

Double Talk

for Bb Clarinet and Alto Sax

by

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for Bb clarinet and alto saxophone

Program Notes:

Double Talk was composed in the Spring of 1996 at the request of the saxophonist, Kurt David, and the clarinetist, Michelle White while the composer was teaching at Lamar University. It was premiered on April 14, 1996 at Lamar University on a faculty composition recital.

Performance Notes:

Accidentals only apply to the line, or space on which they are written. Scores are transposed.

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Double Talk

for Kurt David and Michelle White

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♩ = 76

Clarinet in B \flat

Alto Sax.

mf

f

f

mp

mf

mp

mf

p

mp

pp

mp

mf

mf

mf

mf

2

19

23

27

31

rit. Bell tone

$\bullet = 76$

35

39

42

6 *f* *legato* *f* *legato* 3

46

3 3 *slight rit.* *a tempo* *slight rit.* *a tempo* 3 *mf*

50

mf

54

3 *mp* *f* *p* *Swing* *mf*

58

mf 3

62

straight time *straight time* 3 3 3 3 *ff* *ff*

66

Musical score for measures 66-68. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a forte (*f*) dynamic, a double bar line with repeat dots, and a triplet of eighth notes. The lower staff contains a bass line with a forte (*f*) dynamic, a double bar line with repeat dots, and a triplet of eighth notes. A crescendo hairpin spans the end of the system, leading to a piano (*p*) dynamic marking.

69

Musical score for measures 69-71. The system consists of two staves. The upper staff begins with a treble clef and a mezzo-piano (*mp*) dynamic. It contains a melodic line with a half note, a quarter note, and a half note. The lower staff contains a bass line with a mezzo-forte (*mf*) dynamic, a double bar line with repeat dots, and a mezzo-piano (*mp*) dynamic. A triplet of eighth notes is present in the lower staff.

72

Musical score for measures 72-75. The system consists of two staves. The upper staff contains a melodic line with a piano (*p*) dynamic, accents (>) over the notes, and a mezzo-forte (*mf*) dynamic. The lower staff contains a bass line with a mezzo-forte (*mf*) dynamic, accents (>) over the notes, and a mezzo-forte (*mf*) dynamic.

76

Musical score for measures 76-79. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a mezzo-forte (*mf*) dynamic. It contains a melodic line with a triplet of eighth notes, a double bar line with repeat dots, and a legato marking. The lower staff contains a bass line with a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a legato marking.

80

Musical score for measures 80-82. The system consists of two staves. The upper staff begins with a treble clef and a piano-piano (*pp*) dynamic. It contains a melodic line with a ritardando (*rit.*) marking. The lower staff contains a bass line with a piano-piano (*pp*) dynamic, a ritardando (*rit.*) marking, and a piano-piano (*pp*) dynamic.

The composer welcomes any questions concerning *Double Talk* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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