

Dreams of Twischsawkin

for

flute quartet
(piccolo, 2 flutes and alto)

Dedicated to the Party of Four

by

Joe L. Alexander

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Performance Notes:

Accidentals only apply to the line or space on which they are written on. They do not apply to octaves.

Program Notes:

According to the Wallkill River, National Wildlife Refuge brochure, The Wallkill River area is said to have been known by the Native Americans as "Twischsawkin," meaning the land where plums abound." *Dreams of Twischsawkin* was composed for the Fifteen-Minutes-of-Fame composition. The piece was composed for, and dedicated to, Party of Four. The piece was selected for their concert and premiered on October 20, 2017 at the Maybrook Senior Center in Maybrook, NY.

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Andante (♩=72)

Musical score for Piccolo, Flute 1, Flute 2, and Alto Flute, measures 1-5. The score is in 4/4 time and Andante tempo (♩=72). The Piccolo part starts with a forte (f) dynamic, followed by piano (p) and mezzo-piano (mp). Flute 1 starts with f, then p, then p. Flute 2 starts with f, then p, then mp. Alto Flute starts with f, then p, then pp. The music features long, flowing lines with various dynamics and articulation marks.

Musical score for Flute 1 and Flute 2, measures 6-9. The score is in 4/4 time and Andante tempo (♩=72). Flute 1 starts with a forte (f) dynamic and a legato marking. Flute 2 starts with a forte (f) dynamic and a legato marking. The music features long, flowing lines with various dynamics and articulation marks.

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2

10

Musical score for measures 10-13. The score is written for four staves. The first staff (treble clef) has a melodic line with a slur over measures 10-13. The second staff (treble clef) has a melodic line with a slur over measures 10-13. The third staff (treble clef) has a melodic line with a slur over measures 10-13. The fourth staff (treble clef) has a melodic line with a slur over measures 10-13. Dynamics include *mp* and *mp*.

14

staccato

Musical score for measures 14-18. The score is written for four staves. The first staff (treble clef) has a melodic line with a slur over measures 14-18. The second staff (treble clef) has a melodic line with a slur over measures 14-18. The third staff (treble clef) has a melodic line with a slur over measures 14-18. The fourth staff (treble clef) has a melodic line with a slur over measures 14-18. Dynamics include *f*, *pp*, and *f staccato*.

19

legato

Musical score for measures 19-22. The score is written for four staves. The first staff (treble clef) has a melodic line with a slur over measures 19-22. The second staff (treble clef) has a melodic line with a slur over measures 19-22. The third staff (treble clef) has a melodic line with a slur over measures 19-22. The fourth staff (treble clef) has a melodic line with a slur over measures 19-22. Dynamics include *mf legato* and *mf legato*.

23

f
staccato

staccato

mp
legato

f
staccato

f
staccato

mp
legato

f

mp

molto rit.

27

f

f

f

f

The composer welcomes any questions concerning *Dreams of Twischsawkin* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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Alto Flute

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Andante (♩=72)

7 *legato*
f *mf* *mp*

13 *f* *pp* *f* *staccato*

18 *f* *mp*

22 *legato* *staccato* *legato*
mf *molto rit.* *f* *mp*

27 *f*

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Andante (♩=72)

7 *legato*
f *mf*

12 *mp* *f* *pp* *f* *staccato*

18 *legato*
mf

23 *staccato* *f* *legato* *mf*

27 *molto rit.* *f*

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Andante (♩=72)

7 *f* *p* *mp*

13 *f* *pp* *f* *staccato*

18

22 *legato* *mf* *staccato* *f*

26 *legato* *mf* *molto rit.* *f*

Piccolo

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Andante (♩=72)

7 *f* *p* *mp*

12 *f* *pp* *f* *staccato*

17 *mf* *f* *staccato*

21 *mf* *f* *staccato*

26 *mp* *f* *molto rit.*