

**Department of Music  
Upcoming Events**

Piano Students' Recital  
Tuesday, February 27<sup>th</sup> at 7:30 pm  
Poindexter Hall, Connie Sills Kossen Auditorium

Music by Women Festival Concerts  
Thursday, March 1<sup>st</sup> - Saturday, March 3<sup>rd</sup> at 10:00, 12:00, 5:00, and 8:00 pm  
Poindexter Hall, Connie Sills Kossen Auditorium  
*Funded by the Leslie F. Threadgill Lecture & Artist Series*  
*This project is supported in part by funding from the Mississippi Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.*

Guest Artist Recital  
Alexey Trushechkin, piano  
Monday, March 5<sup>th</sup> at 7:30  
Poindexter Hall, Connie Sills Kossen Auditorium  
*Funded by the Leslie F. Threadgill Lecture & Artist Series*

Guest Artist Masterclass  
Alexey Trushechkin, piano  
Tuesday, March 6<sup>th</sup> at 7:30  
Poindexter Hall, Connie Sills Kossen Auditorium  
*Funded by the Leslie F. Threadgill Lecture & Artist Series*

Choral Concert  
Thursday, March 8<sup>th</sup> at 7:30 pm  
First Baptist Church  
202 7th Street N  
Columbus, MS 39701  
*Funded by the Leslie F. Threadgill Lecture & Artist Series*

Music Therapy Clinical Forum  
Tuesday, March 20th at 7:00 pm  
Poindexter Hall, Connie Sills Kossen Auditorium

Department of Music Student Showcase  
Thursday, March 22nd at 8:00 pm  
Poindexter Hall, Connie Sills Kossen Auditorium

For more information please visit: [www.muw.edu/music](http://www.muw.edu/music)  
Or follow us on Facebook: MUW Music



**Mississippi University  
for Women**

*A Tradition of Excellence for Women and Men*

**Department of Music**

**Presents**

**Guest Artist Recital**  
**Paul Christopher, Cello**

**Monday, February 26, 2018**

**7:30 pm**

**Connie Sills Kossen Auditorium**

# Poindexter Hall

## ∞ Program ∞

*Sonata for Violoncello, Opus 25, No.3* (1922) Paul Hindemith (1895-1963)

- I. *Lebhaft, sehr market*
- II. *Mäßig schnell, Gemächlich*
- III. *Langsam*
- IV. *Lebhafte Viertel*
- V. *Mäßig schnell*

*Ce cE ceLLo* (2000) Joe L. Alexander (1958-)  
for cello and computer music on CD

*Elegie (from far away, I Love You and Good Bye)\** Valentin M. Bogdan (1981-)  
\*dedicated to the loving memory of Elisaveta Bogdan  
*Valentin M. Bogdan, piano*

*Songs and Poems for solo cello* (2007) Phillip Glass (1937- )

- I. *Quarter = 92*
- II. *Quarter = 104*
- III. *Quarter = 140*
- IV. *Quarter = 76*
- V. *Quarter = 69*
- VI. *Quarter = 76*
- VII. *Quarter = 54*

## ∞ Biography ∞

**Paul Christopher's** *Lagniappe* recording of Offenbach Cello Duos was reviewed by Colin Clarke of *Fanfare* saying, "The standard of playing is consistently of the highest level. Documentation is helpful and shot through with the enthusiasm that defines the performances themselves." This CD is the seventh in a series devoted to the cello music of Jacques Offenbach recorded on the Human Metronome label produced by Helen and Beecher Wood. For more information, please visit: paulchristophercello.com. Christopher has appeared on numerous recordings as a member of the Nashville String Machine. He has also recorded works by contemporary composers Dinos Constaninides, Don Freund and Mark Prince Lee.

Christopher began his undergraduate studies with Madeline Foley at the New England Conservatory of Music and earned his Bachelor of Music Education. He pursued graduate studies at the University of Memphis with Peter Spurbeck and earned his Master of Music in Cello Performance. Presently Christopher is Associate Professor of Cello and Music Theory at Northwestern State University of Louisiana in Natchitoches, Louisiana. His articles have been published in the *Jacques Offenbach Society Newsletter*, *Strings*, *American String Teacher*, and *Bass World*.

A longtime member of the Shreveport Symphony Orchestra as Principal Cello, Christopher continues to perform with area orchestras, such as Rapides Symphony and South Arkansas Symphony. In the summers, he served as Assistant Principal Cello with the Peter Britt Festival Orchestra. Additionally, Christopher has performed guest artist recitals in Arkansas, Florida, Indiana, Kansas, Louisiana, Nebraska, New Mexico, Tennessee, Texas, and internationally in Costa Rica, Honduras, Panamá, and South Korea. He has presented and performed at professional conferences, such as NSU's Research Day, Louisiana Music Educators Association, Louisiana Music Teachers Association, Huntsville New Music Festival, Southeastern Composers League Forum, Society of Composers, Inc. and National Association of Composers, USA.