

The UT Electroacoustic Ensemble has performed in many venues including the Electro-music Festival in New York and the Big Ears Festival. The group has now completed its first fully-student-produced album, Vantablack, released in March 2017.



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Southeastern Electro-Acoustic Composers Collective Concert

We hope you enjoyed this performance. Private support from music enthusiasts enables us to improve educational opportunities and develop our student artists' skills to their full potential.

To learn more about how you can support the School of Music, contact Chris Cox, Director of Development, 865-974-7692 or ccox@utfi.org.

School of Music

117 Natalie L. Haslam Music Center
1741 Volunteer Blvd.
Knoxville, TN 37996

music.utk.edu
865-974-3241



UTKSOM



Monday, November 13, 2017 at 6 p.m.

Sandra G. Powell Recital Hall
Natalie L. Haslam Music Center

La Jungla (2014)

Fixed media

Jorge Variego

Ask Not... (2011)

Tuba and fixed media

Alex Lapins, tuba

Joe L. Alexander

Aeromancer (2008)

Bassoon and fixed media

Peter Van Zandt Lane, bassoon

Peter Van Zandt Lane

I/O (2017)

Fixed media

William Price

A House Lost in the Forest (2017)

Diana Peoples, piano

David Peoples

**UT Electroacoustic Ensemble
Dr. Jorge Variego, founder - director**

Elise Stephens, live visuals
Alex Ring Gray, computer, EWI
Harry Ward, computer, keyboard
Joseph Cullen Burke, synthesizer
Marc Guigere, self-made instrument
Jorge Variego, computer
Tyler Hyers, piano, recorder
Gage Lippi, keys
Skye Van Duuren, trumpet
Wesley Fowler, percussion
Brandan Harden, synthesizer

Program Notes

La Jungla is an automated algorithmic composition that combines textures of varying density with the manipulation of samples in real time. Written in SuperCollider, the piece uses a library of sounds taken from the book *Apuntes sobre nuevos recursos tímbricos para instrumentos de cuerda frotada* by Marcelo Ajubita.

Ask not ... for tuba and soundfile, is based on John F. Kennedy's Inaugural Address of 1961. The computer part is derived from the famous line "And so my fellow Americans, ask not what your country can do for you, ask what you can do for your country." It was composed in the early part of 2011 and premiered in Raleigh, NC, at the Southeastern Composers League Forum on March 15, 2011.

Commissioned by the Alys Stephens Performing Arts Center in Birmingham, Alabama, **I/O** was originally designed as a 13-channel surround sound installation. Today's two-channel arrangement is divided into three parts and uses spoken text – a passage taken from Luigi Russolo's 1913 manifesto "The Art of Noise," a lecture presented by Karlheinz Stockhausen in 1972, and an interview given by John Cage in 1991 – to construct a large-scale musical and textual narrative. The work was composed and edited in the recording studios at the University of Alabama at Birmingham (UAB).

A House Lost in the Forest was composed for pianist Diana Peoples (the composer's wife). It features many contrasting elements, and is based on the inspiration of a new home the composer and Diana moved to, secluded and surrounded by forest with an overhanging canopy. The piece is imaged/accompanied by the following poem:

Light,
Dances on the swaying leaves.
Shadows,
Play hide and seek.

The thunder of an acorn falling,
Fills the canopy with autumn sparks.

Sun,
Tickles the canopy.
Showers,
Caress spider webs.

Beneath it all, A House Lost in the Forest.