

Salonika Fantasy was composed for my very good friend, and former colleague, Dan Immel. Dr. Immel premiered the piece on April 27, 2017 at the University of Macedonia in Thessaloniki, Greece. The name of the piece, Salonika, is another name for Thessaloniki. The city is the second-largest city in Greece and the capital of Greek Macedonia.



Diana Peoples is an active performer and accompanist. She has premiered numerous pieces at the Music for Now series in North Georgia and enjoyed many collaborations with artists throughout the world. Diana has performed with the Rome Festival Orchestra/Opera, Southeast Missouri Symphony Orchestra, and the Southern Illinois Symphony. She has helped to organize several performance ensembles such as the 3D Trio and the Clarke Piano Trio (2nd Prize winners of the WRR Chamber Music Competition). An on demand adjudicator, accompanist, and teacher, Dr. Peoples resides in North Georgia. She served as adjunct faculty at the University of North Georgia. Diana earned her doctoral degree at the University of Texas at Austin and previously studied piano with such artists as James Sifferman, Mona Smith, Heidi Williams, Elaine Greenfield, Danielle Martin, and David Renner.



Since I was younger, I adored music. It was all I wanted to do. Today, I live that dream as a composer, teacher, and overall musician. I love breathing life into an audience by flirting with the unexpected and helping performers sound awesome. My voice is unlimited - I feel at home in small groups, large groups, or unexpected groups in any place I can build an audience. I am enjoying life near Atlanta, I get to work with young composers privately and as a professor at the University of North Georgia. I especially enjoy cold ginger ales on warm summer afternoons out on my balcony surrounded by trees, squirrels, birds, and butterflies (the workshop where I compose). www.davidpeoples.com

Space Ballerina is a new work recently composed for New Music Through the South Tour. The piece narratively follows the adventures of a music box ballerina as she travels through the vastness of space. Each movement is cadenced by a reflective winding of a music box.

At times, villainous characters have interesting music as accompaniment, and to my ears - some of the most memorable harmonies and melodies. 'Nightscares for Villains - Songs Without Films' is a tribute to the awesome music that accompanies bad guys/girls in films; a cycle of piano solos that exploits core music elements

of 4 different villains. Now, the titles of each movement give you a hint (as each villain song is a mystery to be solved). Almost at the edge of cruelty, the evil themes are projected in tranquility and anxiety. A 'Nightscape' of peacefulness, dreams, and nightmares. www.davidpeoples.com/villains



Composer Mark Prince Lee resides in the Nashville, Tennessee area where he conducts, performs, and teaches at Columbia State College. Lee received his B.M. in composition from Florida State University, and his M.M. in composition from Memphis State University. Post graduate study includes two summers at the Darmstadt Ferienkurse followed by three years of participation in the composition seminars of Karlheinz Stockhausen in Kürten Germany. Lee also holds an M.A. and a Ph.D. in German from Vanderbilt University. There his research focused primarily upon the corollary between listener cognition in music and reader response theory in reception aesthetics. His music draws upon both areas in exploring the relationship between pitch and time.

IO/F-4: Music in 5 Groups is the third in a series of pieces for solo cello; IO/F-2, IO/F-3, IO/F-4 collectively entitled 3R. Consisting of 5 sets of fixed pitches divided into 5 Groups, IO/F-4 is a systematic exploration of pitch/time relationships. The individual Groups are connected by pitch juxtapositions and real-time correlations. Groups I, and V, which share the same fixed pitch set serve as the principle foundation for the inner movements, Groups II, III, and IV which contain their own fixed pitch sets.



"Deidre Vaughn Emerson first started playing cello at the age of five. She received her Bachelors of Music in Cello Performance magna cum laude at Birmingham Southern College, and her Masters in Cello Performance at University of Houston. She has studied and performed at a number of music festivals throughout the United States and Europe. Currently she resides in Nashville, Tennessee. Here she teaches at a number of schools, colleges, and studios and also maintains her own private teaching studio. She also does recording and performance work in this city's vibrant industry, and is involved in many professional ensembles."

This is the 4th concert on our tour through the South (Mississippi, Alabama, and Georgia).

Special thanks to PianoWorks for allowing us to share this concert with the community!

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National Association of Composers USA
NACUSA - Mid-South Chapter

present

NEW MUSIC through the SOUTH

Saturday, June 23, 2018
3:00 pm

PianoWorks
2805 Buford Hwy
Duluth, GA 30096

PROGRAM

The Love of Thousands	Pam Asberry, BMI
Pam Asberry, piano	
Five Preludes (2012)	Alan Goldspiel, BMI
Prelude No. 4	
Prelude No. 3	
Prelude No. 2	Alan Goldspiel, guitar
Salonika Fantasy	Joe L. Alexander, BMI
Diana Peoples, piano	
Space Ballerina	David R. Peoples, ASCAP
1. Spinning on Light-Beams	
2. Solar Flares	
3. My Tutu is Frozen	
4. Short Hop on the Dark Side	
5. A Light Meal at the Nebula Café	David Peoples, tablet, music box, kalimba, piano
Five Meditations	Alan Goldspiel, BMI
Seasons Change	
With Hope	Alan Goldspiel, guitar
IO/F-4	Mark Prince Lee, ASCAP
Deidre Emerson, cello	
Nocturne in B flat minor	Pam Asberry, BMI
Pam Asberry, piano	
Nightscares for Villains - Songs Without Films	David R. Peoples, ASCAP
1. On Holiday from Intergalactic Domination	
2. My Computer Hasn't Mastered Singing Like the Hall 9000	
3. Nightmares About a Damned Little Dog!	
4. Serenade for the Penultimate Midnight	Diana Peoples, piano

PROGRAM NOTES



Pam Asberry received the Bachelor of Music and the Master of Music degrees in Piano Performance and Piano Pedagogy from Southern Illinois University at Carbondale. In addition to being a solo pianist, she performs with the Asberry Helfen Piano Duo, the Redeemer Piano Ensemble of Atlanta and the Gwinnett Symphony Wind Orchestra. A BMI artist, she released her first album of original solo piano music, *Seashells in My Pocket*, in October 2017. A frequent adjudicator and speaker, Pam has three grown children and maintains a private music studio in Dacula, Georgia. Visit www.pamasberry.com to learn more about Pam and her work.

Love of Thousands

“Walking, I am listening to a deeper way. Suddenly all my ancestors are behind me. Be still, they say. Watch and listen. You are the result of the love of thousands.”
- Linda Hogan

Remembering the love and sacrifices of the generations that came before me brings me great comfort and peace when I am exhausted and overwhelmed, renewing my commitment to use my time and talents to be a force of good in the world. This piece is based on a simple four-measure melody (used with permission) created by one of my young piano students as a musical gift to an older cousin on her wedding day; the original title was *Love Birds*.

Nocturne

I love the silent hour of night,
For blissful dreams may then arise,
Revealing to my charmed sight
What may not bless my waking eyes.
~ Anne Brontë

Regardless of how early I get up in the morning, my most productive and creative time of day begins when most people are turning in for the night. My body might be tired but somehow my brain is more open to novel ideas, fresh ways of thinking, and innovative connections. Uninterrupted by questions, emails, texts, phone calls, and social media, I can focus for hours on end. This piece reflects those moods, feelings and revelations that come with nighttime.



Alan Goldspiel has performed world premieres at NY's Carnegie/CAMI Halls, been featured on NPR radio stations from coast to coast, and performed in the critically acclaimed Goldspiel/Provost Duo. In April, SAI honored him as a “Friend of the Arts,” and then in May he was awarded a grant and designated a 2018 NAMM Foundation/CMS GenNext

Fellow. He is the recipient of the Alabama State Council on the Arts 2016-2017 Artist Fellowship Award for artistic excellence as well as professional commitment and maturity – awarded to outstanding individual artists from Alabama who create important works of art and make valuable contributions to the entire state. His music has been performed at international/national events, including the conferences of the North American Saxophone Alliance, International Clarinet Association, New Music on the Bayou, and National Association of Composers/USA. Dr. Goldspiel received the 2014 AMTA Composition Commission and in 2013, he was awarded an Escape-to-Create residency. He is the only guitarist to be honored with the Marshall Dodge Award (Performing Artists Associates of New England). He has received numerous awards for excellence in teaching, research, and service including the LA State Arts Council Artist Fellowship Award for artistic excellence. He remains the only guitarist designated University Scholar (The Hartt School) for his research on the music of Villa-lobos. He is Professor of Music and Chair, Department of Music at the University of Montevallo. More information, including news, events, and catalog can be discovered at the website www.alangoldspiel.com.

Five Preludes are inspired by and written in homage to Heitor Villa-Lobos and his music. Each one takes some essence (or my interpretation of that essence) of the great Brazilian composer's work and uses it as the basis for the composition. The preludes complete the set of four five-movement works for solo guitar begun in 2005 (*Five Meditations* (2005), then *Nature Sketches* (2007) and *Tale of the Bird Mound* (2007).



Composer, tubist, and theory pedagogist Joe L. Alexander recently joined the “W” music faculty in the Fall of 2016 where he teaches Theory, Composition, Music History and Low Brass. His music has been performed throughout the United States, Ecuador, Germany, Greece, Scotland and South Korea. Later this summer, Alexander will have performances in Italy at the Assisi Festival of Performing Arts, in Romania and in Russia. His compositions have been performed on recitals at conferences of the BAMA; the Louisiana Composers' Consortium; NACUSA; SCI; CMS; the Southeastern Composers' League, the Southeastern Electro-Acoustic Composers Collective, and the International Tuba Euphonium Conference. His music has been featured at Bowling Green State University's New Music & Art Festival, the Electroacoustic Barn Dance, the Birmingham New Music Festival, New Music on the Bayou Festival and New Music for Young Ensembles Composers' Competition. Dr. Alexander is an Associate Professor of Music at Mississippi University of Women. He also serves as the National Treasurer for NACUSA.