) will be held in ULM Student Center—rooms #160, 161, 162, 163 and 170.

**IMTF Brown Bag Lunch** (Friday) will be held in ULM Student Center room #170

**The Banquet** will be held in the 7th floor Banquet Hall and Terrace of ULM Library.

**Hospitality** is located in the Teacher Lounge, Biedenharn #143

**Exhibits** are located in the Student Lounge, Biedenharn #142

**Parking** is available in the parking lot adjacent to Desiard Street in front of School of Visual and Performing Arts. Parking passes will be issued at Registration table in lobby of Biedenharn Recital Hall which is accessed from University Dr.

**Accommodation** is in the **Marriot Courtyard** and **Town Place** hotels.

The address is **Courtyard Monroe Airport 4915 Pecanland Mall Drive**, Monroe, LA 71203 and **TownePlace Suites Monroe 4919 Pecanland Mall Drive**, Monroe, LA 71203

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### **Directions to Biedenharn Hall from I-20 west**

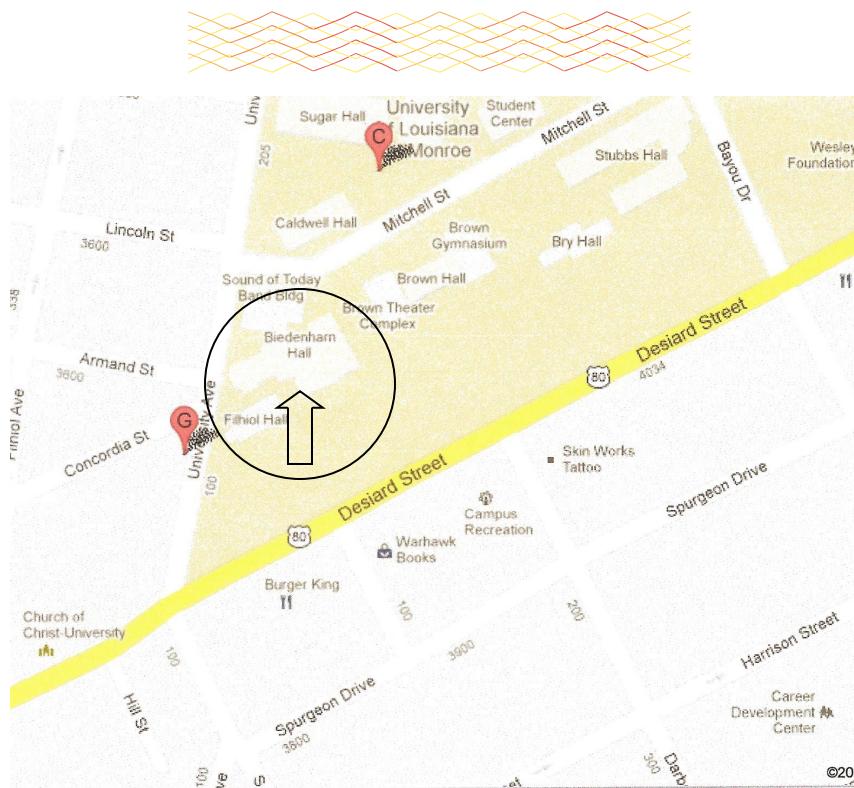
From I-20 east or west, take 165 North toward Bastrop. Then take the Desiard Street exit (also University of La) and go right to first red light. Keep going straight and one block past that red light is a left turn into the Biedenharn parking lot. Turn left and park in this lot across the street from Burger King.

### **Directions from Hwy 165 South**

Same as above—except you are on Hwy 165 already, no need to take exit 118B.

### **Directions from ULM to Marriot Courtyard and Town Place hotels**

From University Avenue turn left onto **Desiard Street**, after about 1.5 mile turn right onto **Kansas Lane** (sign I-20 EXIT). Go to the end of street and get into the **Pecanland mall area**. Turn left and go to Marriot Courtyard or Town Place hotel.



## WELCOME FROM THE DIRECTOR OF THE ULM SCHOOL OF VISUAL AND PERFORMING ARTS

On behalf of the School of Visual and Performing Arts at the University of Louisiana at Monroe, it is my pleasure to welcome you to the 2012 Louisiana Music Teachers Association State Convention.

We are honored to serve as host and hope that you and your family not only enjoy the convention, but also have a chance to explore our beautiful campus and our great city. Please take time to enjoy some of the world-class restaurants, first-class shopping, and some of the tremendous cultural and recreational activities available throughout the Twin Cities area. There is something for everyone.

Ars Long, Vita Brevis!

Derle R. Long, Director  
School of Visual and Performing Arts  
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## **LMTA LOCAL ASSOCIATION OF THE YEAR MONROE DISTRICT MUSIC TEACHERS ASSOCIATION**

**1978—2012**

The Monroe District Music Teachers Association was founded in 1978. Mrs. Jerry Edmonson (Patsy) and Mrs. John Wooldridge (Helen) were the driving forces behind the formation of the organization. Prior to Monroe District Music Teachers Association's affiliation with the state and national groups, Mrs. Augustus Saunders (Rosalind) instituted a district piano rally and Helen Wooldridge served as state vice-president for membership. Patsy Edmonson served as the first president and Marjorie Stricklin as vice-president. Coralie White and Marjorie Stricklin are the only remaining charter members, and both are still actively performing and teaching. Over the years we have benefitted from many wonderful workshops and master classes. Some outstanding clinicians and teachers were Connie Carroll, Jonathan Sweat, Sue Steck-Turner, and Mary Ann Stringer.

Although our membership has declined, many of our members are actively involved in church music and community service. Coralie White, Irena Jones and Marjorie Stricklin hold NCTM certificates and frequently adjudicate festivals and rallies. Dr. Richard Seiler and Julian Jones of the ULM faculty give many solo and collaborative concerts during each year. Deborah McClung-Guillory served as a clinician for the MDMTA group.

The Louisiana Federation of Music Clubs and the Monroe Symphony Orchestra are also intertwined with our organization. We are all dedicated to promoting and supporting the performing arts in northeast Louisiana.



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October 18, 2012

Dear Louisiana MTA members:

*Welcome to your state conference! Your state conference committee has planned an exceptional program for you to enjoy, to broaden your knowledge, to experience new ideas, and to hear students and master teachers/recitalists. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.*

*Conferences are such a wonderful opportunity to network with colleagues, renew friendships, and meet some of the new members in your association. Please share with them your rich experiences within the MTNA Triangle: Local Associations, State Associations, and National Association, all of which support, mentor and nurture us as teachers. Each of us has special gifts and talents. Reach out to those in your state association and volunteer to help in whatever way you can. Working and sharing together we can impact the future of music in America! There is no greater time for us to support music and the arts than now with the budget cuts that so many local and state governments are facing.*

*In addition to attending the Louisiana MTA Conference, we hope you will make plans to attend the 2013 MTNA National Conference in Anaheim, California, March 9-13. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. In addition, the piano duo Anderson and Roe will perform a recital on Tuesday evening.*

*Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.*

Sincerely,

Benjamin D. Caton, NCTM, President

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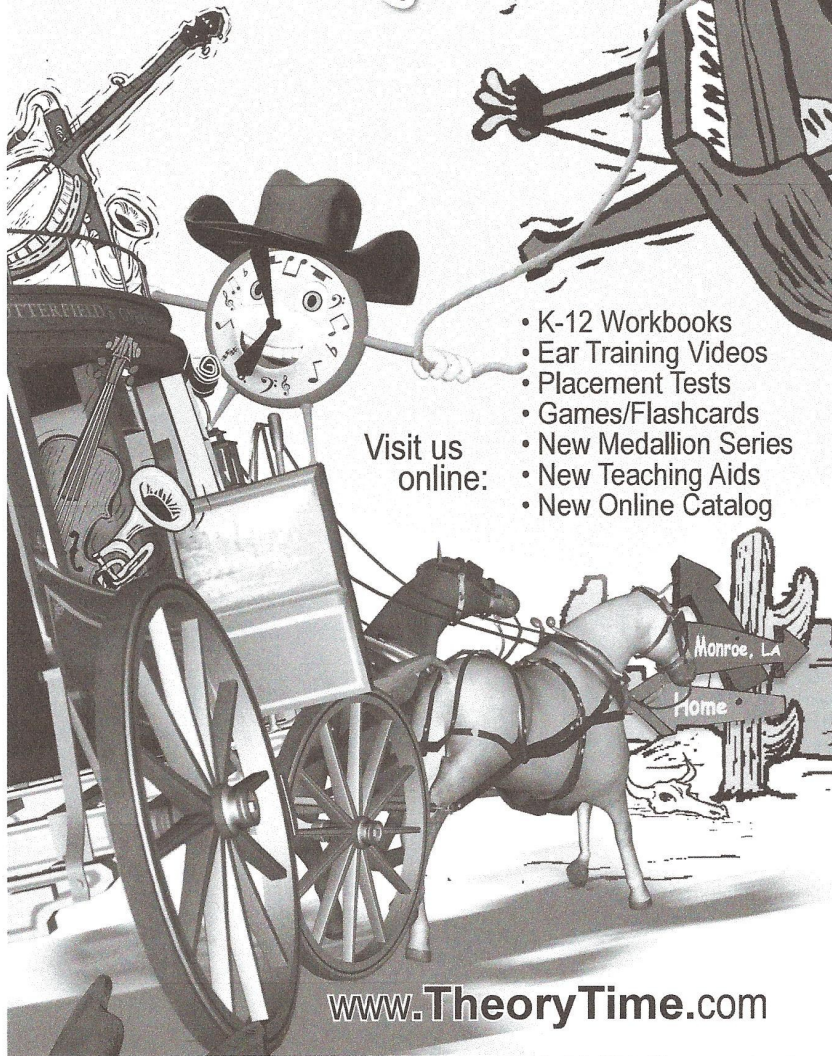
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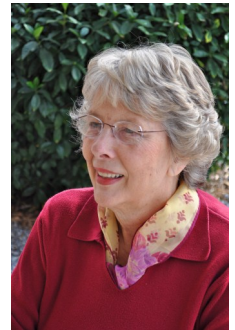
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## LMTA OUTSTANDING TEACHER AWARD FOR 2011

**Elaine Poche'** is a native New Orleanian. At the age of 10, in 6th grade, she began piano lessons with Mary Calongne. She attended St. Mary's Dominican High School and in her senior year auditioned and won a scholarship to study piano with Istvan Nadas in the College of Music at Loyola University. After only a year she left school, went to work, married Paul Holmes, now deceased, and had five children. Thirteen years after leaving Elaine decided to return to Loyola and also to begin her home studio. She earned a Bachelor of Music and Master of Music studying with Dr. Janet Swanzy, then Janet Martin. Her Pedagogy teacher was James Bastien and it was from him that she received the idea of teaching private lessons in conjunction with group classes, the style of teaching that she carried throughout her career. Janet Swanzy was instrumental in Elaine's obtaining a graduate assistantship and this initiated her college teaching experience. She became administrator of the Loyola Preparatory Program, and after graduation continued teaching piano pedagogy as well as lessons and classes in the College, in the "Prep" department, and in her home studio in Metairie, Louisiana.



During her 21 year tenure at Loyola and 39 years as an independent piano teacher, Elaine has held several offices and chairmanships in state and local music organizations. With her former teacher and mentor Janet Swanzy, she conducted workshops such as "Tracks", "The Best of the Fest," and "Policy and Professionalism". She has attended several National Conferences on Piano Pedagogy and Preparatory Departments and Community Music Schools. For several piano teacher organizations she presented the program "Forgotten Gems", and organized the "Seminar for Parents and Piano Lessons." Her article titled "How to Teach the Downbeat" was published in Keyboard Companion. In cooperation with the LMTA Rally Board she chaired the publication of the 11th edition of the Piano Rally Syllabus. She frequently adjudicates for many contests and auditions in Louisiana, Mississippi and Alabama.

In 2000 Elaine resigned from Loyola, and having moved to Bush, Louisiana in 1996 developed and maintained a small studio in the country. In 2006 Elaine married Johnny, her 8th grade/high school sweetheart. They live happily in the quiet community of Bush. She continues to this day to teach at home and in the Preparatory Program at Loyola and is active in both the New Orleans and the Northshore Music Teachers Associations.

Elaine holds the LMTA Certificate of Professional Advancement and the MTNA permanent certificate. She credits her former teachers and these two organizations for the inspiration and the structural tools necessary to have a successful studio and to produce successful students. Elaine maintains that one of the greatest joys of teaching piano is to see her students go to college to further their music education and then to enjoy careers in music. She expresses gratitude for the opportunity to experi-

## LOUISIANA MUSIC TEACHERS ASSOCIATION EXECUTIVE COMMITTEE

<b>President</b> .....	Judy McGehee, NCTM Baton Rouge
<b>President-elect</b> .....	Patti Misita, NCTM Baton Rouge
<b>VP Membership</b> .....	LaWanda Blakeney, NCTM Shreveport
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<b>Immediate Past President</b> .....	Donna Toney, NCTM Baton Rouge

## LMTA BOARD

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<b>MTNA High School Performance Competitions</b> .....	Francis Yang
<b>MTNA Junior High Performance Competitions</b> .....	LaWanda Blakeney, NCTM
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<b>Outstanding Teacher Award</b> .....	Cindy Hockenjos, NCTM
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<b>Voice</b> .....	vacant
<b>Piano Rally</b> .....	Teresa Thomason, NCTM
<b>Harp Rally</b> .....	Catherine Anderson
<b>String Rally</b> .....	Sonia—Feres Lloyd
<b>Voice Rally</b> .....	vacant
<b>Necrology</b> .....	Marjorie Stricklin, NCTM
<b>LMTA Playathon</b> .....	Sue Steck-Turner, NCTM
<b>LMTA SOS Fund</b> .....	Sue Steck-Turner, NCTM
<b>Technology</b> .....	Carla Breaux, NCTM
<b>Webmaster</b> .....	Katherine Tobey, NCTM

## Wanelle Adams Lowe



Mrs. Lowe, 78, of Pineville, passed away Thursday, August 2, 2012.

Wanelle was a founding member of Central Louisiana Music Teachers In 1967 and was president when it became affiliated with LMTA and MTNA. She served for many years as LMTA Piano Rally Chairman. In 1997, she was voted LMTA Outstanding Teacher of the year.

She received her Master's Degree in Piano Performance at Northwestern State University. She was a private piano teacher for over 50 years. She was pianist for the First Baptist Church of Pineville for 57 years, accompanied the Singing Ministers of Louisiana Baptists for 20 years, accompanied the Louisiana Baptist All State Youth Choir 25 years, and the Pineville High School Choral Program for 26 years. She was honored by First Baptist Church with the dedication and naming of the music suite "the Lowe Music Suite".

Those left to cherish her memory include her husband of 60 years, Carroll Lowe; daughters, Annette Branco and husband Donald, Jeri Howell and husband Bryon; granddaughter, Lydia Branco and nieces and nephews.

A scholarship is being established in her name for piano/music majors. Donations towards this scholarship can be made to First Baptist Church of Pineville, 901 Main Street, Pineville, La 71360.





## IN MEMORY

### Marietta Barham Lanoux

**1932-2012**

Marietta Lanoux was a dedicated member and leader of Baton Rouge Music Teachers Association and Louisiana Music Teachers Association. She served BRMTA as President and as chair of the Allen-Fleming Auditions. She was LMTA President (1996-1997), served LMTA as Vice President of Rallies for eight years, and was named LMTA's Outstanding Teacher in 2005.



A native of Mena, Arkansas, Marietta graduated from the University of Arkansas and earned a Master of Music degree from LSU. She was active in the LSU Delta Alumni Association. She was also active in and served as president of the Music Club of Baton Rouge and the Philharmonic Music Club.

A highly respected independent piano teacher for more than 50 years, Marietta introduced her students, colleagues, and the Baton Rouge musical community to innovative ideas. Among her outstanding achievements was her founding of and work with the Baton Rouge Chamber Players.

Marietta was a pillar of the Baton Rouge music community, a beloved teacher, and an esteemed colleague. Baton Rouge Music Teachers Association mourns the passing of our friend and colleague. We truly miss her.



## PRESIDENTS OF LOCAL AFFILIATES 2012-2013

Baton Rouge Music Teachers Association	<b>Pamela Pike</b>
Central Louisiana Piano Teachers Association	<b>Tamera Zona</b>
Greater Shreveport Music Teachers Association	<b>Emily Hirsch</b>
Lafayette Area Music Teachers Association	<b>Courtney Oubre Legnon</b>
Monroe District Music Teachers Association	<b>Irena Jones</b>
New Orleans Music Teachers Association	<b>Lauren Lewandowski</b>
North Shore Music Teachers Association	<b>Angelika Carter</b>
Ruston Area Music Teachers Association	<b>Patricia Burns</b>

### LMTA PAST PRESIDENTS

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Jacquelyn Thornell  
Marietta Lanoux  
Cindy Hockenjos  
Charles Jones  
Sue Steck-Turner  
Katherine Tobey  
Donna Toney

### LMTA OUTSTANDING TEACHER AWARD PAST WINNERS

1991 Gladys Bennet, NCTM  
1992 Kathleen Allums, NCTM  
1993 Helen Curtis Gaw, NCTM  
1994 Sue Holder, NCTM  
1995 Marjorie Stricklin, NCTM  
1997 Wanelle Adams Lowe, NCTM  
1999 Sue Steck-Turner, NCTM  
2000 Madelyn Tribble, NCTM  
2001 Constance Knox Carroll, NCTM  
2003 Ernestine Durrett, NCTM  
2004 Shearon Horton, NCTM  
2005 Marietta Lanoux, NCTM  
2007 Regina Walker, NCTM  
2008 Hilda Beth Dupaquier, NCTM  
and John Dupaquier  
2009 Dorothy Sahlmann, NCTM  
and Fred Sahlmann, NCTM  
2010 Katherine Tobey, NCTM

**MTNA Outstanding Teacher 2011.....Sue Steck –Turner**

### MTNA SOUTH CENTRAL DIVISION

**Certification Commissioner**

**Sue Steck - Turner**

**LMTA PIANO DISTRICT RALLY CHAIRS  
2012-2013**

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Baton Rouge	Laura Misita, Patti Misita
Lafayette	Hannah Mayo
Lake Charles	Suzanne Ashworth, Carla Breau
Monroe	Irena Jones
New Orleans	Donna Settoon, Caroline Hixson
Northshore	Delila McMillin, Michelle Strain
Ruston	Jeanne Patterson
Shreveport	LaWanda Blakeney, Kathy Norris
Thibodaux	Michelle Parro
<b>State Piano Rally Chair:</b>	<b>Teresa Thomason, Alexandria</b>

**LMTA AFFILIATE CERTIFICATION CHAIRS  
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Lake Charles	Anette Larsen
Monroe	Marjorie Stricklin <a href="mailto:stricklin53031@yahoo.com">stricklin53031@yahoo.com</a>
New Orleans	Karen Smith <a href="mailto:scoopsmith@aol.com">scoopsmith@aol.com</a>
Northshore	LeRene Lambert <a href="mailto:jlblambert@aol.com">jlblambert@aol.com</a>

**Cenla Music Teachers Association**



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## 2012 COMMISSIONED COMPOSER

### JOE L. ALEXANDER

Joe L. Alexander grew up in Woodbridge, Virginia, a suburb of Washington, D.C. Alexander started playing music in sixth grade band where he played baritone. While in high school he switched instruments to tuba and has played it ever since. Alexander holds degrees from East Carolina University (B.M. in Music Education), James Madison University (M.M. in Theory/Composition), and the University of North Texas (D.M.A. in Composition). He studied composition with Newel Kay Brown, Douglas Knehans, Martin Mailman, Cindy McTee, and James Riley and tuba with James Michael Dunn.

In 2001, Alexander joined the faculty at Louisiana Tech University, where he currently is an Associate Professor of Music, and teaches Theory, Composition and Low Brass. With over 1000 performances of his original compositions and arrangements, his music has been performed throughout the United States, Ecuador and Germany. Important performances include: the International Tuba Euphonium Conference and the National Association of Composers, USA, National Conference, Bowling Green State University's annual *New Music & Art Festival*, and *New Music for Young Ensemble Composers' Competition*. In 2002, the Monroe (Louisiana) Symphony Orchestra commissioned him to compose **Louisiana Blue** (baritone voice, flute, piano with orchestra accompaniment). His **Two Bryant Songs** (soprano, Bb clarinet and piano) are recorded on the CD, **Winds and Voices**, by Living Artist Recordings.

Alexander has worked tirelessly as a promoter of new music. While in Oklahoma, he created the Nanola Performing Arts Ensemble which played new music throughout the state. This tradition continued after moving to Tuscaloosa, Alabama where he became a member of the Birmingham Art Music Alliance. Once he joined the faculty at Louisiana Tech, he added to his responsibilities by being elected as an regional officer of the College Music Society, president of the Southeastern Composers' League and National Board member of the National Association of Composers, USA. Alexander currently serves as the National Treasurer for NACUSA and President of the Mid-South chapter of the group. Several of his composition students have won regional composition contests and later gone on graduate school to study composition and sound design at Yale University, University of Texas at Austin and Louisiana State University.



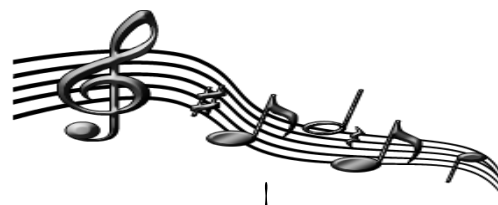
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Sioles		1824 Myrtledale Ave	Baton Rouge	LA	70808 (225) 343-1297	gregory.sioles@gmail.com
Skillen		11935 Parkwood Dr	Baton Rouge	LA	70815 (225) 578-2646	jskille@lsu.edu
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Shafferman		346 Corne Circle	Shreveport	LA	71106 (318) 861-2871	

## Commissioned composer continued

Two factors inspired the composer to create *Scenes from Heinrich Heine's North Sea Pictures*. The first was being asked by the Louisiana Music Teachers Association to be their 2012 Commissioned Composer. The second was the desire by the composer to compose a piece for fellow Louisiana Tech University faculty members. Initial inspiration for the text came when the composer read Harvey Sachs' book *The Ninth: Beethoven and the World in 1824*. The book explores the arts and artists who were contemporaries of Beethoven when he composed the 9<sup>th</sup> symphony, and included a section on Heinrich Heine and his poem, *Fragen*.



## THURSDAY NIGHT CONVENTION CONCERT ARTISTS:

### A MUSICAL PLAY IN ONE ACT

**Slow Dusk (1948-49).....Carlisle Floyd (b. 1926)**

**Featuring members of the ULM Voice Faculty and guest artists**

#### Time and Place

the present, a farmhouse in the sand hills of the Carolinas

#### Synopsis

Floyd's first opera *Slow Dusk* is a simple, powerful story set in the sand hills of the Carolinas amidst poverty and low-keyed religious fanaticism. The story unfolds around the tragedy of a May afternoon, which alters the course of a young girl's life.

Aunt Sue, a rough-hewn woman of middle age, opposes the marriage of her niece Sadie to Micah Hatfield, who lives across the pond and who belongs to the True lights, a different religious sect than the Disciples, to which Sue's family subscribes.

Sue painfully and patiently gives her niece her reasons for opposing the marriage. Music marks the passing of time from late afternoon until dusk, and in the evening, Sue reports to Sadie that Micah has drowned during the day while fishing. Jess, Sadie's brother, consoles his aunt who feels guilty from her sense of complicity.

Sadie vows fidelity to Micah's memory, mourning the emptiness of her life without him

.? ? ? ? INTERMISSION ? ? ? ?

*Recuerdos* .....William Bolcom(\*1938)

Paseo: Slow and sensuous

*The Garden of Eden* (Four Rags for Two Pianos) .....William Bolcom

Old Adam (Two Step): Boldly

The Eternal Feminine (Slow Drag): Slow march tempo

The Serpent's Kiss (Rag Fantasy): Fast, diabolical

Through Eden's Gates (Cakewalk): Leisurely, simply

**Featuring members of the ULM keyboard faculty**




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Morrow Bond	727 Carondelet St	Mandeville	70448-5006 (504) 674-0413	morrojo@bellsouth.net
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## LMTA CONVENTION CLINICIAN

### BETH GIGANTE KLINGENSTEIN



Beth Gigante Klingenstein is nationally recognized for her practical, humorous and motivational presentations on the professional issues affecting today's music teacher. Her presentations have been well received by music teachers across the country, offering helpful insights for the seasoned professional as well as the novice.

Besides appearing at a number of state conferences, she has presented extensively at national conferences, Including the National Conference on Keyboard Pedagogy, Association for Technology in Music Instruction, College Music Society,

National Symposium on Music Instruction Technology, National Piano Foundation, National Conference on Ubiquitous Computing, Beyond Boundaries: Integrating Technology into Teaching & Learning, and numerous presentations for Music Teachers National Association.

Klingenstein is the author of two books, A Business Guide for the Music Teacher published by Neil A. Kjos Music Company and The Independent Piano Teacher's Studio Handbook, published by Hal Leonard Corporation. She has written numerous articles, book reviews, and music reviews for American Music Teacher, Piano and Keyboard Magazine, Keyboard Companion, and The Piano Adventures Teacher.

Beth Gigante Klingenstein received a Bachelor's degree in Piano Performance from Syracuse University, a Master's degree in Piano Performance from the University of Michigan, and a PhD in Educational Leadership from the University of North Dakota. Klingenstein maintained an independent music studio for 28 years before moving to North Dakota where she is presently an Associate Professor of Music at Valley City State University. Klingenstein held the position of Founding Director of the VCSU Community School of the Arts for fifteen years and has served as a community leader in arts advocacy throughout her career in music. Klingenstein is a Nationally Certified Teacher of Music and is the current president of the North Dakota Music Teachers Association.

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Kastl	PO Box 1696	St Francisville	LA	70775 (225) 721-3422	shannondonnellkeith@gmail.com
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Kelley	923 Constance St #205	New Orleans	LA	70130 (504) 289-3825	rwkelly1@comcast.net
Kelly	12470 Parnell Dr	Baton Rouge	LA	70815 (225) 456-0932	kkemler@lsu.edu
Kemler	6319 Riverbend Blvd	Baton Rouge	LA	70820 (225) 766-7248	music770@msn.com
Kenney	1603 Audubon Pl	Shreveport	LA	71105-3419	

## LMTA CONVENTION CLINICIAN

### VICTOR LABENSKE



Victor Labenske is professor of music at Point Loma Nazarene University in San Diego, California, where he teaches courses in piano, music history and composition. A summa cum laude graduate of PLNU, he earned his master's degree in piano performance at the University of Missouri-Kansas City, Conservatory of Music where he studied with Joanne Baker. He also earned the Doctor of Musical Arts in piano performance at the University of Southern California where he studied

with Stewart Gordon.

He has been honored with such distinctions as playing in the opening ceremonies of the 1984 Olympic Games and being named an Academic All-American Scholar. His compositional output, over 500 published compositions and arrangements, includes sacred piano collections, educational piano music, and also music for violin and piano, voice and piano, and handbells. Dr. Labenske remains active as a concert artist both as soloist and as a collaborative performer and enjoys presenting sacred concerts with his wife: soprano, Judith Spaitte Labenske. The Labenskies have two children, Karlin and Kristofer.





## LMTA CONVENTION SCHEDULE

### Thursday, October 18

8:00	<b>Registration</b> Location: Recital Hall Presiding: Janet Colbert
8:30	<b>General Session</b> Location: Recital Hall Presiding: Judy McGehee
9:00-10:30	<b>Professionalism in the Independent Studio</b> Location: Room 134 Presenter: Beth Klingenstein Presiding: Charles Jones his humorous and provocative “consciousness-raising” session offers a no-nonsense approach to the many serious financial and professional issues facing each of us as independent music teachers, whether we are starting a new studio or upgrading an existing one. Issues to be discussed include how to establish functional studio policies, set a make-up policy, devise a studio policy statement, organize effective bookkeeping, establish a clear payment plan, and more.
10:45-11:45	<b>What We Charge and Why</b> Location: Room 134 Presenter: Beth Klingenstein Presiding: Charles Jones As independent music teachers, we can and should earn a salary that reflects our training, skill, talent, and long hours of dedication. Unfortunately the perceptions others have of our profession, our own inner demons, and shifting socio-economic forces can negatively impact our ability to earn a professional salary. This presentation offers a wealth of information to help us each take charge of our own economic success.

Easley	30138 Stump St	Walker	LA	70785 (225) 362-6415	achordabove@etigers.net
Ebeyer	801 Cherokee St	Deridder	LA	70634-2771 (337) 202-1324	rebeyer@suddenlink.net
Ellard	10713 S 95th East Ct	Tulsa	OK	74199 (318) 464-1242	lukeellard@gmail.com
Eubanks	11557 Rue Villantray	Baton Rouge	LA	70810 (225) 766-3155	juditheubanks@cox.net
Evenson	114 Elm Dr	Hammond	LA	70401-1204 (985) 419-2641	devenson@selu.edu
Fletcher	919 10th St	Lake Charles	LA	70601 (337) 433-0266	abiano88@gmail.com
Floyd	71371 Keller St	Abita Springs	LA	70420	emessina@loyno.edu
Fransen	2602 39th St	Kenner	LA	70065 (504) 443-2621	peggy.fransen@stmsaints.com
Gachassin	102 Archangel Dr	Lafayette	LA	70508 (337) 237-7141	cgachassin@sshoteau.org
Galenkova-Marr	125 Chinkapin Ct	Slidell	LA	70460-5272 (504) 639-0291	svetlanamarr@hotmail.com
Garcia	2223 W St Mary Blvd	Lafayette	LA	70506-2509 (337) 234-1310	spg6611@louisiana.edu
Gauthreaux	157 Petitjean Dr	Duson	LA	70529 (337) 873-4015	ipianoplyr3820@bellsouth.net
Gaw	110 Archer Ave	Shreveport	LA	71105-2106 (318) 868-4504	hcgaw@comcast.net
Goad	999 Contraband Ln	Lake Charles	LA	70605-1434 (337) 474-7826	primarilypiano1@suddenlink.net
Goodwin	319 Crail	Jennings	LA	70546 (337) 824-0948	
Gordy	163 Dogwood Dr	Anacoco	LA	71403 (337) 239-7700	lloydfrances@bellsouth.net
Grafton	3896 Hwy 33	Ruston	LA	71270 (318) 255-4214	carolbg@cox.net
Griffin	8266 Bontura Ct	Baton Rouge	LA	70808 (225) 767-4147	gaygrosz@yahoo.com
Grosz	862 Captain Shreve Dr	Shreveport	LA	71105 (318) 560-6634	kkiriy1@lsu.edu
Guilbeau	1968 Wisteria St	Baton Rouge	LA	70806 (225) 270-4140	steveguff@bellsouth.net
Gustafson	516 Kenilworth Pkwy	Baton Rouge	LA	70808 (225) 761-8438	memorylane88@bellsouth.net
Gustafson	516 Kenilworth Pkwy	Baton Rouge	LA	70808 (225) 761-8438	harveymarg@cox.net
Harvey	109 Lark St	New Orleans	LA	70124-4522 (504) 301-1220	caseyspianostudio@gmail.com
Haynes	519 Hwy 308	Thibodaux	LA	70301 (985) 447-7944	grandpianist@hotmail.com
Hays	517 Villardige Dr	Baton Rouge	LA	70810 (225) 769-2101	karenhayslip@aol.com
Hayslip	7202 Flournoy Lucas Rd	Shreveport	LA	71129 (954) 892-9585	linhe@lsu.edu
He	321 Music Building	Baton Rouge	LA	70803 (225) 578-2650	

Colonius	5747 Tullahoma Dr	Baton Rouge	LA	70817 (225) 756-0422	marcia.colonius@gmail.com
Conner	134 Tchefuncte Dr	Covington	LA	70433 (985) 892-4718	caconner134@yahoo.com
Constantinides	School of Music	Baton Rouge	LA	70803 (225) 578-4010	ccosta@bellsouth.net
Corfina	222 Rienzi Dr	Thibodaux	LA	70301-2923	rcorfina@uno.edu
Cottle	144 Patrick's Cove	Calhoun	LA	71225 (318) 805-7248	elizabethcottle@me.com
Cox	3911 Woodburn St W	Ruston	LA	71270-8515	denisecox@suddenlink.net
Cox	3911 Woodburn St	Ruston	LA	71270 (318) 245-6603	mlc043@latech.edu
Cuadra	10747 Royal Ridge Ave	Baton Rouge	LA	70810-8008	chingsong@cox.net
Cunningham	202 Laurel Oaks	Bossier City	LA	71111 (318) 742-5220	mhc6375@aol.com
Cvetkov	3264 Alaska St #7	Baton Rouge	LA	70802 (225) 439-0532	vcvetkov@gmail.com
David	1653 Olive St	Baton Rouge	LA	70802 (225) 387-5932	deboseviadavid@aol.com
Davis	501 Winbourne Dr	Slidell	LA	70461-5703	mbdavisla@yahoo.com
Davis	13637 Highland Rd	Baton Rouge	LA	70810 (225) 761-8157	adavison@ipsb.us
Davison	3298 Highway 155	Quitman	LA	71268 (318) 259-8699	theday2000@earthlink.net
Day	209 Cresthill Dr	Youngsville	LA	70592 (337) 857-7582	bhdecou@gmail.com
De Cou	111 Stinson	Jonesboro	LA	71251 (318) 259-9944	mmdsings@cox.net
Dearie	1816 Camation Ave	Metairie	LA	70001 (504) 888-7563	wdelony@lsu.edu
Delony	919 Baird Dr	Baton Rouge	LA	70808-5921	wdelphin@xula.edu
Delphin	Xavier University	New Orleans	LA	70125 (504) 520-7598	oderouss@centenary.edu
DeRousse	221 Brenda Dr	Shreveport	LA	71115 (318) 841-7239	organum456@hotmail.com
DeRoven	1306 Sunnyside	Deridder	LA	70634 (337) 499-8645	keprite@aol.com
Deverger	1405 Ashley Hall Ln	Baton Rouge	LA	70808 (225) 767-3879	amsgosaints@yahoo.com
Dohmann	43 Marquis Manor	Morgan City	LA	70380 (504) 384-2442	ehdrewett@gmail.com
Doss	4054 Willow Ln	Madisonville	LA	70447 (985) 792-1314	jwdupaquier@cox.net
Drewett	116 Llanfair Dr	Ruston	LA	71270 (318) 533-6229	jwdupaquier@cox.net
Dupaquier	5891 Chandler Dr	Baton Rouge	LA	70808-5013	
Dupaquier	5891 Chandler Dr	Baton Rouge	LA	70808-5013	

# 10:45- 11:45 **Seeking the Divine: Beethoven's Transcendentalism as found in His final Piano Sonata in c minor, Op. 111.**

Location: Recital Hall

Presenter: Ross Smith

Presiding: Donna Toney

This lecture-recital will demonstrate, through a full performance of the sonata, Beethoven's ability to communicate the ultimate aesthetic expression of seeking something beyond the mundane, something transcendent, something divine. Beethoven's ability to elevate the human mind and soul to higher realms is explored in this sonata through his unconventional, groundbreaking techniques of structure and harmony.

## 12:00 **Luncheon Meetings: Affiliate Presidents/Membership Chairs (Rm #161), Rally Board (Rm. #160), Certification Board (Rm. #162), Collegiate Members (Rm. #170)**

Location: Student Union

## 1:30 – 2:30 **Collegiate Chapter Forum: "If I Knew Then What I Know Now..."**

Words of Wisdom for our Collegiate Members

Location: Room 110

Presenter: Christy Corley

It is said that hindsight is 20/20. Many experienced teachers say the phrase "If I had known back then...I would have..." Insights and anecdotes have been collected from our experienced LMTA membership to share with younger members who are currently preparing to enter the teaching profession. These comment provide foresight into the reality of teaching so students are inspired and encouraged to prepare well.

## 1:30 – 2:30 **Performance Practice in Contemporary Stylings: Strategies for Playing Celtic, Gospel, Jazz, Pop and Latin Music with Confidence**

Location: Recital Hall

Presenter: Victor Labenske

Presiding: Sue Steck-Turner

Do you wish your training had included more practical experience with popular styles? This session will help you teach, play and improvise pieces in Celtic, Gospel, jazz, rock/pop and Latin styles.

2:30 – **Teaching Skills - Not Pieces**

3:30 Location: Room 134

Presenter: Beth Klingenstein

Presiding: Lawanda Blakeney

Too many piano lessons are spent correcting notes, fixing fingerings, and weeping over poor counting. This presentation offers suggestions for effective ways to teach skills (reading, rhythm, pedaling, fingering, phrasing, practicing, and memorization) that then convert to more effective and successful teaching and learning. If a student brings a piece to the lesson with only 65% accuracy, a good portion of the lesson time will be wasted correcting errors. We can do better!

2:30 – **When Duty Calls: Transitioning from the Bench to the Podium**

3:30 Location: Room 113

Presenter: Julian Jones

Presiding: Judy McGehee

Whether your piano student wants help singing a song for a talent show or you've been asked to lead an ensemble at church, piano teachers often times have to assume the role of vocal coach and, in what's becoming increasingly more frequent, conductor, in their roles as professional musicians. This session will equip you with tools to make the coaching (and hopefully, conducting!) transition a little less stressful.

3:30- **Brahms and His Sonata for Two Pianos in f minor, Op. 34b.**

4:30 Location: Recital Hall

Presenter: Dr. Joan Huang and Dr. Chao-I Chou

Presiding: Jill O'Toole

The lecture gives an overview about compositional history of the F minor Two Pianos Sonata, and Brahms' unique style of two piano technique. The concert features the F Minor Two Pianos Sonata and selections from Brahms' Waltz.



Bourgeois	NCTM	2502 Conrad	Bossier City	LA	71111 (318) 746-5713	sweetkathleen@cox.net
Brackman	NCTM	25131 Denver St	Denham Springs	LA	70726 (225) 664-3824	cbrasell@suddenlink.net
Brasell		368 Woodard Dr	Minden	LA	71055 (318) 371-1596	carlabreaux@aol.com
Braymer		1531 Woodchase Blvd	Baton Rouge	LA	70808 (225) 766-6223	hbrook@bellsouth.net
Breaux	NCTM	6603 Meadow Ridge	Lake Charles	LA	70605 (337) 478-9520	jbmusicensemble@aol.com
Brook		204 Richland Dr E	Mandeville	LA	70448 (504) 626-8090	kristensenk@bellsouth.net
Brown		304 Afton Cir	Bossier City	LA	71112 (318) 746-9369	jamespat@cmaccess.com
Brown		512 Sena Dr	Metairie	LA	70005-2708	gcampbe@su.edu
Burns	NCTM	PO Box 453	Springhill	LA	71075-0453	pigerace@cox.net
Caddy		183 Pecanwood Dr	Lake Charles	LA	70605-2840	ra_carter@charter.net
Campbell		1724 Myrledale Ave	Baton Rouge	LA	70808-2868	jpcasartti@yahoo.com.br
Caro		607 Jane St	New Iberia	LA	70563 (337) 962-6402	janeschle@cox.net
Carroll		522 Louray Ct	Baton Rouge	LA	70808 (225) 767-4189	keithdavid@suddenlink.net
Carter		113 Fountain Dr	Slidell	LA	70458-1531	gchandler@bpcc.edu
Casartti	NCTM	3450 Nicholson Dr #1042	Baton Rouge	LA	70802 (267) 761-1018	amlandre@gmail.com
Casselli	NCTM	1428 2nd St	New Orleans	LA	70130-5727	dianec954@aol.com
Chamberlain	NCTM	4805 East Quail Hollow	Lake Charles	LA	70605 (337) 478-2008	mchou@iacollege.edu
Chandler	NCTM	320 Stewart Rd	Haughton	LA	71037 (318) 949-1381	christopherp@nsula.edu
Chaturvedi		403 Aundria Dr	Lafayette	LA	70503 (337) 258-7379	dclavijo@cox.net
Chauvin		90 Rempass Ave	Harahan	LA	70123 (504) 305-1831	Barb.cockerham@gmail.com
Chenault		PO Box 1038	Plaquemine	LA	70765 (225) 659-7810	colbertpiano@mac.com
Chou	NCTM	1140 College Dr	Pineville	LA	71359 (318) 487-7521	
Christopher	NCTM	217 Aloys Cir	Natchitoches	LA	71457 (318) 402-1784	
Clavijo	NCTM	4620 Green Acres Ct	Metairie	LA	70003 (504) 373-6599	
Cockerham	NCTM	114 Jessica Ln	Pineville	LA	71360-3593	
Colbert		9833 Scottwood Dr	Shreveport	LA	71106 (318) 797-2741	



## MEMBERSHIP DIRECTORY

Achi	418 Harding St	Lafayette	LA	70501 (337) 315-2848	achi.peter@gmail.com
Adoue	6305 Marcie St	Metairie	LA	70003 (504) 454-5199	jill@grandstaffmusicstudio.com
Alexander	12557 Kentmere Ave	Baton Rouge	LA	70810 (225) 819-0040	james.alexander@nicholls.edu
Allen	1524 Williams Ave	Natchitoches	LA	71457 (318) 352-2489	cburczykallen@gmail.com
Anderson	639 Homestead Ave	Metairie	LA	70005 (504) 849-0199	cathharp@aol.com
Andrews	106 Wanda St	Luling	LA	70070 (985) 785-0705	iona1@cox.net
Andy	907 Levert Dr	Thibodaux	LA	70301 (985) 447-9546	lorettaandry@att.net
Archer	824 Bourbon Ave	Baton Rouge	LA	70808 (256) 226-7280	starcher71@gmail.com
Arguello	4155 Essen Lane Apt 23	Baton Rouge	LA	70809 (225) 572-4480	arguellomusic@gmail.com
Ashley-Gale	PO Box 2351	Denham Springs	LA	70727 (225) 664-0718	jgale2@cox.net
Auld	717 Jefferson Dr	Lake Charles	LA	70605 (337) 562-9882	gwenauld@yahoo.com
Babb	3405 Granada Dr	Baton Rouge	LA	70810 (225) 766-9679	johnlbowl@aol.com
Bahat	1200 Mason Smith Ave	Metairie	LA	70003 (504) 733-8113	majapiano1229@yahoo.com
Barron	9676 Wesson St	Baton Rouge	LA	70809 (225) 926-9955	sherrybarron@bellsouth.net
Barzon	3443 Esplanada Ave #540	New Orleans	LA	70119 (504) 460-7107	charles.barzon@gmail.com
Bates	PO Box 734	Ringgold	LA	71068 (318) 894-2825	batespno@yahoo.com
Beaugh	201 S 4th St	Eunice	LA	70535-4503	conniebeaugh@yahoo.com
Belew	4022 Wooded Dr	Lake Charles	LA	70605-3450	bbelew@mneese.edu
Bell	717 Woodstone Dr	Baton Rouge	LA	70808 (225) 766-0341	belldav2@cox.net
Bellelo	1311 Westchester Dr	Baton Rouge	LA	70810 (662) 417-4362	rebeccabellelo@cox.net
Bergeron	28899 Gaylord Rd	Walker	LA	70785-6023	angiebergeron@cox.net
Bilyalova	30 Devereaux Dr	Destrehan	LA	70047 (504) 914-9066	guze@destrehan-piano-lessons.com
Birbochukov	7726 S Claiborne Ave #B	New Orleans	LA	70125 (850) 591-2110	hbirbochukov@nocca.com
Blakeney	418 Wellington Ct	Shreveport	LA	71115-2931	lawanda.blakeney@sus.edu
Blanchard	1100 Rue De La Paix	Hammond	LA	70403 (985) 542-0433	blanchard.sandy1@gmail.com
Bordelon	6036 Dillingham	Shreveport	LA	71106 (318) 865-3119	mcbmuzik113@gmail.com
Boulton	Dept of Music & Dramatic Arts	Hammond	LA	70402 (985) 549-2197	kenneth.boulton@selu.edu

## 3:30- Certification: What's the Score?

4:30 Location: Room 134

Presenter: Sue Steck-Turner

Anyone who works toward LMTA Certification knows that 88 is the score. So how come 88 is so difficult to achieve—especially on the theory test? This session will examine some of the reasons for student failure and some possible solutions for the alleviating the problem. The presentation will include an overview of applicable theory materials and activities which may be used by all teachers—and ample opportunities for discussion and sharing.

## 5:30 Banquet (Cash bar at 5:00)

## 7:30 ULM Faculty Recital

Location: Recital Hall

## Friday, October 19

## 8:00 Registration

Location: Lobby

Presiding: Janet Colbert

## 8:30- Alfred Showcase:

9:30 Location: Recital Hall

Presenter: Victor Labenske

Presiding: Robin Ebeyer

## 9:00- Bow Technique For String Orchestra

10:00 Location: Room 113

Presenter: Simon Shiao

Presiding: Yung-Chiao Wei

Every String Orchestra aspires to match articulations and strokes to achieve the blending sound, yet this is always difficult for students to hear and achieve. During this session, I will share some tips and exercises that will help all string players hear and match the various strokes.

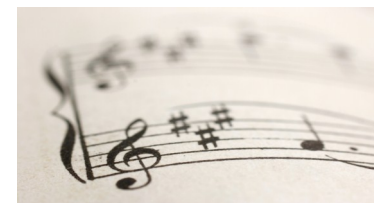
## 9:30- Creative Curriculum – It's Not Just for K-12

11:00 Location: Room 134

Presenter: Beth Klingenstein

Presiding: Charles Jones

Location: Room 110



It is wonderful to teach the classics, but there is far more that can be accomplished during piano study. This session offers practical tips for developing a varied curriculum. Some of the curriculum topics to be discussed include theory, music history, chamber music, summer camps, composition, improvisation, and world music. With the lesson time that's left...

**10:00- College Faculty Forum: Mastering the Geography of the Keyboard**

**11:00** Location: Room 111

Presenter: Joan Jenson

Learn to navigate the keyboard through fun jazzy chord progressions and integrate music theory at the same time! Fun exercises in all 15 keys on the piano using a II- V- I chord approach with the circle of 5ths! Improve your listening skills, music theory and enjoy playing the piano without the score!

**11:00- General Session**

**12:00** Location: Recital Hall

Presiding: Judy McGehee

**Composition Competition Winners Recital**

Pamela Pike, Chair

**2012 LMTA/MTNA Commissioned Composition Premiere**

Al Benner, Chair

**Scenes from Heinrich Heine's North Sea Pictures 2012**

by Joe L. Alexander (1958-)

*I. Prelude*

*II. Questions*

*III. Interlude*

*IV. The Phoenix*

*V. Postlude*

for Clarinets, Trumpet, Vibraphone, Guitar, Soprano and Violin

**Performers:**

Lawrence Gibbs, Clarinet and Bass Clarinet

Randall Sorensen, Trumpet

Gregory Lyons, Percussion

Cain Budds, Guitar

Lisa Maxedon, Soprano

Ann Sorensen, Violin



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## LMTA DISTINGUISHED SERVICE AWARD FOR 2011

**Shirley Jennings** has been described as the epitome of a wonderful musician and a fine leader who was instrumental in building the LMTA areas of strings and harp.

She served on the String Rally Board from 1994 to 1998, serving as String Rally Chair from 1996 to 1998 when the Rally was temporarily dissolved. She was Instrumental in the first revision of the String Rally Syllabus, making it more approachable to both teachers and students.



Shirley served on the Harp Rally Board from 1994 to 2006, and served as both Harp Chair and Harp Rally Chair from 1998-2006. She was one of the major forces in the development of the Harp Rally Syllabus and the organizer of many fine harp presentations at state conventions.

In 2001 she assumed the office of Historian which she held until 2006. She was at every convention taking photos of activities and took pride in organizing them into an amazing scrapbook. This information has been archived in the LMTA collection at the LSU Archives.

Sue Steck-Turner commented, "I worked closely with Shirley as VP/Certification, President-elect and President. She was a joy to work with. All reports—no matter what the area--were always on time and carefully completed. She was always in attendance at all meetings—be it Rally Board or Executive/LMTA Boards. She shared a broad history of experience and a sense of reason and practicality. She worked hard and almost always had a smile on her face. She was always dependable and she gave her all to LMTA."



### 12:15- **IMTF Brown Bag Lunch: WIGS for Teaching Music**

1:15 Location: Student Union  
Presenter: Lauren Lewandowski  
Presiding: Judy McGehee

In this session, we will discuss the possible "Widely Important Goals" we can have for teaching music. We will also explore the skills students need in order to achieve those goals.

### 1:30- **Exploring Contemporary American Piano Repertoire: Elementary and Intermediate Levels**

2:30 Location: Recital Hall  
Presenter: Victor Labenske  
Presiding: Sue Steck-Turner

There are many excellent works for elementary and intermediate piano students by well-known contemporary composers. Excerpts of selected works will be performed and discussed with the goal of making these works more accessible to teachers and students alike.

### 1:30- **Technology in the Piano Studio: A Teacher's Toolkit for 21<sup>st</sup> Century Teaching**

2:30 Location: Room 115  
Presenter: Rebecca Bellelo  
Presiding: Judy McGehee

This how-to session will discuss ways that incorporating technology in your studio can enhance your teaching and be a valuable tool for student development. A variety of technologies will be discussed, for all levels and experience!

### 1:30 **Primary Control, Conscious Control, Inhibition, and Direction.**

2:30 Location: Room 134  
Presenter: Yun-Chieh Chou  
Presiding: Yung-Chiao Wei

A discussion of the application of the Alexander procedure to release physical tension, such as the semi-supine position and the whispered "Ah" will be given. This presentation should help bass players become more aware of the idea of using the body well to improve coordination and flexibility of the body, resulting in more efficient refined double bass playing.



2:45- **Brahms Violin Sonata No. 1 in G Major, Op. 78**

3:15 Location: Recital Hall  
Presenter: Cheng-yin Lin  
Presiding: Yung-Chiao Wei

2:45- **Minimusic: A Solid Foundation for Young Beginners**

3:45 Location: Room 110  
Presenter: Paula Manwaring  
Presiding: Robin Ebeyer  
Make the most of group lessons with young beginners, ages 5 to 7. Explore the Minimusic program, an early childhood introduction to music theory. This program helps young students develop a solid foundation in basic music theory prior to any formal music lessons, giving them a great advantage in all future music study and performance.

2:45- **How to Be an Advocate for the Arts in Your Own Community**

3:45 Location: Room 134  
Presenter: Beth Klingenstein  
Presiding: Donna Toney  
We can each truly make a difference in a community. By working within our studios as advocates for the arts we develop not just the musicians and artist of tomorrow, but also the future lovers of the arts. We can improve the arts through partnerships with those outside the studio, such as our city commissioners, the public schools, service organizations, religious organizations, community businesses, arts councils, and professional organizations. This session stresses the important role that every independent music teacher can play in arts advocacy.

4:00 **Upper Elementary Auditions**

Location: Room 129  
Presiding: Jeanne Patterson



**Level I-1**

First Place	Margaux Diebold	Michelle Z. Parro
Second Place	Mary Grace Robichaux	Michelle Z. Parro
Third Place	Megan Moss	Michelle Z. Parro

**Level I-2**

First Place	Tristan Wong	Michelle Z. Parro
Second Place	Hudson Gravois	Michelle Z. Parro
Third Place	Nicholas Robichaux	Michelle Z. Parro

**Level II**

First Place	Kristen Kortright	Luciana Soares
Second Place	Claire Boudreaux	Michelle Z. Parro
Third Place	Abigail Grabert	Michelle Z. Parro

**Level III**

First Place	Alyssa Kortright	Luciana Soares
Second Place	Olivia Gilbert	Casey Haynes
Third Place	Zachary Adamietz	Michelle Z. Parro

**Level IV**

First Place	Katie Robichaux	Michelle Z. Parro
Second Place	Ashleigh Aubin	Michelle Z. Parro



## SHREVEPORT DISTRICT

LEVEL	STUDENT	TEACHER
<b>Prep A</b>		
First Place	Marina Ostanina	Roy Ratcliff
Second Place	Michelle Howang	LaWanda Blakeney
Third Place	Paris Endris	Carla Jones
<b>Prep B</b>		
First Place	Hiky Zheng	Billie Leach
Second Place	Aaron Williams	Zelda Orr
Third Place	Hannah Sanders	Emily Hirsch
<b>Level I</b>		
First Place	Mary K. Winningham	Carla Jones
Second Place	Ethan Williams	Zelda Orr
Third Place	Mateo Chavez	Glenda Bates
<b>Level II</b>		
First Place	Venkatesh Sivaraman	Gay Grosz
Second Place	Yerim Noh	Zelda Orr
Third Place	Erin Bullock	Betty Holbert
<b>Level III</b>		
First Place	Laura Hirsch	Joy Ratcliff
Second Place	Emily Golding	Gulya Chandler
Third Place	Kelsi Cox	Joy Ratcliff
<b>Level IV</b>		
First Place	Mary Katherine Schober	Gay Grosz

## THIBODAUX DISTRICT

<b>Prep A</b>		
First Place	Joseph Boudreaux	Michelle Z. Parro
Second Place	Paul Kreamer	Melissa Lavergne
Third Place	Lily Gisclair	Michelle Z. Parro
<b>Prep B</b>		
First Place	Aly Wong	Michelle Z. Parro
Second Place	Ella Gisclair	Michelle Z. Parro
Third Place	Enrique Kortright	Luciana Soares

## Saturday, October 20

### TBA MTNA State Competitions

9:00 – **Certification 101**

12:00 Location: Room 129

Presenter: Sue Steck-Turner

This 3-hour workshop is a discussion and presentation of materials required for MTNA Certification. Included in the overview will be discussion of each of the projects in detail, examples of projects, and extensive question and answer opportunities. Upon completion of this workshop, participants should be prepared to confidently organize and complete the profile projects.



Sergei Rachmaninov, 1916

## PRESENTERS BIOGRAPHIES

**Lauren Lewandowski**, NCTM, received a B.M. and M.M. degree from Loyola University New Orleans. While at Loyola, she studied piano with Dr. Janet Swanzy and Mr. H. Jack McCracken. In addition to maintaining an active private studio, she teaches Class Piano for Loyola University and also teaches for the Loyola Preparatory Arts Program. She is president of the New Orleans Music Teachers' Association.

**Julian Jones** serves the University of Louisiana Monroe as Instructor of Voice and Staff Accompanist for the Vocal Area. Julian holds a Master of Music in Choral Conducting and recently completed an intensive Vocal Pedagogy Workshop from the University of North Texas with Dr. Stephen Austin.

**Chao-I Chou**, native of Kaohsiung, Taiwan, is an assistant professor at the Shih Chien University, Kaohsiung Campus, Taiwan. Her newly released album with Yung-Chiao Wei, is praised by the prestigious Strad magazine: "Chao-I Chou is an excellent partner, there is plenty to admire in her technique and sound". Chao-I received her D.M.A. in Piano Performance and Literature as well as her Master and Bachelor degrees. at the Eastman School of Music.

**Joan Chuan-I Huang**, native of Kaohsiung, Taiwan, attended the Eastman School of Music. She studied with Fernando Laires and Jean Barr. While at Eastman she was awarded the prestigious Performer's Certificate. In 1996, she became the first person at Eastman to hold the double D.M.A. degree, in Piano and Literature, and in Chamber Music and Accompanying. She now teaches at the National Kaohsiung Normal University, the National Sun Yat-sen University, Tainan National University of the Arts and Tainan University of Technology.

**Ross E. Smith** is Associate Professor of Piano at the Hurley School of Music of Centenary College of Louisiana. He has been an active soloist, giving recitals throughout the United States and Italy. Dr. Smith is also an active clinician, giving workshops and lecture recitals on topics ranging from Pedaling Techniques to Rachmaninoff's "Faust" Sonata.

**Rebecca C. Bellelo**, NCTM, is pursuing a Ph.D. in music education at Louisiana State University. She teaches lessons and group classes to students of all ages. She has presented research at MTNA, NCKP, NAFME, and LMTA conferences.

### Level IV-1

First Place  
Second Place  
Third Place

Alexis Abell  
Joshua Xu  
Mengru He

Lenell Davis  
Delila McMillin  
Seni Igrec

### Level IV-2

First Place  
Second Place  
Third Place

Jack Murphy  
Aretha Guo  
Alex Roscigno

Lana Marr  
Lenell Davis  
Lenell Davis

## RUSTON DISTRICT

### Prep A

First Place  
Second Place  
Third Place

Suya Que  
Priscilla Guo  
Peyton Muse

Steele Moegle  
Steele Moegle  
Jeanne Patterson

### Prep B-1

First Place  
Second Place  
Third Place

Chanley Patterson  
Alma Moegle  
Lauren Osafo

Jeanne Patterson  
Jeanne Patterson  
Jeanne Patterson

### Prep B-1

First Place  
Second Place  
Third Place

Amanda Meng  
Hana Le  
Donovan Turpin

Denise Cox  
Jeanne Patterson  
Denise Cox

### Level I

First Place  
Second Place  
Third Place

Madalyne Smith  
Carlie Toliver  
Sena Tamakloe

Jeanne Patterson  
Jeanne Patterson  
Jeanne Patterson

### Level II

First Place  
Second Place  
Third Place

Anne Claire Rhymes  
Madison Hoffman  
Henry Futch

Jeanne Patterson  
Jeanne Patterson  
Elizabeth Drewett

### Level III

First Place  
Second Place  
Third Place

Nick Joslin  
Austin Meng  
Courtney McKinney

Alicia Dubose  
Elena Lvova  
Denise Cox

### Level IV

First Place  
Second Place

Will Rudnicki  
Drew Howell

Jeanne Patterson Sec-  
Edith Price



# NEW ORLEANS (Continued)

LEVEL	STUDENT	TEACHER
<b>Level III</b>		
First Place	Kunrui Peng	Joan Jensen
Second Place	Patrick LaCour	Maja Bahat
<b>Level IV</b>		
First Place	Annie Shao	Shearon Horton
Second Place	Evangeline Soileau	Stephanie Screen
Third Place	Kiersten Baker	Stephanie Screen

# NORTHSHORE DISTRICT

<b>Prep A</b>		
First Place	Monica Chen	Wei Lee
Second Place	Mason Langston	Delila McMillin
Third Place	Emma Floyd	Elaine Poche
<b>Prep B</b>		
First Place	Anna Zhao	Wei Lee
Second Place	Lauren Chen	Wei Lee
Third Place	Summer Trythall	Jo Bond
<b>Level I-1</b>		
First Place	Doris Igreg	Seni Igreg
Second Place	Angela Fang	Seni Igreg
Third Place	Hannah Rice	Michelle Strain
<b>Level I-2</b>		
First Place	Sophia Limcango	Michelle Strain
Second Place	David Needle	Wei Lee
Third Place	Joshua Foster	Elaine Poche
<b>Level II-1</b>		
First Place	Beatrice Zhang	Wei Lee
Second Place	Dana Park	Lenell Davis
Third Place	Richard Chen	Wei Lee
<b>Level II-2</b>		
First Place	Annie Hsu	Robin Williams
Second Place	Emily Cognevich	Delila McMillin
Third Place	Shannon Cui	Wei Lee
<b>Level III</b>		
First Place	Yuan-Xia Lee	Delila McMillin
Second Place	Anthony Nguyen	Raisa Voldman
Third Place	Amali Wijesekera	Angel Carter

**Sue Steck-Turner** is an independent teacher in Lafayette who holds Master Teacher certification from both LMTA and MTNA. She was the recipient of the LMTA Outstanding Teacher Award in 1999 and was named the MTNA Teacher of the Year for 2011. Sue currently serves as LMTA VP/Certification and MTNA Certification Commissioner for South Central Division.

**Christy Vogt-Corley** is Assistant Professor of Piano/Pedagogy at McNeese State University. She received degrees in Piano Pedagogy from the University of Oklahoma and the University of Miami. If she had known back then what she knows now....she would still be teaching piano but likely in a different setting.

**Yun-Chieh Chou**, a native of Taiwan, is a DMA candidate in Double Bass Performance at Louisiana State University in Baton Rouge. Chou was a 2010 finalist in the LSU Instrumental Concerto Competition. Her orchestra experience includes serving as bassist in the Acadiana Symphony Orchestra, Rapides Symphony Orchestra, and Baton Rouge Little Theater. Ms. Chou is from the studio of Prof. Yung-Chiao Wei.

**Paula Manwaring** is a music educator, composer and author of *Minimusic*, a group theory course for young beginners. She began her piano studies at an early age and continued through her college years. Paula attended Brigham Young University where she studied under Dr. Sherman Smith. Her college studies of music theory began her quest to effectively integrate music theory into her younger student's curriculum. She has enjoyed teaching piano for the past 30 years and currently maintains two independent piano studios in Salt Lake City where she actively serves as UMTA Independent Music Teacher Forum Chair. She is the mother of five and grandmother of three.

**Dr. Simon Shiao** is a string professor and conductor of the University of North Florida Orchestra. From 2005-2007, Dr. Shiao held the title of the Gerson Yessin Distinguished Professor of Music at the University of North Florida. A versatile performer, he holds the distinction of having performed at Carnegie Hall in three different capacities; as a recitalist, and with both string quartet and orchestra.

## PRESENTERS BIOGRAPHIES CONTINUED

**Joan Jenson** is on the faculty at Tulane University in New Orleans where she teaches music theory, applied piano and coordinates the piano classes. She maintains a private studio, serves as LMTA College Faculty Forum chair and is treasurer and corresponding secretary for the New Orleans Music Teachers' Association. Joan is the local coordinator for the New Orleans Piano Institute sponsored by the Musical Arts Society of New Orleans.

**Cheng-Yin Lin**, violinist, is developing a career as a distinguished orchestral player and chamber musician. In 2009 and 2010, she earned a scholarship to attend the Aspen Summer Music Festival. Since 2010, Ms. Lin has held the position of Assistant Concertmaster of the Baton Rouge Symphony Orchestra under Maestro Tim Muffitt. She is currently pursuing her D. M. A. at Louisiana State University, studying under Espen Lilleslåtten.



### Level II

First Place	Clay Thirdkill	Irena Jones
Second Place	Diana Pham	Irena Jones
Third Place	Samantha Seetharama	Irena Jones

### Level III

First Place	Savannah Ogle	Myrrah Thompson
Second Place	Margaret Ann Zentner	Marje Stricklin

### Level IV

First Place	Hayden Cole	Deborah Guillory
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## NEW ORLEANS DISTRICT

### Prep A

First Place	Betsy Cao	Lauren Lewandowski
Second Place	Charlene Lee	Donna Clavijo
Third Place	Jeffrey Wang	Donna Clavijo

### Prep B-1

First Place	Anna Nguyen	Cara McCool
Second Place	Ethan Lee	Cara McCool
N Third Place	Jack Parker	Caroline Hixson

### Level B-2

First Place	Daniel Wang	Donna Clavijo
Second Place	Sophia Cao	Lauren Lewandowski
Third Place	Alex Devlin	Stephanie Screen

### Level I-1

First Place	Emily Nguyen	Cara McCool
Second Place	Alex Chiu	Cara McCool
Third Place	Robert Freeman	Karen Smith

### Level I-2

First Place	Emma Freeman	Karen Smith
Second Place	Michelle Ducote	Stephanie Screen
Third Place	Bowen Mince	Donna Clavijo

### Level II-1

First Place	Carine Lama	Elizabeth Floyd
Second Place	Amanda Chiu	Cara McCool
Third Place	Paulina Crouch	Lauren Lewandowski

### Level II-2

First Place	John Wang	Shearon Horton
Second Place	Hyoel Lee	Donna Clavijo
Third Place	Evangeline Crouch	Alicia Chauvin

**LAKE CHARLES – (continued)**

<b>LEVEL</b>	<b>STUDENT</b>	<b>TEACHER</b>
<b>Prep B</b>		
First Place	Jared Bates	Lisa Tauzin
Second Place	Emma Marler	Dorothy Sahlmann
Third Place	Lily Derouen	Lisa Sober
<b>Level I-1</b>		
First Place	Noah LeJeune	Lisa Tauzin
Second Place	Emily Graham	Tamah Goad
Third Place	Cate O'Byrne	Tamah Goad
<b>Level I-2</b>		
First Place	David Paul Duhon	Annette Larsen
Second Place	Bela Syed	Dorothy Sahlmann
Third Place	Abigail Neblett	Tamah Goad
<b>Level II</b>		
First Place	Lauren Barclay	Tamah Goad
Second Place	Johanna Jessen	Tamah Goad
Third Place	Will Groves	Tamah Goad
<b>Level III</b>		
First Place	Austin Theriot	Keith Chamberlain
Second Place	Allee DeFelice	Tamah Goad
Third Place	George Condit	Dorothy Sahlmann
<b>Level IV</b>		
First Place	Cameron Durham	Dorothy Sahlmann
Second Place	Carey Camel	Dorothy Sahlmann
Third Place	Margaret Lie	Lisa Tauzin

**MONROE DISTRICT**

<b>Prep B</b>		
First Place	Ian Harris	Myrrah Thompson
Second Place	Andrew Harris	Myrrah Thompson
Third Place	Nicholas White	Irena Jones
<b>Level I</b>		
First Place	Annabel Strange	Myrrah Thompson
Second Place	Caylin Roberts	Myrrah Thompson
Third Place	William McCandlish	Marje Stricklin



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STATE UNIVERSITY

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### Level I -1

First Place  
Second Place  
Third Place

Mark Dibbs  
Jonathan Rome  
William Hebert

Sue Steck-Turner  
Rosa Lynne Miller  
Sue Steck-Turner

### Level I-2

First Place  
Second Place  
Third Place

Sarah Bush  
Alex Sabatier  
Brynne Tynes

Sue Steck-Turner  
Chan Kiat Lim  
Rosa Lynne Miller

### Level II-1

First Place  
Second Place  
Third Place

Lily Perrett  
Ian English  
Taylor Guidry

Lana Rhinehart  
Sue Steck-Turner  
Lana Rhinehart

### Level II-2

First Place  
Second Place  
Third Place

Collin Miller  
Bryce Tynes  
Caroline Munsell

Rosa Lynne Miller  
Rosa Lynne Miller  
Rosa Lynne Miller

### Level III-1

First Place  
Second Place  
Third Place

Isaiah Guillory  
Emily Johnson  
Mateo Atwi

Madelyn Tribble  
Kathryn Thomas  
Mila Olivier

### Level III-2

First Place  
Second Place

Carla Dibbs  
Tommy Etheridge

Sue Steck-Turner  
Sue Steck-Turner

### Level IV-1

First Place  
Second Place  
Third Place

Theresa Aubert  
Emily Brinkso  
Zhongpan Zheng

Sue Steck-Turner  
Linda Kidd  
Madelyn Tribble

### Level IV-2

First Place  
Second Place  
Third Place

Rami Dibbs  
Irene Yen  
Jessica Zhou

Sue Steck-Turner  
Rosa Lynne Miller  
Rosa Lynne Miller

## LAKE CHARLES DISTRICT

### Prep A

First Place  
Second Place  
Third Place

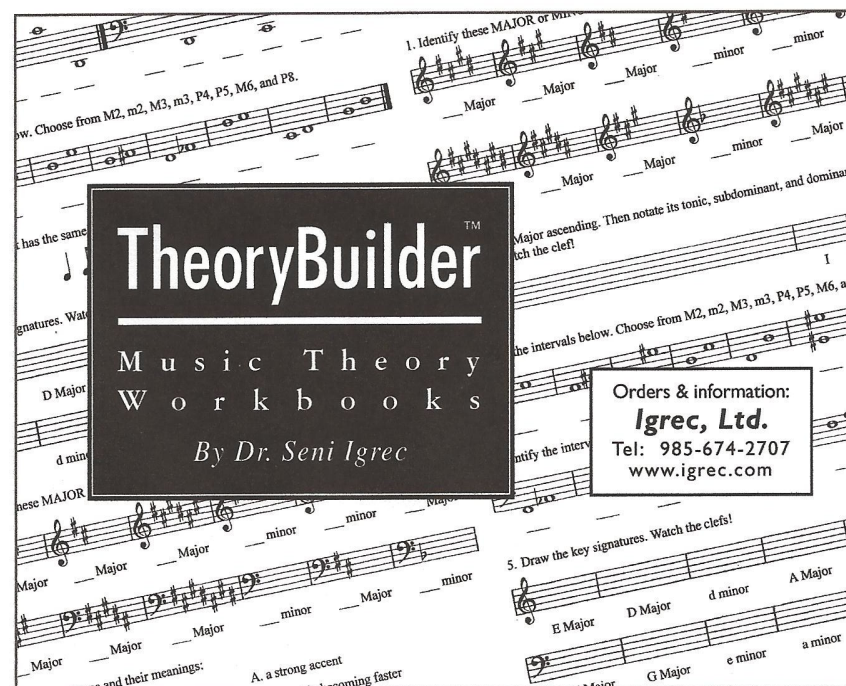
Isabella Soileau  
Aiden Manuel  
Jacob Weaver

Gwen Auld  
Carla Breaux  
Brigitte Martin



## BATON ROUGE (continued)

LEVEL	STUDENT	TEACHER
<b>Level II-2</b>		
First Place	Jack Cheng	Chia-Ling Lien
Second Place	Louie Kam	Donna Toney
Third Place	Jennifer Vu	Katherine Tobey
<b>Level II-3</b>		
First Place	Hannah Cheng	Donna Toney
Second Place	Delaney Dufrene	Patti Misita
Third Place	Madelyne Taylor	Melanie Rushing
<b>Level III-1</b>		
First Place	Karen Liao	Donna Toney
Second Place	Dana Chen	Chia-Ling Lien
Third Place	Shane Zhao	Chia-Ling Lien
<b>Level III-2</b>		
First Place	Zoe Li	Ching Song Cuadra
Second Place	Iren Lien	Chia-Ling Lien
Third Place	Chelsey Christopherson	Donna Toney
<b>Level IV</b>		
First Place	Emily Gu	Chia-Ling Lien
Second Place	Anni Zhang	Ching Song Cuadra
Third Place	Catherine Balhoff	Donna Toney
<b>LAFAYETTE DISTRICT</b>		
<b>Prep A</b>		
First Place	Luke Guidry	Lana Rhinehart
Second Place	Emily Wu	Sue Steck-Turner
Third Place	Maggie Lai	Rosa Lynne Miller
<b>Prep B-1</b>		
First Place	Catherine Cain	Linda Kidd
Second Place	Elizabeth Aubert	Sue Steck-Turner
Third Place	Caitlin Chen	Sue Steck-Turner
<b>Level B-2</b>		
First Place	Patrick Chu	Sue Steck-Turner
Second Place	Savannah Cato	Ben Rhinehart
Third Place	Matthew Aubert	Sue Steck-Turner



# Louisiana Music Teachers Association

## 2012 CERTIFIED MEMBERS

NOTE: The number in the first column after each name refers to the state renewal year. Teachers whose names are followed by N with a number also hold the MTNA Professional Certificate. Names followed by NPerG hold the MTNA Permanent Certificate with no payment. This list is correct as of 7/20/12. Certifications in progress are not included.

### MTNA/LMTA MASTER TEACHER CERTIFICATE IN PIANO

Fred Sahlmann Sue Steck-Turner Madelyn Tribble

### LMTA CERTIFICATE OF PROFESSIONAL ADVANCEMENT IN PIANO

Joyce Babb	Em	NEm	Larson, Sandra P.	Per	N2013
Bates, Glenda	Per	NPerG	Leach, Billie M.	Em	NEm
Blakeney, LaWanda J.	Per	NPerG	Lien, Chia-Ling	Per	
Brasell, Carolyn B.	Per		Lowe, Wanelle	Per	NPerG
Burns, Patricia	Per	N2013	Manes, Linda Hansen	Per	N2013
Carroll, Constance K.	Em		Maynor, Shirley	Per	N2013
Casselli, Jane Schlegel	Per	NPerG	McGehee, Judy B.	Per	
Chamberlain, Keith	Per	N2013	McMillin, Delila W.	Per	N2013
Clavijo, Donna F.	2013	N2013	Miller, Rosa Lynne	Per	N2013
Cockerham, Barbara	Per	N2013	Misita, Patti S.	Per	N2013
Cox, Denise S.	Per	N2013	Myers, Helen Honoree	Per	N2013
Crump, Mary Walton	Per	NPerG	Olivier, Mila	2016	N2013
Cuadra, Qing Song	2012		Parker, Marianne	Per	NPerG
Davis, Lenell	Em	N2013	Parro, Michelle	Per	N2013
Dupaquier, Hilda Beth	Em	NEm	Patterson, Jeanne Dickson	Per	N2013
Fletcher, Abbie T.	Per	N2013	Poche, Elaine Holmes	Per	NPerG
Floyd, Elizabeth M	Per	N2013	Price, Edith	Per	N2013
Galenkova-Marr, Svetlana	2016	N2013	Prichard, Patricia Palmintier	Per	N2013
Gaw, Helen	Em	NEm	Rhinehart, Lana	2015	
Goad, Tamah Williams	Per	N2013	Rushing, Melanie	Per	
Hagood, Eugenia	Per	N2013	Sahlmann, Dorothy	Per	N2013
Hays, Shelley		2016	Smith, Karen B.	Per	NPerG
Hockenjos, Cindy	Per	NPerG	Stackhouse, Alice Elizabeth	Per	NPerG
Holbert, Betty	Per	N2013	Strain, Michelle	2017	N2013
Holder, Sue H. (Moore)	Per	NPerG	Tauzin, Lisa Diane	Per	
Horton, Shearon Smith	Per	NPerG	Thomason, Teresa Layssard	Per	N2013
Hsu, Sherry		2015	Tobey, Katherine G.	Per	N2013
Igrec, Srebrenka	Per	N2013	Toney, Donna H.	Per	N2013
Johnston, Cora Lee	Em	N2013	Villard, Melva Terrell	Per	N2013
Kidd, Linda Mizelle	Per	N2013	Walker, Regina	Em	NEm
Kronenberger, Alice	Em	N2013	White, Carol Marrs	Per	N2013
Lambert, LeRene	Per	N2013			
Larsen, Annette	Per	N2013			

### Prep A-2

First Place	Jeffrey Lin	Chia-Ling Lien
Second Place	Owen Finch	Chia-Ling Lien
Third Place	Caitlyn Gustafson	Yannah Gustafson

### Prep A-3

First Place	Ethan Liu	Ching Song Cuadra
Second Place	Cassie Yang	Chia-Ling Lien
Third Place	Jason Lin	Chia-Ling Lien

### Prep B-1

First Place	Sara Be	Chia-Ling Lien
Second Place	Tristan Lin	Ching Song Cuadra
Third Place	Ju-Woo Nho	Donna Toney

### Prep B-2

First Place	Ella Otken	Melanie Rushing
Second Place	Seth Finch	Chia-Ling Lien
Third Place	Stephen Guo	Yannah Gustafson

### Level I -1

First Place	Samuel Li	Ching Song Cuadra
Second Place	Luke Sands	Melanie Rushing
Third Place	Emily Otken	Melanie Rushing

### Level I -2

First Place	Isabelle McCall	Laura Misita
Second Place	Dylan Walsworth	David Easley
Third Place	Kevin Li	Chia-Ling Lien

### Level I-3

First Place	Julianne Ding	Chia-Ling Lien
Second Place	Judy Vu	Katherine Tobey
Third Place	Sarah Park	Donna Tooney

### Level I-4

First Place	Jenny Li	Ching Song Cuadra
Second Place	Zixuan Wang	Ching Song Cuadra
Third Place	Max Pan	Ching Song Cuadra

### Level II-1

First Place	Elizabeth Haley	Melanie Rushing
Second Place	Catherine Zhou	Ching Song Cuadra
Third Place	Aine Muhumuza	Shelley Hays

**LMTA DISTRICT PIANO RALLY 2012**  
**TERESA THOMASON, STATE CHAIRMAN**

One thousand sixty-five (1065) students participated in the 2012 District Rallies. One hundred thirty-five (135) teachers were represented. Following is a list of the First, Second and Third Place Winners from the District Rallies.

LEVEL	STUDENT	TEACHER
<b>ALEXANDRIA DISTRICT</b>		
<b>Prep A</b>		
First Place	Micah Shively	Teresa Thomason
Second Place	Katherine Richey	Teresa Thomason
Third Place	Ryan Monroe	Teresa Thomason

<b>Prep B</b>		
First Place	Jackson Harris	Teresa Thomason
Second Place	Julie Cupples	Teresa Thomason
Third Place	Emily Amos	Melva Villard

<b>Level I</b>		
First Place	Seth Shively	Teresa Thomason
Second Place	Lillie Huffman	Ellene Owens
Third Place	Amy Liu	Ellene Owens

<b>Level II</b>		
First Place	Claudia Musgrove	Ellene Owens
Second Place	Hailee Wilkins	Teresa Thomason
Third Place	Jynesis Calbert	Teresa Thomason

<b>Level IV</b>		
First Place	Wesley Ducote	Charles Jones
Second Place	Grace Patton	Molly Sooter

**BATON ROUGE DISTRICT**

<b>Prep A-1</b>		
First Place	Isabella Yan	Ching Song Cuadra
Second Place	Camila Cuadra	Ching Song Cuadra
Third Place	Cara Zhuang	Chia-Ling Lien

**LMTA COLLEGE FACULTY CERTIFICATE IN PIANO**

Allen, Christine Burczyk	2014	N2013	Jensen, Joan	2013	N2013
Belew, Barbara	2014	N2013	Jones, Charles	2013	N2013
Cararotti, Joao Paulo	2016	N2013	Jones, Irena Geyer	2013	N2013
Chou, Mei-En	2015	N2013	Lewandowski, Lauren	2014	N2013
Corley, Christy Vogt	2015	N2013	Lim, Chan Kiat	2016	N2013
Delony, Willis	2013		Lushtak, Faina	2013	N2013
Evenson, David	Per	N2013	Moegle, Steele	2015	N2013
Garcia, Susanna	Per	N2013	Shikhris, Alexandra	Per	N2013
Grosz, Gay	2015		White, Coralie H.	Per	N2013
			Williams, Robin	2015	

**BRASS**

Thompson, Mark	2015	N2013
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**HARP**

Belew, Barbara	2014	
Jennings, Shirley	Em	

**STRINGS**

Christopher, Paul	2015	N2013
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**LMTA CERTIFICATE OF EXPERIENCE IN PIANO**

Andry, Loretta M.	Em	NPerG	McCool, Cara	2014	N2013
Bell, Billie Y.	Em	N2013	McKnight, Madeleine	Em	N2013
Bergeron, Angela	2017	N2013	Owens, Ellene	2015	
Carter, Carmen	Em	NEm	Sober, Lisa H.	2017	N2013
Eubanks, Judy	Em	N2013	Stricklin, Marjorie M.	Em	NEm
Lau, Grace	2013		Wood, Gay	Em	N2013
McClung, Paula	Em	NEm			

**LMTA STANDARD CERTIFICATE**

Ashworth, Suzanne	2015	N2013	Hoffpauir, Lisa	2016	
Bailey, Audrey	Em		Hoffpauir, Stephanie	2015	N2013
Bond, Jo Morrow	2015		Misita, Laura	2015	N2013
Easley, David	2015		Orr, Zelda L.	2013	
Ebeyer, Robin	2013	N2013			

**LMTA STANDARD CERTIFICATE IN VOICE**

Hockenjos, Cindy	Per	NPerG
------------------	-----	-------

**LMTA PROVISIONAL CERTIFICATE**

Breaux, Carla	2014	N2013	Hixson, Caroline	2015	
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**MTNA/LMTA PROFESSIONAL BY EXAM**  
 Bourgeois, Betty Em NEm

**MTNA CERTIFICATIONS**

Bellelo, Rebecca Carter	Piano	N2013	McClung, Paula	Piano	NEm
Chandler, Guyla	Piano	N2013	McCracken, Jack	Piano	N2012
Davis, Mary Beth	Piano	N2013	McGehee, Brittany	Piano	N2013
Davis Mary Beth	Organ	N2013	McGehee, Judy	Organ	N2013
Dearie, Megan	Voice	N2013	Nowalsky, Ava Rosenberg	Piano	N2013
Drewett, Elizabeth	Piano	N2013	Oechsle, Nikie	Piano	N2013
Holbert, Betty	Theory	N2013	Phares, Eva Frances	Piano	NEm
Keith, Shannon	Piano	N2013	Pike, Pamela	Piano	N2013
Kelley, James	Piano	N2013	Reichling, Mary	Piano	N2013
Legnon, Courtney Oubre	Piano	N2013	Roy, Sarah	Piano	N2013
Liprie, Becky	Piano	N2013	Settoon, Donna	Piano	N2013
Taryn Marceaux	Piano	N2013	Thornhill, Jacquelyn	Piano	NPerG
Mayo, Hannah	Piano	N2013	Willcutt, Geraldine		NEm

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**Louisiana Music Teachers  
 Association  
 and  
 Music Teachers National  
 Association**





	STUDENT	TEACHER	DISTRICT
<b>LEVEL 3-1</b>			
First Place	Rebecca Wang	Shearon Horton	New Orleans
Second Place	Carla Dibbs	Sue Steck-Turner	Lafayette
Third Place	Yuan-Xia Lee	Delila McMillin	Northshore
<b>LEVEL 3-2</b>			
First Place	Zoe Li	Ching Song Cuadra	Baton Rouge
Second Place	Austin Theriot	Keith Chamberlain	Lake Charles
Third Place	Alyssa Kortright	Luciana Soares	Thibodaux
HM	Chelsey Christopherson	Donna Toney	Baton Rouge
HM	Austin Meng	Elena Lvova	Ruston
<b>LEVEL 4-1</b>			
First Place	Alexis Abell	Lenell Davis	Northshore
Second Place	Cameron Durham	Dorothy Sahlmann	Lake Charles
Third Place	Mengru He	Seni Igrec	Northshore
HM	Margaret Lie	Lisa Tauzin	Lake Charles
HM	Mary Katherine Schober	Gay Grosz	Shreveport
<b>LEVEL 4-2</b>			
First Place	Wesley Ducote	Charles Jones	Alexandria
Second Place	Anni Zhang	Ching Song Cuadra	Baton Rouge
Third Place	Emily Gu	Chia-Ling Lien	Baton Rouge
HM	Inah Hong	Shearon Horton	New Orleans



Please visit our website [www.lmta.org](http://www.lmta.org) for complete information



# Centenary

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- ▶ Sunday, November 11, 2012
- ▶ Friday and Saturday, January 18-19, 2013
- ▶ Friday and Saturday, February 22-23, 2013

do it for the  
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## TORGRIMSON/SWANZY COMPETITION WINNERS 2012

Teresa Thomason, State Rally Chairman

One hundred thirty-one (131) students competed at the Torgrimson/Swanzy Competition for Outstanding Students held in the School of the Performing Arts on the campus of Louisiana Tech University, Ruston, on June 2, 2012.

Fifty-five (55) teachers were represented. Judges were Dr. Lei Cai, professor of piano at Ouachita Baptist University in Arkadelphia, Arkansas, Jane Joseph, music instructor at Hinds Community College in Raymond, Mississippi, Carolyn Sachs, adjunct music instructor at Bellhaven University, and Dr. Stephen Sachs, professor of piano and music chair at Bellhaven University in Jackson, Mississippi.

Following is a list of our State Winners for 2012:

	STUDENT	TEACHER	DISTRICT
<b>PREP B-1</b>			
<b>First Place</b>	Rachel Bush	Sue Steck-Turner	Lafayette
<b>Second Place</b>	Tristan Lin	Ching Song Cuadra	Baton Rouge
<b>Third Place</b>	Chanley Patterson	Jeanne Patterson	Ruston
HM	Laura Chen	Wei Lee	Northshore
<b>PREP B-2</b>			
<b>First Place</b>	Patrick Chu	Sue Steck-Turner	Lafayette
<b>Second Place</b>	Allison Qi	Donna Toney	Baton Rouge
<b>Third Place</b>	Aly Wong	Michelle Z. Parro	Thibodaux
HM	Jared Bates	Lisa Tauzin	Lake Charles
<b>PREP B-3</b>			
<b>First Place</b>	Ella Otken	Rushing	Baton Roug
<b>Second Place</b>	Ella Gisclair	Michelle Z. Parro	Thibodaux
<b>Third Place</b>	Annie Zhao	Wei Lee	Baton Rouge
HM	Enrique Kortright, Jr.	Luciana Soares	Thibodaux
HM	Alma Moegle	Jeanne Patterson	Ruston
<b>PREP B-4</b>			
<b>First Place</b>	Mallarie Bishop	Michelle Z. Parro	Thibodaux
<b>Second Place</b>	Jackson Harris	Teresa Thomason	Alexandria
<b>Third Place</b>	Savannah Cato	Benjamin Rhinehart	Lafayette
HM	Sophia Stuart	Shelley Hays	Baton Rouge

	STUDENT	TEACHER	DISTRICT
<b>LEVEL 1-1</b>			
<b>First Place</b>	Judy Vu	Katherine Tobey	Baton Rouge
<b>Second Place</b>	Juliane Ding	Chia-Ling Lien	Baton Rouge
<b>Third Place</b>	Emily Otken	Melanie Rushing	Baton Rouge
HM	Alex Chiu	Cara McCool	New Orleans
<b>LEVEL 1-2</b>			
<b>First Place</b>	Seth Shively	Teresa Thomason	Alexandria
<b>Second Place</b>	Max Pan	Ching Song Cuadra	Baton Rouge
<b>Third Place</b>	Zixuan Wang	Ching Song Cuadra	Baton Rouge
HM	Emma Freeman	Karen B. Smith	New Orleans
HM	Jenny Liu	Donna Toney	Baton Rouge
HM	Emily Nguyen	Cara McCool	New Orleans
<b>LEVEL 1-3</b>			
<b>First Place</b>	Sophia Martin	Teresa Thomason	Alexandria
<b>Second Place</b>	Brynne Tynes	Rosa Lynne Miller	Lafayette
<b>Third Place</b>	Hannah Rice	Michelle Strain	Northshore
HM	Robert Freeman	Karen B. Smith	New Orleans
HM	Annabel Strange	Myrrah Thompson	Monroe
<b>LEVEL 2-1</b>			
<b>First Place</b>	John Wang	Shearon Horton	New Orleans
<b>Second Place</b>	Injee Hong	Shearon Horton	New Orleans
<b>Third Place</b>	Delaney Dufrene	Patti Misita	Baton Rouge
<b>LEVEL 2-2</b>			
<b>First Place</b>	Elizabeth Haley	Melanie Rushing	Baton Rouge
<b>Second Place</b>	Lauren Barclay	Tamah Goad	Lake Charles
<b>Third Place</b>	Hannah Cheng	Donna Toney	Baton Rouge
<b>LEVEL 2-3</b>			
<b>First Place</b>	Spencer Leger	Linda Kidd	Lafayette
<b>Second Place</b>	Jennifer Vu	Katherine Tobey	Baton Rouge
<b>Third Place</b>	Lily Perrett	Lana Rhinehart	Lafayette