

Dilly Dally

Cello

for Barry Kopetz and the
Starkville Symphony Orchestra

Joe L. Alexander

$\text{♩} = 92$

mf legato f

8 p pizz.

14 arco mf p

20 mp p pizz.

26 arco mf

33 mp f mp

39 f f

48 f

54

59 Musical staff starting at measure 59. It features a series of eighth notes with slurs and accents. Dynamics include *mp*, *f*, and *mp*. A crescendo hairpin is present.

64 Musical staff starting at measure 64. It includes a 4-measure rest marked with a box 'F' and the number '4'. Dynamics include *mp* and *f*.

74 Musical staff starting at measure 74. It includes a 2-measure rest marked with a box 'G' and the number '2'. Dynamics include *f*, *legato*, and *mp*.

82 Musical staff starting at measure 82. It includes a 6-measure rest marked with a box 'H' and the number '6'. Dynamics include *f*.

93 Musical staff starting at measure 93. It includes a 2-measure rest marked with a box 'I' and the number '2'. Dynamics include *f*.

100 Musical staff starting at measure 100. It includes rests of 5 and 3 measures marked with boxes 'J' and 'K' respectively. Dynamics include *mf*.

112 Musical staff starting at measure 112. It includes markings for *solo* and *rit.* Dynamics include *mp* and *p*. The staff ends with a double bar line.

Dilly Dally

Contrabass

for Barry Kopetz and the
Starkville Symphony Orchestra

Joe L. Alexander

♩ = 92

11 **A** *mf* *legato* *f* **B** *pizz.* *p* *mp* *p*

26 **C** *arco* *mp* *f*

36 **D** *p* *mf* *legato* *f*

49 **E** *f* *f*

61 *p* *f*

68 **F** **G** *f* *legato* *mp* *f*

83 **H** **I** *mp* *mf*

95 **J** **K** *rit.* *2* *solo* *pizz.* *f*

Dilly Dally

English Horn

for Barry Kopetz and the
Starkville Symphony Orchestra

Joe L. Alexander

$\text{♩} = 92$

A *f* *legato*

11 *mp* *f*

B *mf* **C**

D *p* *mf* *f*

43 *f* **E** **F** **G**

52 *f* **H**

78 *legato* *f* **I**

87 *f* *mf* **J**

97 *p* **K** *rit.*

Dilly Dally

Horn in F I

for Barry Kopetz and the
Starkville Symphony Orchestra

Joe L. Alexander

$\text{♩} = 92$

f *legato*

7 **A** *mf*

18 **B** *p* *mp* *f*

25 **C** 5 7

41 **D** 5 *mf*

51 **E** 16 **F** *f* *mf*

72 **G** *f*

79 *legato* *f*

85 H

f

I

mp *p* *p* *mf*

105 K

p *mp*

111 *rit.*

p

Dilly Dally

Horn in F II

for Barry Kopetz and the
Starkville Symphony Orchestra

Joe L. Alexander

$\text{♩} = 92$

f *legato*

7 **A** 3 3 *mf*

18 *p* *mp* **B**

25 *mp* *mf* 5 7 *mf* **C**

42 5 *f* **D**

52 **E** 16 **F** *f* *mf* **G**

73 *f*

79 *legato* *f*

85 H

f

I J

mp *p* *p* *mp*

105 K

p *mp*

112 *rit.*

p

Dilly Dally

Oboe

for Barry Kopetz and the
Starkville Symphony Orchestra

Joe L. Alexander

♩ = 92

A

11

B

17

C

32

D

48

E 16 **F** 4

73

G

80

f *legato* *p* *mf*

H *legato*

I

J

K

f *f* *f*

p *mf*

mp *mf*

rit.

mp

Dilly Dally

Viola

for Barry Kopetz and the
Starkville Symphony Orchestra

Joe L. Alexander

♩ = 92

The musical score is written for Viola in 4/4 time, with a tempo of 92 beats per minute. It consists of eight staves of music, each starting with a measure number. The score includes various dynamics (mf, f, p, pp, mp), articulations (pizz., arco), and performance markings (A, B, C, D, E, F). Rehearsal marks A through F are enclosed in boxes. The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing multi-measure rests of 2, 3, 4, and 5 measures. The key signature has one flat (B-flat).

8

14

20

30

38

49

55

63

71 *f*

76 *f* **G** *legato* *f*

83 *f* **H** 6 *f*

I *f* *mf*

102 *mf* **J** 3 *solo* *mf* **K**

110 *rit.* 2 2

Dilly Dally

Violin I

for Barry Kopetz and the
Starkville Symphony Orchestra

Joe L. Alexander

$\text{♩} = 92$

mf *legato* **A** *f*

8 *pizz.* *p*

15 *arco* *mp* *mf* **B**

23 *pizz.* *p* **C**

29 *arco* *mf* *f* **D**

35

40 *f* **E**

49 *f*

54 *mf* *f* **3**

62 *f* *mf*

Musical staff 62-67: Treble clef, 2/4 time. Measures 62-63: *f* eighth-note triplet, quarter note, eighth note. Measure 64: whole rest. Measure 65: whole rest. Measure 66: eighth-note triplet, quarter note, eighth note. Measure 67: quarter note, eighth note, quarter note.

68 **F** *mp* Div.

Musical staff 68-73: Treble clef, 2/4 time. Measure 68: eighth-note triplet, quarter note, eighth note. Measure 69: quarter note, eighth note, quarter note. Measure 70: eighth-note triplet, quarter note, eighth note. Measure 71: quarter note, eighth note, quarter note. Measure 72: quarter note, eighth note, quarter note. Measure 73: quarter note, eighth note, quarter note.

74 a.2 *f* *mp* *f* Div. **G** a.2 *legato*

Musical staff 74-78: Treble clef, 2/4 time. Measure 74: eighth-note triplet, quarter note, eighth note. Measure 75: quarter note, eighth note, quarter note. Measure 76: eighth-note triplet, quarter note, eighth note. Measure 77: quarter note, eighth note, quarter note. Measure 78: quarter note, eighth note, quarter note.

79 *mp* *f* Div. **H** 2 3

Musical staff 79-88: Treble clef, 2/4 time. Measure 79: quarter note, eighth note, quarter note. Measure 80: quarter note, eighth note, quarter note. Measure 81: eighth-note triplet, quarter note, eighth note. Measure 82: quarter note, eighth note, quarter note. Measure 83: quarter note, eighth note, quarter note. Measure 84: quarter note, eighth note, quarter note. Measure 85: quarter note, eighth note, quarter note. Measure 86: quarter note, eighth note, quarter note. Measure 87: quarter note, eighth note, quarter note. Measure 88: quarter note, eighth note, quarter note.

89 a.2 *f* *f* **I** 2 3

Musical staff 89-97: Treble clef, 2/4 time. Measure 89: eighth-note triplet, quarter note, eighth note. Measure 90: quarter note, eighth note, quarter note. Measure 91: eighth-note triplet, quarter note, eighth note. Measure 92: quarter note, eighth note, quarter note. Measure 93: quarter note, eighth note, quarter note. Measure 94: quarter note, eighth note, quarter note. Measure 95: quarter note, eighth note, quarter note. Measure 96: quarter note, eighth note, quarter note. Measure 97: quarter note, eighth note, quarter note.

98 *mp* Div. **J** 2 2

Musical staff 98-105: Treble clef, 2/4 time. Measure 98: quarter note, eighth note, quarter note. Measure 99: quarter note, eighth note, quarter note. Measure 100: quarter note, eighth note, quarter note. Measure 101: quarter note, eighth note, quarter note. Measure 102: quarter note, eighth note, quarter note. Measure 103: quarter note, eighth note, quarter note. Measure 104: quarter note, eighth note, quarter note. Measure 105: quarter note, eighth note, quarter note.

106 *solo* *mf* **K** 4 2 *rit.*

Musical staff 106-110: Treble clef, 2/4 time. Measure 106: eighth-note triplet, quarter note, eighth note. Measure 107: quarter note, eighth note, quarter note. Measure 108: quarter note, eighth note, quarter note. Measure 109: quarter note, eighth note, quarter note. Measure 110: quarter note, eighth note, quarter note.

Dilly Dally

Violin II

for Barry Kopetz and the
Starkville Symphony Orchestra

Joe L. Alexander

$\text{♩} = 92$

mf *legato* *f*

8 *pizz.* *p*

14 *arco* *pp* *mp*

22 *pizz.* *p*

28 *arco* *mf* *f*

40 *f*

49 *f* *mf*

A B C D E

55 *f* **3**

63 *mf* **F**

70 *mp* *Div.* *a.2* *f*

76 **G** *legato* *mp* *f* *mp* *f* **2**

83 *Div.* **H** *a.2* *f* **3**

91 **I** **2** **3** *f*

101 *mp* *Div.* **J** **5** **K** **4** *rit.* **2**