

Partita #7

for

violin

for

Chris Thompson

by

Joe L. Alexander

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Partita #7 for violin

Program Notes:

My idea for the *Partita* series was to write a set of unaccompanied compositions for a single instrument. The seventh *Partita* was composed for my good friend, Chris Thompson during my first year teaching at Mississippi University for Women. Dr. Thompson premiered the piece in November of 2017.

Performance Notes:

Accidentals only apply to the line or space on which they are written on. They do not apply to octaves.

Partita #7 for unaccompanied violin

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Allegro (M.M. ♩ = c. 120)

Violin

5

10

14

18

22

27

31

f *p* *ff* *pp* *f* *mp* *mf* *mp* *mf* *f* *mf* *p*

pizz. arco

rit. a tempo arco

* s. p.

3 3 3

* sul ponticello

35 *mf* *f* *p*

Musical staff 35-39. Treble clef, key signature of one flat. Measures 35-39. Measure 35 starts with *mf*. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 ends with a fermata. Dynamics: *mf*, *f*, *p*.

40 *f*

Musical staff 40-42. Treble clef. Measures 40-42. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 ends with a fermata. Dynamics: *f*.

43 *rit.* *a tempo* *s. p.* *pizz.* *pp* *mp* *mf*

Musical staff 43-46. Treble clef. Measures 43-46. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 ends with a fermata. Dynamics: *pp*, *mp*, *mf*. Performance markings: *rit.*, *a tempo*, *s. p.*, *pizz.*

47 *arco* *f* *rit.* *a tempo* *mp*

Musical staff 47-51. Treble clef. Measures 47-51. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 ends with a fermata. Dynamics: *f*, *mp*. Performance markings: *arco*, *rit.*, *a tempo*.

52 *f* *mp* *ff*

Musical staff 52-55. Treble clef. Measures 52-55. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 ends with a fermata. Dynamics: *f*, *mp*, *ff*.

56 *mf*

Musical staff 56-58. Treble clef. Measures 56-58. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 ends with a fermata. Dynamics: *mf*.

59 *tr* *a tempo* *f*

Musical staff 59-61. Treble clef. Measures 59-61. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 ends with a fermata. Dynamics: *f*. Performance marking: *tr*.

62 *ff* *mf*

Musical staff 62-65. Treble clef. Measures 62-65. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 ends with a fermata. Dynamics: *ff*, *mf*.

66 *a tempo* *s. p.*

Musical staff 66-70. Treble clef. Measures 66-70. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 ends with a fermata. Dynamics: *s. p.*. Performance marking: *a tempo*.

70 *pizz.*

75 *arco*
mp

79 *mf* *f*

83 *mf*

87 *f*

91 *ff*

95 *tr*

99 *s. p.* *loco*
mp

102 *mf*

106 *a tempo*
pizz.
f

Musical staff 106-110: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#2, C#3, G#3) and continues with a series of chords and eighth notes. A dynamic marking of *f* is present at the start.

111 *arco*
ff

Musical staff 111-113: Treble clef, key signature of one sharp. The staff contains a continuous eighth-note arpeggiated pattern. A dynamic marking of *ff* is present.

114
mf *3*

Musical staff 114-117: Treble clef, key signature of one sharp. The staff features a melodic line with eighth notes and a triplet of eighth notes. A dynamic marking of *mf* and a triplet bracket are present.

118 *pizz.*
ff

Musical staff 118-121: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes. A dynamic marking of *ff* and a *pizz.* marking are present.

122 *arco* *pizz.* *arco*
mf *f* *ff* *mp*

Musical staff 122-125: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes. Dynamic markings *mf*, *f*, *ff*, and *mp* are present, along with *arco* and *pizz.* markings.

126 *s. p.*
pp

Musical staff 126-128: Treble clef, key signature of one sharp. The staff contains a series of chords and eighth notes. A dynamic marking of *pp* and a *s. p.* marking are present.

The composer welcomes any questions concerning *Partita #7 for Violin* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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